PIETRO LAPPI
(c.1575 - 1630)

MISSA CONCERTATA
SUPER
SORGI ET RISCHIARA AL TUO APPARIR IL CIELO
A 4
(1613)

KYRIE
GLORIA
SANCTUS & BENEDICTUS
AGNUS DEI
(SATB)

Revised performance edition by William Evans, 2017.
Sources:
- Johann Donfrid (Ed.); Corolla Musica. Rotenburg an der Fulda: Lazarus Zetzner, 1628. RISM B/I 1628-02
  Archived at:
  http://www.bibliotecamusica.it/cmbm/viewschedatwbca.asp?path=/cmbm/images/ripro/gaspari/_V/V150/

- Lappi, P; Missarum Petri Lappi Florentini Sanctae Mariae Gratiarum Brixiae Musices Praefecti. Quaternis, Quinis, & Senis Vocibus, ad Organi concentum. Liber Primus. Venice, Ricciardum Amadinum, 1613. RISM A/I L-0685

My thanks to the International Museum and Library of Bologna, Catalogo Gaspari Online, for providing this resource.

Credo omitted, note values halved. Tempo markings, musica ficta and rests at phrase endings are editorial. Basso continuo arranged by editor.

Lappi was born in Florence c.1575 and died in Brescia in 1630. He was maestro di cappella at S. Maria delle Grazie, Brescia, from 1593 onwards. This mass is based on the motet by Giaches de Wert, composed in 1581for the marriage of Vincenzo Gonzaga, Duke of Mantua.
Sorgi et rischiara al tuo apparir il cielo,
Santa madre d'amor, rimena il giorno.
(Rise and light up the sky with your appearance,
Holy Mother of Love, let the new day return.)

Missa Concertata super
Sorgi et rischiara al tuo apparir il cielo a 4

KYRIE

Pietro Lappi
Continuo arr. W. Evans

Moderato (♩ = c. 72)

Soprano: Ky - ri - e e - le - i - son, e - le - i - son,

Alto: Ky - ri - e e - le - i - son,

Tenor: Ky - ri - e e - le - i - son, Ky - ri - e

Bass: Ky - ri - e e -

Basso Continuo

5

S: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

A: e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

T: e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri-

B: le - i - son, Ky - ri - e e - le - i - son, Ky - ri-

5

Bc

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9

S: Ky - ri - e e - le -

A: Ky - ri - e e - le -

T: e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

B: e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

Bc

13

S: - - i - son, Ky - ri - e e - le - i - son. Chri - ste,

A: - i - son, e - le - i - son. Chri - ste, Chri - ste e - le - i -

T: - ri - e e - le - i - son.

B: - ri - e e - le - i - son.

Bc

18

S: Chri-ste e - le - i - son, Chri - ste e - le - i - son,

A: son, Chri - ste e - le - son, Chri - ste e - le - i - son,

T: Chri - ste, Chri-ste e - le - i - son, Chri-ste e - le - i - son,

B: Chri - ste, Chri-ste e - le - i - son, Chri-ste e-le -

Bc

22

S: Chri - ste e - le - - - - i - son, Chri - ste e

A: Chri - ste e - le - i -

T: Chri - ste e -

B: - - i - son, Chri - ste e - le - i -

Bc

25

S: le - i - son, Chri - ste e - le - i - son.

A: son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

T: le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

B: son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

Bc

29

S: Ky - rie e - lei - son, Ky - rie e - le - i - son, Ky - rie e-

A: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

T: Ky - ri - e e - le - i - son, Ky - rie e - lei - son, Ky - rie e - le - i - son, Ky - ri - e

B: Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e

Bc

32

S: le - - - i - son, Ky - ri - e e - le - i-

A: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i-

T: e - le - i - son, Ky - ri - e e - le - i-

B: e - lei-son, Ky - rie e - le - i - son, Ky - ri - e e - le - i-

Bc: 32

35

S: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i-son, Ky - ri - e e -

A: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky-ri - e, Ky-ri-

T: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

B: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

Bc: 35

38

S: le - i-son, Ky-ri-e e - le - i - son, Ky - ri - e

A: e e - le - i-son, Ky-ri-e e - le - i - son, Ky-ri-e e - le -

T: - e e - le - - - i - son,

B: ri - e e - le - i - son, Ky-ri-

38

Bc

41

S: e - le - i - son.

A: - i - son, Ky-ri-e e - le - i - son.

T: Ky-ri-e e - le - i-son, Ky-ri - e e - le - i - son.

B: e - e - le - i - son, Ky-ri-e e le - i - son.

41

Bc

Missa Concertata super
Sorgi et rischiara al tuo apparir il cielo a 4

GLORIA

Pietro Lappi
Continuo arr. W. Evans

Glo - ri - a in ex - cel - sis De - o.

Moderato (♩ = c. 72)

S: Bo - næ vo - lun -

A: Et in ter - ra pax ho - mi - ni - bus.

T: Et in ter - ra pax ho - mi - ni - bus.

B: Bo - næ vo - lun -

Bc

6

S: ta - tis. Be - ne - di - ci - mus te, a - do - ra - mus

A: Lau - da - mus te, a - do - ra - mus

T: Lau - da - mus te, a - do - ra - mus

B: ta - tis. Lau - da - mus te, a - do - ra - mus

Bc

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10

S: te, glo - ri - fi - ca - mus te.

A: te, glo - ri - fi - ca - mus te.

T: te, glo - ri - fi - ca - mus te.

B: te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop -

Bc

14

S: Do-mi-ne De-us, Rex cæ-le - stis, De - us Pa - ter om-ni -

A

T

B: - ter ma-gnam glo - ri-am tu - am,

Bc

18

S: - - - po - tens. U - ni -

A: Do - mi - ne Fi - li, u - ni

T: Do - mi - ne Fi - li, u - ni -

B: Do - mi - ne Fi - li, u - ni

Bc

22

S: ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A -

A: ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A -

T: ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A -

B: ge - ni - te, Je - su Chri - ste, Do - mi - ne De - us, A -

Bc

26

S: - gnus De - i, Fi - li - us Pa - tris.

A: - gnus De - i, Fi - li - us Pa - tris.

T: - gnus De - i, Fi - li - us Pa - tris.

B: - gnus De - i, Fi - li - us Pa - tris.

Bc

30

S: Qui tol - lis pec - ca - ta mun - - - - -

A: Qui tol - lis pec - ca - ta mun -

T

B

Bc

33

S: di, mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, su -

A: - di, mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, su -

T: Mi - se - re - re no - bis, qui tol - lis pec - ca-ta mun - di, su -

B: Mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, su -

Bc

37

S: - sci-pe de - pre - ca - ti - o - nem no - stram.

A: - sci-pe de - pre - ca - ti - o - nem no - stram.

T: - sci-pe de - pre-ca - ti - o - nem no - stram.

B: - sci-pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - ter-am Pa -

Bc

41

S

A

Quo - ni - am tu so - lus San -

T

Mi - se - re - re no - bis.

B

- tris,

41

Bc

45

S

Tu so - lus Al - tis -

A

ctus,

T

B

Tu so - - - lus Do - mi - nus,

45

Bc

48

S: - - si-mus Je - su Chri - ste cum San - cto Spi - ri-

A: Je - su Chri - ste cum San - cto Spi - ri-

T: Je - su Chri - ste cum San - cto Spi - ri-

B: Je - su Chri - ste cum San - cto Spi - ri-

Bc

51

S: tu, cum San - cto - Spi - ri - tu in glo - ri -

A: tu, cum San - cto Spi - ri - tu in glo - ri a De - i Pa - tris, in glo - ri -

T: tu, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i

B: tu, cum San - cto Spi - ri - tu in glo - ri -

Bc

54

S: - a De - i Pa - tris, in glo - ri - a De-i

A: a De-i Pa - tris, in glo - ri - a De-i Pa - tris, De-i Pa - tris, De-i

T: Pa - tris, in glo - ri - a De-i Pa - tris, De-i Pa - tris. A - men. De-i Pa -

B: a De - i Pa - tris, De-i Pa - tris,

Bc

57

S: Pa - tris, De-i Pa - tris. A - men. De-i Pa - tris. A - men.

A: Pa - tris. A - men. De-i Pa - tris. A - men.

T: tris, in glo - ri - a De-i Pa - tris. A - - - men.

B: in glo - ri - a De-i Pa - tris. A - men.

Bc

Missa Concertata super
Sorgi et rischiara al tuo apparir il cielo a 4

SANCTUS & BENEDICTUS

Pietro Lappi
Continuo arr. W. Evans

Moderato (♩ = c. 72)

Soprano: San - - - ctus, San - ctus, San -

Alto: San - - - ctus, San - - - ctus, San -

Tenor: San - - - ctus, San - - - ctus, San -

Bass: San - - - ctus, San - - - ctus, San -

Basso Continuo

5

S: ctus, Do - mi-nus De - us Sa - ba - oth. Ple -

A: - - ctus, Do - mi-nus De - us Sa - ba - oth. Ple -

T: - - ctus, Do - mi-nus De - us Sa - ba-oth. Ple -

B: - - ctus, Do - mi-nus De - us Sa - ba-oth. Ple -

Bc

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10

S: ni sunt cæ - li et ter - ra glo - ri - a tu - a.

A: ni sunt cæ - li et ter - ra glo - ri - a tu - a. O - san - na

T: ni sunt cæ - li et ter - ra glo - ri - a tu - a. O - san - na in

B: ni sunt cæ - li et ter - ra glo - ri - a tu - a. O - san - na in ex -

Bc

15

S: O - san - na in ex - cel - sis, o - san - na in ex - cel -

A: in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

T: ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na

B: cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

Bc

19

S: - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

A: sis.

T: in ex - cel - sis.

B: - - sis.

Bc

23

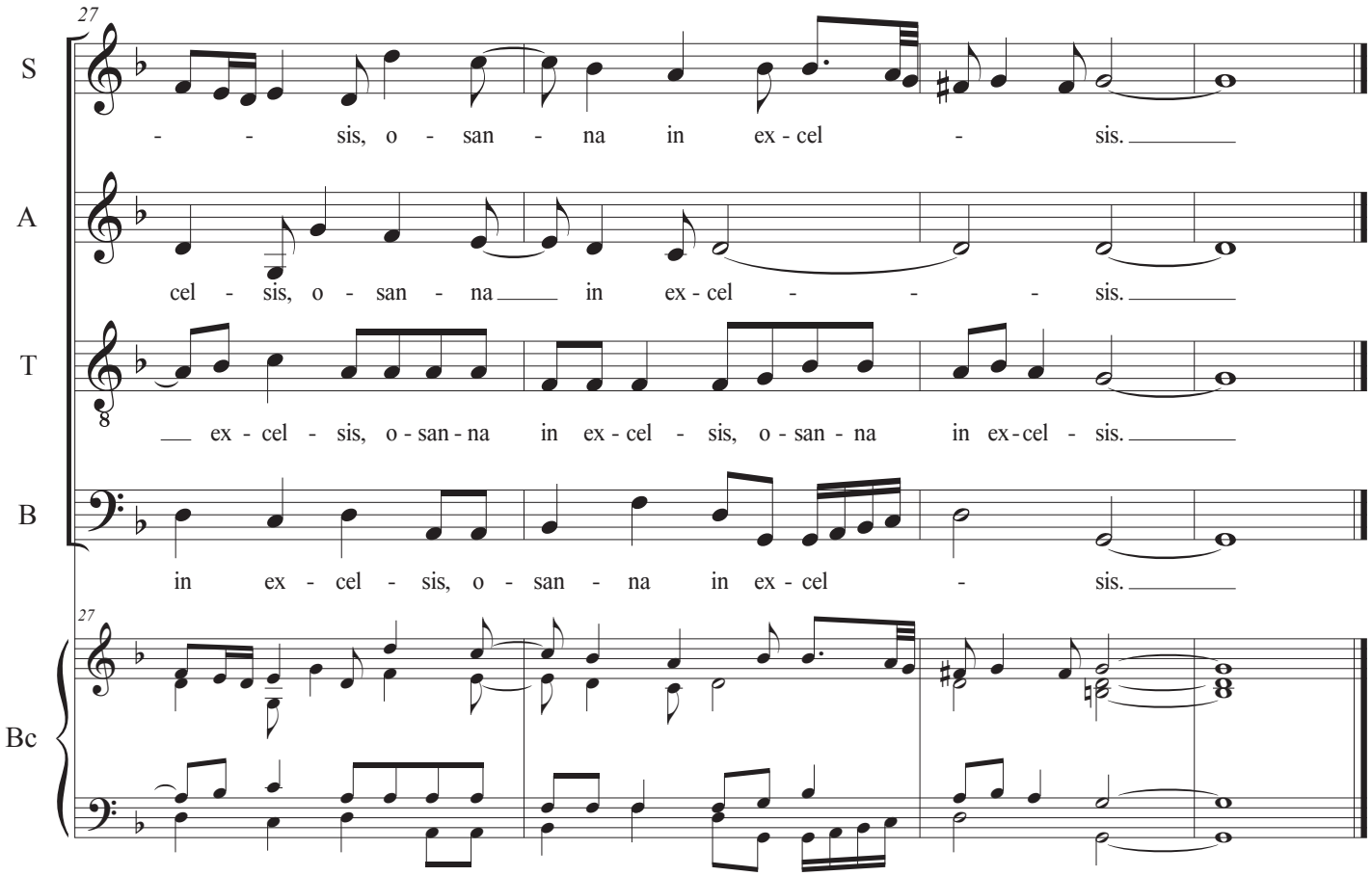
S: - mi - ni. O - san - na in ex - cel -

A: O - san - na in ex - cel - sis, o - san - na in ex -

T: O - san - na in ex - cel - sis, o - san - na in

B: O - san - na in ex - cel - - - sis, o - san - na

Bc


27
S
- - sis, o - san - na in ex - cel - sis.
A
cel - sis, o - san - na in ex - cel - - - sis.
T
ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.
B
in ex - cel - sis, o - san - na in ex - cel - sis.
27
Bc

Missa Concertata super
Sorgi et rischiara al tuo apparir il cielo a 4
AGNUS DEI

Pietro Lappi
Continuo arr. W. Evans

Cantor (B)

*A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Tutti (TB)

Unison

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Largo (♩ = c. 72)

Soprano: A - gnus De - i qui tol - lis pec-ca-ta mun - di,

Alto: Mi - se-re-re no -

Tenor: Mi - se-re-re no -

Bass: Mi - se-re-re no -

*Plainchant from Graduale Romanum, Ordinarium Missae (Kyriale) - XI. In Dominicis infra annum (Orbis Factor) is included if a threefold Agnus is required.

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6

S

A

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

T

bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

B

bis.

6

10

S

mi - se - re - re no - bis. Do - na

A

di, A - gnus De - i, qui tol - lis pec - ca - ta mun -

T

B

Mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -

10

15

S: no - bis, do-na no-bis pa - cem, do - na no - bis pa-cem, do - na no - bis pa -

A: - di, do - na no - bis, do - na no - bis pa -

T: do - na no bis, do - na no - bis,

B: di, do - na no - bis, do - na no - bis,

19

S: cem, do - na no - bis pa - cem.

A: cem, do - na no - bis pa - cem.

T: do - na no - bis pa - cem, do - na no - bis pa - cem.

B: do - na no - bis pa - cem.

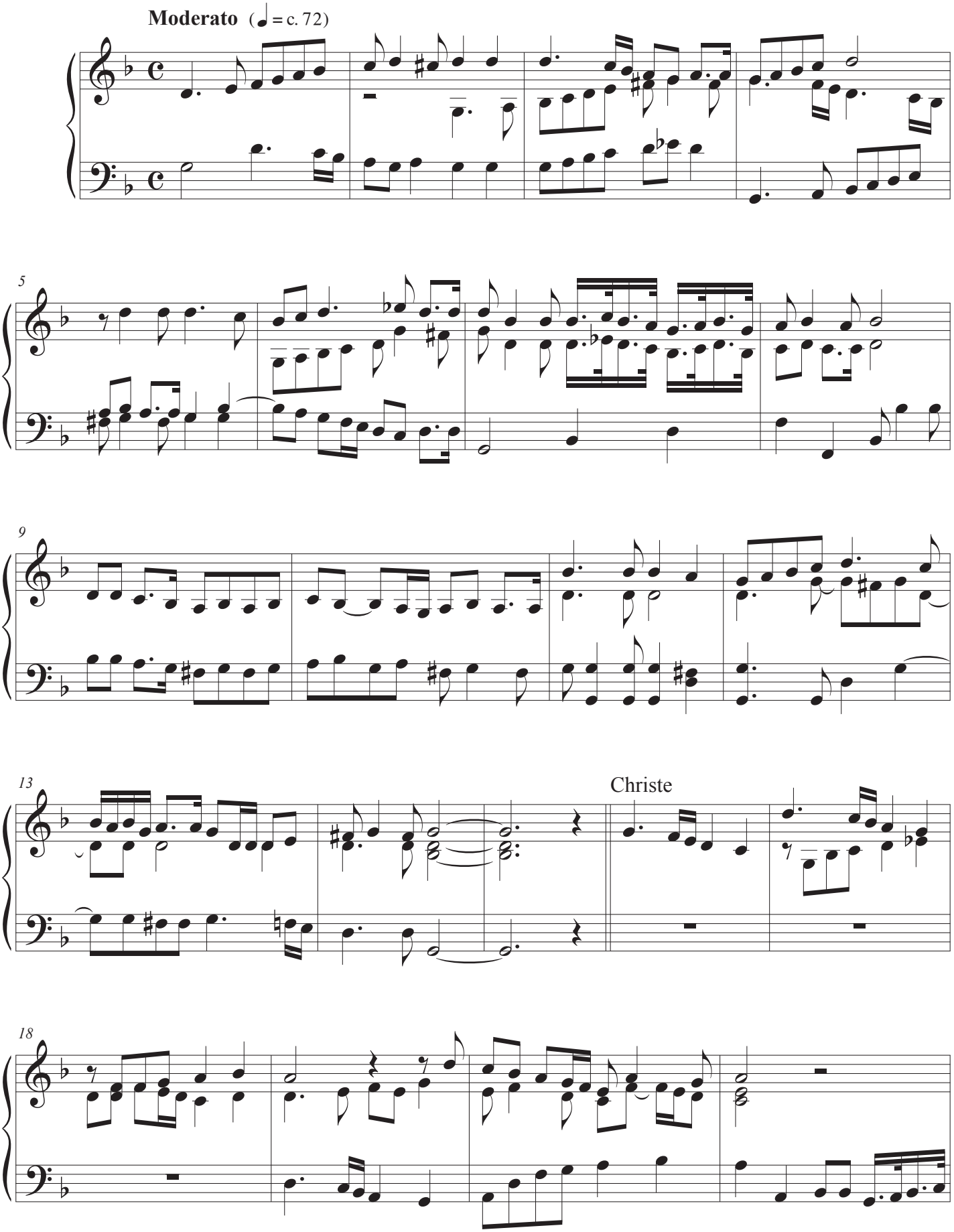
BASSO CONTINUO

Missa Concertata super
Sorgi et rischiara al tuo apparir il cielo a 4

KYRIE

Pietro Lappi
Continuo arr. W. Evans

Moderato (♩ = c. 72)



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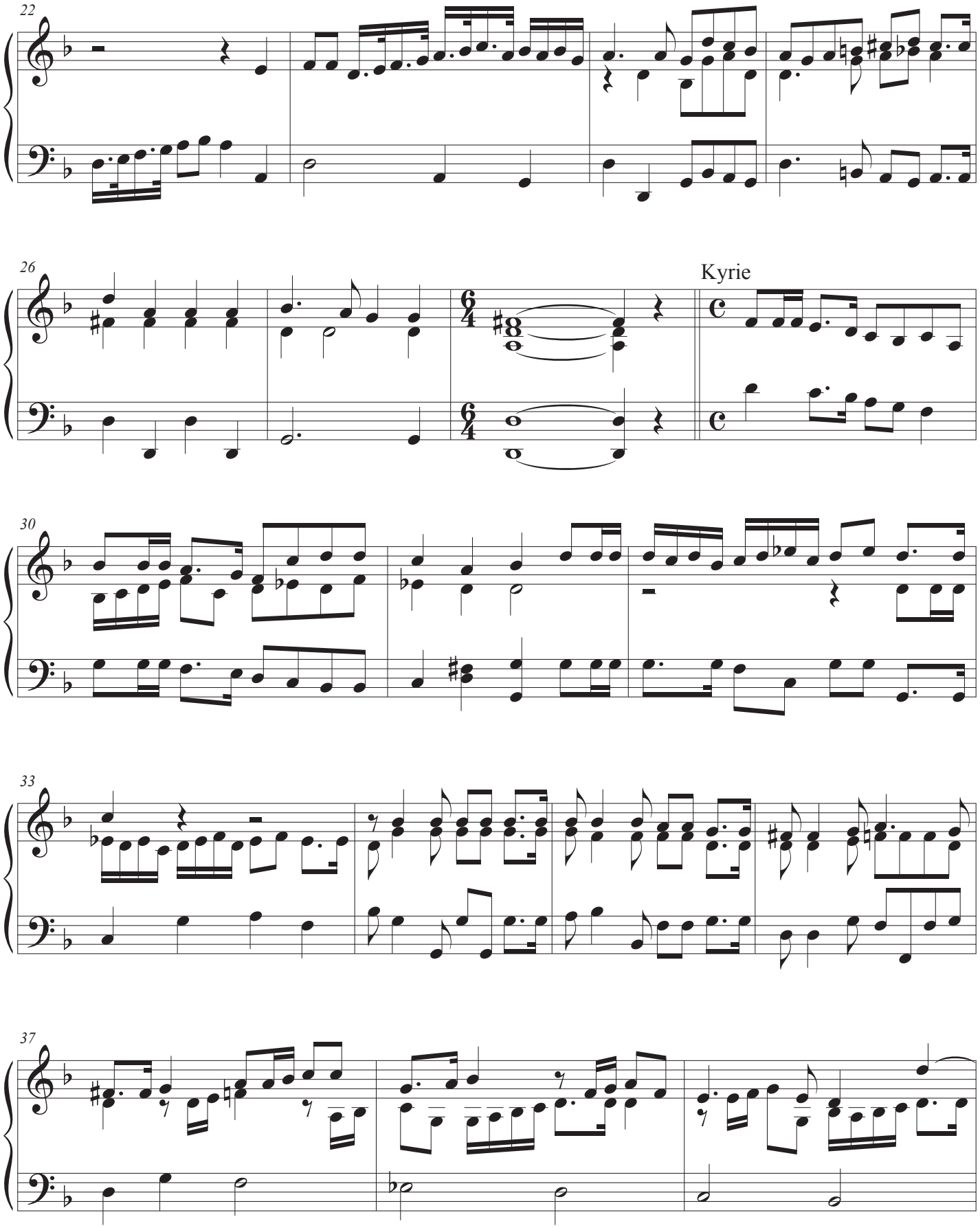
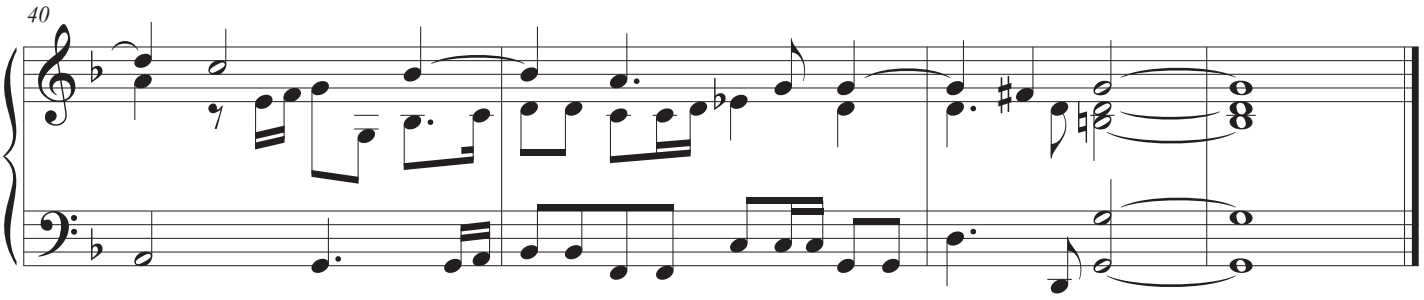
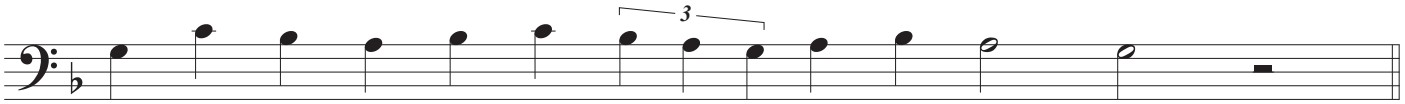
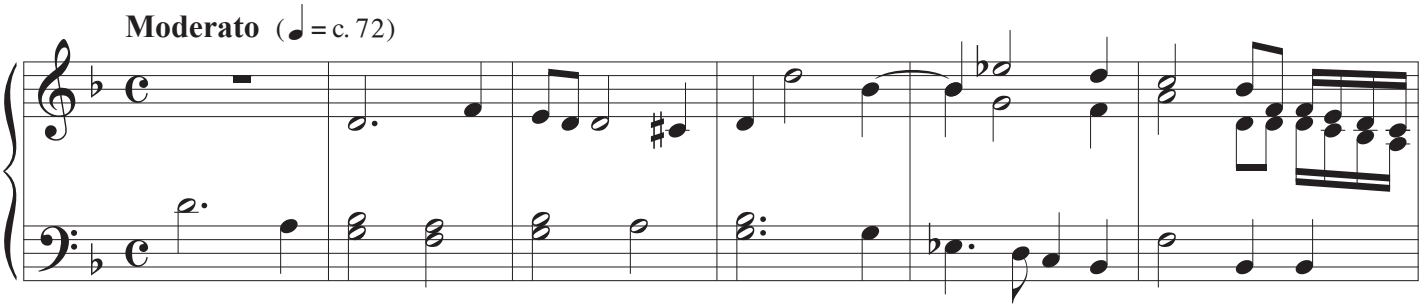

22
26
Kyrie
30
33
37

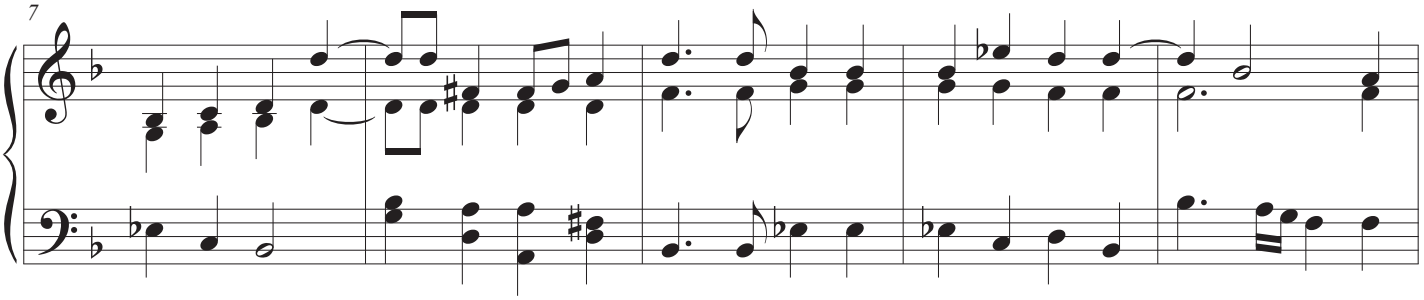


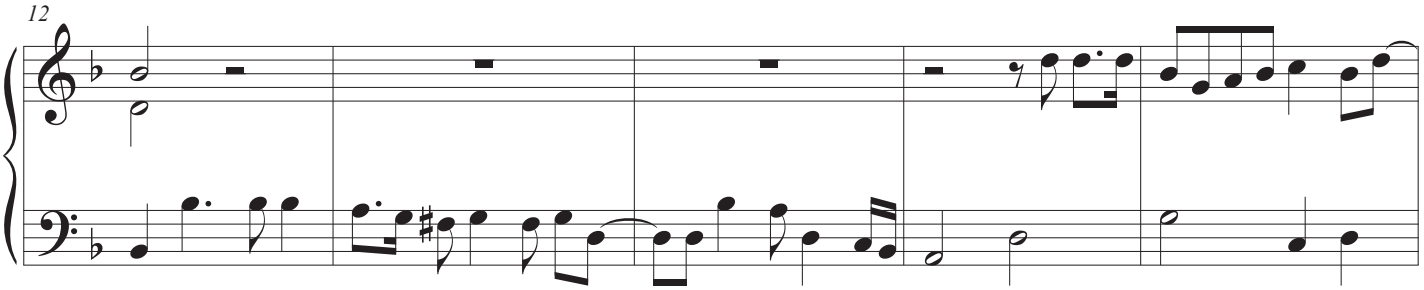
GLORIA

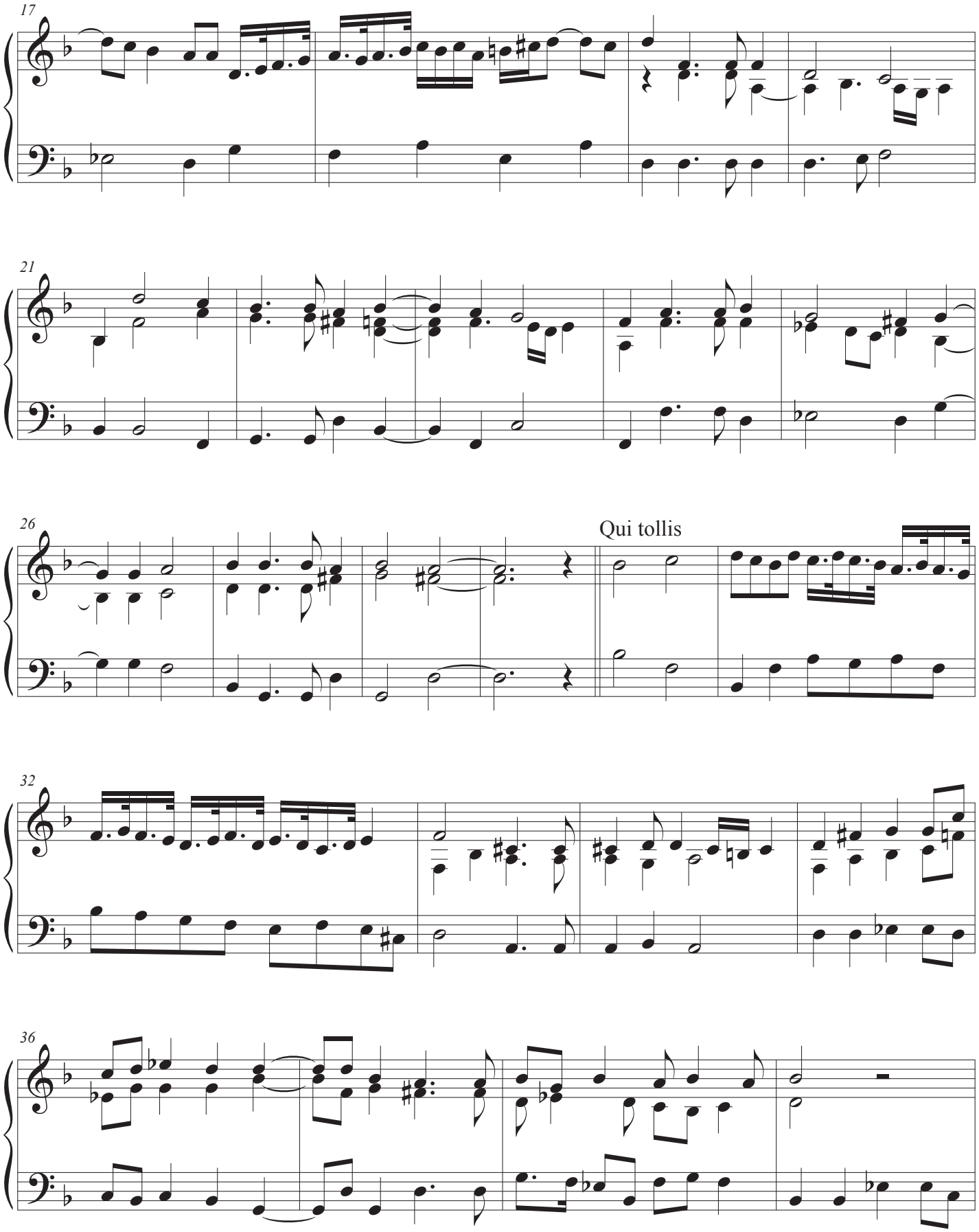


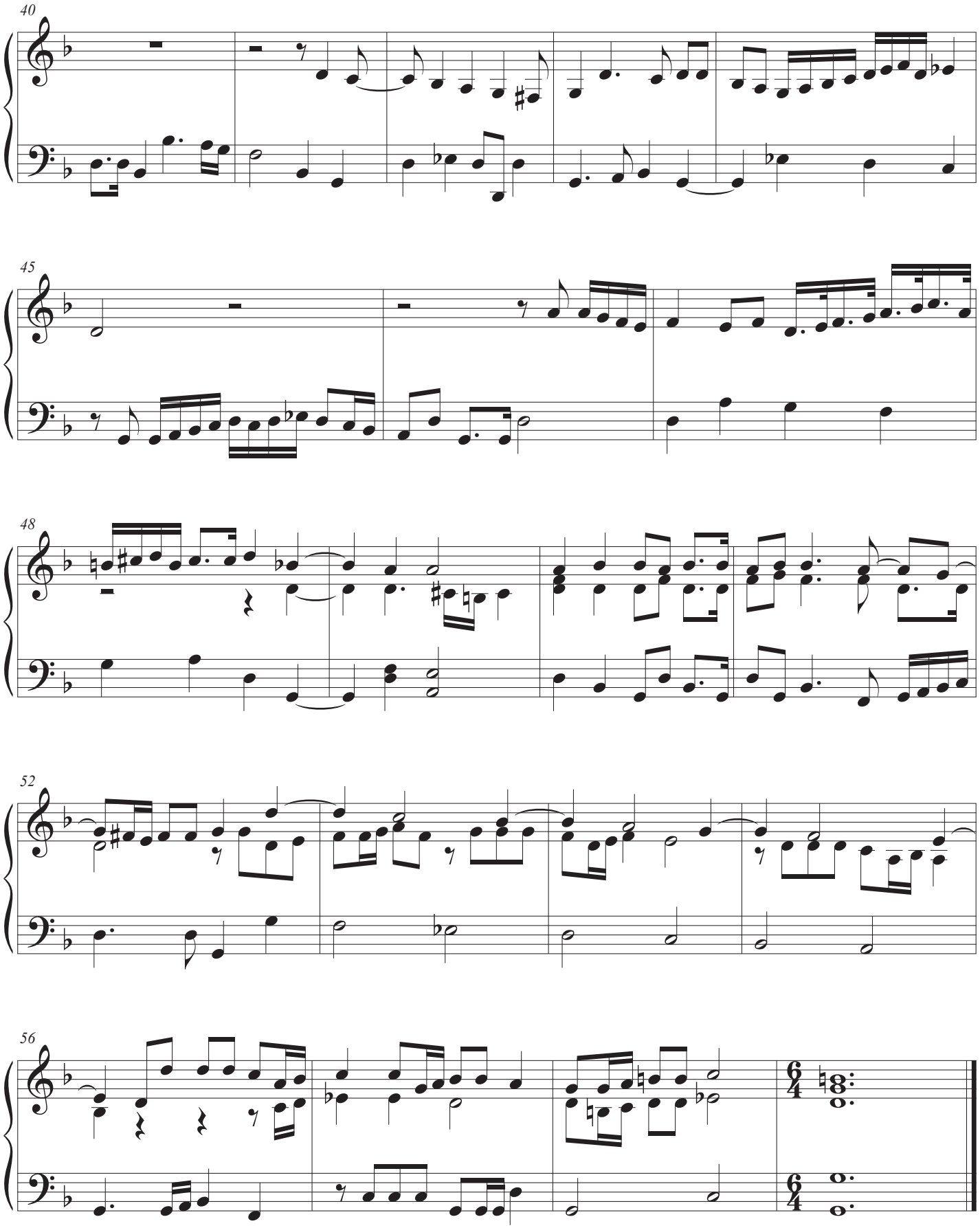
Glo - ri - a in ex - cel - sis De - o.



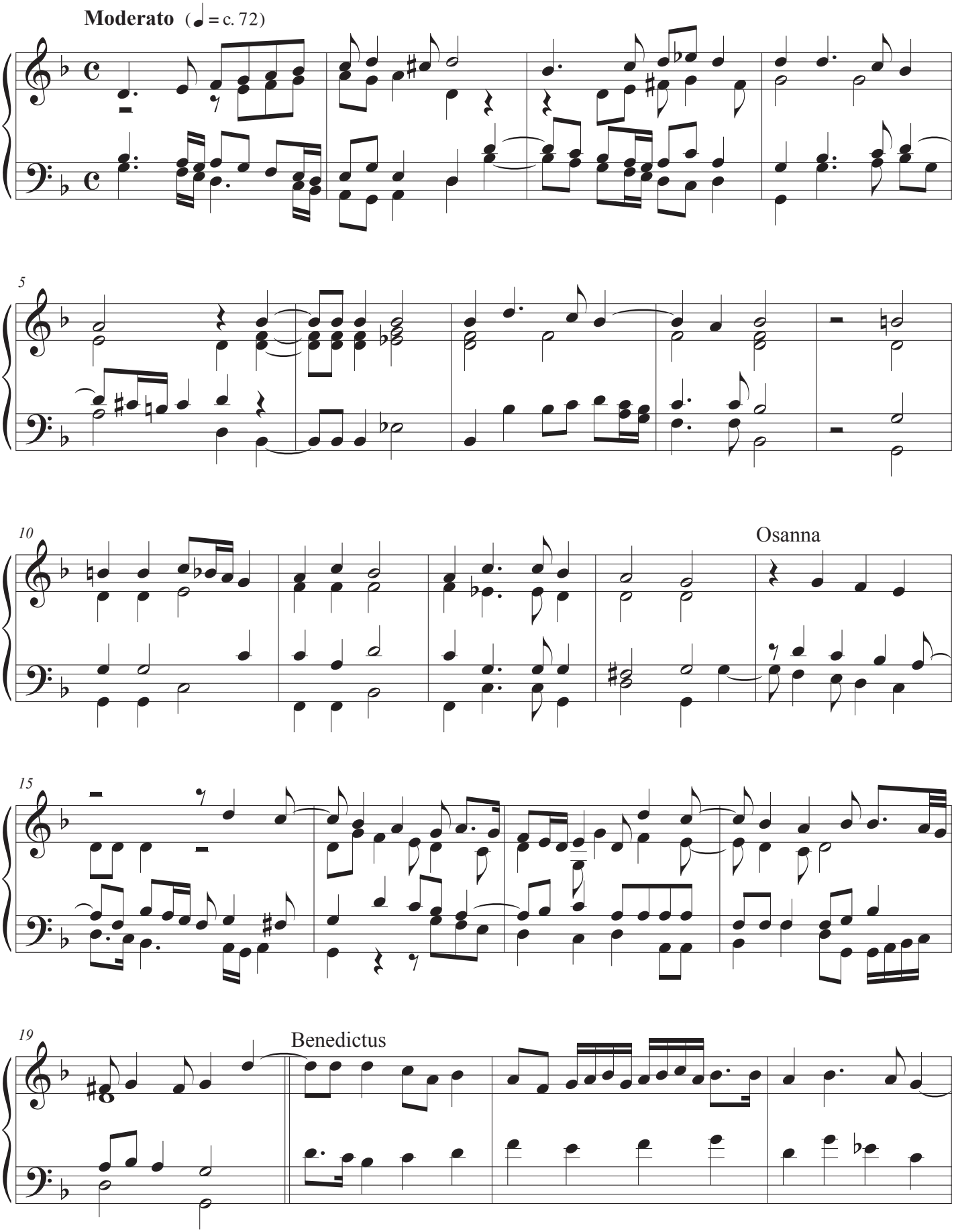


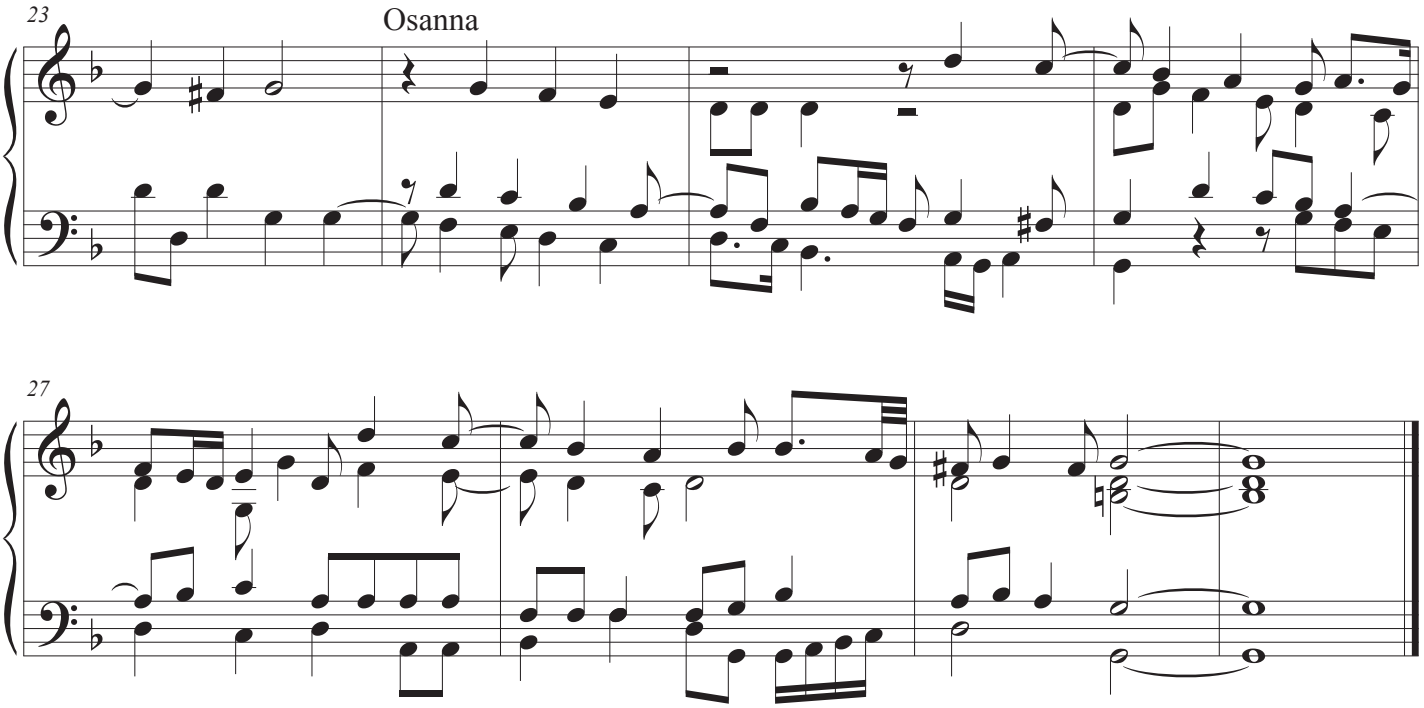



17
21
26
Qui tollis
32
36

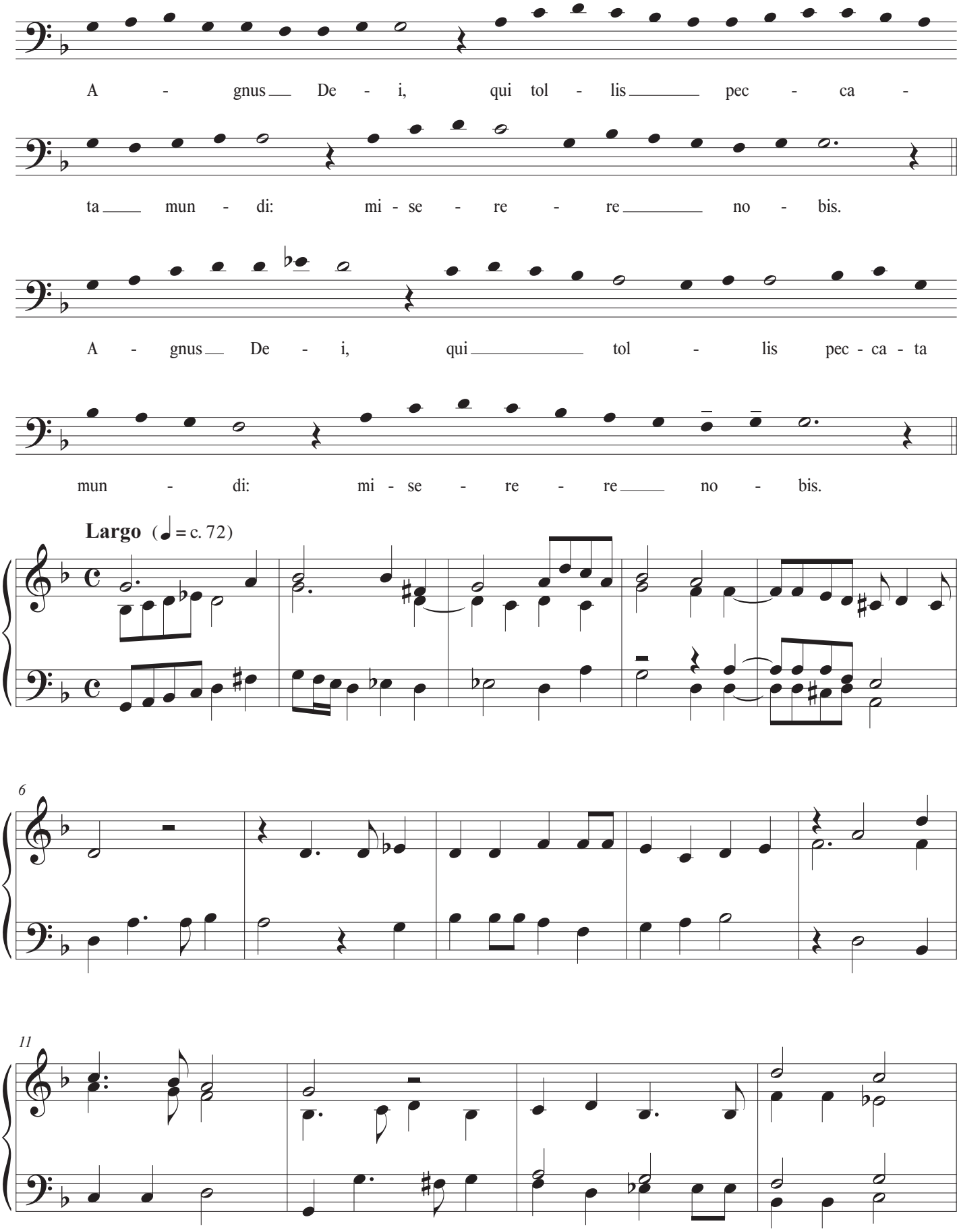

40
45
48
52
56

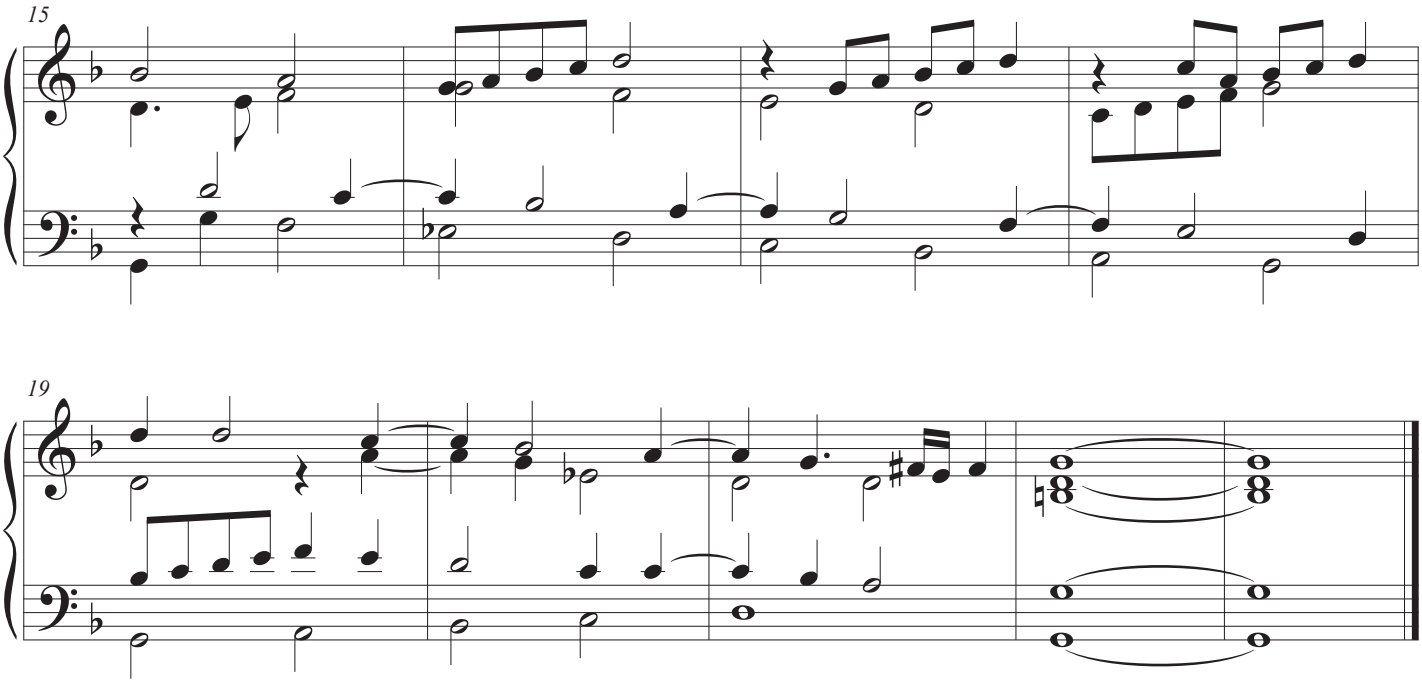
SANCTUS & BENEDICTUS




23
Osanna
27

AGNUS DEI


A - gnus De - i, qui tol - lis pec - ca -
ta mun - di: mi - se - re - re no - bis.
A - gnus De - i, qui tol - lis pec - ca - ta
mun - di: mi - se - re - re no - bis.
Largo (♩ = c. 72)
6
11


15
19