

# New Monmouth

Robert Robinson, 1758

87. 87.

Tenor-Bass transcribed from *Wyeth's Repository, Part Second*, 1813;  
Treble-Counter from *Kentucky Harmony*, 1816.

A minor

Lucius Chapin, 1813

Tr. 5 10 15

1. Come thou Fount of every blessing, Tune my heart to sing thy grace; Streams of mercy, never ceasing, Call for songs of loudest praise.

C. 2. Teach me some melodious sonnet, Sung by flaming tongues above. Praise the mount, I'm fixed upon it, Mount of Thy redeeming love!  
3. Here I'll raise my Ebenezer; Hither by Thy help I'm come. And I hope, by Thy good measure, Safely to arrive at home.

T. 8 3 3 3 3

4. Jesus sought me when a stranger Wandering from the fold of God; He, to rescue me from danger, Interposed his precious blood.

B.

Tune attributed to Lucius Chapin in Law's 1812 printing and by Temperley in *The Hymn Tune Index*.

Words originally in meter 87. 87. D. (eight lines). Chapin used the first four lines of the first stanza.

Widely printed in *Kentucky Harmony* (1816), *Kentucky Harmonist* (1818), *The Missouri Harmony* (1820), *A Compilation of Genuine Church Music* (1835), and *The Hesperian Harp* (1848).