

Isaac Watts, 1707  
(Hymn 78, Book 1)

88. 88. (L. M.)

# Invitation

Transcribed from Kimball's *Rural Harmony*, 1793.

D Major

Jacob Kimball, 1784

Tr. Come, my Beloved, haste away, Cut short the hours of thy delay; Fly like a youthful hart or roe O-ver the hills where spices grow. Fly like a

C. Come, my Beloved, haste away, Cut short the hours of thy delay; Fly like a youthful hart or roe O-ver the hills where spices grow.

T. Come, my Beloved, haste away, Cut short the hours of thy delay; Fly like a youthful hart or roe O-ver the hills where spices grow. Fly like a youthful hart or

B. Come, my Beloved, haste away, Cut short the hours of thy delay; Fly like a youthful hart or roe O-ver the hills where spices grow. Fly like a youthful hart or roe Over the

Tr. youthful hart or roe O-ver the hills where spices grow. O-ver the hills where spi-ces grow.

C. Fly like a youthful hart or roe O-ver the hills where spices grow. O-ver the hills where spi-ces grow.

T. roe Over the hills where spices grow. Fly like a youthful hart or roe O-ver the hills where spi-ces grow.

B. hills where spi-ces grow. Fly like a youthful hart or roe O-ver the hills where spi-ces grow.

This is the original version. The *Counter* (Alto) part was revised and different words substituted by William Hauser, 1874; Hauser's version was the one used in *The Sacred Harp*, p. 327, 1936 to the present.