

# Stabat mater dolorosa

John Browne  
(fl.c.1480-1505)

[Quatriplex]  
[Soprano]

*Solo*

*Sta - bat ma - ter do - lo - ro - sa ju - xta*

5

Triplex  
[Alto]

*Solo*

*Sta - bat ma - ter do - lo - ro - sa ju - xta cru -*

Medius  
[Tenor 1]

Tenor  
[Tenor 2]

*Solo*

*Sta - bat ma - ter do - lo - ro - sa ju - xta cru - cem la - cri -*

Contratenor  
[Bass 1]

Bassus  
[Bass 2]

S.

*cru - - - cem la - cri - mo - - - sa dum pen - de - bat*

10

A.

*- cem la - cri - mo - - - sa dum pen - de - bat fi - li -*

T2.

*- mo - - - sa dum pen - de - bat fi - li -*

S.

*fi - li -*

15

A.

*[i] -*

T2.

*[i] -*

[20]

S. - us.

A. - us.

T1. Solo  
Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - tem per -

T2. - us.

B1. Solo  
Cu - jus a - ni - mam ge - men - tem con - tri - stan - tem et do - len - -

Solo

A. per - tran - si - vit gla - di -

T1. - tran - si - vit gla - di -

B1. - tem per - tran - si - vit gla - di -

[25]

A. [i]

T1. [i]

B1. [i]

[30]

A. [i]

T1. [i]

B1. [i] us. \_\_\_\_\_

Full [35]

S. O\_\_\_\_\_ quam tri - stis et af - fli - cta fu - it il - - la

A. -us. O\_\_\_\_\_ quam tri-stis et af-fli - cta fu - it il - -

T1. -us. O\_\_\_\_\_ quam tri - stis et af - fli - cta fu - it il - la be -

T2. O\_\_\_\_\_ quam tri - stis et af - fli - cta

B1. O\_\_\_\_\_ quam tri - stis et af - fli - cta fu - it il - la

B2. O\_\_\_\_\_ quam tri - stis et af - fli - cta fu -

[40]

S. be - ne - di - cta ma - ter u - ni - ge - ni - ti,

A. - la be - ne - di - cta ma - ter u - ni - ge - ni -

T1. - ne - di - cta ma - ter u - ni - ge - ni -

T2. fu - it il - la u - ni -

B1. be - ne - di - cta ma - ter u - ni - ge - ni -

B2. -it il - la be - ne - di - cta ma - ter un - ni - ge - ni - ti

45

S. [i] quæ mæ - re -

A. ti, quæ mæ - re - bat et do - le -

T1. - ti, quæ mæ - re - bat et do -

T2. - ge - ni - ti, quæ mæ - re - bat et do - le -

B1. - ti, quæ mæ - re - bat

B2. quæ mæ - re - bat et do - le - bat,

50

S. - bat et do - le - bat, dum vi - de - bat et

A. - - - bat, dum vi - de - bat et ge - - re -

T1. - le - bat, dum vi - de - bat et ge - re -

T2. - bat, dum vi - de - bat et ge - re -

B1. et do - le - bat, dum vi - de - bat et ge -

B2. dum vi - de - bat et ge - re -

S. — ge - re - bat, Solo [55] pœ - nas na - ti in - cli - ti.

A. — bat, Solo pœ - nas na - ti in - cli - ti

T1. — bat,

T2. — bat,

B1. — re bat,

B2. — bat,

S. —

A. —

T1. — Solo Quis

B1. — Solo pœ-nas na - ti in - cli - ti. Quis est ho - mo

B2. — Solo Quis est ho - mo qui

T1. — est ho - mo qui non fle - ret, ma - trem Chri - sti si vi -

B1. — qui non fle - ret, ma - trem Chri - sti si vi - de

B2. — non fle - ret, ma - trem Chri - sti si vi - de

[60]

T1. 

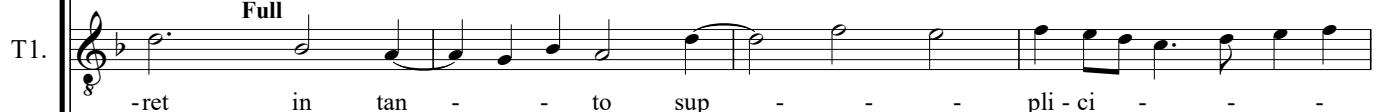
B1. 

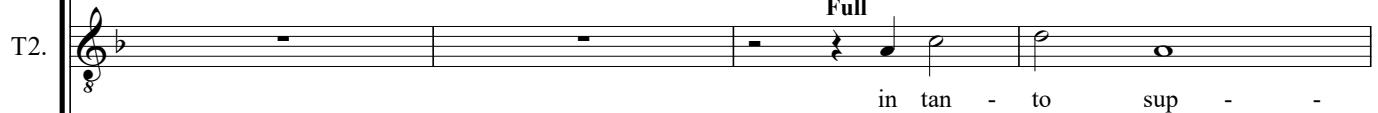
B2. 

**Solo**

A. 

**Full**

T1. 

T2. 

B1. 

B2. 

**Full**

S. 

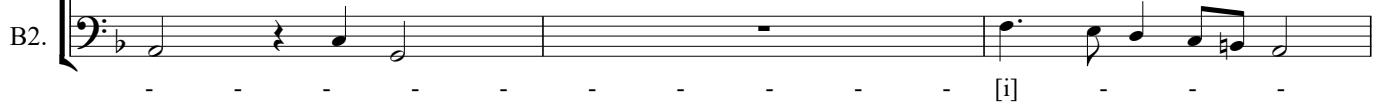
A. 

T1. 

T2. 

**Full**

B1. 

B2. 

75

S. -to sup - pli - ci o?

A. - - - - - o?

T1. -[i] - - - - o?

T2. -[i] - - - - o?

B1. - ci o?

B2. - - - [i] - - - o?

**Solo**

80

S. Quis non po - test con - tri - sta - ri pi - am ma-trem con - tem-pla - ri, do - len -

**Solo**

B2. Quis non po - test con - tri - sta - ri, pi - am ma-trem con - tem-pla - ri, do - len -

85

S. -tem cum fi - li [i]

B2. -tem cum fi li - - - - -

90

S. - - - - - o?

A. - - - - -

**Solo**

E - ia ma - ter fons a - mo -

T1. - - - - -

**Solo**

E - ia ma - ter fons a - mo -

B1. - - - - -

**Solo**

E - ia ma - ter fons a - mo -

B2. - - - - - o?

[95]

A. - ris, vim do - lo - - - - ris

T1. - ris, me sen - ti - re vim do - lo - - - - ris fac ut te-cum

B1. - ris, me sen - ti - re vim do - lo - - - - ris fac ut te-cum

[100]

A. fac ut te - cum lu - ge - - - -

T1. lu - ge - - - -

B1. lu - ge - - - -

[105]

A. - - - - [e] - - - -

T1. - [e] - - - - am.

B1. - - - - [e] - - - -

A. - am. Fac ut ar - de - at cor me -

T1. Fac ut ar - de - at cor me - - - - [e] -

Solo

T2. Fac ut ar - de - at cor me - - - -

B1. - am. Fac ut ar - de - at cor me - - - - [e] -

**110**

S. Solo  
in a-man-do Chri-stum De -

A. um in a - man - do Chri-stum De -

T1. um in a-man-do Chri-stum De - um, ut

T2. um

B1. um in a - man - do Chri - stum

**115**

S. um, ut si - bi com - pla - ce -

A. um, ut si - bi com - pla - ce -

T1. si - bi com - pla - ce -

T2. in a - man - do Chri-stum De - um ut si - bi com - pla - ce -

B1. De - um, ut si - bi com - pla - ce -

**120**

S. [e] Full

A. am. Sta -

T1. [e]

T2. [e]

B1. [e] am.

Full

125

S. -am. Sta - bat ma - ter ru - bens ro - sa ju - xta cru - cem la - cri - mo -

A. -bat ma - ter ru - bens ro - sa ju - xta cru - cem

T1. -am. Sta - bat ma - ter ru - bens ro - sa ju - xta cru - cem la - cri -

T2. -am. Sta - bat ma - ter ru - bens ro - sa ju - xta cru - cem

B1. **Full** Sta - bat ma - ter ru - bens ro - sa ju - xta cru - cem la - cri - mo - sa,

B2. **Full** Sta - bat ma - ter ru - bens ro - sa ju - xta cru - cem la - cri - mo -

S. - - - sa, vi - dens fer - re cri - mi - no - - sa,

A. la - cri - mo - sa, vi - dens fer - re cri - mi - no -

T1. -mo - sa, vi - dens fer - re

T2. la - cri - mo - sa, cri - mi - no -

B1. vi-dens fer - re

B2. - sa, vi - dens fer - re cri - mi - no - [o] -

*[130]*

S. cri - mi - no - sa, nul - lum re - um cri - mi -

A. sa, nul - lum re - um cri - mi ne.

T1. cri - mi - no sa, nul - lum re - um cri - mi -

T2. sa nul - lum re - um cri - mi -

B1. cri - mi - no sa, nul - lum re - um cri - mi -

B2. sa, nul - lum re - um cri - mi -

*[135]*

**Solo**

S. - ne. Et dum ste - tit ge - ne - ro -

**Solo**

A. Et dum ste - tit ge - ne - ro - sa ju - xta cru - cem la - cri - mo -

T1. - ne.

**Solo**

T2. - ne. Et dum ste - tit ge - ne - ro - sa ju - xta cru -

B1. - ne.

B2. - ne.

140

S. *sa - la - cri - mo - sa,*

A. *sa, plebs -*  
Full

T1. *plebs tunc ca - nit*  
Full  
*8*

T2. *- cem la - cri mo - sa,*  
*8*  
Full

B1. *plebs tunc ca - nit*  
Full  
*8*

B2. *plebs*  
Full

145

**Full**

S. plebs tunc ca - nit cla-mo - ro - - sa:

A. — tunc ca - nit cla - mo - ro - - sa: "Cru - ci - fi - ge,

T1. — 8 cla - mo - ro - - sa: "Cru - ci - fi - ge, cru-ci -

T2. — 8 Full cla - mo - ro - - sa: "Cru - ci - fi - ge, cru -

B1. — cla - mo-ro - - - - sa: "Cru - ci - fi - ge, cru - ci -

B2. — tunc ca - nit cla-mo - ro - - sa: "Cru - ci - fi - ge,

**Solo**

**Solo**

**Solo**

**Solo**

**Solo**

Full

150

S. — “Cru - ci - fi - ge, cru - ci - fi - ge!”

A. — Full

T1. — Full

T2. — Full

B1. — Full

B2. — Full

$\bullet \rightarrow \square$  [  $\text{♩} = c. 80$  ]

Solo

155

T2. — O\_\_\_\_\_ quam gra - vis il - la pœ -

B1. — Solo O\_\_\_\_\_ quam gra - vis il - la pœ -

B2. — Solo O\_\_\_\_\_ quam gra - vis il - la pœ -

Solo

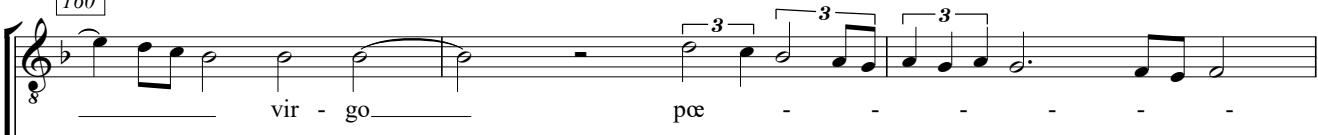
T1. — O\_\_\_\_\_ quam gra - vis il - la pœ - na ti - bi,

T2. — O\_\_\_\_\_ quam gra - vis il - la pœ - na

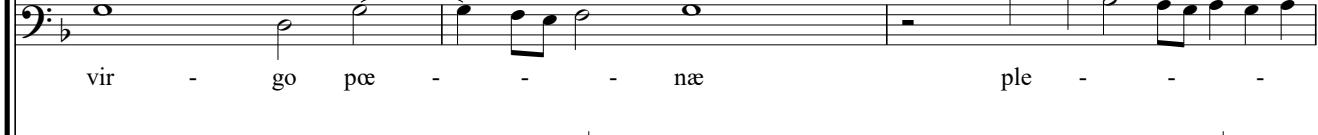
B1. — O\_\_\_\_\_ quam gra - vis il - la pœ - na ti - bi, [œ]

B2. — O\_\_\_\_\_ quam gra - vis il - la pœ - na ti - bi, vir - go pœ -

*[160]*

T1. 

T2. 

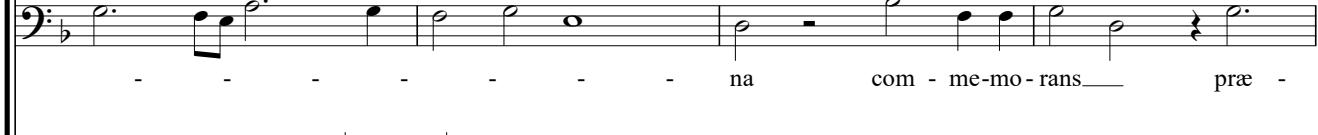
B1. 

B2. 

*[165]*

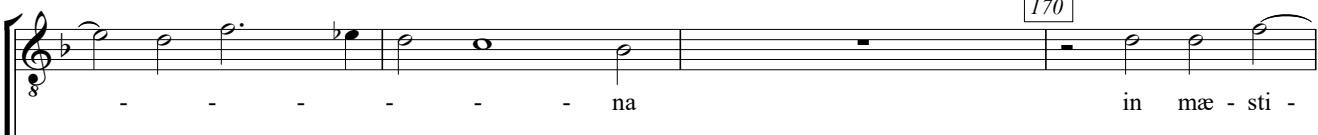
T1. 

T2. 

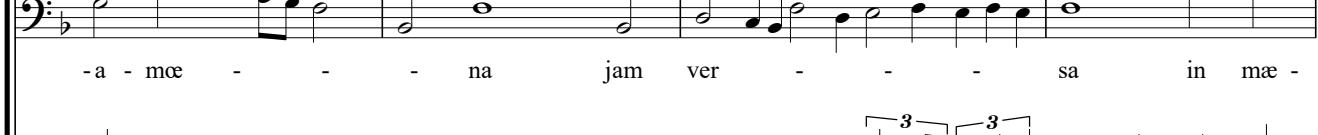
B1. 

B2. 

*[170]*

T1. 

T2. 

B1. 

B2. 

T1.

**175**

S. Solo  
Co - lor e - rat

A.

T1.

T2.

B1.

B2.

**180**

S.

A.

**185**

S.

A.

190

S. -lan - dum Sa-tha - nam. [am]

A. de - bel-lan-dum Sa-tha-nam. [am]

T1. Full Per

B2. Solo ad de - bel - lan - dum Sa - tha - nam. [am]

Full 195

S. Per hæc na - ta præ-a - ma - ta na - tum tu - um

A. Full Per haec na - ta præ - a - ma - ta na - tum tu - um

T1. hæc na - ta præ - a - ma - ta na - tum tu - um qui pec - ca -

T2. Per hæc na - ta præ - a - ma - ta na - tum tu -

B1. Full Per hæc na - ta præ - a - ma - ta na - tum

B2. Full Per hæc na - ta præ - a - ma - ta na -

200

S. — qui pec - ca - ta de - let cun - cta per - pe-tra -

A. qui pec - ca - ta de - let cun - cta per - pe - tra -

T1. - ta de - let cun - cta per - pe - tra -

T2. - um qui pec - ca - ta de - let cun - cta

B1. tu - um qui pec - ca - ta de - let cun - cta per-

B2. - tum tu - um qui pec - ca - ta de - let cun -

S. -ta, de - pre - ca - re \_\_\_\_\_ dul - ci - flu - -

A. - - - ta, \_\_\_\_\_ de - pre - ca - re \_\_\_\_\_

T1. 8 - ta, de - pre - ca - re dul - ci - flu - -

T2. 8 per - pe - tra - ta de - pre - ca - re dul - ci - flu -

B1. -pe - tra - ta \_\_\_\_\_ de - pre - ca - re [dul - ci - flu - e]

B2. - cta per - pe - tra - ta de - pre - ca - re dul - ci - flu -

**Solo**

S. 205 - - - e, ut no - - - stra,

**Solo**

A. dul - ci - flu - e, ut no - - - stra,

**Solo**

T1. 8 - - - e, ut no - - - stra,

**Solo**

T2. 8 - e, ter - gens in - gra -

**Solo**

B1. - - - [e] ] ter -

**Solo**

B2. - e, ter - gens in - gra -

210

S. Full In no - bis plan -

A. In no - bis plan - tet fir - me

T1. Full In no - bis plan - tet

T2. Full ta. In no - bis

B1. Full - gens in - gra - ta. In no - - bis plan - tet

B2. Full - ta. In no - bis plan - tet

215

S.      tet fir me gra ta,  
A.      gra ta,  
T1.      fir me gra ta,  
T2.      plan tet gra ta,  
B1.      fir - me gra ta, per  
B2.      fir - me gra ta,

B1. — quem dan - do præ - li - ba - - - - - - - - - - - -

**Solo**

B2. per quem dan - do præ - li - ba - - - - - - - - - - - -

Solo

S. præ - stet æ - ter - na re - qui - e,  
A. Solo  
præ -  
T1. præ - stet æ - ter - na re - qui -  
B1. ta  
B2. ta.

225

S. re - qui -  
A. - stet æ - ter - na re - qui -  
T1.  
T2. Solo præ - stet æ - ter - na re - qui - e.

230

S. Full e. A -  
A. Full e. A -  
T1. Full e. A -  
T2. Full A -  
B1. Full A -  
B2. Full A -

S.

A.

T1.

T2.

B1.

B2.

235

S.

A.

T1.

T2.

B1.

B2.

240

S. men.

A. men.

T1. men.

T2. men.

B1. men.

B2. men.

Source: Eton College Library Ms. 178 ("The Eton Choirbook"), ff. c1-c3.

Note-values in the source are halved in this edition. Written pitch has been retained.

Small accidentals are editorial, while those in brackets are purely cautionary.

All other directions in square brackets are editorial.

This publication is intended as a performing edition and hence ligatures, coloration and detailed editorial information are not included.

The grieving Mother stood weeping beside the cross where her Son was hanging.  
 Through her weeping soul, compassionate and grieving, a sword passed.  
 O how sad and afflicted was that blessed Mother of the only-begotten,  
 who mourned and grieved, seeing and bearing the torment of her glorious child.  
 Who is it that would not weep, seeing Christ's Mother in such agony?  
 Who could not feel compassion on beholding the Holy Mother suffering with her Son?  
 O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you.  
 Grant that my heart may burn in the love of Christ my God, that I may greatly please Him.  
 The Mother stood, a red rose, weeping beside the cross, seeing Him bear a criminal's fate who was guilty of no crime.  
 And as she stood, full of heart, grieving beside her son, the people cried, "Crucify, crucify!"  
 O how grievous was your pain, Virgin full of sorrows, when you recalled former joys now turned to sadness.  
 There was no colour in you, Mother, when your Son stood detained, yet content at Satan's overthrow.  
 Hence, best-beloved Lady, beseech your Son, who takes away all the sins we have committed, with sweet prayer,  
 that, wiping away our faults, He might plant grace in us, and fulfil this promise in our eternal rest. Amen.