

# Ach Herr, laß dein lieb Engelein

From *Johannes-Passion*, no. 40.

Martin Schalling, 1571

88. 88. 88. 87.

Anonymous, 1577

E<sup>b</sup> Major

Arranged by Johann Sebastian Bach, 1724

The musical score consists of ten staves. From top to bottom: Flute I, Flute II, Oboe I, Oboe II, Violin I, Violin II, Viola, Soprano, Alto, Tenore, Basso, and Organ & Continuo. The key signature is E<sup>b</sup> Major (two flats). The time signature is common time. Measure 5 begins with a vocal entry for Soprano and Alto, followed by Tenore and Basso. The lyrics are:

Ach Herr, laß dien lieb En-gel-ein am letz-en End die See-le mein in A - bra-hams Schoß tra - gen,  
den Leib in seim Schlaf-käm-mer-leingar sanft ohn ein-ge Qual und Pein ruht bis am jüng-sten Ta - ge!

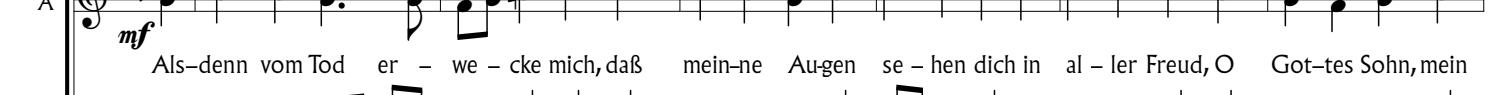
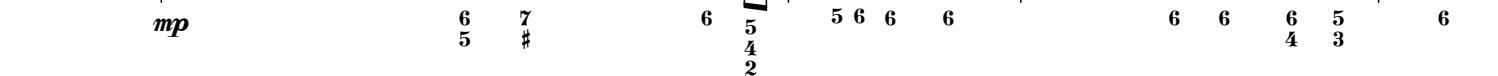
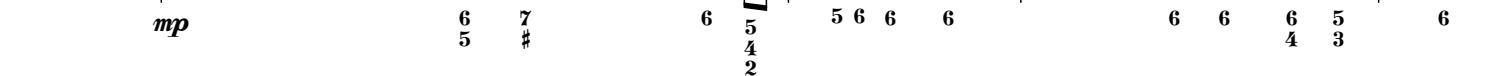
Dynamics include **p** (piano) and **f** (fortissimo).

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Edited by B. C. Johnston, 2020

Rest for instruments at beginning and dynamic markings added,  
after modern performances, especially Karl Richter.

BWV 245, no. 40

Fl I 
  
 Fl II 
  
 Ob I 
  
 Ob II 
  
 Vln I 
  
 Vln II 
  
 Vla. 
  
 S 
  
 A 
  
 Als-denn vom Tod er - we - cke mich, daß mein-ne Au-gen se - hen dich in al - ler Freud, O Got - tes Sohn, mein
  
 T 
  
 B 
  
 Org. 

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*6*  
*5*  
*7*  
*6*  
*5*  
*4*  
*6*  
*6*  
*6*  
*6*  
*6*  
*6*  
*6*  
*4*  
*3*  
*2*  
*6*

*J = 65*

Fl I  
Fl II  
Ob I  
Ob II  
Vln I  
Vln II  
Vla.  
S  
A  
T  
B  
Org.

Hei – land und Ge – na – den-thron! Herr Je – su Christ, er – hö – re mich, er – hö – re mich, ich will dich prei-sen e – wig – lich!

6 6 7 7 6 6 6 7b 6 6 6 5 4 3