

2

9

no et in li - gno cru -

no et in li - gno

no et in li - gno

no et in li - gno cru -

13

- - - - - cis dux ju -

cru - cis dux ju - sti fu - i -

cru - - - cis dux

- - - cis dux ju - - -

16

sti fu - - - - i

- - sti, fu - - is - ti.

ju - - - sti fu - - i - sti

sti fu - i - - - - - sti

Comments:

The fifth Antiphone Psalms at First and Second Vespers and Laudes on the Feast of S. Andreas (c.f. Breviarium Romanum 1570, pag. 651.) from Antiphonae Vespertinae Dierum Festo[rum] Totis Anni... 1597 Bd.2 BSB Mus.pr.15-1/3#2

Below a version of the melody to this chant close to the one used by Lanbardi in the Bassus part.

München, Bayerische Staatsbibliothek, Clm 4305, fol. 1r.

<https://cantus.uwaterloo.ca/chant/374677> (Cited 16.5 2021)

Antiphoners from the Benedictine monastery of SS. Ulrich and Afra in Augsburg. All with four-line staves and square notation. Monastic cursus. Sanctoriale, 227 folios, written in 1459 by Frater Johannes from Melk, engaged by abbot Melchior von Stammheim (1458-1474).

Cantus database: <https://cantus.uwaterloo.ca/source/123683> (Cited 16.5 2021)



Qui per-seque-bantur jus - tum demer-

sisti eos domine in inferno et in ligno cru-

cis dux justī fu-isti. e-[u]-o[u]-[a] - e



7. tone

Qui per-sequebantur jus - tum demer-

sisti eos domine in inferno et in li-gno cru -

cis dux ju - sti fu-isti. e[u]-o[u]-[a]e