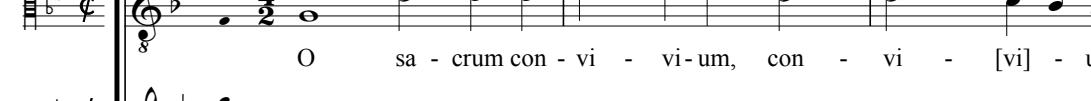
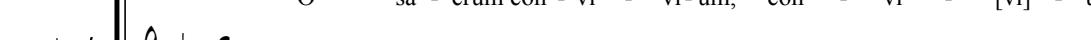


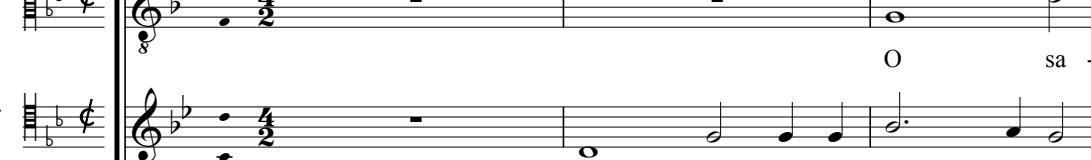
## O sacrum convivium

Thomas Tallis (c.1505-1585)

Superius      [Alto]      

Discantus      [Tenor]      

Contra Tenor      [Tenor]      

Tenor      [Baritone]      

Bassus      [Bass]      

5

The musical score consists of five staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is basso, and the bottom staff is continuo. The lyrics are as follows:

- vi - um, O sa - crum con - vi - - vi - um, O  
 O sa - crum con - vi - vi - um, O sa - crum con - vi - vi - um, con -  
 -vi - vi - - - um, con - vi - vi - - - um,  
 -um, O sa - crum con - vi - vi - um, O sa - crum con -  
 sa - crum con - vi - vi - um, O sa - crum con - vi - vi - um,

10

Soprano: sa - crum con-vi - vi - um in quo Chri - stus su - mi -  
 Alto: -vi - vi - um in quo Chri - stus su - mi -  
 Tenor: O sa - crum con - vi - vi - um, in quo Chri - stus su - mi -  
 Bass: -vi - vi - um in quo Chri - stus su - mi -

15

-tur,  
re - co - li - tur me - mo - ri - a,

-tur,  
re - co - li - tur me - mo - ri - a, me - mo -

-tur,  
re - co - li - tur me - mo - ri - a, me - mo - ri -

-tur,  
re - co - li - tur me - mo - ri - a, me -

-tur,  
re - co - li - tur me - mo -

20

re - co - li - tur me - mo - ri - a pas-si - o -

- ri - a pas-si - o - nis e - jus, re - co - li - tur me - mo - ri -

8 - a, re - co - li - tur me - mo - ri - a, me - mo - ri - a

mo - ri - a, re - co - li - tur me - mo - ri - a pas - si -

ri - a, re - co - li - tur me - mo - ri - a

25

- nis e - - - jus, pas-si - o - nis e - jus, mens im -

- a pas - si - o - nis e - jus, mens im - ple - tur

8 pas - si - o - nis e - jus,

- o - nis e - jus, pas - si - o - nis e - - - jus, mens im - ple -

pas - si - o - nis e - jus,

30

-ple - tur gra - ti - a, mens im - ple - tur gra -  
8  
gra - - - ti - a, mens im - ple - tur gra - ti - a,  
mens im - ple - tur gra - ti - a, im - ple - tur  
- tur gra - ti - a, mens im - ple - tur gra - - - ti - a,  
— im - ple - tur gra - ti - a, mens im - ple - tur gra -

35

-ti - - - - a, et fu - tu - ræ glo - ri -  
8  
- - - a, gra - - - ti - a, et fu -  
8  
gra - ti - a, et fu - tu - ræ glo - ri - - -  
8  
et fu - tu - ræ glo - ri - - - æ, et fu -  
-ti - - - a, et fu - tu - ræ glo - ri - æ,

æ no-bis pi - gnus da - - -  
8  
-tu - ræ glo - ri - - - æ no-bis pi - gnus da -  
8  
ae, et fu - tu - - - ræ glo - - -  
8  
-tu - ræ glo - ri - æ no-bis pi - gnus da - - - tur,  
et fu - tu - ræ glo - ri - æ no-bis pi -

40

tur,  
nobis pi - gnus da - tur,  
tur,  
nobis pi - gnus da - tur, no - bis  
ri - æ, no - bis pi - gnus da - tur, pi - gnus  
no - bis pi - gnus da - tur, no -  
gnus da - tur, no - bis pi - gnus da -

45

no - bis pi - gnus da - tur, et fu - tu - ræ  
pi - gnus da - tur, pi - gnus  
da - tur, no-bis pi - gnus da - tur, et fu - tu - ræ glo -  
- bis pi - gnus da - tur, et fu - tu - ræ glo - ri -  
- tur, no-bis pi - gnus da - tur, et fu - tu - ræ glo - ri -

50

glo - ri - - æ no-bis pi - gnus da -  
da - tur, et fu - tu - ræ glo - ri - - æ no-bis pi - gnus da -  
- ri - - æ, et fu - tu - - ræ glo - ri - - æ no-bis pi - gnus da - tur,  
- æ, et fu - tu - ræ glo - ri - - æ no-bis pi - gnus da - tur,  
et fu - tu - ræ glo - ri - - æ no-bis pi -

55

tur, no-bis pi - gnu - da - tur, no - bis pi - ;  
tur, no-bis pi - gnu - da - tur, no - bis pi - gnu - ;  
ri - æ, no - bis pi - gnu - da - tur, pi - gnu - da - tur, no-bis;  
- tur, no - bis pi - gnu - da - tur, no - bis pi - .

60

The musical score consists of four staves. The top three staves represent the Soprano, Alto, and Tenor voices, while the bottom staff represents the Bass voice. The music is in G minor (indicated by a 'G' with a flat symbol), and the time signature is 8/8. The vocal parts sing the words 'gnus' and 'tur' in various rhythmic patterns, such as eighth-note pairs or sixteenth-note groups. The bass part provides harmonic support with sustained notes and eighth-note chords.

O sacred banquet, wherein Christ is received, the memory of his Passion is renewed, the soul with grace is filled, and a pledge of future glory is bestowed.

Source: Thomas Tallis and William Byrd: *Cantiones, quæ ab argumento sacræ vocantur...* (London, 1575), no.9.  
Text: Magnificat antiphon, Second Vespers, Corpus Christi.

III.59-60: *da* ♩, *tur* ♪ ♩

Part of my complete edition of the published vocal works of William Byrd and Thomas Tallis made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.