

# Fair Hebe, when dame Flora meets

Thomas Bateson  
(1575-1630)

Soprano I

*mf* Fair He-be, when dame Flo - ra meets, dame Flo - ra meets,

Soprano II

*mf* Fair He - be, when dame Flo - ra meets,

Alto I

*mf* Fair

Alto II

*mf* Fair He - be, when dame Flo - ra meets, dame Flo -

Tenor

*mf* Fair He - be,

Bass

S I

fair He - be, when dame Flo - ra meets, dame Flo - ra

S II

fair He - be, when dame Flo - ra meets, dame Flo - ra

A I

He - be, when dame Flo - ra meets, dame Flo - ra

A II

He - be, when dame Flo - ra meets, dame Flo - ra

T

when dame Flo - ra meets, dame Flo - ra

B

*mf* Fair He - be, when dame Flo - ra

15

S I      meets, **p** She trips and leaps, she trips and leaps, she

S II      meets, **p** She trips and leaps, she trips and leaps, she

A I      meets, **p** She trips and leaps, she trips and leaps, she

A II      meets, **p** She trips and leaps, she trips and leaps,

T      <sup>8</sup> meets, **p** She trips and leaps, she trips and leaps, she

B      meets, **p** She trips and leaps, she trips and leaps, she

20

S I      trips and leaps as gallants do, she trips and leaps, **f** Up to the hills and

S II      trips and leaps as gallants do, she trips and leaps as gal- lants do,

A I      trips and leaps as gal-lants do, she trips and leaps as gallants do,

A II      she trips and leaps as gallants do, as gallants do, **f** Up to

T      <sup>8</sup> trips and leaps as gallants do, as gallants do, **f** Up to the

B      trips and leaps as gallants do, she trips and leaps as gallants do,

[25]

S I      down a - gain,      up to the hills      and      down a -

S II      **f** Up to the hills      and down a - gain;

A I      Up to the hills and down a - gain,

A II      the hills and down, and down a - gain,      up to the hills and

T      <sup>8</sup> hills and down a - gain,      and down a - gain;

B      **f** Up to the hills      and down a - gain,      up to the

[30]

S I      gain, and down a - gain;      **p** To the val-leys runs she to and fro,

S II      **p** To the val-leys runs she to and fro,      to and fro,

A I      and down a - gain;

A II      down a - gain, a - gain;      **p** To the val-leys runs she to and

T      <sup>8</sup> **p** To the val-leys runs she to and fro,

B      hills and down a - gain;      **p** To the

S I      runs she to and fro, to and fro, runs she to and fro, runs she

S II      runs she to and fro, runs she to and fro,

A I      *p* To the val-leys runs she to and fro, runs she to and fro, runs she

A II      *p* fro, runs she to and

T      - runs she to and fro, runs she

B      val-leys runs she to and fro, runs she to and fro, to and fro, runs she

*cresc.*

*cresc.*

*cresc.*

S I      to and fro, to and fro. 35 *p* But out, a - las,

S II      runs she to and fro. *p* But

A I      to \_\_\_\_\_ and fro. *p* But out, a - las, but out, a -

A II      fro, to and fro. *p* But out, a - las, but out \_\_\_\_\_ a -

T      to and fro. *p* But out, a - las, but out \_\_\_\_\_ a -

B      to and fro. *p* But out, a -

40

S I      but out, a-las,      but out, a-las, when

S II      out, a-las, but out, a-las, a-las, when

A I      las, a-las, but out, a-las, a-las, when

A II      **p** But out, a-las, but out, a-las,

T      las, but out, a-las, a-las,

B      las, but out, a-las, a-las,

50

S I      fros-ty locks Be-girt the head with care and pain, with

S II      fros-ty locks Be-girt the head with care and pain, with

A I      fros-ty locks Be-girt the head with care and pain, and

A II      Be-girt the head with care and pain,

T      with care and

B      with care and pain,

55

S I care \_\_\_\_\_ and pain. **f** Peace! laugh \_\_\_\_\_ no more, peace!

S II care and pain, and pain. **f** Peace!

A I pain, and pain. **f** Peace! laugh \_\_\_\_\_ no more, no more,

A II with care and pain. **f** Peace! laugh \_\_\_\_\_ no

T pain, and pain. **f** Peace!

B with care and pain. **f** Peace! laugh \_\_\_\_\_ no

60

S I laugh \_\_\_\_\_ no more, no more. **p** Such

S II laugh \_\_\_\_\_ no more, no more, no more. Such youthful pranks,

A I - peace! laugh \_\_\_\_\_ no more. **p** Such

A II more, laugh \_\_\_\_\_ no more, laugh no more. Such youthful pranks,

T peace! laugh \_\_\_\_\_ no more. **p** Such

B more, \_\_\_\_\_ no more. Such youthful pranks,

65

S I      youth- ful pranks, **p** such youth- ful pranks, **f** such

S II      **f** such youth- ful pranks, **f** such

A I      youth - ful pranks, **f** such youth - ful pranks, **f** such

A II      **f** such youth- ful pranks, **p** such youth - ful pranks, **f** such

T      youth- ful pranks, **f** such youth - ful pranks, **p** such youth- ful pranks, **f** such

B      **f** such youth- ful pranks, **f** such

70

S I      youth- ful pranks.      **p** Slow crawling age

S II      youth- ful pranks.      **p** Slow crawling age for - bids a -

A I      youth - ful pranks.      **p** Slow crawling age for -

A II      youth - ful pranks. **p** Slow crawling age for - bids a-gain, \_\_\_\_\_

T      youth- ful pranks.      **p** Slow

B      youth- ful pranks.      **p** Slow crawling age for -

[80]

S I

S II

A I

A II

T

B