

Shakespeare Songs
No. 4

When daisies pied

George A. Macfarren
(1813-1887)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

When daisies pied, and violets blue,
And ladysmocks all silver white,
And cuckoo buds of yellow hue,
Do paint the meadows with delight,
The cuckoo, then, on every tree,
Mocks married men, for thus sings he,
Cuckoo,Cuckoo, cuckoo: O word of fear,
Unpleasing to a married ear.

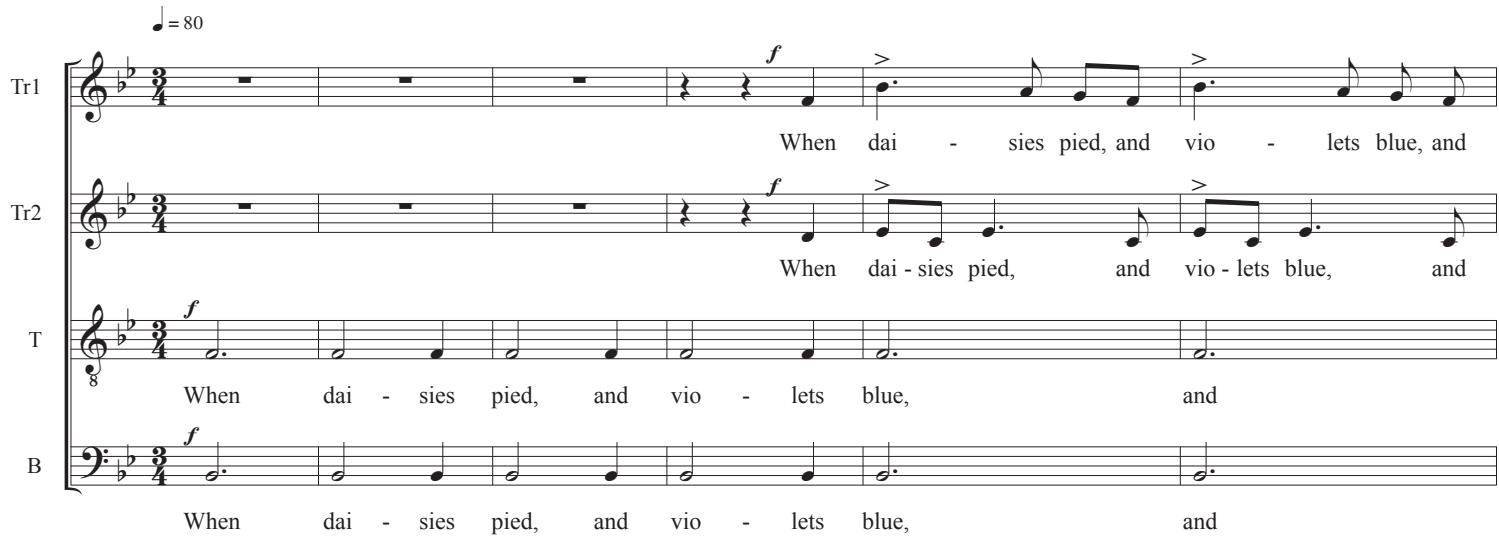
When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks,
And turtles tread, and rooks, and daws,
And maidens bleach their summer smocks,
The cuckoo, then, on every tree,
Mocks married men, for thus sings he,
Cuckoo,Cuckoo, cuckoo: O word of fear,
Unpleasing to a married ear.

Love's Labour Lost
William Shakespeare (1564-1616)

When daisies pied

G. A. Macfarren

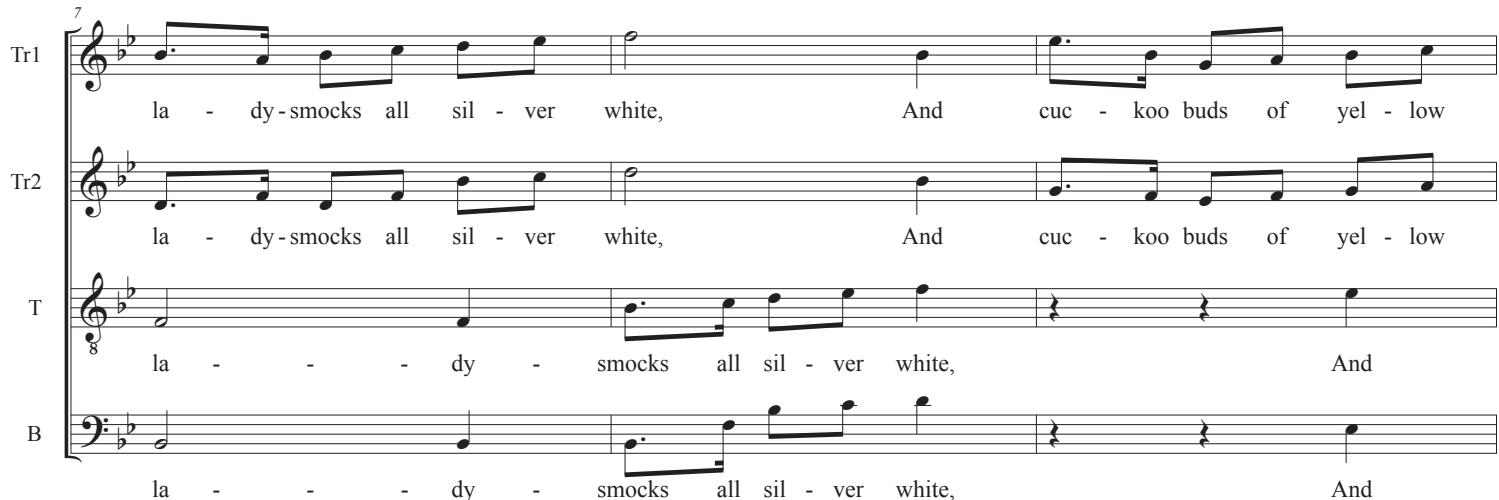
$\text{♩} = 80$



Tr1 Tr2 T B

When dai - sies pied, and vio - lets blue, and
When dai - sies pied, and vio - lets blue, and
When dai - sies pied, and vio - lets blue,
When dai - sies pied, and vio - lets blue,

7



la - dy-smocks all sil - ver white, And cuc - koo buds of yel - low
la - dy-smocks all sil - ver white, And cuc - koo buds of yel - low
la - - - dy - smocks all sil - ver white, And
la - - - dy - smocks all sil - ver white, And

When daisies pied

5

10

Tr1 hue, Do paint the mea-dows with de - light, *pp* When dai - sies pied, and

Tr2 hue, Do paint the mea-dows with de - light, *pp* When dai - sies pied, and

T cuc - koo buds Do paint the mea-dows with de - light, *pp* When dai - sies

B cuc - koo buds Do paint the mea-dows with de - light, *pp* When dai - sies

14

Tr1 vio - lets blue, And la - dy-smocks all sil - ver white, And

Tr2 vio - lets blue, And la - dy-smocks all sil - ver white, And

T pied, And la - - - dy - smocks all sil - ver white,

B pied, And la - - - dy - smocks all sil - ver white,

17

Tr1 cuc - koo buds of yel - low hue, Do paint the mea - dows with de -

Tr2 cuc - koo buds of yel - low hue, Do paint the mea - dows with de -

T And cuc - koo buds Do paint the mea - dows with de -

B And cuc - koo buds Do paint the mea - dows with de -

When daisies pied

20

Tr1 light, The Cuc - koo then, on ev - 'ry tree, Mocks mar - ried
Tr2 light, The Cuc - koo then, on ev - 'ry tree, Mocks mar - ried
T light, The Cuc - koo then, on ev - 'ry tree, Mocks mar - ried
B light, The Cuc - koo then, on ev - 'ry tree, Mocks mar - ried

24

Tr1 men,
Tr2 men, For thus sings he, For thus sings he, thus sings
T men, For thus sings he, For thus sings he, For thus sings he, thus sings
B men, For thus sings he, For thus sings he, For thus sings he, thus sings

29

Tr1 Cuc - koo,
Tr2 he, O word of fear,
T he, O word of fear,
B he, O word of fear,

When daisies pied

35

Tr1

Cuc - koo, Cuc - koo, Cuc - koo,

Tr2

cresc. O word of fear, O word un - pleas - ing to a mar - ried ear, —

f

s *dim.*

T

cresc. O word of fear, O word un - pleas - ing to a mar - ried ear, —

f

s *dim.*

B

cresc. O word of fear, O word un - pleas - ing to a mar - ried ear, —

f

s *dim.*

41

Tr1 Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, word of fear, un - pleas - ing

Tr2 *pp* *cresc.* O word of fear, O word of fear, O word of fear, *f* *sf* un - pleas - ing

T *pp* *cresc.* O word of fear, O word of fear, O word of fear, *f* *sf* un - pleas - ing

B *pp* *cresc.* O word of fear, O word of fear, O word of fear, *f* *sf* un - pleas - ing

47

Tr1 to a mar - ried ear. When

Tr2 to a mar - ried ear. When

T to a mar - ried ear. When shep - herds pipe on oat - en

B to a mar - ried ear. When shep - herds pipe on oat - en

When daisies pied

53

Tr1 > shep - herds pipe on oat - en straws, And mer - ry larks are plough - men's

Tr2 > shep - herds pipe on oat - en straws, And mer - ry larks are plough - men's

T straws, And mer - - - - ry

B straws, And mer - - - - ry

56

Tr1 clocks, And tur - tles tread, and rooks, and daws, And maid - ens

Tr2 clocks, And tur - tles tread, and rooks, and daws, And maid - ens

T larks are plough - men's clocks, And tur - tles tread, And maid - ens

B larks are plough - men's clocks, And tur - tles tread, And maid - ens

59

Tr1 bleach their sum - mer smocks, When shep - herds pipe on oat - en straws, And

Tr2 bleach their sum - mer smocks, When shep - herds pipe on oat - en straws, And

T bleach their sum - mer smocks, When shep - herds pipe, And

B bleach their sum - mer smocks, When shep - herds pipe, And

63

Tr1 mer - ry larks are plough-men's clocks, And tur - tles tread, and rooks, and

Tr2 mer - ry larks are plough-men's clocks, And tur - tles tread, and rooks, and

T mer - - - - ry larks are plough-men's clocks, And

B mer - - - - ry larks are plough-men's clocks, And

66

Tr1 daws, And maid - ens bleach their sum - mer smocks, The Cuc - koo then, on cresc.

Tr2 daws, And maid - ens bleach their sum - mer smocks, The Cuc - koo then, on cresc.

T tur - tles tread, And maid - ens bleach their sum - mer smocks, The Cuc - koo then, on cresc.

B tur - tles tread, And maid - ens bleach their sum - mer smocks, The Cuc - koo then, on cresc.

70

Tr1 ev - 'ry tree, Mocks mar - ried men,

Tr2 ev - 'ry tree, Mocks mar - ried men, For thus sings

T ev - 'ry tree, Mocks mar - ried men, For thus sings he, For thus sings

B ev - 'ry tree, Mocks mar - ried men, For thus

When daisies pied

74

Tr1

Tr2

T

B

cresc.

he, For thus sings he, _____ thus sings he,

cresc.

he, For thus sings he, _____ thus sings he,

sings he, For thus sings he, thus sings he,

f

Cuc - koo, Cuc - koo, Cuc - koo,

p

p

p

80

Tr1 Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo,

Tr2 *pp* O word of fear, *cresc.* O word of fear, O word un -

T *pp* O word of fear, *cresc.* O word of fear, O word un -

B *pp* O word of fear, *cresc.* O word of fear, O word un -

86

Tr1

Tr2 *sforzando* *dim.*

T *sforzando* *dim.*

B *sforzando* *dim.*

Cuc - koo, Cuc - koo, Cuc - koo,

pleas - ing to a mar - ried ear, _____ O word of fear,

pleas - ing to a mar - ried ear, _____ O word of fear,

pleas - ing to a mar - ried ear, _____ O word of fear,

When daisies pied

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91

Tr1 Cuc - koo, Cuc - koo, word of fear, un - pleas-ing to a mar - ried ear.

Tr2 O word of fear, O word of fear, un - pleas-ing to a mar - ried ear.

T O word of fear, O word of fear, un - pleas-ing to a mar - ried ear.

B O word of fear, O word of fear, un - pleas-ing to a mar - ried ear.

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Novello, Ewer, & Co.
(1885)

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