



No! no! Nigella!

A DOUBLE CHORUS

Robert Lucas Pearsall
(1795-1856)

Robert Lucas Pearsall (1795-1856) was born at Clifton Hill, Bristol, into a wealthy Quaker family. His father was an army officer and amateur musician. He was privately educated and practiced as a barrister in Bristol. In 1825, after suffering a stroke, he took his family to live abroad. He sold the family estate in Willsbridge and, in 1842, bought the Schloss Wartensee, a ruined medieval keep near Rorschach in Switzerland and spent several years restoring it. He remained there until his death. Pearsall was an amateur composer and many of his compositions were not published until after his death. He is best remembered for his part-songs and madrigals but also wrote orchestral works, anthems, services, musical treatises, and edited a Catholic hymnal. He kept in touch with his home city of Bristol and wrote many pieces for the Bristol Madrigal Society. He also composed poetry, some of which he used for his madrigals, such as 'Why Do the Roses' and 'Why should the cuckoo's tuneful note'. The particle "de" often spelled in his name is a feature added after his death by his daughter Philippa.

No! no! no! no! Nigella,
Let who will prove thee,
I cannot love thee;
Have I deserved
To be thus served?
Well then, content thee,
And go repent thee;
Fa la la la la la.

Elizabethan

No! No! Nigella

R. L. Pearsall

Vivace non troppo $\text{♩} = 100$

S 1
No! no! no! no! Ni - gel - - - la,

A 1
No! no! no! no! Ni - gel - - - la,

Choir 1
T 1
No! no! no! no! Ni - gel - - - la,

B 1
No! no! no! no! Ni - gel - - - la,

S 2
No! no! no! no! Ni - gel - - - la,

A 2
No! no! no! no! Ni - gel - - - la,

Choir 2
T 2
No! no! no! no! Ni - gel - - - la,

B 2
No! no! no! no! Ni - gel - - - la,

No! No! Nigella

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S1 *p* Let who will, I can - not love thee;

A1 *p* Let who will prove thee, I can - not love thee;

T1 *p* Let who will prove thee, I can - not love thee;

B1 *p* Let who will prove thee, I can - not love thee;

S2 *f* Fa la

A2

T2

B2

9

S1 *f* Fa la la la la la la la la

A1 *f* Fa la la la la la

T1 *f* Fa la la la la la la la

B1 *f* Fa la la la la la la la

S2 *f* la la la la la la la la

A2 *f* Fa la la la la la la

T2 *f* Fa la la la la la la la la la

B2 *f* Fa la la la la la la la la la

No! No! Nigella

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S 1
la la la la la la la la la la la la la.

A 1
la la la la la la la la.

T 1
la la la la la la la la la la la la la.

B 1
la la la la la la la la la.

S 2
la la la la la la la la la.

A 2
la la la la la la la la.

T 2
la la la la la la la la la.

B 2
la la la la la la la la la.



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S 1

A 1

T 1

B 1

S 2
p Have I de - serv - ed To be thus serv - ed?

A 2
p Have I de - serv - ed To be thus serv - ed?

T 2
p Have I de - serv - ed To be thus serv - ed?

B 2
p Have I de - serv - ed To be thus serv - ed?

No! No! Nigella

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S 1 *f* Fa la

A 1

T 1 *f* Fa

B 1

S 2 Well then, con - tent thee, And go re - pent thee;

A 2 Well then, con - tent thee, And go re - pent thee;

T 2 Well then, con - tent thee, And go re - pent thee;

B 2 Well then, con - tent thee, And go re - pent thee;



25

S 1 la la la la la la la la

A 1 *f* la la la la la la la la

T 1 la la la la la la la la

B 1 *f* Fa la la la la la la la la

S 2 *f* Fa la la la la la la la

A 2

T 2 *f* Fa la la la la

B 2 *f* Fa la la la la la

No! No! Nigella

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S1
la la la la la la la la la la la la la la

A1
la, fa la la la la la la

T1
la la la la la la la la la la

B1
la la la la la la la la la la la la la

S2
la la la la la la la la

A2
la la la la la la la la la la la la

T2
la la la la la la la la la la la la la la

B2
la la la la la la la la la la la la



32

S1
fz la *p* la la la la la.

A1
fz la *p* la la la la la.

T1
fz la *p* la la la la la.

B1
fz la *p* la la la la la.

S2
fz la *p* la la la la.

A2
fz la *p* la la la la.

T2
fz la *p* la la la la la.

B2
fz la *p* la la la la la.

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