

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

**6. Magnificat**

Ma - gni - fi - cat, ma -  
Ma - gni - fi - cat, ma -  
Ma - gni - fi - cat, ma -  
Ma - gni - fi - cat, ma -  
gni - fi - cat a - ni - ma me - a Do - mi -  
gni - fi - cat a - ni - ma me - a Do - mi -  
8 gni - fi - cat a - ni - ma me - a Do - mi -  
gni - fi - cat a - ni - ma me - a Do - mi -  
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in  
num. Et ex - ul - ta - vit spi - ri - tus me - us in  
8 num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o  
num. Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

6. Magnificat

[10]

De-o sa - lu - ta - ri me - o, sa - lu - ta - ri, sa - lu - ta - ri me - o.  
De-o sa - lu - ta - ri me - o, sa - lu - ta - ri, me - o.  
8 sa - lu - ta - ri me - o, sa - lu - ta - ri, me - o.  
ta - ri me - o, sa - lu - ta - ri me - o.

[13]

Qui - a fe - cit,  
7  
Qui - a fe - cit, qui - a  
7

[22]

fe - cit mi - hi ma - gna qui  
- Qui - a fe - cit ma - gna qui  
8 fe - cit mi - hi ma - gna qui  
Qui - a fe - cit mi - hi ma - gna qui

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

6. Magnificat

[24]

po - tens, qui po - tens est et san - ctum no - men,  
po - tens, qui po - tens est et san - ctum no - men,  
8 po - tens, qui po - tens est et san - ctum no - men,  
po - tens, qui po - tens est et san - ctum no - men,

[28]

et san - ctum no - men e -  
et san - ctum no - men e -  
8 et san - ctum no - men, no - men e -  
et san - ctum no - men, no - men e -

[30]

jus. 3 Fe - cit po -  
jus. 3 Fe - cit  
8 jus. 3 Fe - cit po - ten - ti -  
jus. 3 Fe - cit po - ten - ti - am in

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

6. Magnificat

[36]

ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -  
ten - ti - am in bra - chi - o su - o, dis - per - sit su - per -  
8 am in bra - chi - o su - o, dis - per - sit su - per -  
bra - chi - o su - o,  
dis - per - sit su -

[38]

bos, dis - per - sit su - per - bos men - te  
bos, dis - per - sit, dis - per - sit su - per - bos men - te  
8 bos, dis - per - sit su - per - bos  
per - bos, dis - per - sit, dis - per - sit su - per - bos

[40]

cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -  
cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -  
8 men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -  
men - te cor - dis su - i. De - po - su - it po - ten - tes, de - po - su - it po -

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

**6. Magnificat**

[43]

Musical score for the first section of Magnificat, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The lyrics are written below the notes. Measure 1: ten - tes de se - de et ex - al - ta - vit, ten - tes de se - de et ex - al - ta - vit, 8 ten - tes de se - de et ex - al - ta - vit, et ex - al - ten - tes de se - de et ex - al - ta - - vit, et ex - al -

[46]

Musical score for the second section of Magnificat, continuing from measure 46. The staves and key signature remain the same. The lyrics are: et ex - al - ta - vit hu - mi - les. et ex - al - ta - vit hu - mi - les. 8 ta - vit hu - mi - les, ta - vit hu - mi - les.

[50]

Musical score for the third section of Magnificat, starting at measure 50. The staves and key signature remain the same. The lyrics are: et di - vi - tes di - mi - sit in - et di - vi - tes di - mi - sit, di - mi - sit in - 8 et di - vi - tes di - mi - sit, di - mi - sit in - et di - vi - tes di - mi - sit, di - mi - sit in -

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

6. Magnificat

[54]

Musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 54. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a dotted half note followed by a quarter note, with lyrics "a - nes." below them. The tenor staff has a rest followed by a dotted half note. The bass staff has a rest followed by a dotted half note. Measures 2 and 3 show similar patterns with rests and dotted half notes. Measure 4 begins with a dotted half note followed by a quarter note, with lyrics "Sic - ut lo - cu - tus" below it. Measures 5 and 6 show similar patterns with rests and dotted half notes.

[64]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 64. The soprano and alto staves begin with a dotted half note followed by a quarter note, with lyrics "Sic - ut lo - cu - tus" below them. The tenor staff has a rest followed by a dotted half note. The bass staff has a rest followed by a dotted half note. Measures 2 and 3 show similar patterns with rests and dotted half notes. Measure 4 begins with a dotted half note followed by a quarter note, with lyrics "est ad pa - tres, ad" below it. Measures 5 and 6 show similar patterns with rests and dotted half notes. Measure 7 begins with a dotted half note followed by a quarter note, with lyrics "est ad pa - tres," below it. Measures 8 and 9 show similar patterns with rests and dotted half notes. Measure 10 begins with a dotted half note followed by a quarter note, with lyrics "Sic - ut lö - cu - tus" below it. Measures 11 and 12 show similar patterns with rests and dotted half notes.

[66]

Continuation of the musical score for Magnificat, Vesperae solennes Dominica KV 321, page 6, section 66. The soprano and alto staves begin with a dotted half note followed by a quarter note, with lyrics "pa - tres no - stros," below them. The tenor staff has a rest followed by a dotted half note. The bass staff has a rest followed by a dotted half note. Measures 2 and 3 show similar patterns with rests and dotted half notes. Measure 4 begins with a dotted half note followed by a quarter note, with lyrics "A - bra - ham" below it. Measures 5 and 6 show similar patterns with rests and dotted half notes. Measure 7 begins with a dotted half note followed by a quarter note, with lyrics "ad pa - tres no - stros," below it. Measures 8 and 9 show similar patterns with rests and dotted half notes. Measure 10 begins with a dotted half note followed by a quarter note, with lyrics "est ad pa - tres no - stros," below it. Measures 11 and 12 show similar patterns with rests and dotted half notes. Measure 13 begins with a dotted half note followed by a quarter note, with lyrics "ad pa - tres no - stros, A - bra -" below it. Measures 14 and 15 show similar patterns with rests and dotted half notes.

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

**6. Magnificat**

68

et se - mi - ni      A - bra - ham et se - mi - ni  
A - bra - ham et se - mi - ni e -  
ham et se - mi - ni e -  
e - jus in sae - cu - la. **12**  
e - jus in sae - cu - la. **12**  
e - jus in sae - cu - la. **12**  
se - mi - ni e - jus in sae - cu - la. **12**

85

et in sae-cu-la sae-cu - lo - rum.  
et in sae-cu-la sae-cu -  
et in sae-cu-la sae-cu -  
et in sae-cu-la sae-cu - lo - rum. A - men,

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

6. Magnificat

[88]

Musical score for page 88 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

et in sae - cu - la sae - cu - lo - rum. A - men, a - men, a -  
A - men, a - - -  
8 lo - rum. A - - -  
a - men, a - - - men, et in

[91]

Musical score for page 91 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

men, et in sae - cu - la sae - cu - lo -  
men, et in sae - cu - la sae - cu - lo -  
8 men, et in sae - cu - la sae - cu - lo -  
sae - cu - la sae - cu - lo - rum, sae - cu - lo -

[93]

Musical score for page 93 of the Magnificat section. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

rum, a - - - men, a - men, a - men,  
rum, a - - - men, a - men, a - men, a -  
8 rum, a - - - men, a - men, a - men, a -  
rum. a - - - men, a - men, a - men,

Wolfgang Amadeus Mozart  
Vesperae solennes Dominica KV 321

**6. Magnificat**

96

men, a-men, a - men, a - men, a - men.

men, a-men, a - men, a - men, a - men.

men, a-men, a - men, a - men, a - men.

men, a-men, a - men, a - men, a - men.