



Memory Bells

Two versions: 1887 & 1890

S. S. Myers
(1856-1935)

1887 Version

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 2/4. The piece consists of six measures. The Soprano part starts with a rest, followed by a quarter note on G4 (marked *ff*), and then rests for the next two measures. The Alto part starts with a rest, followed by a quarter note on G4 (marked *ff*), and then rests for the next two measures. The Tenor part starts with a quarter note on G4 (marked *ff*), and then rests for the next two measures. The Bass part starts with a rest, followed by a quarter note on G3 (marked *ff*), and then rests for the next two measures. The lyrics are: S: dong, dong, dong; A: Ding ding ding; T: Ding ding ding; B: dong, dong, dong. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Memory Bells

7 *pp*

S ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,

A ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,

T ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,

B ding dong bell, Mem - 'ry bells are ring - ing, ring - ing, ring - ing,

13

S Mem - 'ry bells are ring - ing, will you tell me what they say?

A Mem - 'ry bells are ring - ing, will you tell me what they say?

T Mem - 'ry bells are ring - ing, will you tell me what they say?

B Mem - 'ry bells are ring - ing, will you tell me what they say?

17 *ff dim.*

S dong, dong, dong,

A *ff dim.*
Ding ding ding

T *ff dim.*
Ding ding ding

B *ff dim.*
dong, dong, dong,

Memory Bells

23 *pp*

S ding dong bell. Do you hear the sil - v'ry chim - ing? Do you

A *pp* ding dong bell. Ding dong,

T *pp* ding dong bell. Ding dong,

B *pp* ding dong bell. Ding dong,

27

S hear the mel - low rhym - ing? Do you hear the dear, sweet sto - ry Of your

A ding dong, ding dong bell. Ding dong,

T ding dong, ding dong bell. Ding dong,

B ding dong, ding dong bell. Ding dong,

31

S child - hood's far off glo - ry? They are toll - ing, sweet - ly toll - ing.

A ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

T ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

B ding dong, ding dong bell. They are toll - ing, sweet - ly toll - ing.

Memory Bells

35

S
dong, dong, dong,

A
 Ding ding ding

T
Ding ding ding

B
 dong, dong, dong,

41

S
ding dong bell. Sad and low - ly,

A
ding dong bell. Ten - der, ho - ly, Sad and low - ly,

T
ding dong bell. Ten - der, ho - ly, Sad and low - ly,

B
ding dong bell. Ten - der, ho - ly, Sad and low - ly,

47

S
Hear the ech - oes die *dim.* a - way. *p* dong,

A
Hear the ech - oes die *dim.* a - way.

T
Hear the ech - oes die *dim.* a - way. *p* Ding

B
Hear the ech - oes die *dim.* a - way.

Whitney
(1887)

Memory Bells

53

S
dong, dong, ding dong

A *p*
Ding ding ding ding dong

T
ding ding ding dong

B *p*
dong, dong, dong, ding dong

59

S
bell, Ding dong, ding dong, ding dong bell.

A
bell, Ding dong bell.

T
bell, Ding dong, ding dong, ding dong bell.

B
bell, Ding dong, ding dong, ding dong bell.

Memory Bells

S. S. Meyers

1890 Version

S
Ding dong, ding dong, ding dong,

A
Ding dong, ding dong, ding dong,

T
Ding dong, ding dong, ding dong,

B
Ding dong, ding dong, ding dong,

4
S
ding dong bell, Mem - 'ry bells are ring - ing,

A
ding dong bell, Mem - 'ry bells are ring - ing,

T
ding dong bell, Mem - 'ry bells are ring - ing,

B
ding dong bell, Mem - 'ry bells are ring - ing,

Memory Bells

7

S ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

A ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

T ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

B ring - ing, ring - ing, Mem - 'ry bells are ring - ing, will you

9

S tell me what they say? Ding dong, ding dong,

A tell me what they say? Ding dong, ding dong,

T tell me what they say? Ding dong, ding dong,

B tell me what they say? Ding dong, ding dong,

Soprano Solo

S/A

12

S ding dong, ding dong bell.

A ding dong, ding dong bell.

T ding dong, ding dong bell.

B ding dong, ding dong bell.

Memory Bells

15

S Do you hear the sil - v'ry chim - ing? Do you hear the mel - low rhym - ing?

A Ding dong, ding dong bell,

T Ding dong, ding dong bell,

B Ding dong, ding dong bell,

19

S Do you hear the dear, sweet sto - ry Of your child - hood's far off

A ding dong, Ding, ding dong

T ding dong, Ding, ding dong

B ding dong, Ding, ding dong

22

S glo - ry? Do you hear the sil - v'ry chim - ing? Do you hear the mel - low

A bell. H'm, H'm,

T bell. H'm, H'm,

B bell. H'm, H'm,

Memory Bells

All Sopranos

26

S rhym - ing? Do you hear the dear, sweet sto - ry Of your

A — H'm,

T — H'm,

B — H'm,

Alto

29

S child - hood's far off glo - ry? They are

A H'm. They are

T H'm. They are

B H'm. They are

31

S toll - ing, sweet - ly toll - ing. Ding dong,

A toll - ing, sweet - ly toll - ing. Ding dong,

T toll - ing, sweet - ly toll - ing. Ding dong,

B toll - ing, sweet - ly toll - ing. Ding dong,

Memory Bells

34

S ding dong, ding dong, ding dong

A ding dong, ding dong, ding dong

T ding dong, ding dong, ding dong

B ding dong, ding dong, ding dong

37

S bell. Sad and low - ly,

A bell. Ten - der, ho - ly, Sad and low - ly,

T bell. Ten - der, ho - ly, Sad and low - ly,

B bell. Ten - der, ho - ly, Sad and low - ly,

42

S Hear the ech - oes die a - way. Ding dong,

A Hear the ech - oes die a - way. Ding dong,

T Hear the ech - oes die a - way. Ding dong,

B Hear the ech - oes die a - way. Ding dong,

Memory Bells

47

S
ding dong, ding dong ding dong

A
 ding dong, ding dong ding dong

T
ding dong, ding dong ding dong

B
 ding dong, ding dong ding dong

50

S
bell, Ding dong, ding dong, ding dong bell.

A
bell, Ding dong bell.

T
bell, Ding dong, ding dong, ding dong bell.

B
bell, Ding dong, ding dong, ding dong bell.

S. Brainard's Sons Co.
(1890)

Shilo Shaffer Myers (1856-1935) was born in Leechburg, Pennsylvania. He received his early training in the district school and later attended Leechburg Academy and Elder's Ridge Normal School. He studied music in New York City and at the New England Conservatory in Boston. He spent seven years conducting institutes and musical organizations in every northern state and parts of Canada and served three years as organist at the First Methodist Church in Duluth, Minnesota. He then became Director of the Music Department at Miami University of Ohio and the Ohio State Normal College. He died in Columbus, Ohio. He wrote or compiled over 22 different music textbooks for schools, choirs and colleges.

This little part-song appears in two versions. The first in 1887 published by W. W. Whitney and, second, in 1890 as a “New Arrangement” published by S. Brainard’s Sons Co. The first publication included many more expression markings, as included in this edition. Performers certainly may apply those expressions in the second version.

Ding dong bell.
Memory bells are ringing,
Will you tell me what they say?
Do you hear the silvery chiming?
Do you hear the mellow rhyming?
Do you hear the dear, sweet story
Of your childhood’s far off glory?
They are sweetly tolling.
Tender, holy,
Sad and lowly,
Hear the echoes die away.
Ding dong bell.

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