



# Sweet Vesper Hymn

Henry Smart  
(1813-1879)

Con moto ma religioso e sempre legato

S

A

T

B

Sweet ves - per hymn, now soar - ing to the sky!

Sweet ves - per hymn!

## Sweet Vesper Hymn

5 *p*

S Glad - ly swell - ing on the eve - ning gale,

A Glad - ly swell - ing on the eve - ning gale,

T Glad - ly swell - ing on the eve - ning gale,

B Glad - ly swell - ing on the eve - ning gale,

9 *p*

S Tell - ing the hour of peace - ful rest draws nigh.

A Tell - ing the hour of peace - ful rest draws nigh.

T Tell - ing the hour of peace - ful rest draws nigh.

B Tell - ing the hour of peace - ful rest draws nigh.

13 *p*

S Rest to the peas - ant's cot and fish - er's sail.

A Rest to the peas - ant's cot and fish - er's sail.

T Rest to the peas - ant's cot and fish - er's sail.

B Rest to the peas - ant's cot and fish - er's sail. *p* *cresc.* Now loud - ly,

# Sweet Vesper Hymn

17

*ff*

S Loud - ly peal - ing o'er the sleep - ing o - cean,

A Loud - ly peal - ing o'er the o - cean,

T Loud - ly peal - ing o'er the sleep - ing o - cean,

B Loud - ly peal - ing o'er the sleep - ing o - cean,

21

*p*

S Soft - ly fad - ing where in skies a - far,

A Soft - ly fad - ing where in skies a - far,

T Soft - ly fad - ing where in skies a - far,

B Soft - ly fad - ing where in skies a - far,

25

*pp*

S Hap - py em - blem of the heart's de - vo - tion Bright - ly *dim.*

A Em - blem of de - vo - tion Bright - ly *dim.*

T Hap - py em - blem of the heart's de - vo - tion Bright - ly *dim.*

B Em - blem of de - vo - tion Bright - ly *dim.*

## Sweet Vesper Hymn

30

S burns the ear - ly twi - light star. 1. star. 2. star.

A burns the ear - ly twi - light star. star.

T burns the ear - ly twi - light star. star.

B burns the ear - ly twi - light star. Loud - ly, star. Sweet, \_

*p* *f* *p*

34

S Sweet ves - per hymn! Sweet ves - per hymn! *pp*

A Sweet ves - per hymn! Sweet ves - per hymn! *pp*

T Sweet ves - per hymn! Sweet ves - per hymn! *pp*

B Sweet ves - per hymn! Sweet ves - per hymn! *pp*

40

S

A

T Sweet ves - per hymn, while yet the sun - set beams, *p*

B Sweet ves - per hymn!

# Sweet Vesper Hymn

44

S  
Shin - ing gold - en leave the moun - tain steeps,

A  
Shin - ing gold - en leave the moun - tain steeps,

T  
Shin - ing gold - en leave the moun - tain steeps,

B  
Shin - ing gold - en leave the moun - tain steeps,

48

S  
Sweet - ly each tone a voice of ser - aph seems,

A  
Sweet - ly each tone a voice of ser - aph seems,

T  
Sweet - ly each tone a voice of ser - aph seems,

B  
Sweet - ly each tone a voice of ser - aph seems,

52

S  
Voice as of one that pray'r - ful vig - il keeps.

A  
Voice as of one that pray'r - ful vig - il keeps.

T  
Voice as of one that pray'r - ful vig - il keeps.

B  
Voice as of one that pray'r - ful vig - il keeps. Now loud - ly,

## Sweet Vesper Hymn

56 *ff*

S Loud - ly peal - ing fill'd with rapt e - mo - tion,

A Loud - ly peal - ing fill'd with rapt e - mo - tion,

T Loud - ly peal - ing fill'd with rapt e - mo - tion,

B *ff* Loud - ly peal - ing fill'd with rapt e - mo - tion,

60 *p*

S Float - ing soft - ly but with joy to cease,

A Float - ing soft - ly but with joy to cease,

T Float - ing soft - ly but with joy to cease,

B *p* Float - ing soft - ly but with joy to cease,

64 *pp* *dim.*

S Leav - ing hearts that thrill with deep de - vo - tion, Shin - ing

A *pp* Leav - ing hearts that thrill with deep de - vo - tion, Shin - ing *dim.*

T *pp* Leav - ing hearts that thrill with deep de - vo - tion, Shin - ing *dim.*

B *pp* Leav - ing hearts that thrill with deep de - vo - tion, Shin - ing *dim.*

# Sweet Vesper Hymn

69

S in the light of bliss - ful peace! 1. peace! 2.

A in the light of bliss - ful peace! peace!

T in the light of bliss - ful peace! peace!

B in the light of bliss - ful peace! Loud - ly, Sweet, Sweet ves - per hymn! Sweet ves - per hymn!

73

S Sweet ves - per hymn! Sweet ves - per hymn!

A Sweet ves - per hymn! Sweet ves - per hymn!

T Sweet ves - per hymn! Sweet ves - per hymn!

B Sweet ves - per hymn! Sweet ves - per hymn!

Novello, Ewer and Co.  
(1860-1885)

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Sweet vesper hymn, now soaring to the sky!  
Gladly swelling on the evening gale,  
Telling the hour of peaceful rest draws nigh,  
Rest to the peasant's cot and fisher's sail.

Loudly pealing o'er the sleeping ocean,  
Softly fading where in skies afar,  
Happy emblem of the heart's devotion  
Brightly burns the early twilight star.

Sweet vesper hymn, while yet the sunset beams,  
Shining golden leave the mountain steeps;  
Sweetly each tone a voice of seraph seems,  
Voice as of one that prayerful vigil keeps.

Loudly pealing filled with rapt emotion,  
Floating softly but with joy to cease,  
Leaving hearts that thrill with deep devotion,  
Shining in the light of blissful peace!

Frederick Enoch (1826-1905)

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