

Translated from  
18th-century Latin

# AMNS 34 O come, all ye faithful

Melody: Adeste fideles

?J. F. Wade  
(c. 1711-1786)

The musical score consists of four staves of music in common time (indicated by '4') and G major (indicated by a sharp sign). The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The lyrics are written below each staff, corresponding to the musical phrases.

1. O come, all ye faithful, joy - ful and tri - um - phant, O  
2. God of \_\_\_\_ God, \_\_\_\_ Light of \_\_\_\_ Light,  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
4. Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;  
lo, he ab - hors not the Vir - gin's womb;  
sing, all ye ci - ti - zens of heav'n a - bove:  
Je - su, to thee be glo - ry giv'n;

come and be - hold him born, the King of an - gels:  
ve - ry God, be - got - ten, not cre - a - ted:  
"Glo - ry to God in the high - est:"  
Word of the Fa - ther, now in flesh ap - pear - ing:

O come, let us a - dore him, O come, let us a - dore him, O  
come, let us a - dore him, Christ the Lord.