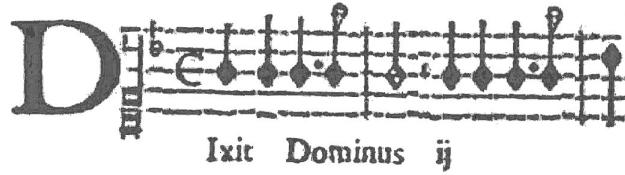


DIXIT DOMINUS



Mauritio Cazzati
(1616 - 1678)

Violin-1

Violin-2

Cantus

Altus

Tenor

Bassus

Basso continuo

Di-xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no

Di-xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no

Di-xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no

Di-xit Do - mi - nus, di - xit Do - mi - nus Do - mi - no

8

5 6

Source: Messa, e Salmi a Quattro Voci con due Violini obligati,
e quattro Parti di Ripieno a beneplacito, Bologna, MD CL XVI.
The Ripieno parts are identical to the Tutti parts.

Dixit Dominus

5

Vi1 o 3

Vi2 o 3

C me - o, se - de, se - de a dex - tris me-is, a dex - tris me -

A me - o, se - de, se - de a dex - tris me-is, a dex - tris me -

T 8 me - o,

B me - o,

5

BC 7 6 6# 5 6

13

Vi1 - - - - - -

Vi2 - - - - - -

C bdo. - - - - - -

A bdo. - - - - - -

T 8 - - - - - - -

B - - - - - - -

13

BC bpo - - - - - -

6# 5 6

Dixit Dominus

20

Vi1 - - - - - - - - - - -

Vi2 - - - - - - - - - - -

C - - - - - - - - - -

A - - - - - - - - - -

T - - - - - - - - - -
8 me - is,

B - - - - - - - - - -
me - is, se - de,

20

BC - - - - - - - - - -
6♯ b
b

27

Vi1 - - - - - - - - - -

Vi2 - - - - - - - - - -

C - - - - - - - - - -
se - de, se - de a dex - tris

A - - - - - - - - - -
se - de, se - de a dex - tris me - is,

T - - - - - - - - - -
8 se - de, se - de a dex - tris me - is,

B - - - - - - - - - -
se - de a dex - tris me - is,

27

BC - - - - - - - - - -
6 6b 5 6 b b
6 6b 5 6♯

Dixit Dominus

34

Vi1

Vi2

C me - is, di - xit Do - mi-nus Do - mi-no me - o,

A di - xit Do - mi-nus Do - mi-no me - o,

T di - xit Do - mi-nus Do - mi-no me - o,

B se - de,

BC

b 4 3 b b # 4

41

Vi1

Vi2

C di - xit Do - mi-nus Do - mi-no me - o,

A di - xit Do - mi-nus Do - mi-no me - o,

T di - xit Do - mi-nus Do - mi-no me - o,

B se - de a dex - tris me - is, se - de,

BC

6 # b b # 4

Dixit Dominus

48

Vi1

Vi2

C

A

T

B

se - de a dex - tris me - is,

BC

6 ♯ 5 6 ♫ ♫ 6

55

Vi1

Vi2

C

se - de, se - de, se - de, se - de a dex - tris

A

se - de, se - de a dex - tris me - is, a dex - tris

T

se - de, se - de a dex - tris me - is, se - de, se - de,

B

BC

6 6 6 ♫ ♫ 6 ♫

Dixit Dominus

62

Vi1

Vi2

C me - is, a dex - tris me - is, se - de, se - de a dex -

A me - - - is, se - de, se - de a dex - tris, se - de,

T 8 se - de, se - de a dex - tris me - is, se - de, se - de a

B se - de, se - de a dex - tris me - is, se - de, se - de a

62

BC

\flat 6 6 6 \flat 6 \sharp

69

Vi1

Vi2

C tris me - is, a dex - tris me - is, a dex - tris me - is. C

A se - de a dex - tris, a dex - tris me - is, a dex - tris me - is. C

T 8 dex - tris me - is, a dex - tris me - is, a dex - tris me - is. C

B dex - tris me - is, a dex - tris me - is, a dex - tris me - is. C

69

BC

6 \flat 6 \flat

Dixit Dominus

77

Vi1

Vi2

C

A

T

B

BC

b b 6 6 # 5 6 5 6

81

Vi1

Vi2

C

A

T

B

BC

Do-nec, do-nec po-nam in - i - mi-cos, in - i - mi-cos tu - os,

b b

Dixit Dominus

84

Vi1 Vi2

C

A

T do - nec, do - nec po - nam in - i -

B

BC

87

Vi1

Vi2

C

A

T mi - cos, in - i - mi - cos tu - os, sca - bel - lum pe -

B

BC

Dixit Dominus

90

Vi1

Vi2

C

A

T

B

BC

dum tu-o - rum, sca - bel-lum pe

90

6 ♫ 8 7 8 7

93

Vi1

Vi2

C

A

T

B

BC

dum, sca - bel - lum pe dum tu -

93

#

Dixit Dominus

96

Vi1

rum, sca - bel - lum pe - dum tu - o - rum.

96

BC

4 3 5 6

99

Vi1

Vi2

C

Vir-gam vir - tu - tis tu - æ e - mit - tet Do - - -

A

Vir-gam vir - tu - tis tu - æ e - mit - tet Do - - -

T

B

99

BC

6 7 6 6 b b 6

Dixit Dominus

106

Vi1

Vi2

C mi-nus ex Si - on.

A mi-nus ex Si - on.

T Do - mi - na - - -

B Do - mi - na - re in me - di - o in - i - mi -

106

BC

113

Vi1

Vi2

C

A Do - mi - na - re in me - di - o,

T re, do - mi - na - re in me - - di -

B co - rum tu - o - rum,

113

BC

Dixit Dominus

120

Vi1

Vi2

C
Do - mi - na - - - re

A
do - mi - na - - - re,

T
o, do - mi - na - re in

B
do - mi - na - re in me - di - o in - i - mi - co - rum tu - o -

120

BC

4 3 ♫ ♭ ♯ 4 3

127

Vi1

Vi2

C
do - mi - na - re in me - di - o in - i - mi -

A
do - mi - na - re in me - di - o, do - mi - na - re in me - di -

T
me - - - di - o, do - mi - na - re in

B
rum, do - mi - na - re,

127

BC

♭ ♯ 7 6 4 3 ♫ 6♭ 5 4 6♭

Dixit Dominus

134

Vi1

Vi2

C co - - - rum tu o - rum, in -

A o in - i - mi - co - rum, in - i - mi - co - rum tu o - rum, in -

T 8 me - di - o in - i - mi - co - rum tu o - rum, in -

B do - mi - na - re in me - di - o in - i - mi - co - rum tu o - rum, in -

BC

134

6 # b b 4 3

141

Vi1

Vi2

C - i - mi - co - rum, in - i - mi - co - rum tu o - rum.

A - i - mi - co - rum, in - i - mi - co - rum tu o - rum.

T 8 - i - mi - co - rum, in - i - mi - co - rum tu o - rum.

B - i - mi - co - rum, in - i - mi - co - rum tu o - rum.

BC

141

6 5 # 5 6 5 # b

Dixit Dominus

148

Vi1

Vi2

C

A

T

B

BC

148

7 6 4 3 b 4 3 4 3 4 3 # b

150

159

Vi1

Vi2

C

A

A: Te - cum prin - ci - pi - um in di - æ vir - tu - tis tu - æ, vir - tu - tis tu - æ in di - æ vir -

T

T: Te - cum prin - ci - pi - um in di - æ vir - tu - tis tu - æ, vir - tu - tis tu - æ in di - æ vir -

B

BC

159

b 6 # 6 # # b

Dixit Dominus

161

Vi1
Vi2

C

A tu - tis tu - æ, in plen-do - ri - bus san - cto rum ex u - te -
T tu - tis tu - æ, in plen-do - ri - bus san - cto rum ex u - te - ro, ex u - te -
B

BC

161

b 6 6 5

163

Vi1
Vi2

C

A ro an - te lu - ci - fe - rum ge - nu - i - te, in splen-do - ri - bus san - cto - rum ex u - te -
T ro an - te lu - ci - fe - rum ge - nu - i - te, in splen-do - ri - bus san - cto - rum ex u - te -
B

BC

163

b 5

Dixit Dominus

165

Vi1
Vi2

C

A ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

T 8 ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

B

BC

167

Vi1
Vi2

C

A te, in splen-do - ri - bus san - cto - rum ex u - te -

T 8 te, in splen-do - ri - bus san - cto - rum ex u - te -

B

BC

Dixit Dominus

169

Vi1
Vi2

C

A ro an - te lu - ci - fe-rum ge - nu - i te, an - te lu -

T ro an - te lu - ci - fe-rum ge - nu - i te, an - te lu -

B

BC

169

6 b

171

Vi1
Vi2

C

A ci - fe-rum ge - nu - i te, ge -

T ci - fe-rum ge - nu - i te, ge -

B

BC

171

8 7 8 7 8 7

Dixit Dominus

173

Vi1
Vi2

C

A nu - i, ge nu - i te.

T nu - i, ge nu - i te.

B

BC 8 7 3 4

176

Vi1

Vi2

C Ju - ra - vit Do - mi - nus,

A Ju - ra - vit Do -

T

B Ju-ra-vit Do-mi-nus et non pe-ni-te - bit e - um,

BC b b # 7 6 # 6 b # 7 6

Dixit Dominus

181

Vi1

Vi2

C

A
- mi - nus,

T
8 tu es sa - cer - dos in æ -

B
ju - ra - vit Do - mi - nus et non pe - ni - te - bit e - um,

BC

185

Vi1

Vi2

C

A
tu es sa - cer - dos in æ - ter - num,

T
8 ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di -

B
or - di - nem Mel - chi - se-dech, se - cun - dum or - di -

B
tu es sa - cer - dos in æ - ter - num,

BC

185

Dixit Dominus

189

Vi1

Vi2

C tu es sa - cer-dos in æ - ter - num se - cun - dum or - di -

A nem Mel - chi - se - dech, tu es sa - cer-dos in æ - ter - num se - cun - dum

T 8 nem Mel - chi - se - dech, tu es sa - cer-dos in æ - ter - num se -

B tu es sa - cer-dos in æ - ter - num se - cun - dum or - di - nem, se -

189

BC

3 4 3 b 5

192

Vi1

Vi2

C nem Mel - chi - se-dech, se - cun-dum or - di - nem Mel -

A or - di - nem Mel - chi - se-dech, se - cun - dum or - di -

T 8 cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem, se -

B cun - dum or - di - nem Mel - chi - se - dech, se -

192

BC

6 6

Dixit Dominus

196

Vi1

Vi2

C chi - se - dech, or - di - nem Mel - chi - se - dech.

A nem Mel - chi - se - dech.

T cun - dum or - di - nem Mel - chi - se - dech.

B cun - dum or - di - nem Mel - chi - se - dech.

BC

196

7 6 5

200

Vi1

Vi2

C Do - mi - nus a dex-tris tu - is, a dex-tris tu - is con - fre -

A

T

B

BC

200

4 6 6 b 7b

Dixit Dominus

205

Vi1
Vi2

C git, con - fre git, con -

A

T

B

BC

208

Vi1

Vi2

C fre git in di - e i - ræ su - æ re - ges, i - ræ

A

T

B

BC

208

6 6 6

Dixit Dominus

215

Vi1

Vi2

C

A

T

B

BC

This musical score page contains six staves. The top three staves (Vi1, Vi2, C) are for strings and show mostly rests. The fourth staff (A) starts with rests and then begins singing with the lyrics "Ju - di - ca - bit in na - ti - o - ni-bus," followed by a measure of rests. The fifth staff (T) also starts with rests and joins in with the same lyrics. The sixth staff (B) begins with a series of eighth-note chords. The bottom staff (BC) starts with a half note and continues with eighth-note chords. The key signature is one flat, and the time signature is common time (indicated by '3'). Measure numbers 215 and 216 are present at the top left.

Dixit Dominus

222

Vi1

Vi2

C Ju - di - ca - bit in

A ju - di - ca - bit in na - ti -

T

B ju - di - ca - bit in na - ti - o - ni-bus,

222

BC 7 6

229

Vi1

Vi2

C na - ti - o - ni-bus, ju - di - ca - bit in na - ti - o - ni-bus,

A o - ni-bus, im - ple - bit ru - i - nas, im -

T Ju - di - ca - bit in na - ti - o - ni-bus, im -

B im - ple - bit ru - i - nas, im - ple - bit, im - ple - bit ru - i -

229

BC 4 3 4 3 4 3

Dixit Dominus

236

Vi1

Vi2

C im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

A ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

T ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

B nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,

BC

5 4 3

243

Vi1

Vi2

C con - quas - sa - bit, con - quas - sa - bit, con - quas - sa -

A con - quas - sa - bit, con - quas - sa - bit, con - quas - sa -

T con - quas - sa - bit, con - quas - sa - bit, con - quas - sa -

B con - quas - sa - bit, con - quas - sa - bit, con - quas - sa -

BC

b # b # # # b

Dixit Dominus

250

Vi1

Vi2

C bit, con-quas - sa - bit ca - pi-ta in

A bit, con-quas - sa - bit ca - pi-ta in ter -

T bit, con-quas - sa - bit ca - pi-ta in ter -

B bit, con-quas - sa - bit ca - pi-ta in ter -

250

BC

b b b

257

Vi1

Vi2

C ter - ra, in ter - ra, in ter - ra mul - to - rum. C

A - ra, in ter - ra, in ter - ra mul - to - rum. C

T ra, in ter - ra, in ter - ra mul - to - rum. C

B ra, in ter - ra, in ter - ra mul - to - rum.

257

BC

b b b 6

Dixit Dominus

263

Vi1 C

Vi2 C

C C

A *De tor - ren - - - te in vi - a bi - bet, prop-*

T *De tor - ren - - - te in vi - a bi - bet, prop-*

B *De tor - ren - - - te in vi - a bi - bet,*

BC *b # b*

263 *6*

267

Vi1 C

Vi2 C

C C

A *ter-e - a ex - al-ta - - - bit ca - put, de*

T *ter-e - a ex - al-ta - - - bit ca - put, de*

B *prop-ter-e - a ex - al-ta - - - bit ca - put, de tor -*

BC *b 5 6 5 6b b*

267

Dixit Dominus

271

Vi1

Vi2

C

A tor - ren - te in vi - a, in vi - a bi - bet, prop-ter - e - a ex - al -

T tor - ren - te in vi - a, in vi - a bi - bet, prop-ter - e - a ex - al -

B ren - te in vi - a bi - bet, prop-

271

BC

275

Vi1

Vi2

C

A ta - bit ca - put, prop-ter-e-a ex-al-ta -

T ta - bit ca - put, prop-ter-e-a ex-al-ta -

B ter-e - a ex - al - ta bit ca - put, prop - ter - e - a ex - al - ta -

275

BC

Dixit Dominus

279

Vi1
Vi2

C
A
T
B
BC

Dixit Dominus, misericordia eius semper cum aliis. Gloria patri et filio et spiritui sancto. Amen.

bit ca - put.
bit ca - put.
bit ca - put.

279

b 4

283

Vi1
Vi2

C
A
T
B
BC

Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, et Spi -
Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, et Spi -
Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, et Spi -
Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, et Spi -

283

b # b # b 6

Dixit Dominus

289

Vi1 Vi2

C A T B

ri - tu-i, et Spi - ri - tu - i San - cto. Si - cut

ri - tu-i, et Spi - ri - tu - i San - cto. Si - cut

ri - tu-i, et Spi - ri - tu - i San - cto.

ri - tu-i, et Spi - ri - tu - i San - cto.

289

BC

b b # b b

297

Vi1 Vi2

C A T B

e - rat in prin - ci - pi-o, et nunc et sem -

e - rat in prin - ci - pi-o, in prin - ci - pi-o et nunc, et nunc et sem -

in prin - ci - pi-o et nunc, et nunc et sem -

in prin - ci - pi-o et nunc, et nunc et sem -

297

BC

b 6 # b

Dixit Dominus

DIXIT DOMINUS

305

Vi1

Vi2

C

A

T

B

BC

per et in sæ - cu-la, et in sæ - cu-la sæ - cu - lo-rum,

per et in sæ - cu-la,

per et in sæ - cu-la, et in sæ - cu-la sæ - cu - lo-rum, a - - - -

per et in sæ - cu-la,

305

311

Vi1

Vi2

C

A

T

B

BC

a - - - men, a - men, a - - -

a -

men,

et in sæ-cu-la sæ - cu-lo-rum, a -

311

6 5 # 6 3 4 3 b

Dixit Dominus

317

Vi1

Vi2

C

A

T

B

BC

men, et in sæ-cu-la sæ-cu-lo-rum, a men,

6 3 4 3 6

323

Vi1

Vi2

C

A

T

B

BC

men, et in sæ-cu-la sæ-cu-lo-rum, a men, a men, a men, a et in sæ-cu-la sæ-cu-lo-rum, a

6 7 b 3 4 3

Dixit Dominus

329

Vi1

Vi2

C
lo - rum, a - men, a -

A
men, a - men, a - men,

T
men, a - men, a - men, a -

B
men, a - men, et in sæ - cu - la sæ - cu -

329

BC

b 4 3 2 7 6 5

334

Vi1

Vi2

C
- - - - - men, a - men.

A
- - - - - men, a - men.

T
- - - - - men.

B
lo - rum, a - men, a - men.

334

BC

b 6 6 6 # b

Violino - 1

DIXIT DOMINUS

Mauritio Cazzati
(1616 - 1678)

1

7

23

36

54

65

73

80

85

90

94

Dixit Dominus

99 **19**

127

137

146

154 **17**

177

183

190

196 **15** **6**

221

229

238

Dixit Dominus

247

This musical score for organ consists of nine staves of music. The key signature is one flat (B-flat). Measure 247 starts with a half note followed by eighth-note pairs. Measure 255 shows a transition with a bassoon-like line. Measure 263 begins with a forte dynamic and a 20 measure repeat sign. Measure 289 features a melodic line with grace notes. Measure 297 includes a 8 measure repeat sign. Measures 309 through 333 continue the rhythmic patterns established earlier.

255

263 **20**

289

297 **8**

309

315

321

327

333

DIXIT DOMINUS

Mauritio Cazzati
(1616 - 1678)

The sheet music consists of ten staves of violin notation. The key signature is one flat, and the time signature varies between common time (indicated by 'C') and 3/4 time. Measure numbers are provided at the beginning of several staves: 7, 23, 36, 55, 67, 75, 80, 85, 91, and 95. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Some measures contain multiple endings, indicated by small numbers above the staff (e.g., 6, 5, 7, 13). The notation includes both standard musical symbols and some unique, possibly early printed, characters.

Dixit Dominus

99 **20**

127

137

145

153 **17**

176

182

188

194

200 **15** **6**

226

235

The musical score consists of ten staves of organ or keyboard music. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flats below it. Measure 99 starts with a bar of rests followed by a melodic line. Measure 127 features eighth-note patterns. Measure 137 includes a bass line with sustained notes. Measure 145 shows a mix of eighth and sixteenth-note patterns. Measure 153 contains a melodic line with a dynamic 'c' (fortissimo) and a bar of rests. Measure 176 and 182 show more eighth-note patterns. Measure 188 has a melodic line with some grace notes. Measure 194 shows a return to the main melodic line. Measure 200 is a significant point, marked with '15' and '6', indicating a change in mode: 15 (B-flat major) and 6 (G major). The score concludes with measures 226 and 235.

Dixit Dominus

243

251

259

20

285

292

8

306

312

318

324

330

336

Basso continuo

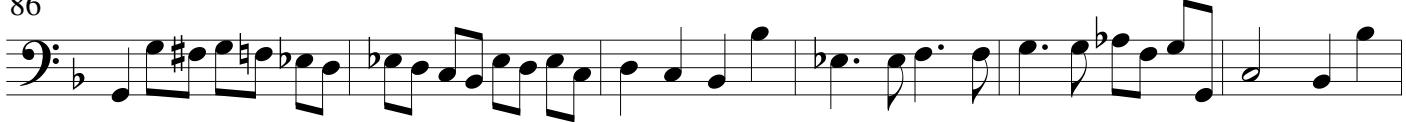
DIXIT DOMINUS

Mauritio Cazzati (1616 - 1678)

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef, with a key signature of one flat. Measure numbers are indicated at the beginning of each staff: 7, 14, 22, 30, 38, 46, 54, 62, 70, 77, and 82. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 7 starts with a dotted half note followed by a half note. Measure 14 features a bass clef change and a time signature change to 3/4. Measure 22 has a bass clef change back to bass clef. Measure 30 includes a treble clef. Measure 38 has a bass clef. Measure 46 has a bass clef. Measure 54 includes a treble clef. Measure 62 has a bass clef. Measure 70 includes a treble clef. Measure 77 starts with a bass clef and ends with a bass clef. Measure 82 starts with a bass clef.

Dixit Dominus

86



92



99



108



119



129



141



150



159



163



167



170



Dixit Dominus

176

A musical score for bassoon, page 17, measures 1-10. The score consists of ten staves of music. Measure 1: Bassoon plays eighth note, eighth note, eighth note. Measure 2: Bassoon plays eighth note, eighth note, eighth note. Measure 3: Bassoon plays eighth note, eighth note, eighth note. Measure 4: Bassoon plays eighth note, eighth note, eighth note. Measure 5: Bassoon plays eighth note, eighth note, eighth note. Measure 6: Bassoon plays eighth note, eighth note, eighth note. Measure 7: Bassoon plays eighth note, eighth note, eighth note. Measure 8: Bassoon plays eighth note, eighth note, eighth note. Measure 9: Bassoon plays eighth note, eighth note, eighth note. Measure 10: Bassoon plays eighth note, eighth note, eighth note.

184

A musical score for a bassoon part, spanning ten measures. The key signature is one flat, indicating B-flat major or A minor. The bassoon plays a continuous line of notes, primarily quarter notes and eighth notes, with several grace notes and slurs. Measure 1 starts with a quarter note followed by a grace note and an eighth note. Measures 2-4 show a pattern of eighth notes and grace notes. Measures 5-7 continue this pattern. Measures 8-10 conclude the section with a final eighth note and grace note.

192

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measure 12 begins with a half note G, followed by a sixteenth-note pattern of F, E, D, C, B, A, G.

200

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, indicating B-flat major or A minor. The bassoon plays eighth-note patterns, primarily on the B3 and C4 notes of the bass clef staff.

205

A musical score for a bassoon part, showing two measures of music. The key signature changes from B-flat major to A major. Measure 11 starts with a half note followed by a sixteenth-note pattern of B-flat, C, D, E, F, G. Measure 12 starts with a half note followed by a sixteenth-note pattern of A, B, C, D, E, F.

209

A musical score for a bassoon part, consisting of ten measures. The score is written on a single staff with a bass clef. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-4 show a pattern of eighth notes and sixteenth notes. Measures 5-7 continue this pattern. Measures 8-10 conclude the section. The key signature is one flat, and the time signature changes to 3/4 for the last measure.

215

A musical score for a bassoon part, showing measures 11 and 12. The key signature is one flat, and the time signature is common time (indicated by a '4'). The bassoon plays a continuous line of notes, primarily eighth and sixteenth notes, with some quarter notes. The notes are mostly open circles (hollets), except for a few with stems and dots. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass clef and continues the melodic line.

227

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a quarter note followed by an eighth note, then a dotted half note, a dotted quarter note, a dotted eighth note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted half note. Measure 12 starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted half note, a dotted quarter note, a dotted eighth note, and a dotted half note.

237

A musical score for bassoon, showing ten measures of music. The key signature is one flat, and the time signature is common time. The notes include quarter notes, eighth notes, sixteenth notes, and various rests. Measure 1 starts with a dotted half note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measure 8 features a sixteenth-note run. Measures 9-10 conclude the section.

246

A musical score for a bassoon part, spanning ten measures. The key signature is one flat, indicating B-flat major or A minor. Measure 1 starts with a half note followed by a dotted half note. Measures 2-3 show a descending eighth-note scale. Measures 4-5 feature a sixteenth-note pattern. Measures 6-7 continue the sixteenth-note patterns. Measure 8 includes a dynamic instruction 'p' (piano). Measures 9-10 conclude with eighth-note patterns.

254

A musical score for a bassoon part, spanning ten measures. The key signature is one flat, indicating B-flat major or A minor. Measure 1 starts with a half note followed by two quarter notes. Measure 2 begins with a dotted half note. Measures 3 and 4 show a pattern of eighth notes: a pair of B-flat followed by a pair of A-flat. Measures 5 and 6 continue this pattern. Measure 7 starts with a half note followed by a dotted half note. Measures 8 and 9 show another pattern of eighth notes: a pair of A-flat followed by a pair of G. Measure 10 concludes with a single B-flat note.

263

A musical score for a bassoon part, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. The bassoon plays a continuous line of eighth notes, mostly on the B3 and A3 notes, with occasional grace notes and slurs.

Dixit Dominus

266



271



277



283



293



302



310



316



322



328



334

