

Al marmo del mio core

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Source : Canti Spirituali a uno, due et tre voci + BC ---Venetia---G.Vincenti---1613.
Editor : André Vierendeels (27/10/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

m 1 in B : 3rth "G" notated as quanter in original print

Soprano

BC

Bass

5

S

5

B

9

S

9

B

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Soprano (S) and Bass (B) vocal parts for "Sta Gie-su mio". The music is in common time, with lyrics in Italian.

14

Soprano (S): Sta Gie-su mio le-ga - to, cru - del - men - te, cru - dal -

Bass (B): (Accompaniment notes)

14

Soprano (S): (Accompaniment notes)

Bass (B): mio le - ga - to, cru - del - men - te sfer-

19

Soprano (S): men - te sfer - za - to, son sfer - ze'a suoi mar - ti - ri, gl'im -

Bass (B): (Accompaniment notes)

19

Soprano (S): (Accompaniment notes)

Bass (B): za - to, son sfer - ze'a suoi mar - ti - ri, gl'im -

24

Soprano (S): pu - ri miei de - si - ri, ma tra sue pia -

Bass (B): (Accompaniment notes)

24

Soprano (S): (Accompaniment notes)

Bass (B): pu - ri miei de - si - ri, ma tra sue pia - ghe

Soprano (S) and Bass (B) vocal parts with lyrics:

29

Soprano (S) lyrics: ghe, lan - gue'un sol do-lo - re, che sia mar - mo'l mio

Bass (B) lyrics: l'an - gue'un sol do - lo - re, che sia

34

Soprano (S) lyrics: co - re, che sia mar - mo'l mio co - re.

Bass (B) lyrics: mar - mo'l mio co - re.