

Come ye heavy states of night

John Dowland
(1563-1626)

5

Soprano

Come _____ ye hea - vy states of night, Do _____ my fa - ther's
Come _____ you vir - gins of the night, That _____ in dir - ges

Alto

Come, come ye hea - vy states of night, Do my fa - ther's spi -
Come, come you vir - gins of the night, That in dir - ges sad

Tenor

Come, come ye hea - vy states of night, Do my fa - ther's
Come, come you vir - gins of the night, That in dir - ges

Bass

Come, come ye hea - vy states of night, Do my fa - ther's
Come, come you vir - gins of the night, That in dir - ges

10 15

S

spi - rit right, Sound - ings bale - ful let me bor - row, Bur - the - ning my
sad de - light, Choir my an - them I do bor - row gold nor pearl, but

A

rit right, Sound - ings bale - ful let me bor - row, Bur - the - ning my
de - light, Choir my an - them, I do bor - row gold nor pearl, but

T

spi - rit right, Sound - ings bale - ful let me bor - row, Bur - the - ning my
sad de - light, Choir my an - them, I do bor - row gold nor pearl, but

B

spi - rit right, Sound - ings bale - ful let me bor - row, Bur - the - ning my
sad de - light, Choir my an - them, I do bor - row gold nor pearl, but

20

S
song with sor-row, Come, sor- row, come her eyes that sings,
sounds of sor-row.

A
song with sor-row, Come, sor - row, come, come her eyes that sings,
sounds of sor-row.

T
song with sor-row, Come, sor- row, come her eyes that sings,
sounds of sor-row.

B
song with sor-row, Come, sor - row, come her eyes that sings,
sounds of sor-row.

25 30

S
By thee are tur - ned in - to springs.

A
By thee are tur - ned, are tur - ned in - to springs.

T
By thee are tur - ned, are turned in- to springs.

B
By thee are tur - ned in- to springs.