

# Magnificat in A

Charles Villiers Stanford  
(1852-1924)

Organ {

126

*p*

*Gt. coup. to Sw.*

*16 ft.*

*add 4ft.* 5

*f*

Soprano (S) Alto (A) Tenor (T) Bass (B)

10 15

*f* My soul doth magnify the Lord, and my spirit hath re -

*f* My soul doth magnify the Lord, and my spirit hath re -

*f* My soul doth magnify the Lord, and my spirit hath re -

*f* My soul doth magnify the Lord, and my spirit hath re -

*f* My soul doth magnify the Lord, and my spirit hath re -

Org {

*Sw.*

*Gt. coup. to Sw.*

20 25

joic-ed my Sa- viour. *p* For He hath re - gard- ed the

joic-ed in God my Sa - viour. *p* For He hath re - gard-ed the

joic-ed in God, in God my Sa - viour. *p* For He hath re - gard - ed the

joic-ed in God, in God my Sa- viour. *p* For He hath re - gard-ed the

Org {

*cresc.*

*Ch. p*

30

S low - li - ness\_ of His hand- mai\_ den. **f** For be - hold from hence-forth all

A low - li - ness\_ of His hand - mai - den. **f** For be - hold from hence-forth all

T low - li - ness of His hand - mai - den. **f** For be - hold from hence-forth all

B low - li - ness\_ of His hand - mai - den. **f** For be - hold from hence-forth all

Org { *Gt. f*  
add 16 ft.

35

S ge - ne - ra-tions **p** shall call, shall call me bless - ed. For He

A ge - ne - ra-tions **p** shall call, shall call me bless - ed. For He

T ge - ne - ra-tions **p** shall call, shall call me bless - ed. For He

B ge - ne - ra-tions **p** shall call me bless - ed. For He

Org { *Sw.* *f* *cresc.*

Soprano (S) voice part:

that is ***ff*** migh-\_\_\_\_ ty hath mag-ni-fied ***sf*** me,\_\_\_\_ ***p*** and ho-\_\_\_\_

Alto (A) voice part:

that is ***ff*** migh-\_\_\_\_ ty hath mag-ni-fied ***sf*** me,\_\_\_\_ ***p*** and ho-\_\_\_\_

Tenor (T) voice part:

that is ***ff*** migh-\_\_\_\_ ty hath mag-ni-fied ***sf*** me,\_\_\_\_ ***p*** and ho-\_\_\_\_

Bass (B) voice part:

that is ***ff*** migh-\_\_\_\_ ty hath mag-ni-fied ***sf*** me,\_\_\_\_ ***p*** and ho-\_\_\_\_

Organ (Org) part:

*Full.*      *Sw.*      *Gt.*      *4 ft. coup*

8 ft.      16 ft.

Soprano (S) voice part:

ly is His ***pp*** Name.\_\_\_\_ ***p*** And His mer-cy is on them that

Alto (A) voice part:

ly is His ***pp*** Name.\_\_\_\_ ***p*** And His mer-cy is on them that

Tenor (T) voice part:

ly is His ***pp*** Name.\_\_\_\_ ***p*** And His mer - cy

Bass (B) voice part:

ly is His ***pp*** Name.\_\_\_\_ ***p*** And His mer - cy

Organ (Org) part:

Soprano (S) part:

65 fear Him through-out all ge-ne - ra- tions.

Aalto (A) part:

fear Him through-out all ge-ne - ra- tions.

Tenor (T) part:

8 is\_ on them that fear Him through-out all ge-ne - ra- tions.

Bass (B) part:

is\_ on them that fear Him through-out all ge-ne - ra- tions.

Organ (Org) part:

*Full Sw.* *Gt. Diap.* *32 ft.*

Soprano (S) part:

75 - - - - - 80 f He hath shew\_ ed

Aalto (A) part:

- - - - - f He hath shew\_ ed

Tenor (T) part:

8 is\_ on them that fear Him through-out all ge-ne - ra- tions.

Bass (B) part:

- - - - - f He hath shew\_ ed

Organ (Org) part:

*Gt.* *Reeds.* *cresc.*

85

S strength with His arm, \_\_\_\_\_ He hath shew- ed strength with His arm,

A strength with His arm, \_\_\_\_\_ He hath shew- ed strength with His arm,

T strength with His arm, \_\_\_\_\_ He hath shew- ed strength with His arm,

B strength with His arm, \_\_\_\_\_ He hath shew- ed strength with His arm,

Org

90

95

S - - - - - ***ff*** He hath scat- ter-ed the

A - - - - -

T - - - - -

B - - - - - ***ff*** He hath scat- ter-ed the proud,

Org

Soprano (S) part:

proud in the i - ma - gi - na- tion of their hearts, \_\_\_\_\_

Alto (A) part:

He hath scat- ter'd the proud \_\_\_\_\_ He hath

Tenor (T) part:

He hath scatter'd the proud \_\_\_\_\_

Bass (B) part:

He hath scatter'd the proud \_\_\_\_\_ He hath

Organ (Org) part:

Soprano (S) part:

He hath put down the migh-ty from their seat, \_\_\_\_\_

Alto (A) part:

put down the migh-ty from their seat, from their seat, \_\_\_\_\_

Tenor (T) part:

He hath put down the migh-ty from their seat, \_\_\_\_\_

Bass (B) part:

put down the migh-ty from their seat, from their seat, \_\_\_\_\_

Organ (Org) part:

Solo

**p** and hath ex - alt - ed the hum - ble and meek. **pp** He hath fill -

**Solo**

**p** and hath ex - alt - ed the hum - ble and meek **pp** He hath fill -

**Solo**

**p** and hath ex - alt - ed the hum - ble and meek **pp** He hath fill -

**Solo**

**p** and hath ex - alt - ed the hum - ble and meek **pp** He hath fill -

**Full**

**Org**

**Full** *to Oboe* **dim.** **Gt.** **Full** *Sw.* *to oboe* **dim.**

**125**

S

**cresc.**

ed the hun - gry — with good things, and the rich

A

**cresc.**

ed the hun - gry — with good things, and the rich

T

**cresc.**

ed the hun - gry — with good things, and the rich, — the rich

B

**cresc.**

ed the hun - gry — with good things, and the rich, — the rich

**Org**

**Gt.** **cresc.** **cresc.**

135

S He hath sent emp-ty a- **f** way.

A He hath sent emp-ty a- **f** way.

T He hath sent emp-ty a- **f** way.

B He hath sent emp-ty a- **f** way.

Org

140

145

S **p** He re - mem-

A **p** He re - mem-b'ring His

T **p** He re - mem-b'ring His

B **p** He re - mem-

Org

Soprano (S) part:

150 b'ring His mer-cy hath hol-pen His ser-vant Is-ra-el,

155

Alto (A) part:

mer-cy hath hol-pen His ser-vant Is-ra-el, as He pro-mis-ed

Tenor (T) part:

mer-cy hath hol-pen His ser-vant Is - ra-el,

Bass (B) part:

b'ring His mer-cy hath hol-pen Is - ra-el, as He pro-mis-ed

Organ (Org) part:

Ped. 16 ft

add 4ft & Sw. Reeds

p

Soprano (S) part:

160 as He pro-mis-ed to our fore-fa-thers,

165 cresc.

Alto (A) part:

to our fore-fa-thers,

Tenor (T) part:

as He pro-mis-ed to our fore-fa-thers, **p** A-bra-

Bass (B) part:

to our fore-fa-thers, **p** A-bra-

Organ (Org) part:

cresc.

Sw. to Oboe

R.H.

Soprano (S) Treble clef, key signature 2 sharps. Measures 170-175.

**p** A - bra - ham and his seed for e - ver, for ev -

Alto (A) Treble clef, key signature 2 sharps. Measures 170-175.

**p** A - bra - ham and his seed for e - ver, for ev -

Tenor (T) Treble clef, key signature 2 sharps. Measures 170-175.

ham and his seed, **p** A - bra - ham and his seed for e - ver, for ev -

Bass (B) Bass clef, key signature 2 sharps. Measures 170-175.

ham and his seed, **p** A - bra - ham and his seed for e - ver, for ev -

Organ (Org) Bass clef, key signature 2 sharps. Measures 170-175.

Gt. (Guitar) Bass clef, key signature 2 sharps. Measures 170-175.

dim. (diminuendo)

Soprano (S) Treble clef, key signature 2 sharps. Measures 180-190.

er, **p** for ev - er.

Alto (A) Treble clef, key signature 2 sharps. Measures 180-190.

er, **p** for ev - er.

Tenor (T) Treble clef, key signature 2 sharps. Measures 180-190.

er, **p** for ev - er.

Bass (B) Bass clef, key signature 2 sharps. Measures 180-190.

er, **p** for ev - er.

Organ (Org) Bass clef, key signature 2 sharps. Measures 180-190.

mp (mezzo-forte) 8ft. (8-foot organ stop). Sw. to Oboe (switch to oboe). 16 & 32 ft. (16 and 32-foot organ stops).

Soprano (S) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Alto (A) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Tenor (T) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Bass (B) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Soprano 2 (S2) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Alto 2 (A2) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Tenor 2 (T2) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Bass 2 (B2) part:

**195** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**200** *f* Glo-ry be to the Fa - ther, and\_ to the Son, **p** and\_ to the Ho - ly Ghost;

**205** *f* Glo-ry be to the Fa - ther, and to the Son, **p** and to the Ho - ly Ghost;

Organ (Org) part:

**Maestoso** **-66**

**Gt. f**

**p** Full Sw. closed. **32ft**





S (Soprano) starts at measure 220 with a melodic line. The vocal parts (S, A, T, B, S2, A2, T2, B2) sing "men," followed by "A—" and "men." The organ (Org) begins its accompaniment at measure 225, starting with a dynamic of *cresc.* and ending with *Full* and *Pedal Reeds.*

The vocal parts continue their melody, and the organ maintains its harmonic foundation throughout the section.

# Nunc dimittis

*Adagio* ♫ =69

Soprano

Alto

Tenor

Bass

Organ

*Sw. with Oboe*

*Soft 16 ft*

[5]

S

A

T

B

Org

[10]

*p* Lord, now lett-est Thou Thy ser-vant de - part in peace, ac-cord-ing to Thy

*p* Lord, now lett-est Thou Thy ser-vant de - part in peace, ac-cord-ing to Thy

*p* Lord, now lett-est Thou Thy ser-vant de - part in peace, ac-cord-ing to Thy

*p* Lord, now lett-est Thou Thy ser-vant de - part in peace, ac-cord-ing to Thy

*p Ch.*

*Sw.*

*Sw.*

Soprano (S) A Cello (C) Bassoon (B)

15 word. For mine eyes have seen Thy sal - va - tion, which Thou

16 word. For mine eyes have seen Thy sal - va - tion, which Thou

17 word. For mine eyes have seen Thy sal - va - tion, which Thou

18 word. For mine eyes have seen Thy sal - va - tion, which Thou

19 word. For mine eyes have seen Thy sal - va - tion, which Thou

*Solo Org. Ob. or Cl.*

20

Org. (Organ) 21

*add 4 ft cresc.* 22

*8 and 4 ft. Diap. Sw.* 23

*8 ft only.* 24

Soprano (S) A Cello (C) Bassoon (B)

25 hast pre - par - ed be - fore the face of all peo - ple;

26 hast pre - par - ed be - fore the face of all peo - ple;

27 hast pre - par - ed be - fore the face of all peo - ple;

28 hast pre - par - ed be - fore the face of all peo - ple;

*Sw. with Oboe.* 29

*Gt.* 30

*Op. Dp.* 31

Soprano (S) part:

*f* To be a light\_ to light-\_ en the Gen-tiles, *f* to be a light\_ to light-\_ en the Gen-tiles

Alto (A) part:

*f* to be a light\_ to light-\_ en the Gen-tiles

Tenor (T) part:

*f* To be a light\_ to light-\_ en the Gen-tiles, *f* to be a light\_ to light-\_ en the Gen-tiles

Bass (B) part:

- - - - -

Organ (Org) part:

*coup. Full Sw.*

*P add 16 ft*

Soprano (S) part:

**B** [35] and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo - ple

Alto (A) part:

and to be the glo-ry of Thy peo-pie Is - ra - el, the glo-ry of Thy peo - ple

Tenor (T) part:

and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo - ple

Bass (B) part:

and to be the glo-ry of Thy peo-ple Is - ra - el, the glo-ry of Thy peo - ple

Organ (Org) part:

*Solo Reed* *Full* *Gt.*

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**40**

Is - ra - el.      **pp** Lord, now lett-est Thou Thy ser-vant

**45**

Is - ra - el.      **pp** Lord, now lett-est Thou Thy ser-vant

**T 8**

Is - ra - el.      **pp** Lord, now lett-est Thou Thy ser-vant

**B**

Is - ra - el.      **pp** Lord, now lett-est Thou Thy ser-vant

**Org**

*p Sw. to Oboe.*      **pp**

*To page 11 for Gloria*

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**50**

**pp** de - part      in      peace,      **pp** in      peace.

**55**

**A**

**pp** de - part      in      peace,      **pp** in      peace.

**T 8**

**pp** de - part      in      peace,      **pp** in      peace.

**B**

**pp** de - part      in      peace,      **pp** in      peace.

**Org**

*pp Ch.*      *4ft. Fl. coup. to Sw. & Ob.*      *Gt.*      *<>*

*32 ft*