

He that hath made his refuge God

Thomas Clark

This edition by Edmund Gooch
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Text: Isaac Watts

LANGPORT. L.M. Ps: 91. Dr. W.

He that hath made his re - fuge God Shall find a most se - cure a - bode:
Then will I say, My God, thy pow'r Shall be my fort - ress and my tow'r;
Thrice hap - py man! thy ma - ker's care Shall keep thee from the fow - ler's snare;
Just as a hen pro - tects her brood From birds of prey, that seek their blood,

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8

Shall walk all day be - neath his shade, And there at night shall
I, that am form'd of fee - ble dust, Make thine al - migh - ty
Sa - tan, the fow - ler, who be - trays Un - guard - ed souls a
Un - der her fea - thers, so the Lord Makes his own arm his

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He that hath made his refuge God - Langport (Thomas Clark)

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rest his head, and there at night shall rest his head. head.
 arm my trust, make thine al - migh - ty arm my trust. trust.
 thou - sand ways, un - guard - ed souls a thou - sand ways. ways.
 peo - ple's guard, makes his own arm his peo - ple's guard. guard.

And there at night shall rest his head. head.
 Make thine al - migh - ty arm my trust. trust.
 Un - guard - ed souls a thou - sand ways. ways.
 Makes his own arm his peo - ple's guard. guard.

And there at night shall rest his head. head.
 Make thine al - migh - ty arm my trust. trust.
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6 # 6 6 6 6 6 5
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Notes:

Only the first verse of the text is given in the source: a selection of three subsequent verses has been added editorially.

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

The soprano A on the beat 1 of bar 16 is printed as a small grace note quaver in the source (slurred to the following G# which is printed as a full-sized crotchet) and has been written out editorially.

The first time bar has been added editorially, with a shortening of the last note to accommodate the repeat: the source has the repeat to part way through bar 8 marked, but gives the last note as a minim, with no indication of any shortening to allow for the repeat.