

Dauphin

Transcribed from *The Sacred Musician*, 1804

A minor
Jacob French, 1793

Treble

Counter

Tenor

Bass

1. Wel - come, sweet day of rest, That saw the Lord a - rise,
2. The King him - self comes near; And feasts his saints to - day;

Tr.

C.

T.

B.

1. Wel - come to this re - vi - ving breast, And
2. Here we may sit, and see him here, And

come to this re - vi - ving breast, Wel - come to this re - vi - ving breast, And
we may sit, and see him here, Here we may sit, and see him here, And

Tr.

C.

T.

B.

1. these re - joi - cing eyes, and these re - joi - cing and eyes.
2. love and praise, and pray, And love and praise and pray.

vi - ving breast, And And these re - joi - cing and eyes.
see him here, And And love and praise and pray.

vi - ving breast, And And these re - joi - cing and eyes.
see him here, And And love and praise and pray.

these re - joi - cing eyes, and And these re - joi - cing eyes. Wel -
love and praise and pray, And love and praise and pray. Here

3. One day amidst the place
Where my dear God hath been,
Is sweeter than ten thousand days
Of pleasurable sin.

4. My willing soul would stay
In such a frame as this,
And sit, and sing herself away
To everlasting bliss.