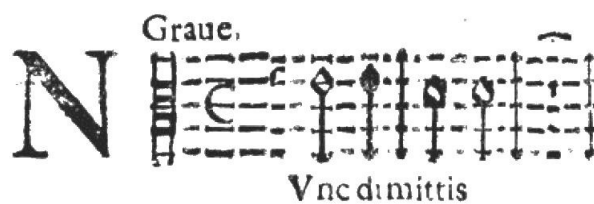


# NUNC DIMITTIS



Giovanni Bassani  
ca. 1650–1716

**Grave**

Violino primo

Violino secondo

Canto *tutti*

Alto

Tenore

Basso

Basso continuo

Nunc di - mit - tis, nunc di - mit - tis ser-vum

Nunc di - mit - tis, nunc di - mit - tis ser-vum

Nunc di - mit - tis, nunc di - mit - tis ser-vum

Nunc di - mit - tis, nunc di - mit - tis ser-vum

Nunc di - mit - tis, nunc di - mit - tis ser-vum

Source: Salmi di Compieta, a trè e quatro voci, con Violini e Ripieni; Venetia 1697.

Low quality digital scan from BnF Gallico.

All annotations are original; obvious errors are corrected.

Nunc dimittis

Vivace

6

V1

V2

C

A

T

B

BC

7 6# 7 6

tu - um Do - mi - ne, ser - vum tu - um Do - mi - ne, se - cun - dum ver - bum tu -  
 tu - um Do - mi - ne, ser - vum tu - um Do - mi - ne, se - cun - dum  
 tu - um Do - mi - ne, ser - vum tu - um Do - mi - ne,  
 tu - um Do - mi - ne, ser - vum tu - um Do - mi - ne,

*solo*

*solo*

10

V1

V2

C

A

T

B

BC

5 6 7 6 5

um in pa -  
 ver - bum tu - um in pa -

Nunc dimittis

14

V1

V2

C

A

T

B

BC

ce,

ce,

solo

se - cun-dum ver-bum tu -

solo

se - cun-dum ver-bum tu - um in

14

6 #

#

18

V1

V2

C

A

T

B

BC

tutti

se - cun-dum ver - bum tu - um in pa - ce, in

in pa - ce, in pa - ce, se - cun-dum ver - bum tu - um in pa - ce, in

um in pa - ce, se - cun-dum ver - bum tu - um in pa - ce, in

pa - ce, in pa - ce, se - cun-dum ver - bum tu - um in pa - ce, in

18

6

6 5

4 2 5

#

Nunc dimittis

22

V1

V2

C

A

T

B

BC

pa-ce, se-cun-dum ver-bum tu-um in pa-ce, se-cun-dum ver-bum tu - um in pa -

pa-ce, se-cun-dum ver-bum tu-um in pa-ce, in pa - ce, in pa -

pa - ce, in pa-ce, in pa - ce, se - cun-dum ver-bum tu - um in

pa-ce, se-cun-dum ver-bum tu-um in pa-ce, in pa - ce, se-cun-dum ver-bum tu - um in

22

# 7 6 5 4 # # 6 3 2

26

V1

V2

C

A

T

B

BC

ce, se-cun-dum ver-bum tu - um in pa - ce, se-cun-dum ver - bum

ce, in pa -

pa - ce, se-cun-dum ver - bum

pa - ce, se-cun-dum ver - bum

26

5 6 # 4# 2 6 7 6#

Nunc dimittis

30

V1

V2

C

A

T

B

BC

tu - um in pa - ce, in pa - ce, in pa-ce, in pa - ce, in  
 ce, se-cun-dum ver-bum tu - um, in pa - ce, in pa - ce, se-cun-dum ver-bum tu -  
 tu - um, se - cun-dum ver-bum tu - um in pa - ce, se-cun-dum ver-bum tu - um in pa -  
 tu - um, se - cun-dum ver-bum tu - um in pa - ce, in pa - ce, in pa - ce, in pa - ce, in

30

6 5 6

34

V1

V2

C

A

T

B

BC

pa - ce, se-cun-dum ver-bum tu - um se - cun-dum ver-bum tu-um in pa-ce.  
 um in pa - ce, se - cun-dum ver-bum tu - um in pa-ce, in pa - ce.  
 ce, in pa - ce, in pa - ce, se-cun-dum ver-bum tu - um in pa - ce.  
 - - ce, se - cun-dum ver-bum tu - um in pa - ce, in pa-ce, in pa - ce.

34

4<sup>h</sup> 2 6 7 6 b 6 4 3

Nunc dimittis

39 **Vivace**

V1

V2

C *solo*  
Qui - a vi - de - runt, vi - de - - - - runt, vi - de -

A

T

B

BC

46

V1

V2

C  
- - - - - runt o - cu-li me - i,

A

T

B

BC

Nunc dimittis

53

V1

V2

C

A

T

B

BC

vi - de - - - - - runt o - cu-li

60

V1

V2

C

A

T

B

BC

me - i,

6 6# 6 6# 6

Nunc dimittis

67

V1

V2

C

A

T

B

qui - a vi -

67

BC

74

V1

V2

C

A

T

B

de - runt, vi - de - - - runt, vi - de - runt, vi - de -

74

BC



Nunc dimittis

81

V1

V2

C

A

T

B

BC

- runt o - cu-li me - i,

6#

88

V1

V2

C

A

T

B

BC

vi - de - runt, vi - de - runt, vi - de - runt o - cu-li

#

Nunc dimittis

95

V1

V2

C

A

T

B

BC

me - i sa - lu - ta - - - - -

6 # 6 b 6

102

V1

V2

C

A

T

B

BC

- - - - - re, sa - lu - ta - re tu -

b 6 # #

Nunc dimittis

109

V1

V2

C

A

T

B

BC

um, sa - lu - ta - re tu - um.

116

V1

V2

C

A

T

B

BC

6 4 3# #

Nunc dimittis

122 Vivace

V1

V2

C

A

T

B

BC

Quod pa-ra - - - - - sti, quod pa-

Quod pa-

Quod pa-

Quod pa-

122

126

V1

V2

C

A

T

B

BC

ra - sti, pa-ra - sti, pa - ra - - - - - sti, quod pa - ra - sti, pa -

ra - sti, pa-ra - sti, pa - ra - - - - - sti, quod pa - ra - sti, pa -

ra - sti, pa-ra - sti, quod pa - ra - sti, pa -

ra - sti, pa-ra - sti, quod pa - ra - sti, pa -

126

Nunc dimittis

130

VI

V2

C

A

T

B

BC

ra - sti, om - ni - um, om - ni - um po - pu - lo -

ra - sti, om - ni - um, om - ni - um po - pu - lo -

ra - sti, pa - ra - sti an - te fa - ci - em om - ni - um, om - ni - um po - pu - lo -

ra - sti, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em om - ni - um, om - ni - um po - pu - lo -

130

134

VI

V2

C

A

T

B

BC

rum, quod pa -

rum, quod pa - rum, quod pa - rum, quod pa -

rum, quod pa - rum, quod pa -

134

Nunc dimittis

138

V1

V2

C

A

T

B

BC

ra - sti, pa - ra - sti, quod pa - ra - sti, pa -

ra - sti, pa - ra - sti, solo quod pa - ra - sti, pa -

ra - sti, pa - ra - sti, pa - ra - sti, quod pa - ra - sti, pa -

ra - sti, pa - ra - sti, quod pa - ra - sti, pa -

138

142

V1

V2

C

A

T

B

BC

ra - sti, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em om - ni - um,

ra - sti pa - ra - sti an - te fa - ci - em om - ni - um, solo

ra - sti om - ni - um pa - ra - sti an - te fa - ci - em

ra - sti om - ni - um pa - ra - sti an - te fa - ci - em

142

Nunc dimittis

146

V1

V2

C *tutti*

A

T

B

BC

om - ni - um, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em, pa - ra - sti  
 om - ni - um, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te  
 om - ni - um pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em  
 om - ni - um pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em, pa - ra - sti an - te fa - ci - em om - ni - um,

146

6# 6 6

150

V1

V2

C

A

T

B

BC

an - te fa - ci - em om - ni - um, om - ni - um po - pu - lo - rum,  
 fa - ci - em om - ni - um, om - ni - um, om - ni - um po - pu - lo - rum, pa - ra - sti an - te  
 om - ni - um po - pu - lo - rum, om - ni - um po - pu - lo - rum,  
 om - ni - um po - pu - lo - rum, om - ni - um po - pu - lo - rum,

150

5 6 4 3

Nunc dimittis

154

V1

V2

C *tutti*  
om - ni - um, om - ni - um po - pu - lo - rum.

A  
fa - ci - em, pa - ra - sti an - te fa - ci - em om - ni - um, om - ni - um po - pu - lo - rum.

T *solo*  
pa - ra - sti an - te fa - ci - em om - ni - um, om - ni - um po - pu - lo - rum.

B  
om - ni - um, om - ni - um po - pu - lo - rum.

BC  
6 4 3

**Allegro**

158

V1

V2

C

A

T *solo*  
Lu - men ad re - ve - la - ti -

B

BC  
b 7 5 6 7 # 6 b # b



Nunc dimittis

162

V1

V2

C

A

T

B

BC

o - nem, ad re-ve-la - ti - o - - - - - nem, ad re-ve-la - ti - o -

# 6 6 # 6 6# 5

166

V1

V2

C

A

T

B

BC

- - - - - nem gen - ti - um, ad re-ve-la - ti - o - - - - - nem gen - ti - um,

b # # b 6 6# 5 b # # b

Nunc dimittis

170

V1

V2

C

A

T

B

BC

lu - men ad re-ve-la-ti-o - nem, ad re-ve-la-ti - o -

6 # b 5 6 7 # b

174

V1

V2

C

A

T

B

BC

nem, ad re-ve - la-ti - o - - - - - nem gen-ti - um, ad

174

# 6# 6 # 6 6# 6# 5 b #

Nunc dimittis

178

V1

V2

C

A

T

B

re-ve - la-ti-o - - - - - nem gen-ti - um, et glo-ri-am ple-bis

BC

178

6# 6# b # # b # b

182

V1

V2

C

A

T

B

tu - æ, et glo-ri-am ple-bis tu-æ, et glo-ri-am ple-bis tu-æ, ple-bis tu-æ Is - ra-

BC

182

# b b # 6#

Nunc dimittis

186

V1

V2

C

A

T

B

el, et glo - - - ri - am, et glo - ri - am ple - bis

BC

186

190

V1

V2

C

A

T

B

tu - æ, ple - bit tu - æ Is - ra - el, et glo -

BC

190

Nunc dimittis

194

V1

V2

C

A

T

B

BC

ri-am, et glo-ri-am ple-bis tu - æ, et glo-ri-am ple-bis

6

198

V1

V2

C

A

T

B

BC

tu - æ, ple-bis tu - æ Is - ra - el, ple-bis tu - æ Is - ra-el.

198

Nunc dimittis

202 Allegro

V1

V2

C

A

T

B

BC

*solo*

Glo - - - - - ri-a,

*solo*

Glo - - - - -

202

6 5 6 4 3 7 b 5 7 4 3 5 6 4 3

V1

V2

C

A

T

B

BC

208

glo-ri-a, glo-ri - a Pa - tri, glo - ri-a Fi - li-o et Spi-ri - tu-i San - cto, glo -

- ri-a, glo - ri - a, glo-ri-a Pa - tri, glo-ri-a Fi - li-o et Spi - ri - tu-i San - cto,

208

5 6 7 6 b 7 # 6 6 3/6

214

V1

V2

C

A

T

B

BC

ri-a, glo - - - - - ri - a, glo - - - - -

glo - - - - - ri - a, glo - - - - -

214

# 6 6 6 # 6 6 # b # b 4 3 6 2

220

V1

V2

C

A

T

B

BC

ri - a et Spi - ri - tu-i San - cto, glo - ri-a, glo - ri-a

ri - a, glo - ri-a Pa - tri, glo - ri-a Fi - li-o

220

7 b 2 7 6 # 7b # b 6 7

226

V1

V2

C

A

T

B

BC

Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, glo - ri - a, glo -

et Spi - ri - tu - i, et Spi - ri - tu - i San - cto, glo - ri - a, glo -

226

# # 6 b 7 5 6 5 4 3 6 2

233

V1

V2

C

A

T

B

BC

- - - - - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

- - - - - ri - a, glo - ri - a, glo - ri - a.

233

7 b 5 7 4 3 5 6 4 3



Largo

240

V1

V2

C *tutti*

A

T

B

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per, et nunc et

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, sem - per, et nunc et

BC

240

6 5 7 6# 6b 5

245

Vivace

V1

V2

C *solo*

A *solo*

T

B

sem-per, sem - per. Et in sæ-cu-la sæ-cu-lo-rum, a-men, a - -

sem-per, sem - per. Et in sæ-cu-la sæ-cu-lo-rum, a - men, a - -

sem-per, sem - per.

sem-per, sem - per.

BC

245

7 6

250

V1

V2

C

A

T

B

BC

men,

men,

*solo*

Et in sæ-cu-la

7 6 5 # 6 #

255

V1

V2

C

A

T

B

BC

*tutti*

a - men,

*tutti*

a - men, et in

*tutti*

sæ - cu - lo - rum, a - men, a - men, et in sæ - cu - la

*tutti*

A - men, et in sæ - cu - la

255

259

V1

V2

C

A

T

B

BC

a - men, a - men, et in sæ-cu-la sæ-cu - lo-rum, a - men,

sæ-cu-la sæ-cu - lo-rum, a - men, et in sæ-cu-la sæ-cu - lo - rum, a - - -

- - - men, a - - - - - men, et in sæ-cu-la

sæ-cu - lo-rum, a - men, a - - - - - men, et in sæ-cu-la sæ-cu -

259

6 6  $\frac{4}{3}$

263

V1

V2

C

A

T

B

BC

et in sæ-cu-la sæ-cu - lo - rum, sæ-cu - lo-rum, a - men, a - - -

- - - men, a -

sæ - cu - lo-rum, a - men, a - - - - - men, a -

lo-rum, a - - - - - men,

263

# #  $\frac{4}{2}$  6 7 6#

267

V1

V2

C

A

T

B

BC

men, et in sæ-cu-la sæ-cu - lo-rum, sæ - cu - lo-rum, a -

men, a - - - - - men, a -

men, et in sæ-cu-la sæ-cu -

et in sæ-cu-la sæ-cu - lo-rum, a - men, et in sæ-cu-la sæ-cu - lo-rum, a-men, a -

267

6 6 5 #

271

V1

V2

C

A

T

B

BC

men, a - - - - - men, a - men, a -

men, et in sæ-cu-la sæ-cu - lo-rum, a - - - - - men, a - - - - -

lo-rum, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - men, sæ-cu - lo - rum,

271

4 3

275

V1

V2

C

A

T

B

BC

men, et in sæ-cu-la sæ-cu - lo-rum, a - men, et in sæ-cu-la sæ-cu-lo-rum,

men, a - - - men, a -

men, et in sæ-cu-la sæ-cu - lo-rum, a - men, a - - -

a - men, et in sæ-cu-la sæ-cu - lo-rum, a - men, a - - -

4 3# 5 6 # 5 6

279

V1

V2

C

A

T

B

BC

a - - - - - men, a -

men, et in sæ-cu-la sæ-cu - lo - rum, a - men, a - men, a - men,

men, et in sæ-cu-la sæ-cu - lo-rum, a - men, a -

men, et in sæ - cu-la sæ-cu - lo-rum, a - men, a - - -

4# 2 6 7 6#

283

V1

V2

C

A

T

B

BC

men, sæ-cu - lo-rum, a - men, sæ-cu-lo-rum, sæ-cu-lo-rum. A - men.

et in sæ-cu-la sæ-cu - lo-rum, a - men, sæ-cu-lo-rum, sæ-cu-lo-rum. A - men.

men, sæ-cu-lo-rum, sæ-cu-lo-rum. A - men.

men, sæ-cu-lo-rum. A - men.

283

5 6  $\frac{4}{2}$  6 7 6 3 4 3

Violino-1

# NUNC DIMITTIS

Giovanni Bassani  
ca. 1650 –1716

Grave



9 **Vivace** 4



17 **3**



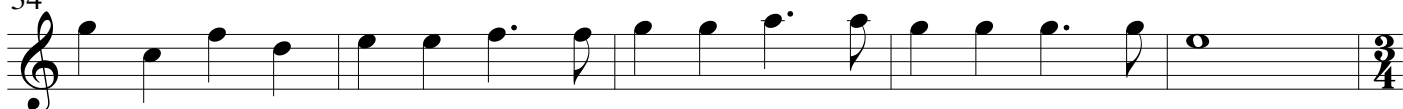
24



29



34



39 **Vivace** 22



67



72 **10**



87 **3**



Nunc dimittis

95

7 4

110

3

117

122 **Vivace**

2

127

2

135

2

141

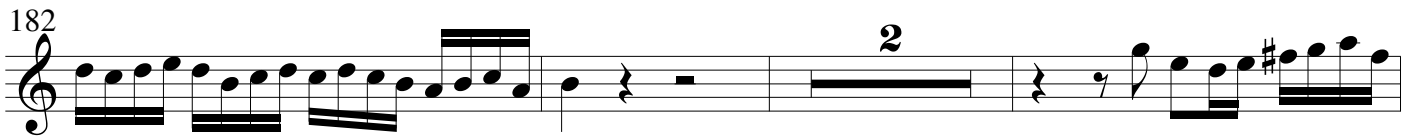
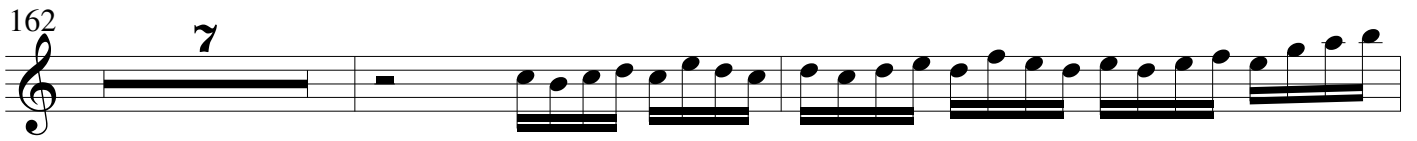
147

152



Nunc dimittis

158 **Allegro**



202 **Allegro**



240 **Largo**



Nunc dimittis

247 **Vivace**  
4



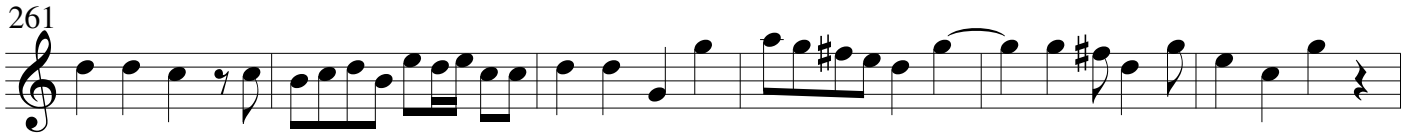
Musical staff 247-255: Treble clef, 4/4 time signature. The staff begins with a whole rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece continues with a series of eighth and quarter notes, including a sharp sign (F#) and a fermata over a quarter note G4.

256



Musical staff 256-260: Treble clef. The melody continues with eighth notes, quarter notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

261



Musical staff 261-266: Treble clef. The melody continues with quarter notes, eighth notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

267



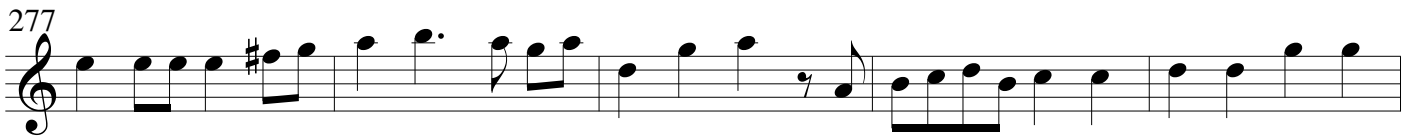
Musical staff 267-272: Treble clef. The melody continues with quarter notes, eighth notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

273



Musical staff 273-276: Treble clef. The melody continues with quarter notes, eighth notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

277



Musical staff 277-281: Treble clef. The melody continues with quarter notes, eighth notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

282



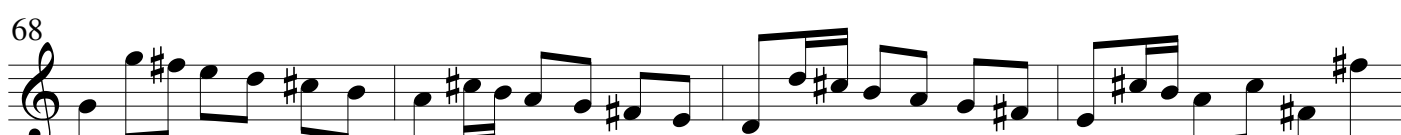
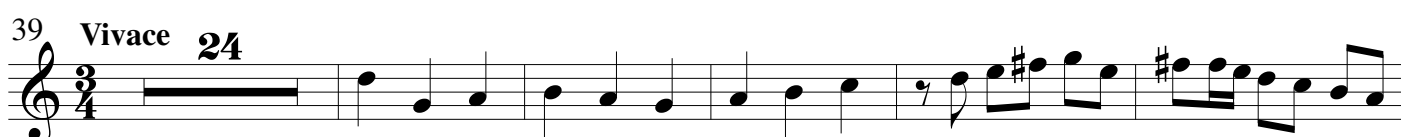
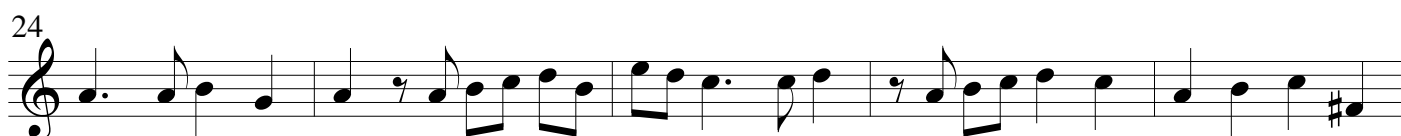
Musical staff 282-286: Treble clef. The melody continues with quarter notes, eighth notes, and a half note G4. It features a sharp sign (F#) and a fermata over a quarter note G4.

Violino-2

# NUNC DIMITTIS

Giovanni Bassani  
ca. 1650 – 1716

Grave



Nunc dimittis

95

7 3

109

3

116

122 **Vivace**

2

127

2

135

2

141

147

152

Nunc dimittis

**Allegro**

158

Musical staff 158-161: Treble clef, common time. Measures 158-161 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 161.

162

Musical staff 162-170: Treble clef, common time. Measure 162 has a fermata with a '7' above it. Measures 163-170 continue the melodic line with eighth and sixteenth notes.

171

Musical staff 171-181: Treble clef, common time. Measure 171 has a fermata with an '8' above it. Measures 172-181 continue the melodic line with eighth and sixteenth notes.

182

Musical staff 182-186: Treble clef, common time. Measures 182-186 contain a melodic line with eighth and sixteenth notes, including a fermata with a '2' above it in measure 185.

187

Musical staff 187-191: Treble clef, common time. Measures 187-191 contain a melodic line with eighth and sixteenth notes, including a fermata with a '2' above it in measure 188.

192

Musical staff 192-196: Treble clef, common time. Measures 192-196 contain a melodic line with eighth and sixteenth notes, including a fermata with a '2' above it in measure 195.

197

Musical staff 197-201: Treble clef, common time. Measures 197-201 contain a melodic line with eighth and sixteenth notes, ending with a double bar line.

202 **Allegro**

38

Musical staff 202-239: Treble clef, 6/8 time signature. A single long horizontal line with a double bar line at the end, indicating a section of 38 measures.

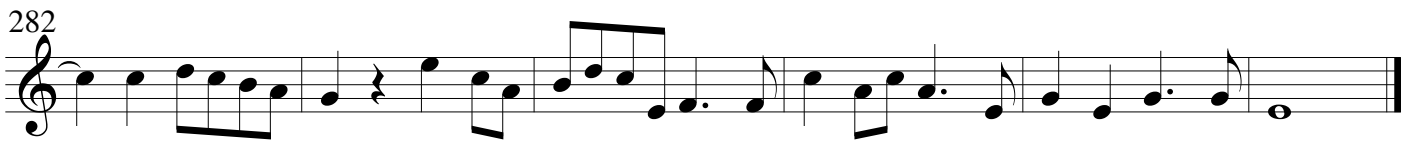
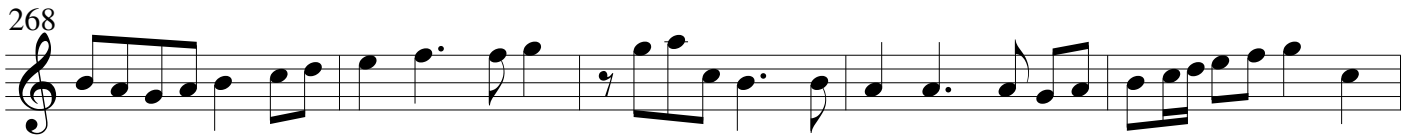
**Largo**

240

Musical staff 240-244: Treble clef, common time. Measures 240-244 contain a slow melodic line with quarter and eighth notes, ending with a whole note.

Nunc dimittis

247 **Vivace**



# Basso continuo

## NUNC DIMITTIS

Giovanni Bassani  
ca. 1650–1716

Grave

Musical notation for measures 1-8, Grave tempo. The notation is in bass clef with a common time signature (C). The notes are: 1. quarter rest, 2. quarter note G, 3. quarter note A, 4. half note B, 5. quarter rest, 6. quarter note G, 7. quarter note A, 8. quarter note B. Fingering: 7, #6, 7, 6.

9 Vivace

Musical notation for measures 9-12, Vivace tempo. The notation is in bass clef with a common time signature (C). The notes are: 9. quarter note G, 10. quarter note A, 11. quarter note B, 12. quarter note C. Fingering: 5, 6.

13

Musical notation for measures 13-16. The notes are: 13. quarter note G, 14. quarter note A, 15. quarter note B, 16. quarter note C. Fingering: 7, 6, 5, #.

17

Musical notation for measures 17-21. The notes are: 17. quarter note G, 18. quarter note A, 19. quarter note B, 20. quarter note C, 21. quarter note D. Fingering: #, 6, 5, 4, 2, 5, #.

22

Musical notation for measures 22-27. The notes are: 22. quarter note G, 23. quarter note A, 24. quarter note B, 25. quarter note C, 26. quarter note D, 27. quarter note E. Fingering: #, 7, 6, 5, 4, #, #, 6, 3, 2, 5, 6, #.

28

Musical notation for measures 28-32. The notes are: 28. quarter note G, 29. quarter note A, 30. quarter note B, 31. quarter note C, 32. quarter note D. Fingering: 4#, 2, 6, 7, 6#, 6.

33

Musical notation for measures 33-38. The notes are: 33. quarter note G, 34. quarter note A, 35. quarter note B, 36. quarter note C, 37. quarter note D, 38. quarter note E. Fingering: 5, 6, 2#, 6, 7, 6, b, 6, 4, 3.

39 Vivace

Musical notation for measures 39-46. The notation is in bass clef with a 3/4 time signature. The notes are: 39. quarter note G, 40. quarter note A, 41. quarter note B, 42. quarter note C, 43. quarter note D, 44. quarter note E, 45. quarter note F, 46. quarter note G. Fingering: #.

47

Musical notation for measures 47-54. The notes are: 47. quarter note G, 48. quarter note A, 49. quarter note B, 50. quarter note C, 51. quarter note D, 52. quarter note E, 53. quarter note F, 54. quarter note G. Fingering: #, #.

55

Musical notation for measures 55-62. The notes are: 55. quarter note G, 56. quarter note A, 57. quarter note B, 58. quarter note C, 59. quarter note D, 60. quarter note E, 61. quarter note F, 62. quarter note G. Fingering: #, #, #.

Nunc dimittis

63

Musical staff 63: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6#, #, 6#, 6, #, #.

70

Musical staff 70: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, #, 4, 3#, #, #.

77

Musical staff 77: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #, #, #, #.

85

Musical staff 85: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, 6#, #.

92

Musical staff 92: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, b, 6, #, 6, b, 6.

100

Musical staff 100: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, 6, #, #, #.

108

Musical staff 108: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

116

Musical staff 116: Bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, 6, 4, 3#, #.

122 **Vivace**

Musical staff 122: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

127

Musical staff 127: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #.

133

Musical staff 133: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, #, #, #, #.



Nunc dimittis

138

Musical staff 138: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, #, #, #.

142

Musical staff 142: Bass clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: #, 6#, 6, 6.

148

Musical staff 148: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 5, 6, 4, 3.

153

Musical staff 153: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6, 4, 3.

**Allegro**

158

Musical staff 158: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: b, 7, 5, 6, 7, #, 6, b, #, b.

162

Musical staff 162: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: #, 6, 6, #, 6, 6#, 5, b, #, #.

167

Musical staff 167: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: b, 6, 6#, 5, b, #, #, b, 6.

171

Musical staff 171: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: #, b, 5, 6, 7, #, b, #, 6#, 6, #, 6, 6#, 6#.

176

Musical staff 176: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 5, b, #, 6#, 6#, b, #, #, b, #.

181

Musical staff 181: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: b, #, b, b, b, 6#.



Nunc dimittis

Largo

240

6 6 7 6# 6# 6 7 6

Detailed description: This musical staff shows measure 240 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 6, 7, 6#, 6#, 6, 7, 6.

247 Vivace

7 6 5

Detailed description: This musical staff shows measure 247 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 7, 6, 5.

252

6 5 #

Detailed description: This musical staff shows measure 252 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 5, #.

257

# 6 6 4/3

Detailed description: This musical staff shows measure 257 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: #, 6, 6, 4/3.

262

# # 2 6 7 6#

Detailed description: This musical staff shows measure 262 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: #, #, 2, 6, 7, 6#.

268

6 6 5#

Detailed description: This musical staff shows measure 268 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 6, 6, 5#.

273

4 3 4 3# 5 6 #

Detailed description: This musical staff shows measure 273 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 4, 3, 4, 3#, 5, 6, #.

278

5 6 2 6 7 6#

Detailed description: This musical staff shows measure 278 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 5, 6, 2, 6, 7, 6#.

283

5 6 2 6 7 6 3 4 3

Detailed description: This musical staff shows measure 283 in bass clef with a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated below the notes: 5, 6, 2, 6, 7, 6, 3, 4, 3.