

Euge Caeli Porta

Thomas Tallis (c. 1505-1585)

Soprano

Alto

Tenor

Bass

Eu - ge cae - li por - ta quae nunc a - per - - - ta

Eu - - - - ge cae - li por - - - - ta quae

Eu - - - - ge cae - li por - - - - ta quae

Eu - - - - ge cae - li por - - - - ta quae

Euge caeli porta quae nunc aperta veritatis lumen, ipsum solem iustitiae, indutum carne, ducis in orbem.

Well done, gate of heaven, which now open, leads into the world the light of truth, the very sun of justice, clothed in flesh.

Euge caeli porta is the second verse of the Sequence, *Ave preclara maris stella*, sung in the Lady Mass on Sundays (and also on the octave of the Assumption).

7

Soprano (S) Alto (A) Tenor (T) Bass (B)

psum so - lem ju - sti - ti - - - ae, in - du-tum car - - -

sti - ti - - - - - ae, in - du -

so - lem ju - sti - ti - - - ae, in -

lem ju - sti - ti - - - ae, in - du-tum car - - -

10

Soprano (S) Alto (A) Tenor (T) Bass (B)

ne, in - du - - tum car - - - - -

tum car - - - ne, in - du - - tum car - - - - -

du - tum car - - ne, in - du - tum car - - - ne, in - du - tum

ne, in - du - tum car - - - - -

13

Soprano (S) Alto (A) Tenor (T) Bass (B)

ne, du - cis in or - - - - - bem.

ne, du - cis in or-bem, du - eis in or - - - - - bem.

car - - - ne, du - cis in or - - - - - bem, in or - bem.

ne, du - cis in or - - - - - bem.