

John Troutbeck (trans.)
(1832-99)

A morning walk

Robert Franz
(1815-92)

The musical score consists of ten staves. The top four staves are for the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). The bottom six staves are for the piano: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), Bass (bass clef), and two additional staves for the piano's right and left hands (both bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing in unison throughout. The piano part provides harmonic support and includes dynamic markings such as *cresc.*, *dim.*, and *mf*. The lyrics are written below the vocal staves, corresponding to the vocal parts. The score is divided into two sections by a vertical bar line at measure 10.

con moto *cresc.* *dim.* *cresc.*

Soprano: 1.What true de - light by him is found, Who gives the sun a
2.The migh-ty world is like a book, Spread o - pen wide be -
cresc. *dim.*

Alto: 1.What true de - light by him is found, Who gives the sun a
2.The migh-ty world is like a book, Spread o - pen wide be -
cresc. *dim.*

Tenor: 1.What true de - light by him is found, Who gives the sun a
2.The migh-ty world is like a book, Spread o - pen wide be -
cresc. *dim.*

Bass: 1.What true de - light by him is found, Who gives the sun a
2.The migh-ty world is like a book, Spread o - pen wide be -
cresc. *dim.*

S: greet - ing; When sa-cred still-ness reigns a-round, No bree- zes leaf - lets
fore us, And we may read wher- e'er we look, How God is watch-ing
cresc. *dim.*

A: greet - ing; When sa-cred still-ness reigns a-round, bree- zes leaf - lets
fore us, And we may read wher- e'er we look, How God is watch-ing
cresc. *dim.*

T: greet - ing; Sa-cred still-ness reigns a-round, bree- zes leaf - lets
fore us, we may read wher- e'er we look, How God is watch - ing
cresc. *dim.*

B: greet - ing; When sa-cred still-ness reigns a-round, bree- zes leaf - lets
fore us, And we may read wher - e'er we look, How God is watch-ing
cresc. *dim.*

S: meet- ing; When the lark is yet a - sleep, And the
o'er us. Tree and flow'ret, near and far, And the
cresc. *dim.* *cresc.*

A: meet- ing; When the lark is yet a - sleep,
o'er us. Tree and flow'ret, near and far,
cresc. *dim.*

T: meet- ing; When the lark is yet a - sleep,
o'er us. Tree and flow'ret, near and far,
cresc. *dim.*

B: meet- ing; When the lark is yet a - sleep,
o'er us. Tree and flow'ret, near and far,

S *cresc.* *dim.* 15 *cresc.*

brooks o'er-shad-ed creep,
bril - liant morn-ing star,

A *cresc.* *dim.*

And the brooks o'er - shad-ed creep, Soft
And the bril - liant morn-ing star, Give

T *cresc.* *#dim.*

And the brooks o'er - shad-ed creep, Soft
And the bril - liant morn-ing star, Give

B *cresc.* *#dim.*

And the brooks o'er - shad-ed creep, Soft
And the bril - liant morn-ing star, Give

S *dim.* *cresc.* *dim.*

peat- ing, soft *p* prayers for the morn re -
for us, give wit - ness He ca - reth peat - ing.
dim. *cresc.* *dim.*

A *dim.* *p* prayers for the morn re -
for us, wit - ness He ca - reth peat - ing.
cresc. *dim.*

T *dim.* *p* prayers for the morn re -
for us, wit - ness He ca - reth peat - ing.
cresc. *dim.*

B *dim.* *cresc.* *dim.*

peat- ing, *p* prayers for the morn re -
for us, wit - ness He ca - reth peat - ing.
cresc. *dim.*

S *cresc.* 20 *cresc.*

mf 3. De - vo - tion like the air doth move Through ev' - ry thought and

A *cresc.* *dim.* *cresc.*

mf 3. De - vo - tion like the air doth move Through ev' - ry thought and

T *cresc.* *dim.* *cresc.*

mf 3. De - vo - tion like the air doth move Through ev' - ry thought and

B *cresc.* *dim.* *cresc.*

mf 3. De - vo - tion like the air doth move Through ev' - ry thought and

S

A

T

B

S

A

T

B

S

A

T

B

25

cresc.

dim.

25

cresc.

dim.

8

cresc.

dim.

greet - ing; When sa-cred still-ness reigns a-round, gates to be un -

cresc.

dim.

seal- ing. And when love an en-trance makes, Then the

cresc.

dim.

seal- ing. And when love an en-trance makes,

cresc.

dim.

seal- ing. And when love an en-trance makes,

cresc.

dim.

seal- ing. And when love an en-trance makes,

30

cresc.

dim.

cresc.

lip in praise out - breaks, The joy that she brings re -

cresc.

dim.

cresc.

Then the lip in praise out-breaks, The joy that she brings re -

cresc.

dim.

cresc.

Then the lip in praise out-breaks, The joy that she brings re -

cresc.

dim.

cresc.

Then the lip in praise out-breaks, The joy that she brings re -

S *dim.* 35 *cresc.* *dim.*

veal-__ ing, **p** the joy that she brings re - veal - - ing.

A *dim.* *cresc.* *dim.*

veal - ing, **p** joy that she brings re - veal - - ing.

T *dim.* *cresc.* *dim.*

veal-__ ing, **p** joy__ that she brings re - veal - - ing.

B *dim.* *cresc.* *dim.*

veal-__ ing, **p** joy__ that she brings re - veal - - ing.

S *cresc.* *dim.* *cresc.* 40

mf 4. And lo! the wak-ing night - in - gale, A sud-den song out - pour - ing, Calls

A *cresc.* *dim.* *cresc.*

mf 4. And lo! the wak-ing night - in - gale, A sud-den song out - pour - ing, Calls

T *cresc.* *dim.* *cresc.*

mf 4. And lo! the wak-ing night - in - gale, A sud-den song out - pour - ing, Calls

B *cresc.* *dim.* *cresc.*

mf 4. And lo! the wak-ing night - in - gale, A sud-den song out - greet - ing; When

S *cresc.* *dim.*

forth a voice from hill and dale, Which soon is up- ward soar - ing; And the

A *cresc.* *dim.*

forth a voice from hill and dale, Which soon is up-ward soar - ing;

T *cresc.* *dim.*

forth a voice from hill and dale, Which soon is up - ward soar - ing; And the

B *cresc.* *dim.*

forth a voice from hill and dale, Which soon is up-ward soar - ing;

S: cheer-ful morn-ing - glow _____ Its Cre - a - tor's praise doth
 A: and the cheer-ful morn-ing-glow
 T: cheer-ful morn-ing - glow, and the cheer-ful morn-ing-glow Its Cre - a - tor's praise doth
 B: and the cheer-ful morn-ing-glow

S: show, _____ **cresc.** **dim.** **f**Whom be we still a - dor- ing, **mf**whom
 A: Its Cre-a-tor's praise doth show **f**Whom be we still a - dor - ing,
 T: show, Its Cre-a-tor's praise doth show **f**Whom be we still a - dor- ing,
 B: Its Cre-a-tor's praise doth show **f**Whom be we still a - dor- ing,

S: be we still a - dor - ing, whom be we still a - dor- ing.
 A: **mf**whom be we still a - dor- ing, whom be we still a - dor- ing.
 T: **mf**whom be we still a - dor- ing, whom be we still a - dor- ing.
 B: **mf**whom be we still a - dor - ing, whom be we still a - dor - ing.