



SONGS OF THE RIVER

NO. 4

ROWING HOMEWARDS

Frederic H. Cowen
(1852-1935)

Rowing homewards

F. H. Cowen

Allegro vivace ♩ = 112

mf *leggiero*

S Row - ing, row - ing home - wards, home - wards, On the flow - ing stream,

A Row - ing, row - ing home - wards, home - wards, On the flow - ing stream,

T Row - ing, row - ing home - wards, home - wards, On the flow - ing stream,

B Row - ing, row - ing home - wards, home - wards, On the flow - ing stream,

⁵ *mf*

S Row - ing, row - ing home - wards, home - wards, List - 'ning to the night - in -

A Row - ing, row - ing home - wards, home - wards, List - 'ning to the night - in -

T Row - ing, row - ing home - wards, home - wards, List - 'ning to the night - in -

B Row - ing, row - ing home - wards, home - wards, List - 'ning to the night - in -

8

S gale 'Neath the moon's pale beam! *p* Row - ing home - wards,

A gale 'Neath the moon's pale beam! *p* Row - ing home - wards,

T gale 'Neath the moon's pale beam! *p* Row - ing home - wards,

B gale 'Neath the moon's pale beam! Row - ing, row - ing home - wards,

11

S O'er the sand - y bars, Row - ing home - wards, O'er the sand - y bars, List - 'ning to the

A O'er the bars, Row - ing home - wards, O'er the bars, List - 'ning to the

T O'er the bars, Row - ing home - wards, O'er the sand - y bars, List - 'ning to the

B O'er the sand - y bars, Row - ing, O'er the sand - y bars, List - 'ning

15

S ev - 'ning breeze 'Neath the gold - - - en stars, the

A ev - 'ning breeze 'Neath the stars,

T ev - 'ning breeze 'Neath the gold - en stars, the

B to the breeze

Rowing homewards

19

S gold - en stars! *p* Row - ing, row - ing home - wards,

A *mf* 'neath the stars! *p* Row - ing home - wards,

T gold - en stars! *p* Row - ing home - wards,

B *mf* 'Neath the stars! *dim.* Row - ing, row - ing, row - ing, *p* row - ing home - wards,

23

S *dim.* row - ing, row - ing home - wards. *silent* *Pochissimo meno mosso* *sempre dim.* Row - ing, row - ing home - wards,

A *dim.* row - ing home - wards. *silent* *sempre dim.* Row - ing, row - ing home - wards,

T *dim.* row - ing home - wards. *silent* *sempre dim.* Row - ing, row - ing home - wards,

B *dim.* row - ing home - wards. *silent* *sempre dim.* Row - ing home - wards,

26

S *pp* home - wards, *p* 'Neath the gold - en stars!

A *pp* home - wards, *p* 'Neath the gold - en stars!

T *pp* home - wards, *p* 'Neath the gold - en stars!

B *pp* home - wards, *p* 'Neath the gold - en stars!

31 **Allegro vivace** ♩ = 112
leggiero

S Row - ing, row - ing home - wards, home - wards, 'Mid the sha - dows dim,

A *leggiero*
Row - ing, row - ing home - wards, home - wards, 'Mid the sha - dows dim,

T *leggiero*
Row - ing, row - ing home - wards, home - wards, 'Mid the sha - dows dim,

B *leggiero*
Row - ing, row - ing home - wards, home - wards, 'Mid the sha - dows dim,

35 *mf*

S Row - ing, row - ing home - wards, home - wards, Whilst the sil - ver - no - ted

A *mf*
Row - ing, row - ing home - wards, home - wards, Whilst the sil - ver - no - ted

T *mf*
Row - ing, row - ing home - wards, home - wards, Whilst the sil - ver - no - ted

B *mf*
Row - ing, row - ing home - wards, home - wards, Whilst the sil - ver - no - ted

38

S birds Trill their ves - per hymn! _____ *p* Row - ing home - wards,

A birds Trill their ves - per hymn! _____ *p* Row - ing home - wards,

T birds Trill their ves - per hymn! _____ *p* Row - ing home - wards,

B birds Trill their ves - per hymn! _____ *p* Row - ing, row - ing home - wards,

41

S On the flow - ing stream, Row - ing home - wards, On the flow - ing stream,

A On the stream, Row - ing home - wards, On the stream,

T On the stream, Row - ing home - wards, On the stream,

B On the flow - ing stream, Row - ing, On the flow - ing

44

S *mf* Till the ro - sy dawn ap - pears, — till the dawn, — There to *dim.*

A *mf* Till the ro - sy dawn ap - pears, — There to *dim.*

T *mf* Till the ro - sy dawn ap - pears, — till the dawn, — to *dim.*

B *mf* stream, Till the dawn ap - pears, —

48

S *p* rest, to rest and dream! — *p* Row-ing, row - ing home - wards,

A *p* rest, to rest and dream! — *p* Row - ing home - wards,

T *p* rest, to rest and dream! — *p* Row - ing home - wards,

B *p* There to dream! *dim.* Row - ing, row - ing, row - ing, row - ing home - wards,

53 *dim.* *silent* *Pochissimo meno mosso* *sempre dim.*

S row - ing, row - ing home - wards. Row - ing, row - ing home - wards,

A row - ing home - wards. Row - ing, row - ing home - wards,

T row - ing home - wards. Row - ing, row - ing home - wards,

B row - ing home - wards. Row - ing home - wards,

56 *pp* *pp* *poco rall.*

S home - wards, There to rest and dream!

A home - wards, There to rest and dream!

T home - wards, There to rest and dream!

B home - wards, There to rest and dream!

Novello, Ewer, and Co.
(1891)

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to “Her Majesty’s Opera” and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents unwilling to give up control of him, as required by the prize. After returning to England, he became successful as a composer. His *Symphony No. 3 in C minor* (1880) became the most regularly and widely performed British symphony until Elgar’s First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh, and was knighted in 1911.

Rowing, rowing homewards, homewards,
On the flowing stream,
Rowing, rowing homewards, homewards,
List'ning to the nightingale
'Neath the moon's pale beam!

Rowing, homewards, homewards,
O'er the sandy bars,
Rowing, homewards, homewards,
List'ning to the evening breeze
'Neath the golden stars!

Rowing, homewards, homewards,
'Mid the shadows dim,
Rowing, rowing homewards, homewards,
Whilst the silver-noted birds
Trill their vesper hymn!

Rowing, homewards, homewards,
On the flowing stream,
Rowing, homewards, homewards,
Till the rosy dawn appears,
There to rest, to rest and
There to dream!

Edward Oxenford

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

