

# O thou to whom all creatures bow

Joseph Stephenson

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Text: Tate/Brady, on Ps. 8.

Ps. 8th. (A 4 Voce)

O thou to whom all crea - tures  
In heav'n thy wond - rous acts are  
When heav'n, thy beau - teous work on  
What's man, say I, that, Lord, thou

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What's man, say I, that, Lord, thou

O thou to whom all crea - tures bow,  
In heav'n thy wond - rous acts are sung,  
When heav'n, thy beau - teous work on high,  
What's man, say I, that, Lord, thou lov'st, what's man, say I, that, Lord, thou

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In heav'n thy wond - rous acts, thy acts are  
When heav'n, thy beau - teous that, work, thy work on  
What's man, say I, that, Lord, thou, Lord, thou

6

bow, With - in this earth - - ly frame; Through all the world how  
sung, Nor - ful - ly rec - - kon'd there; And yet thou mak'st the  
high Em - ploys my wond - - 'ring sight; The moon that night - ly  
lov'st To keep him in - - thy mind? Or what his off spring,

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O thou to whom all creatures bow (Joseph Stephenson)

2 12

great in rules that art thou prov'st thou, tongue sky, How glo - rious is thy name, Thy bound - less praise de - clare, how thy\_ with to\_

How glo - rious is thy name, Thy bound - less praise de - clare, how thy\_ with to\_

How glo - rious is thy name, Thy bound - less praise de - clare, how thy\_ with to\_

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17

glo - rious is thy name, how glo - rious is thy name. bound - less praise de - clare, thy bound - less praise de - clare. stars of feeb - ler light, with stars of feeb - ler light; them so wond - rous kind, to them so wond - rous kind?

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The time signature in the source is retorted time: the alto part is given in the alto clef in the source.

Fragments of the first verse only of the text are underlaid in the source: this verse and three later verses from the text have been underlaid editorially. The bass E on beat 2 of bar 14 is printed as a crotchet in the source: other notes in this bar have time values as given here, and the corresponding bars at the entries of other parts (tenor bar 15, alto bar 16 and soprano bar 17) are as given here.