

# Veni sponsa Christi

G. P. da Palestrina  
(1526-94)

Soprano

Measures 1-5: Treble clef, common time. The soprano part consists of eighth and sixteenth note patterns. A bracket labeled '5' spans the end of measure 5.

Ve - ni spon - sa Chri-

Alto

Measures 1-5: Treble clef, common time. The alto part consists of eighth and sixteenth note patterns. A bracket labeled '5' spans the end of measure 5.

Ve - ni spon - sa Chri-

Tenor

Measures 1-5: Treble clef, common time. The tenor part consists of eighth note patterns. A bracket labeled '5' spans the end of measure 5.

Ve -

Bass

Measures 1-5: Bass clef, common time. The bass part consists of eighth note patterns.

S

Measures 6-10: Treble clef, common time. The soprano part consists of eighth and sixteenth note patterns. A bracket labeled '10' spans the end of measure 10.

sti, ve - ni spon - sa Chri- sti.

A

Measures 6-10: Treble clef, common time. The alto part consists of eighth note patterns.

sti, ve -

T

Measures 6-10: Treble clef, common time. The tenor part consists of eighth and sixteenth note patterns. A bracket labeled '10' spans the end of measure 10.

ni spon - sa Chri- sti,

B

Measures 6-10: Bass clef, common time. The bass part consists of eighth and sixteenth note patterns. A bracket labeled '10' spans the end of measure 10.

Ve - ni spon - sa Chri- sti,

S

Measures 11-15: Treble clef, common time. The soprano part consists of eighth and sixteenth note patterns. A bracket labeled '15' spans the end of measure 15.

ve - ni spon - sa Chri- sti,

A

Measures 11-15: Treble clef, common time. The alto part consists of eighth and sixteenth note patterns. A bracket labeled '15' spans the end of measure 15.

ni spon - sa Chri - sti, ve - ni spon - sa Chri -

T

Measures 11-15: Treble clef, common time. The tenor part consists of eighth and sixteenth note patterns. A bracket labeled '15' spans the end of measure 15.

ve - ni spon - sa Chri - sti, ve - ni spon - sa Chri - sti,

B

Measures 11-15: Bass clef, common time. The bass part consists of eighth and sixteenth note patterns. A bracket labeled '15' spans the end of measure 15.

ve - ni spon - sa Chri - sti, ve -

[20]

Soprano (S): Chri-  
Alto (A): sti, ve- ni spon- sa Chri - sti, ac-

Tenor (T): ac- ci - pe co - ro - nam, ac - ci - pe co -

Bass (B): ni spon - sa Chri - sti, ac - ci - pe co - ro -

[25]

Soprano (S): ro- nam, ac-

Alto (A): ci - pe co - ro - nam, ac - ci - pe co -

Tenor (T): ro - nam, ac - ci - pe co - ro - nam,

Bass (B): nam, ac -

[30]

Soprano (S): ci - pe co - ro - nam, ac - ci -

Alto (A): ro - nam, ac - ci - pe co - ro - nam,

Tenor (T): ac - ci - pe co - ro - nam, nam, ac -

Bass (B): ci - pe co - ro - nam ac - ci - pe co - ro - nam,

[35]

S      pe co - ro - nam, ac - ci - pe co - ro -

A      ac - ci - pe co - ro - nam,

T      ci - pe co - ro - nam, co - ro -

B      ac - ci - pe co - ro -

[40]

S      nam, quam ti - bi Do - mi - nus, Do - mi -

A      quam ti - bi Do - mi - nus, Do - mi - nus,

T      nam, quam ti - bi Do - mi - nus, Do - mi - nus,

B      nam, quam ti - bi Do - mi - nus,

[45]

S      nus quam ti - bi Do - mi - nus, quam ti - bi Do -

A      quam ti - bi Do - mi - nus, quam ti - bi Do - mi - nus

T      Do - mi - nus, quam ti - bi Do - mi - nus, quam ti - bi

B      Do - mi - nus, quam ti - bi Do - mi -

Soprano (S) voice part:   
 50 mi - nus, \_\_\_\_\_ prae-\_\_\_\_ pa - ra-vit in ae - ter - num, \_\_\_\_\_  
 55 \_\_\_\_\_

Alto (A) voice part:   
 \_\_\_\_\_ prae - pa - ra-vit in ae-ter- \_\_\_\_\_ num, \_\_\_\_\_

Tenor (T) voice part:   
 \_\_\_\_\_ Do - mi - nus, \_\_\_\_\_ prae - pa -

Bass (B) voice part:   
 \_\_\_\_\_ nus, \_\_\_\_\_ prae - pa - ra - vit in ae-ter -

Soprano (S) voice part:   
 \_\_\_\_\_ prae - pa - ra-vit in ae-ter - num, \_\_\_\_\_ prae-

Alto (A) voice part:   
 \_\_\_\_\_ prae-\_\_\_\_ pa-ra-vit in ae - ter- \_\_\_\_\_ num,

Tenor (T) voice part:   
 \_\_\_\_\_ ra - vit in ae-ter - num, in ae - ter -

Bass (B) voice part:   
 \_\_\_\_\_ num, \_\_\_\_\_ prae - pa - ra-vit in ae - ter -

Soprano (S) voice part:   
 \_\_\_\_\_ pa - ra-vit in ae - ter - \_\_\_\_\_ num.

Alto (A) voice part:   
 \_\_\_\_\_ prae - pa - ra-vit in ae - ter - num, in ae - ter - num.

Tenor (T) voice part:   
 \_\_\_\_\_ num, \_\_\_\_\_ prae - pa - ra-vit in ae - ter - num.

Bass (B) voice part:   
 \_\_\_\_\_ num, \_\_\_\_\_ in ae - ter - \_\_\_\_\_ num.