IN FAITH, I DO NOT LOVE THEE
(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet CXLI)  Michael A. Gray (Los Angeles, Winter's Eve, 2019)
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(2) \( \frac{2}{2} \) \( \text{f} \)
\( \text{In faith, I do not love thee} \)
\( \text{With________mine eyes,} \)

For they in thee a thousand,
Errors note,

eyes,

For they in thee a thousand
Errors note,

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But 'tis my heart that loves... What they despise,

Who in despite of view... Is pleas'd to dote.
Gray: In faith I do not love thee p. 3

Nor are mine ears with thy tongue's tune delighted,

Nor are mine ears with thy tongue's tune delighted,

Nor are mine ears with thy tongue's tune delighted,

Nor tender feeling to base touches prone,

Nor tender feeling to base touches prone,

Nor tender feeling to base touches prone,
Nor taste,

Desire to be invited to

smell,

Nor smell,

Desire to be invited to an

any sensual feast with thee alone:

ed To an any sensual feast with thee alone:

y sensual feast with thee

With thee a
Gray: In faith I do not love thee p. 5

But my five wits
Nor my five senses
lone:

Can Dis-suade one foolish heart from serving thee,

Who leaves un-
Who leaves unsway'd The likeness of a man, sway'd The likeness of a man,

Thy proud heart's slave

sub. piano

Thy proud heart's slave

Thy proud heart's slave
Gray: In faith I do not love thee p. 7

(4/4) \( \text{d} = 60 \)

\( \text{mp} \)

\( \text{cresc.} \)

And _ vas-sal wretch to be,

\( \text{mp} \)

\( \text{cresc.} \)

Thy proud heart's slave

\( \text{dolce} \)

\( \text{cresc.} \)

On-ly my _ plague thus far

\( \text{dolce} \)

\( \text{cresc.} \)

On-ly my _ plague

Thy proud heart's slave _ And vas-sal wretch to be:
Gray: In faith I do not love thee p. 8

(count my gain,)
That she that makes me sin,

(wards me pain.)
-wards me pain.

In tempore autem reiectionis