

Look toward the Lord

Communion Antiphon
3rd Sunday in Ordinary time
cf Psalm 34:6

Roger Petrich
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Soprano Look, look toward the Lord and be radiant; let your

Alto Look, look toward the Lord and be radiant; let your

Tenor Look, look toward the Lord and be radiant; let your

Bass Look, look toward the Lord and be radiant; let your

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. The music is in common time with a key signature of three sharps. The vocal parts enter sequentially, starting with the Soprano. The lyrics "Look, look toward the Lord and be radiant; let your" are repeated by each voice in sequence.

6 fa - ces not be a - bashed. the Lord

A fa - ces not be a - bashed. look toward the Lord

T 6 fa - ces not be a - bashed. look toward the Lord

B 8 fa - ces not be a - bashed. the Lord

The score continues with a repeat sign and measure numbers 6 and 8. The lyrics "fa - ces not be a - bashed. the Lord" are followed by "fa - ces not be a - bashed. look toward the Lord" and then "fa - ces not be a - bashed. the Lord". The bass line continues from measure 6 to 8.