

**Magnificat Sexti toni**  
from Magnificat Octo Tonorum,  
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Finalis f

The musical score consists of five staves, each representing a different voice part:

- Discantus:** The top staff, written in G clef, starts with "Ma - gni - fi - cat," followed by "Et exulta" and "Et exulta."
- Contratenor:** The second staff, written in C clef, starts with "Et exulta" and continues with "Et exultauit" and "Et exulta."
- Tenor:** The third staff, written in C clef, starts with "Et exulta" and continues with "Et exulta."
- Bassus:** The fourth staff, written in F clef, starts with "Et exulta" and continues with "Et exulta."
- Alto/Bassus:** The bottom staff, written in F clef, starts with "Et exulta" and continues with "Et exulta," "Et exulta - vit," "Et exulta - vit," "Et exulta - vit," and "Et exulta - vit."

The lyrics are written below the notes, with some words grouped together by brackets. The music is in common time, with various note values including eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

2

15

- - o, in De - - - o, in De - o,  
us in De - o, [in De - o,]  
De - o, in De - - o, [in  
- o, [in De - - o,] in De - - -

21

in De - o, in De - o, De - o, sa - lu -  
in De - - o, sa - lu - ta - ri  
De - - - - o,]  
- o, in De - - - - o, sa - lu -

26

ta - ri me - o.  
me - o.  
sa - lu - ta - ri me - o.  
ta - - - - ri me - o.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - æ:  
ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

**DISCANTUS**  
Quia fe  
**CONTRATENOR**  
Quia fe  
**TENOR**  
Quia fe  
**BASSUS**  
Quia fe

Qui - a fe -  
Qui - a fe -  
Qui - a fe -  
Qui - a fe -

Qui - a fe - cit, fe -

5  
cit mi - hi ma - - - gna, qui  
cit mi - hi ma - gna, qui po - - -  
fe - cit mi - hi ma - gna, qui  
- cit mi - hi ma - gna, qui

10  
po - - - tens  
- - tens est, qui po - - tens est, qui potens  
qui po - tens

4  
16

est, qui po - tens est,  
est, [qui potens est,] et sanctum no - men e -  
est,  
po - tens est,  
et sanc - tum no - men e -

ius, no - men e - ius, et  
ius, e - - - - ius, no - men e - ius.  
et sanc - tum no - men e - ius. et ius, e - ius. et ius, et  
ius, e - - - - - - - - ius, et

27

sanctum no - men e - ius.  
et sanctum no-men e - ius,  
sanctum no - men e - ius.  
sanctum no - men e - ius.

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es  
 timenti - bus e - um.

**DISCANTUS**  
**CONTRATENOR**  
**TENOR**  
**BASSUS**

Fe - - - - - - - -  
 fe - - - - - - - -  
 Fecit - - - - - - - -  
 Fecit - - - - - - - -

Fe - - - - - - - -  
 cit - - - - - - - -  
 Fe - - - - - - - -  
 Fe - - - - - - - -

4

cit po - ten - ti - am, po - ten - ti - am in  
 cit po - ten - ti - am, [po - ten - ti - am] in  
 po - ten - ti - am, in  
 cit po - ten - ti - am,



22

sit su - per - bos, men - te  
 su - per - - bos, men - te, men -  
 men - te cor - dis su -  
 sper - sit su - per - - bos,

27

cor - - dis su - - - i,  
 - te cor - dis su - - i,  
 i, [men - te su - -  
 men - te cor - -

32

su - - i.  
 - - - i.  
 cor-dis su - - i,]  
 dis su - - i.

The musical score consists of four staves. The top two staves are for voices (two sopranos and two altos), and the bottom two staves are for basso continuo. The music is in common time, with a key signature of one flat. Measure 22 begins with a soprano I entry. Measures 23-24 show harmonic movement between G minor and E major. Measure 25 features a soprano II entry. Measures 26-27 show further harmonic development. Measure 28 concludes with a soprano I entry. Measures 29-30 show harmonic movement. Measure 31 concludes with a soprano II entry. Measure 32 concludes the section.

De - po - su - it po - ten - tes de se - de  
et ex - al - ta - vit hu - mi - les;

*DUARUM**VOCUM*

**DISCANTUS**  
Esu

**CONTRATENOR**  
Esu

**ESURIENTES**  
**TACET**

**ESURIENTES**  
**TACET**

e - su - ri - en - tes, e - su -

5  
en - tes im - ple-vit bo - - nis et  
- ri-en-tes im - ple - vit bo - - nis, et di - vi - tes,

11  
di - vi - tes di - mi - sit in - a - nes,  
[et di - vi - tes] [et di - vi - tes] di - mi - sit, in - - -

16  
et di - vi - tes di - mi - sit in - - -  
- a - nes, in - - -

21

8 a - nes.  
nes.

8 Su - sce - pit Is - ra - el pu - e - rum su - um  
re - cor - da - tus mi - se - ri - cor - di - æ su - æ,

**DISCANTUS**  
Sicut lo =

**CONTRATENOR**  
Sicut

**TENOR**  
Sicut

**BASSUS**  
Sicut

Si - cut lo - cu - tus est, [Si -  
si - cut si - cut  
lo - cu -  
si - cut lo - cu -  
lo - cu -

6

cut lo - cu - tus est  
cut lo - cu - tus est,] lo - cu - tus est ad pa -  
tus est, lo - cu - tus est, ad

10  
 11 ad pa - - - tres no -  
 - - - tres, pa - tres no - - stros,  
 - - - tres no - - -  
 pa - - - - - - -  
 pa-tres no - stros, ad pa-tres no - stros, [ad pa-tres no -  
 16 - - - stros, A - bra - ham et se -  
 nos - - - - - tros A - - - - - bra -  
 - - - stros, - - - - -  
 stros,] [ad pa-tres no - stros,] A - bra - ham, A - braham et se -  
 22 mi - ni ei - us in sæ - cu -  
 ham et se - mi - ni ei - us in se - - - -  
 - - - - -  
 A - bra - ham et se - mi - ni  
 mi - - - - - - - - ni ei - us in se - cu - - la, et se -

<img alt="Musical score for three voices (Soprano, Alto, Bass) in G clef, common time, with a key signature of one flat. The score consists of three systems of music. The first system starts at measure 11 and ends at measure 16. The second system starts at measure 16 and ends at measure 22. The third system starts at measure 22 and ends at measure 27. The vocal parts are labeled with their respective names above the staves. The lyrics are written below the notes, aligned with the vocal parts. Measure 11: Soprano sings 'ad pa - - - tres no -', Alto sings 'no - - -', Bass sings 'pa - - - - - - -'. Measure 12: Soprano sings 'no - - -', Alto sings 'tres, pa - tres no - - stros,', Bass sings 'pa - - - - - - -'. Measure 13: Soprano sings 'no - - -', Alto sings 'no - - -', Bass sings 'pa - - - - - - -'. Measure 14: Soprano sings 'pa - - - - - - -', Alto sings 'pa-tres no - stros, ad pa-tres no - stros, [ad pa-tres no -', Bass sings 'pa - - - - - - -'. Measure 15: Soprano sings 'pa - - - - - - -', Alto sings 'stros, A - bra - ham et se -', Bass sings 'nos - - - - - tros A - - - - - bra -'. Measure 16: Soprano sings 'A - - - - - - -', Alto sings 'nos - - - - - tros A - - - - - bra -', Bass sings 'stros, - - - - -'. Measure 17: Soprano sings 'A - - - - - - -', Alto sings 'stros, - - - - -', Bass sings 'stros,] [ad pa-tres no - stros,] A - bra - ham, A - braham et se -'. Measure 18: Soprano sings 'A - - - - - - -', Alto sings 'stros,] [ad pa-tres no - stros,] A - bra - ham, A - braham et se -', Bass sings 'stros,] [ad pa-tres no - stros,] A - bra - ham, A - braham et se -'. Measure 19: Soprano sings 'mi - ni ei - us in sæ - cu -', Alto sings 'ham et se - mi - ni ei - us in se - - - -', Bass sings 'ham et se - mi - ni ei - us in se - - - -'. Measure 20: Soprano sings 'mi - ni ei - us in sæ - cu -', Alto sings 'ham et se - mi - ni ei - us in se - - - -', Bass sings 'ham et se - mi - ni ei - us in se - - - -'. Measure 21: Soprano sings 'mi - ni ei - us in sæ - cu -', Alto sings 'A - bra - ham et se - mi - ni', Bass sings 'A - bra - ham et se - mi - ni'. Measure 22: Soprano sings 'mi - - - - - - - - ni ei - us in se - cu - - la, et se -', Alto sings 'A - bra - ham et se - mi - ni', Bass sings 'mi - - - - - - - - ni ei - us in se - cu - - la, et se -'.
 </div>

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DISCANTUS

ALTUS

TENOR

BASSUS

5

12

10

nunc,  
- pi - o, et nunc, et sem - per,  
o,] [in prin-ci - pi - o,] et nunc, et sem - per, et in  
[in prin-ci - pi - o,] et nunc, et sem - per, et

15

et in sæ - cu - la, et in  
sæ - cu - la, sæ - cu - la, et in  
in sæ - cu - la, et in

20

la, sæ - cu - lo - rum.  
sæ - cu - la, sæ - cu - lo - rum, [sæ - cu - lorum,]  
sæ - cu - la, sæ - cu - lo - rum. A - - -

26

rum.

A - men,

sæ -

sæ - cu - lo - rum, A - men. sæ - cu - lo -

men. Sæ - cu - lo - rum. A - men. Sæ - cu -

34

A -

cu - lo - rum. A -

rum. A -

lo - rum. A -

39

- men.

- men.

- men.

- men.