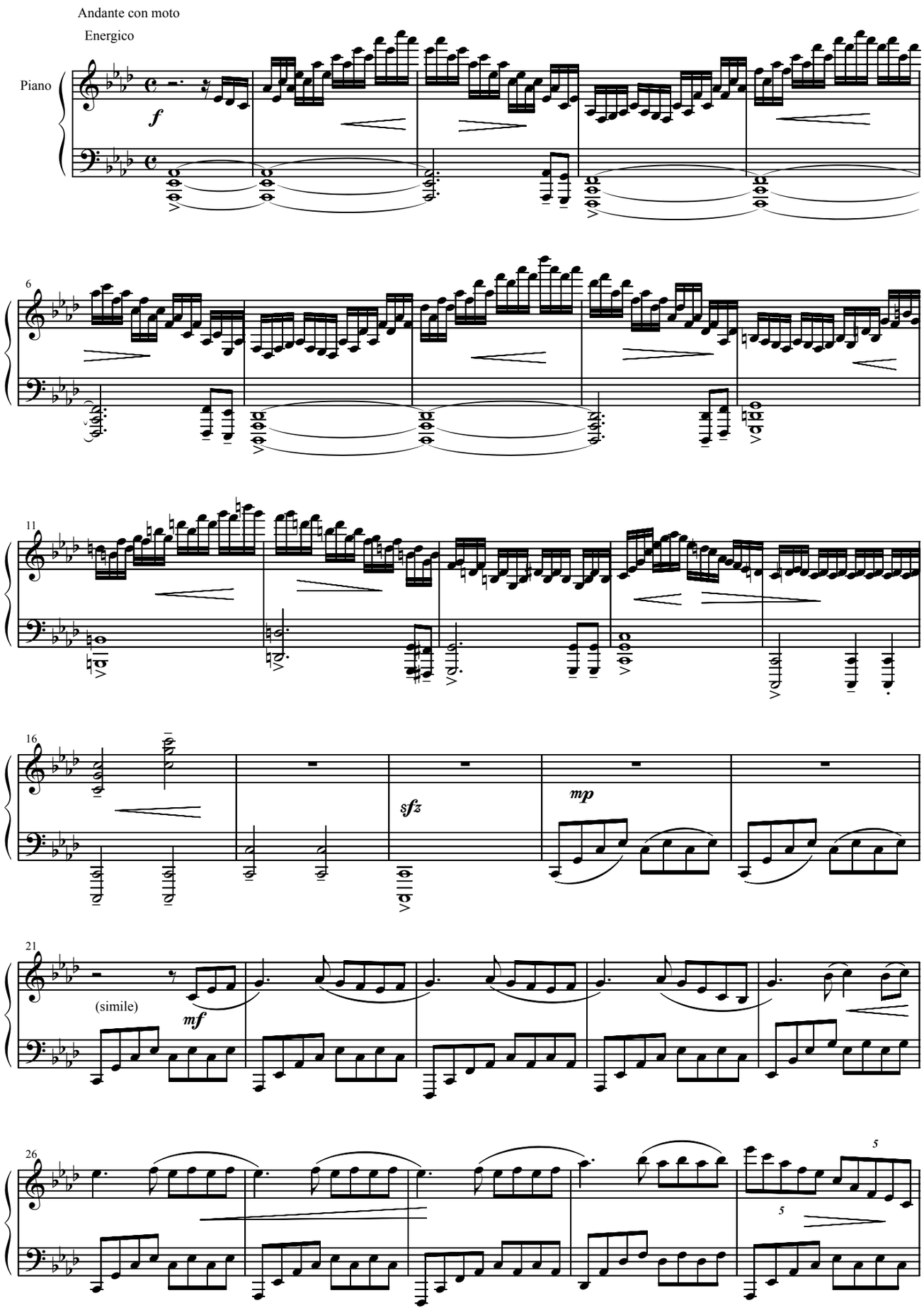
THE CANTOS

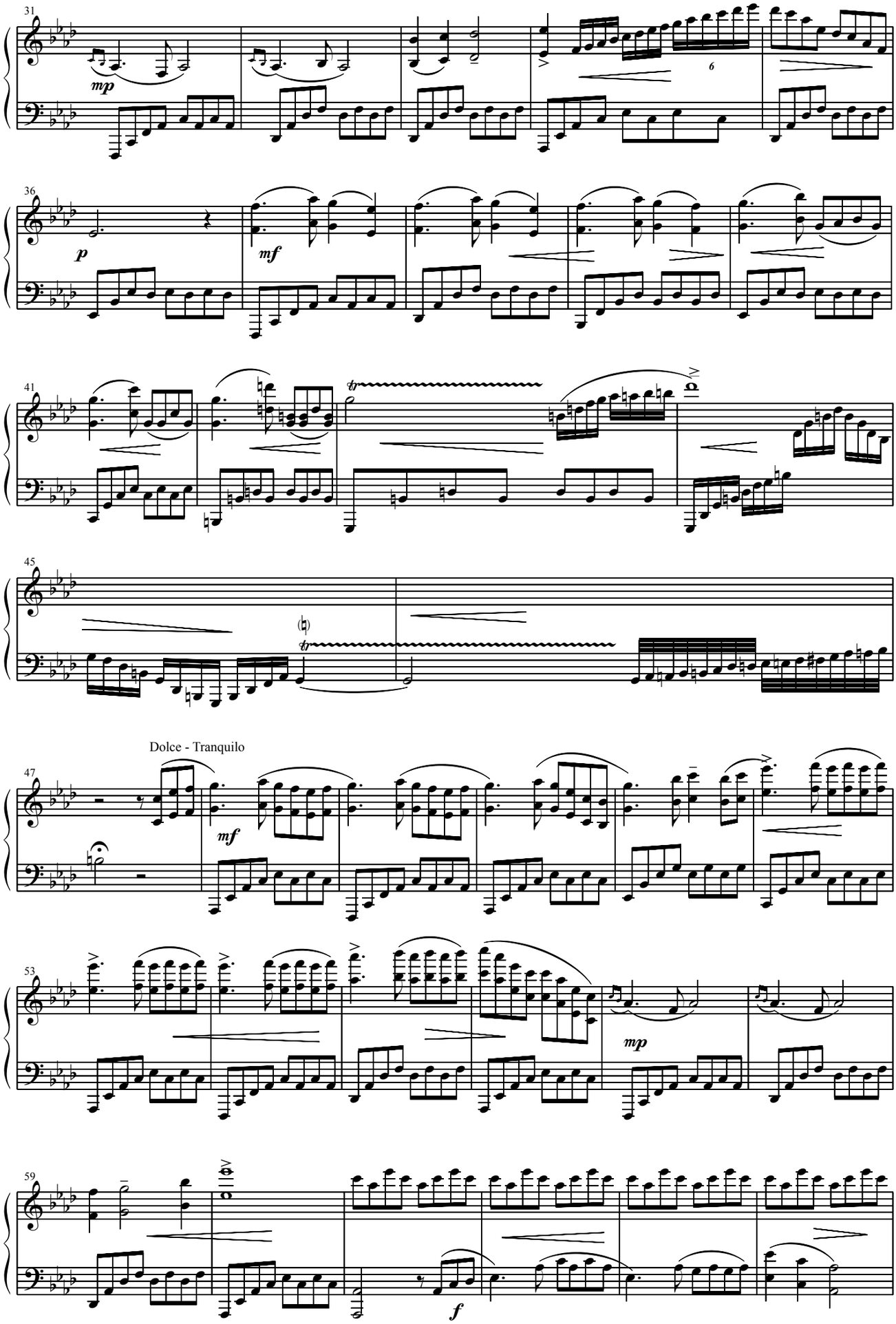
DANN ALBERTSON

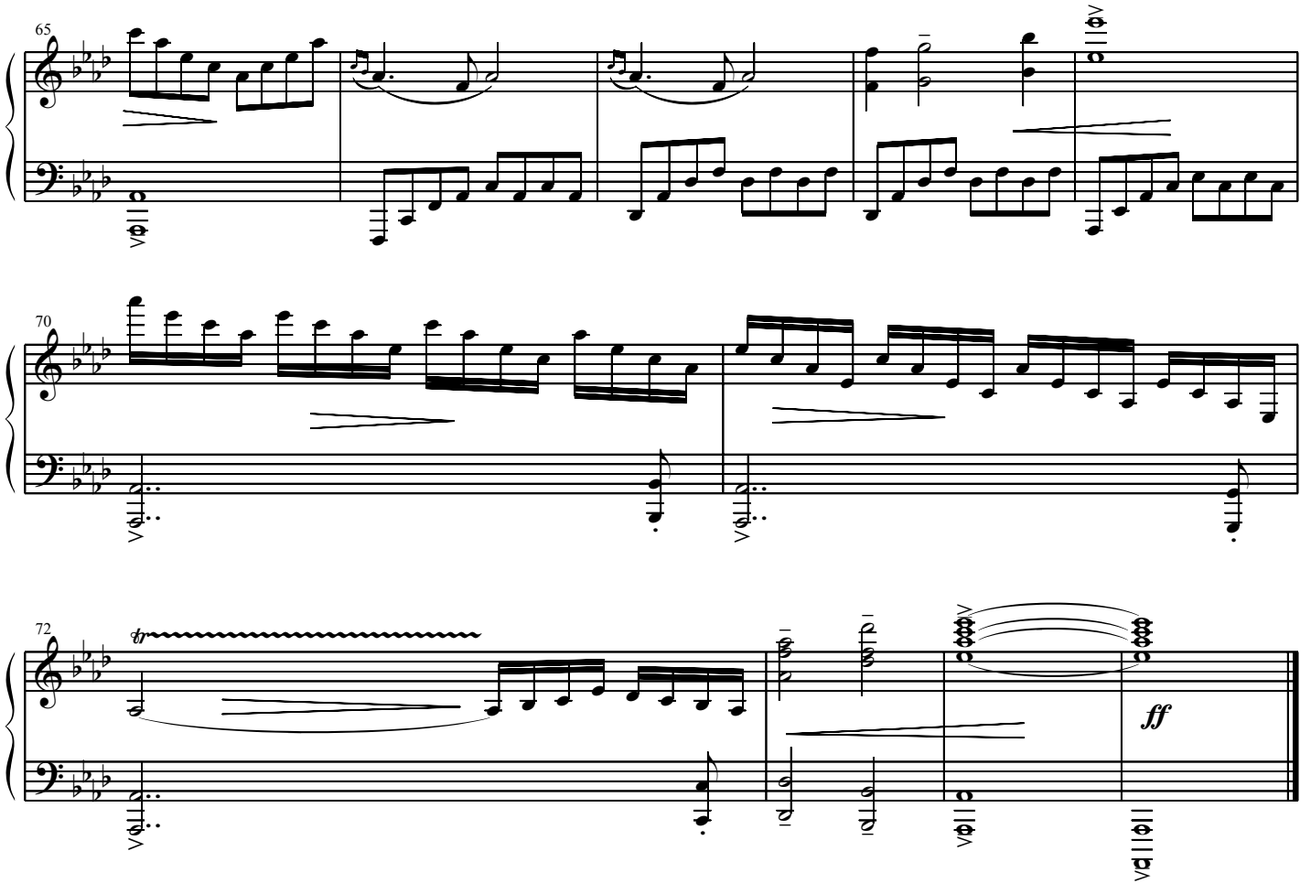
Music: Javier Fajardo

Mezzosoprano, Baritono, Coro Infantil, Coro Mixto y Piano

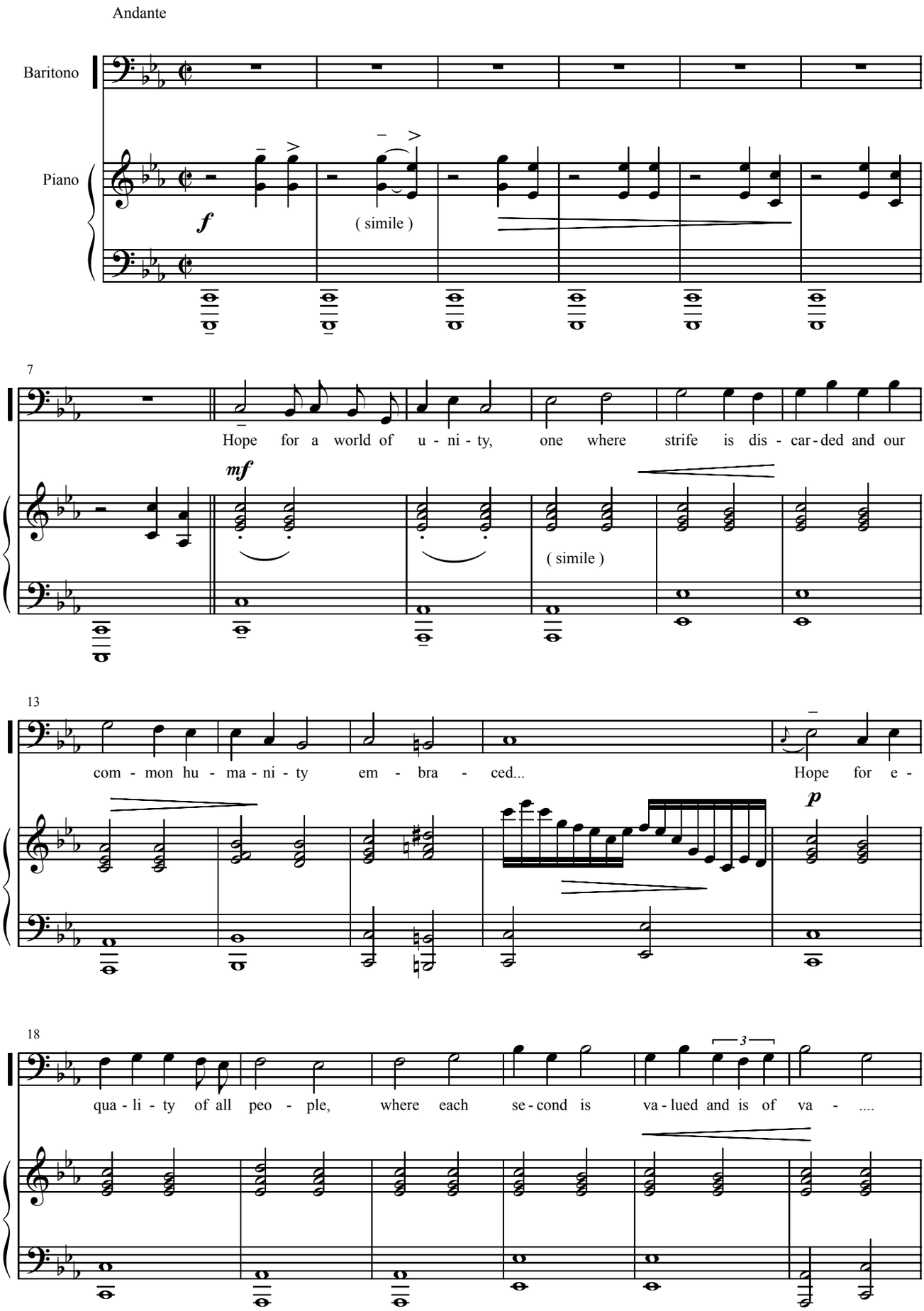
INTRODUCTION

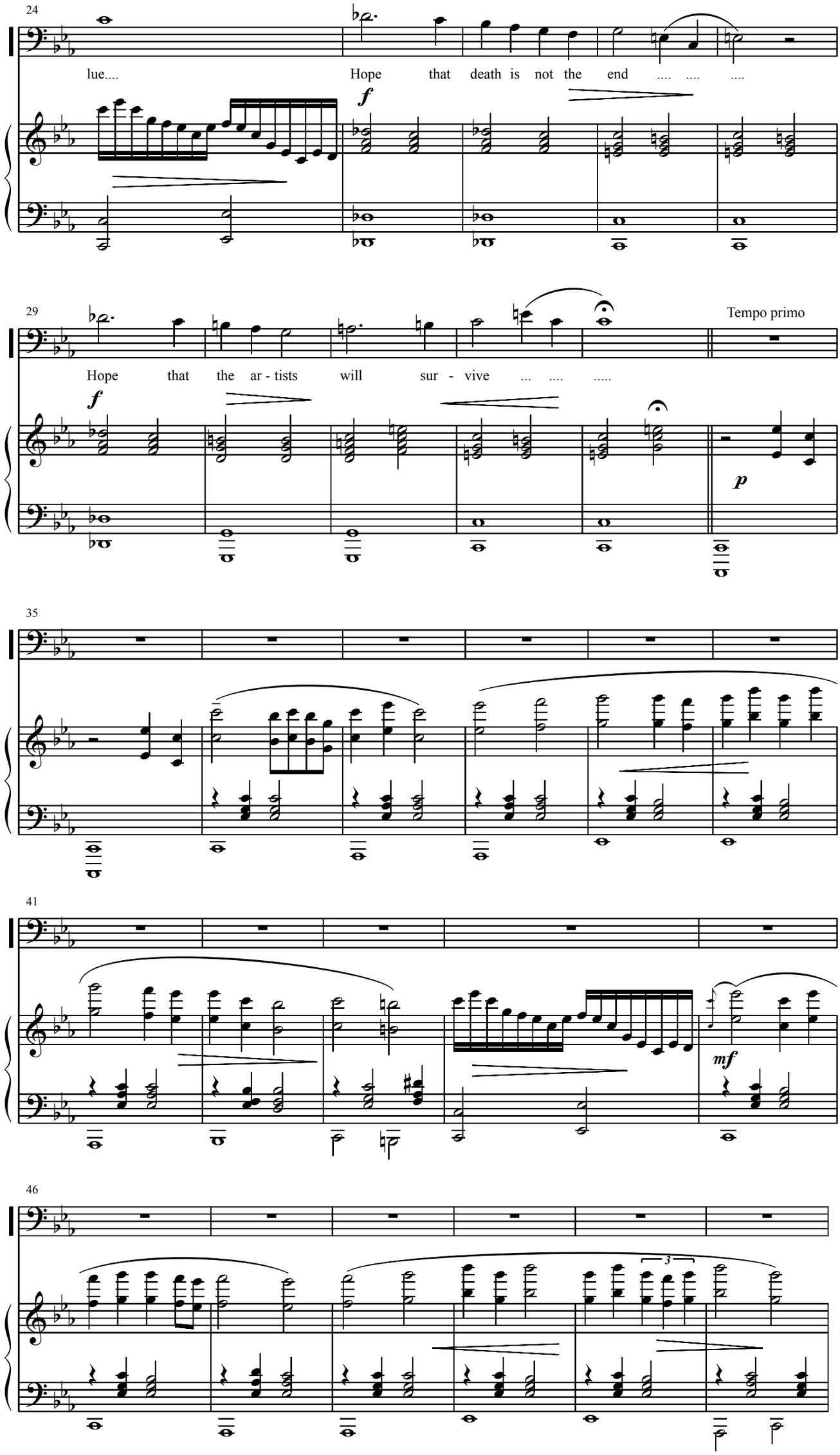


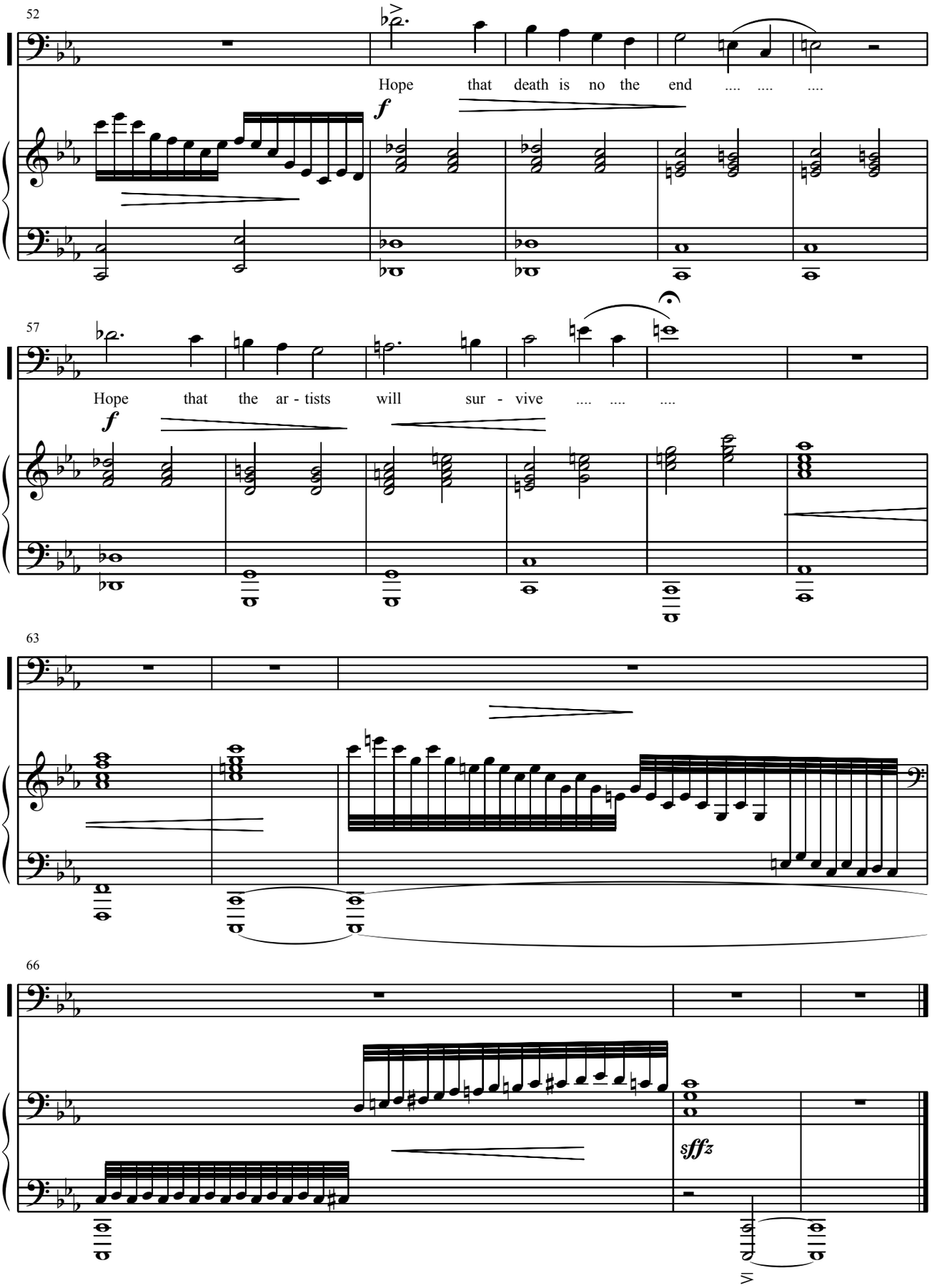

31
mp
6
36
p
mf
41
tr
45
tr
Dolce - Tranquilo
47
mf
53
mp
59
f


65
70
72
tr
ff

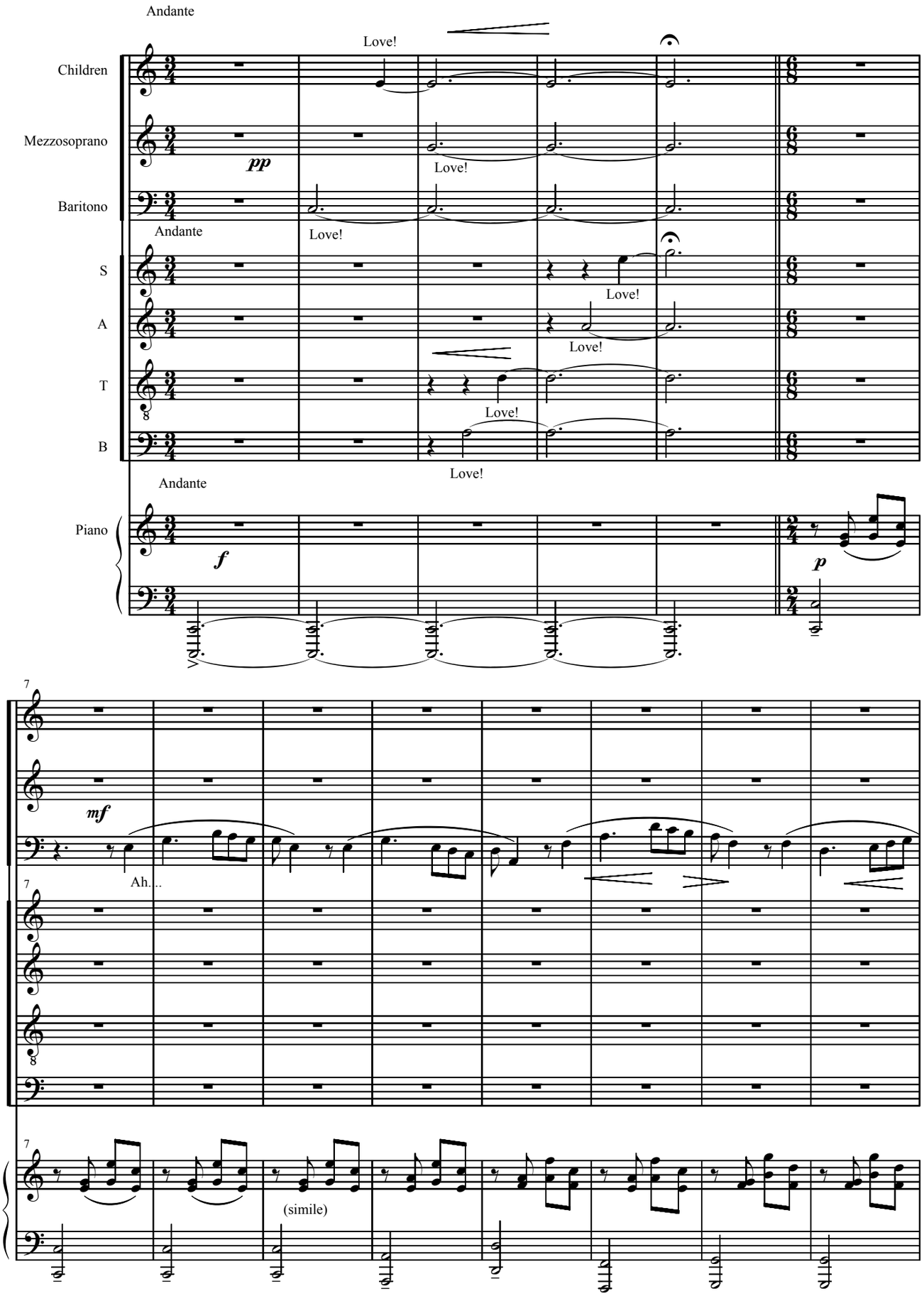
CANTO I

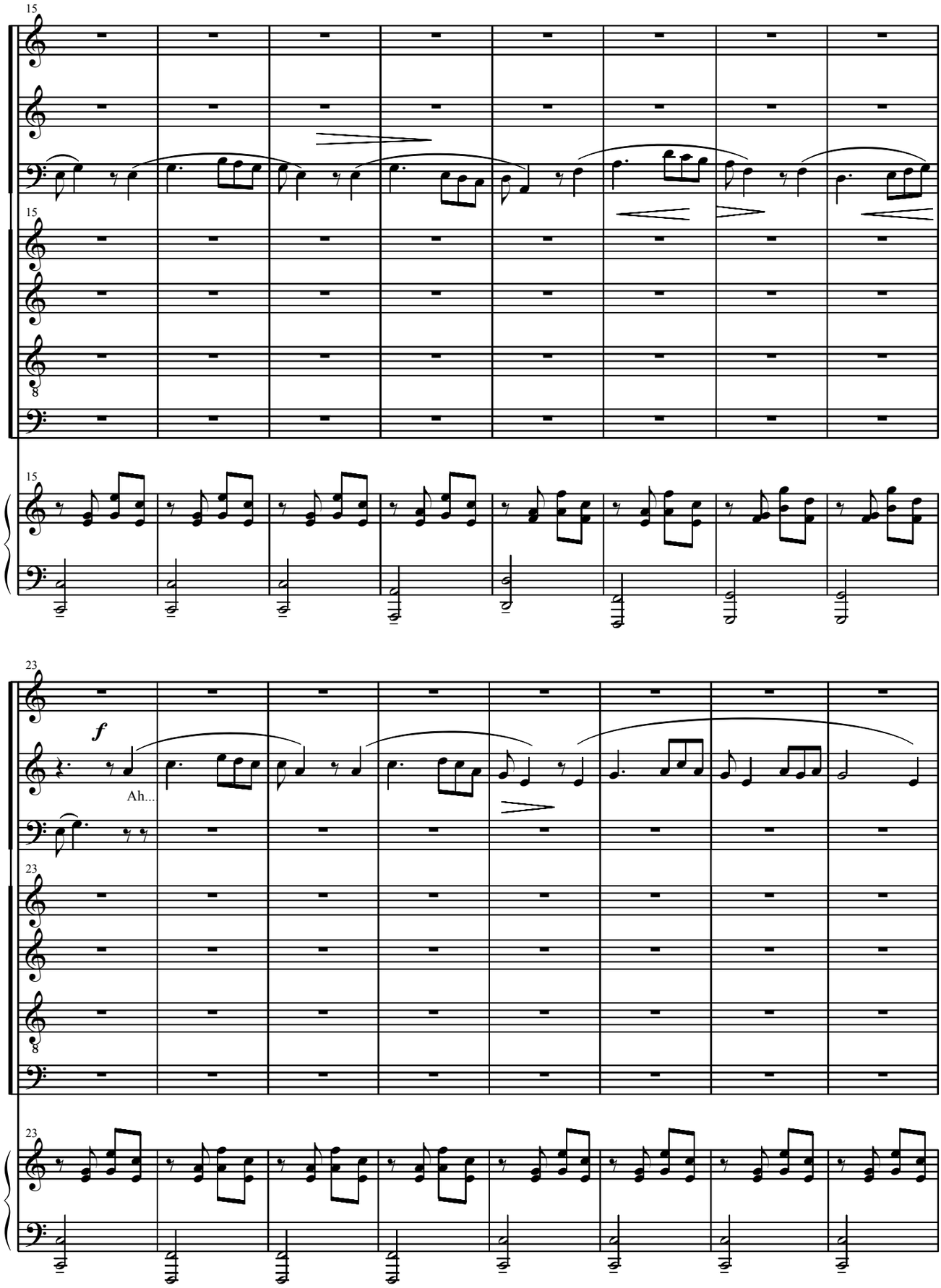

Andante
Baritono
Piano
f
(simile)
7
Hope for a world of u - ni - ty, one where strife is dis - car - ded and our
mf
(simile)
13
com - mon hu - ma - ni - ty em - bra - ced... Hope for e -
p
18
qua - li - ty of all peo - ple, where each se - cond is va - lued and is of va - ....
3

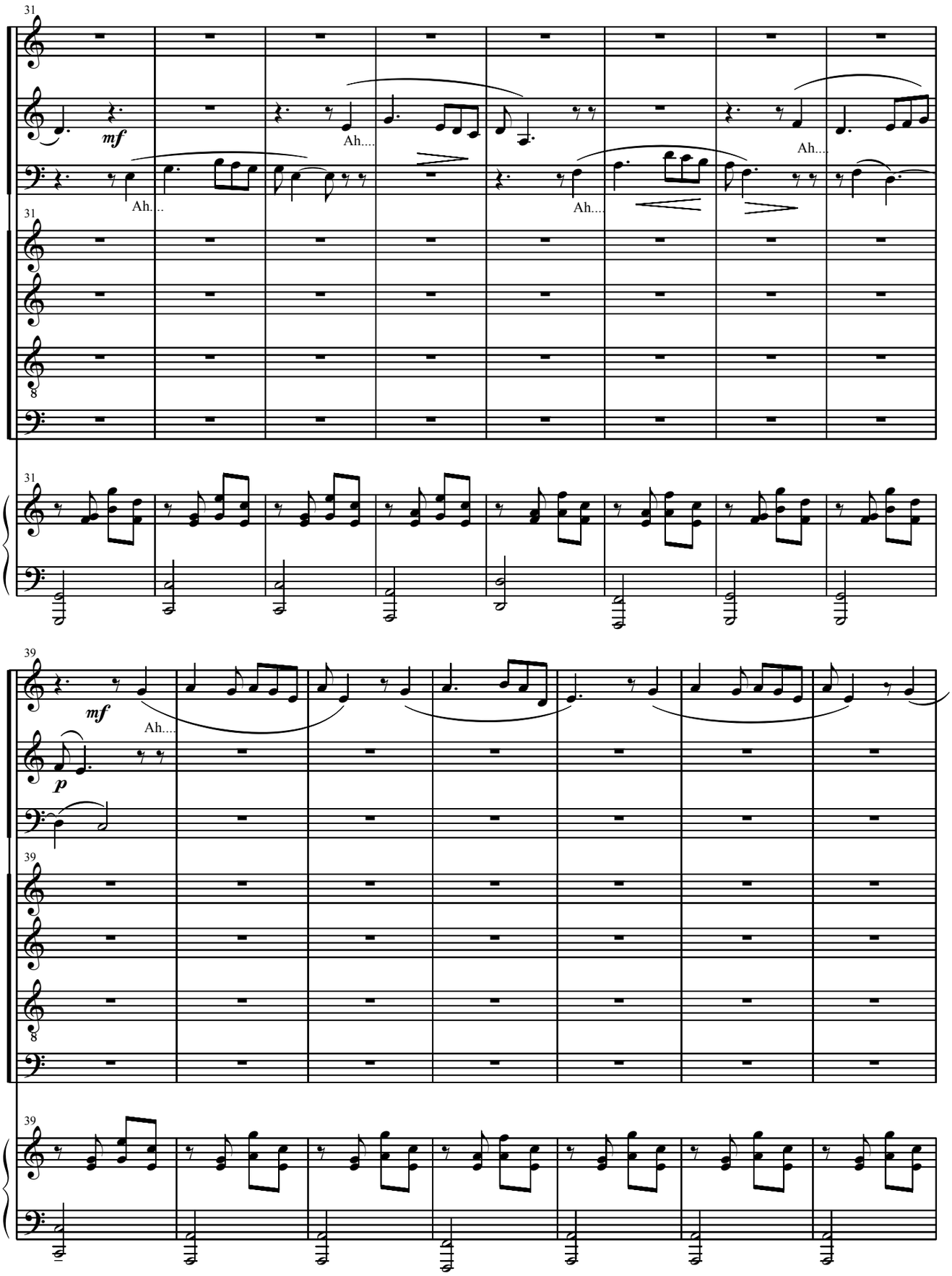

24
lue....
Hope that death is not the end ....
f
29
Hope that the ar - tists will sur - vive ... .
Tempo primo
f
p
35
41
mf
46
3

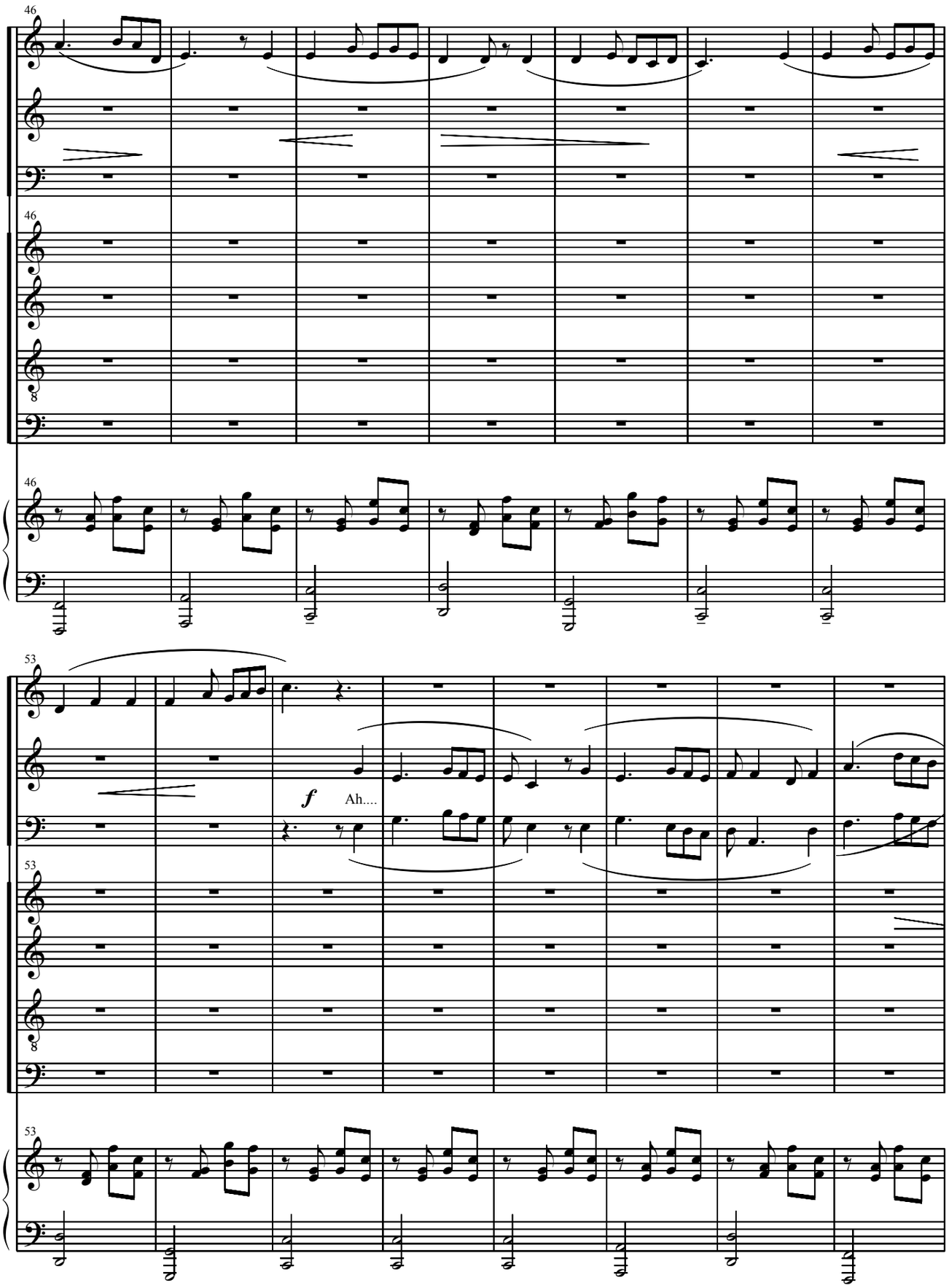

52
Hope that death is no the end ....
f
57
Hope that the ar - tists will sur - vive ....
f
63
66
sffz

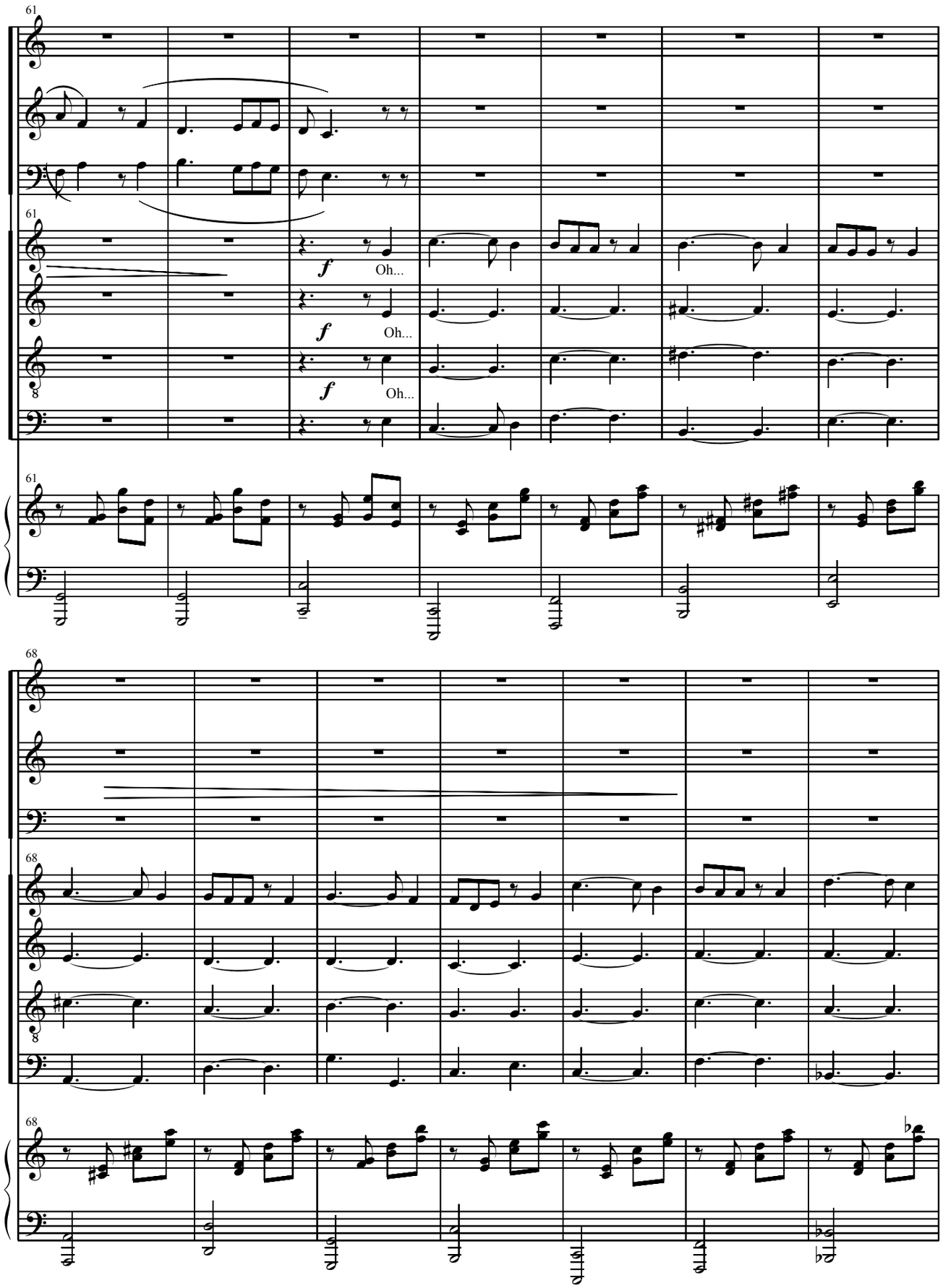
CANTO II
(Love)

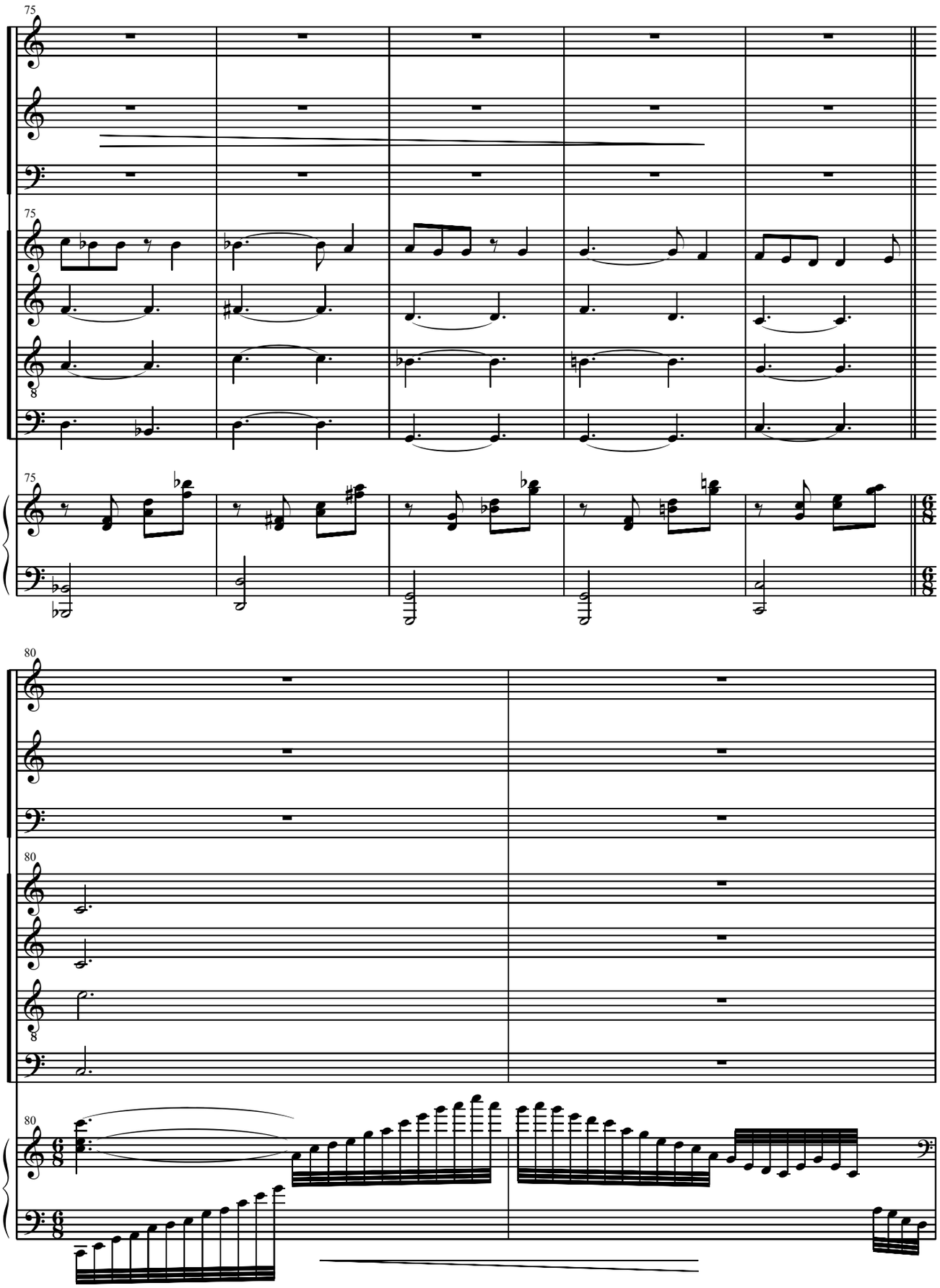


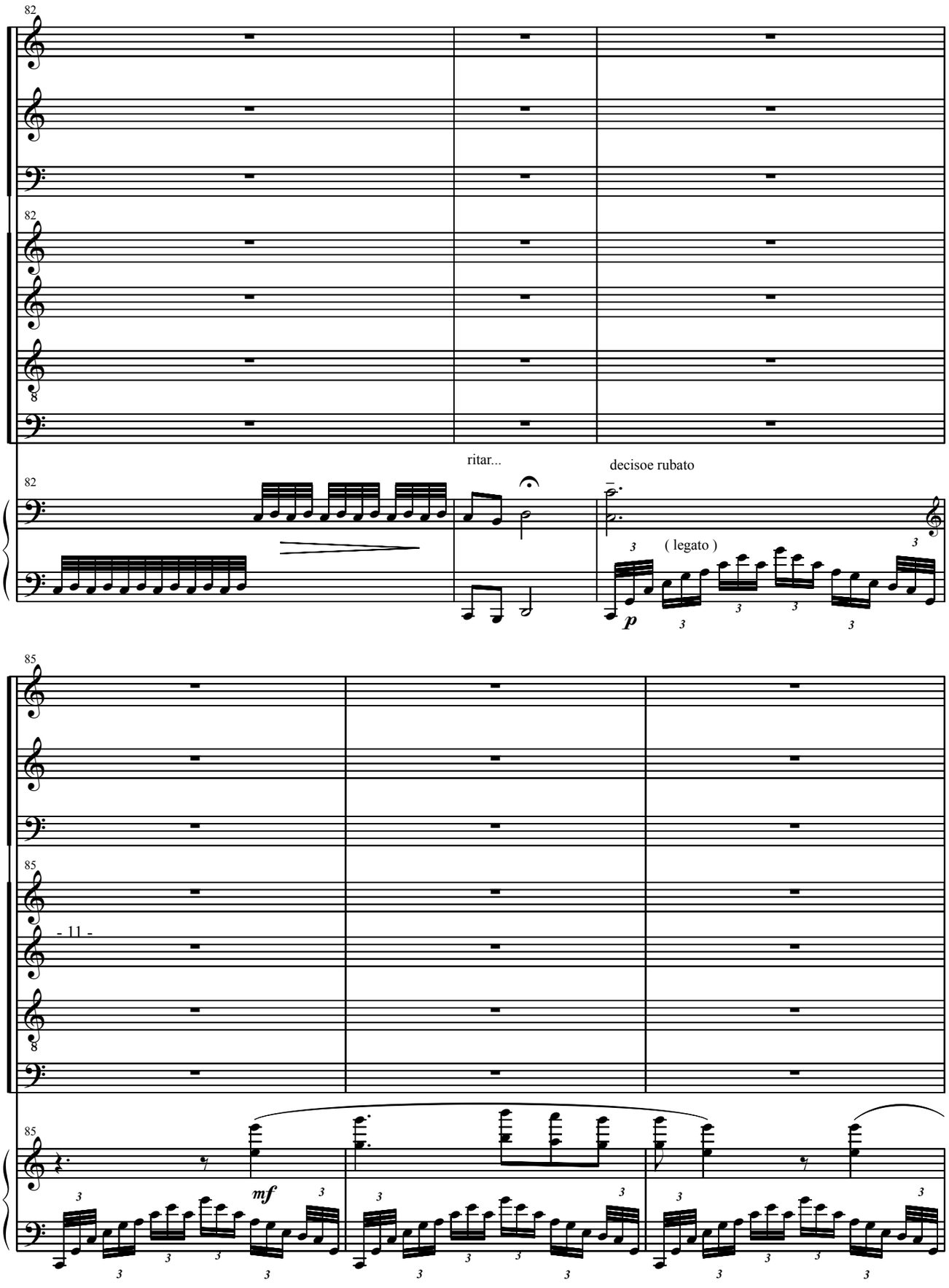

15
15
8
15
23
f
Ah...
23
8
23

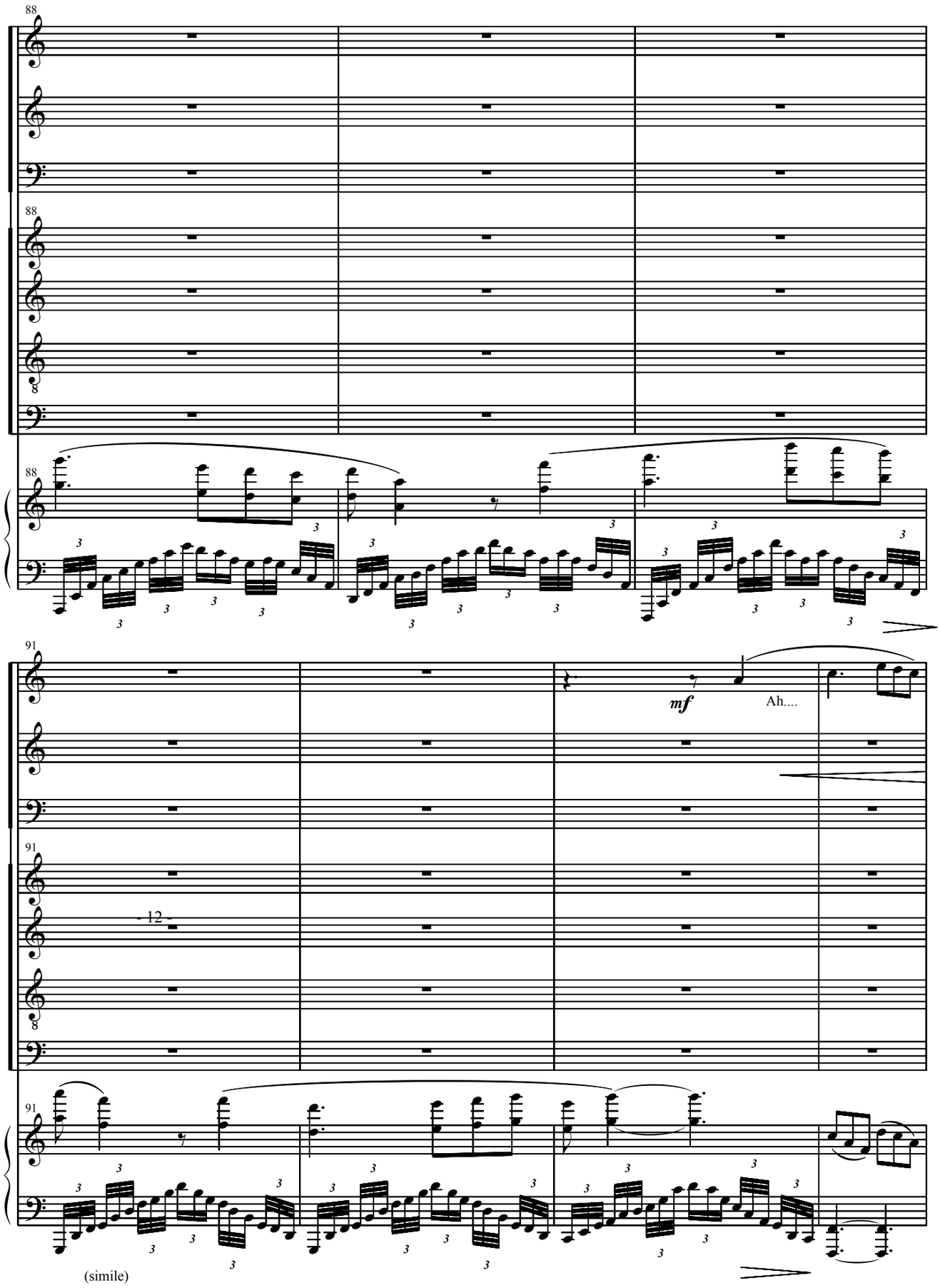

31
mf
Ah....
Ah....
Ah....
Ah....
31
8
31
39
mf
Ah....
p
39
8
39

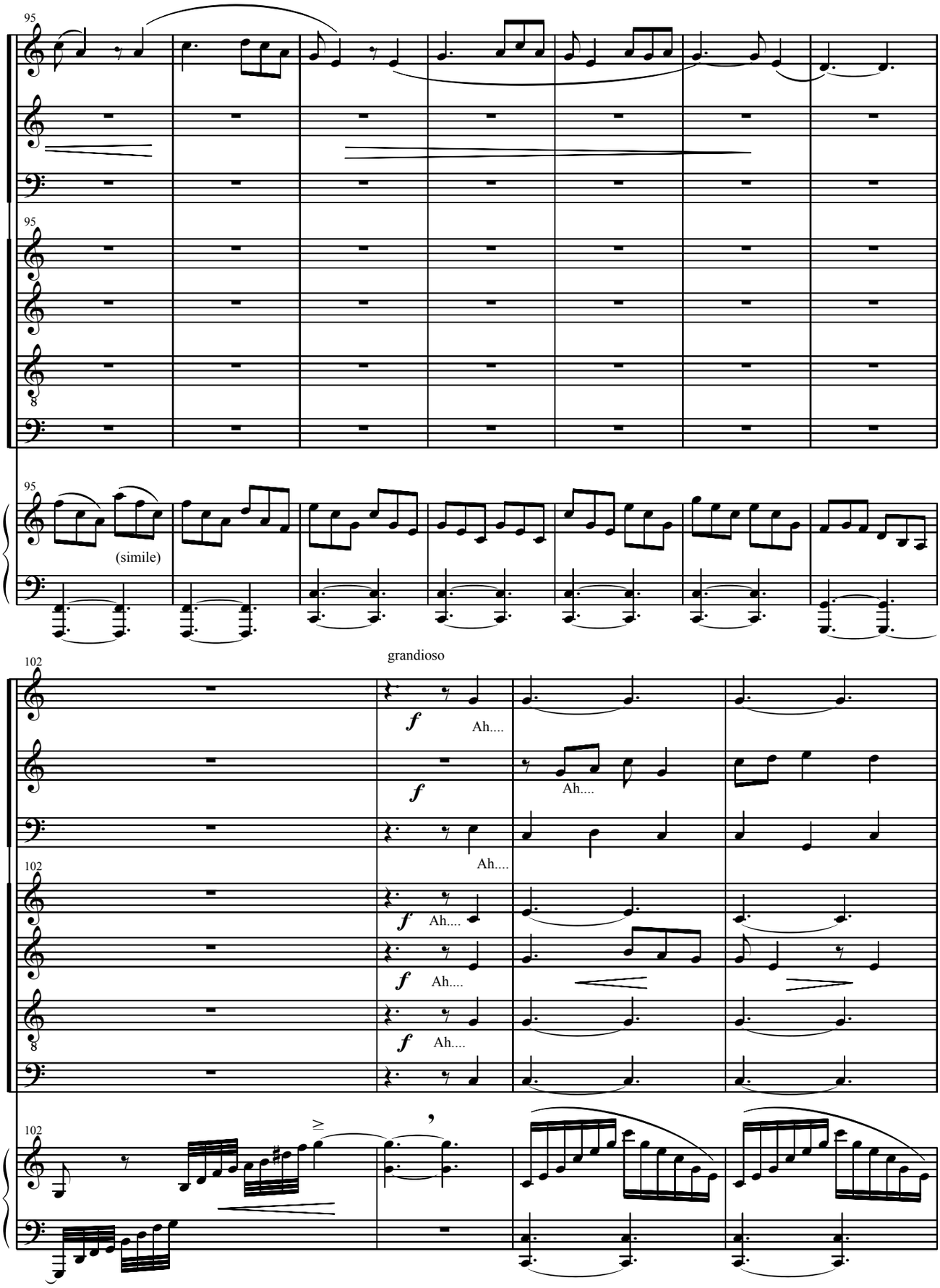

46
46
8
46
53
f
Ah....
53
8
53

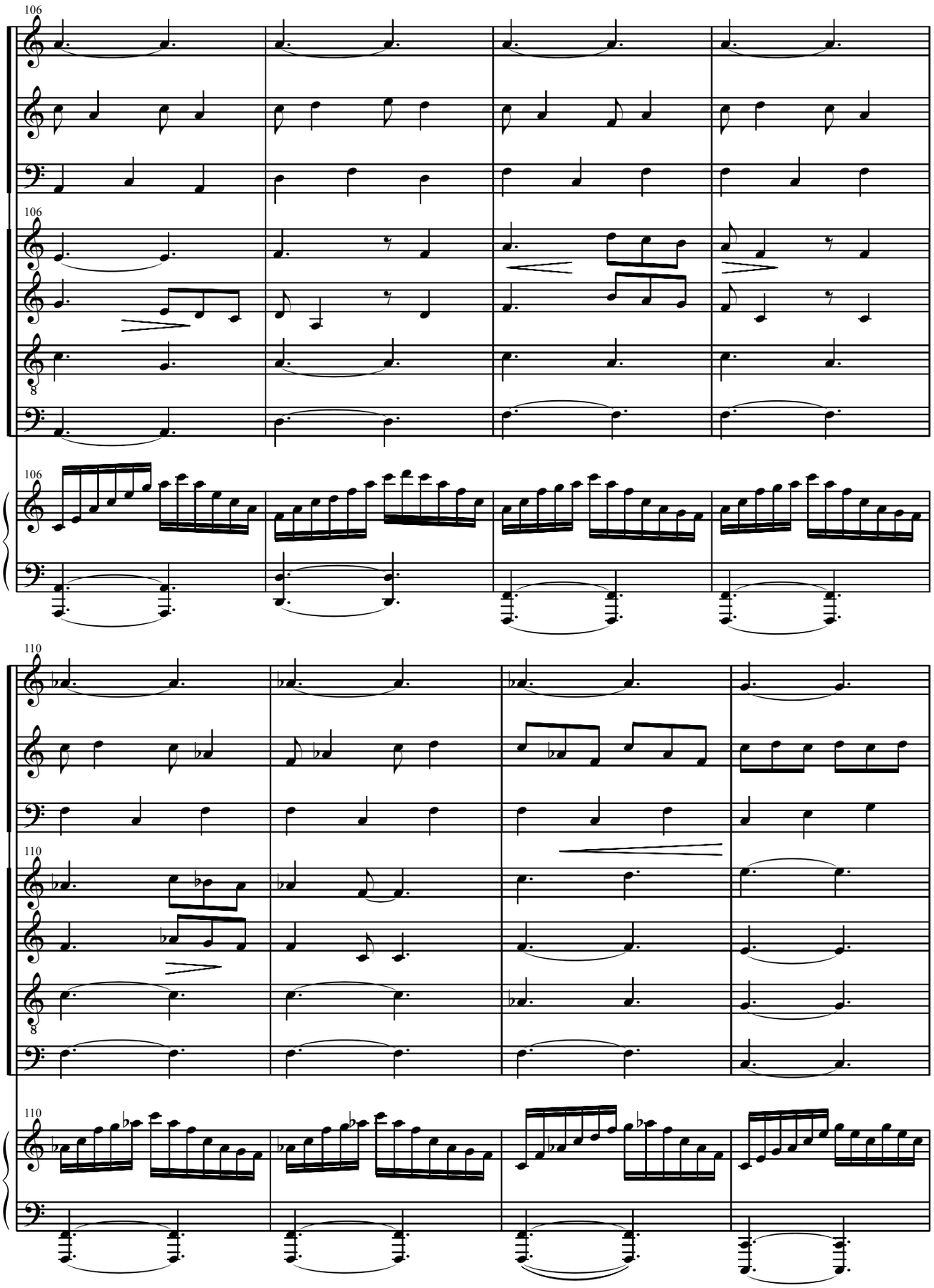

61
f
Oh...
f
Oh...
f
Oh...
61
68
68
68

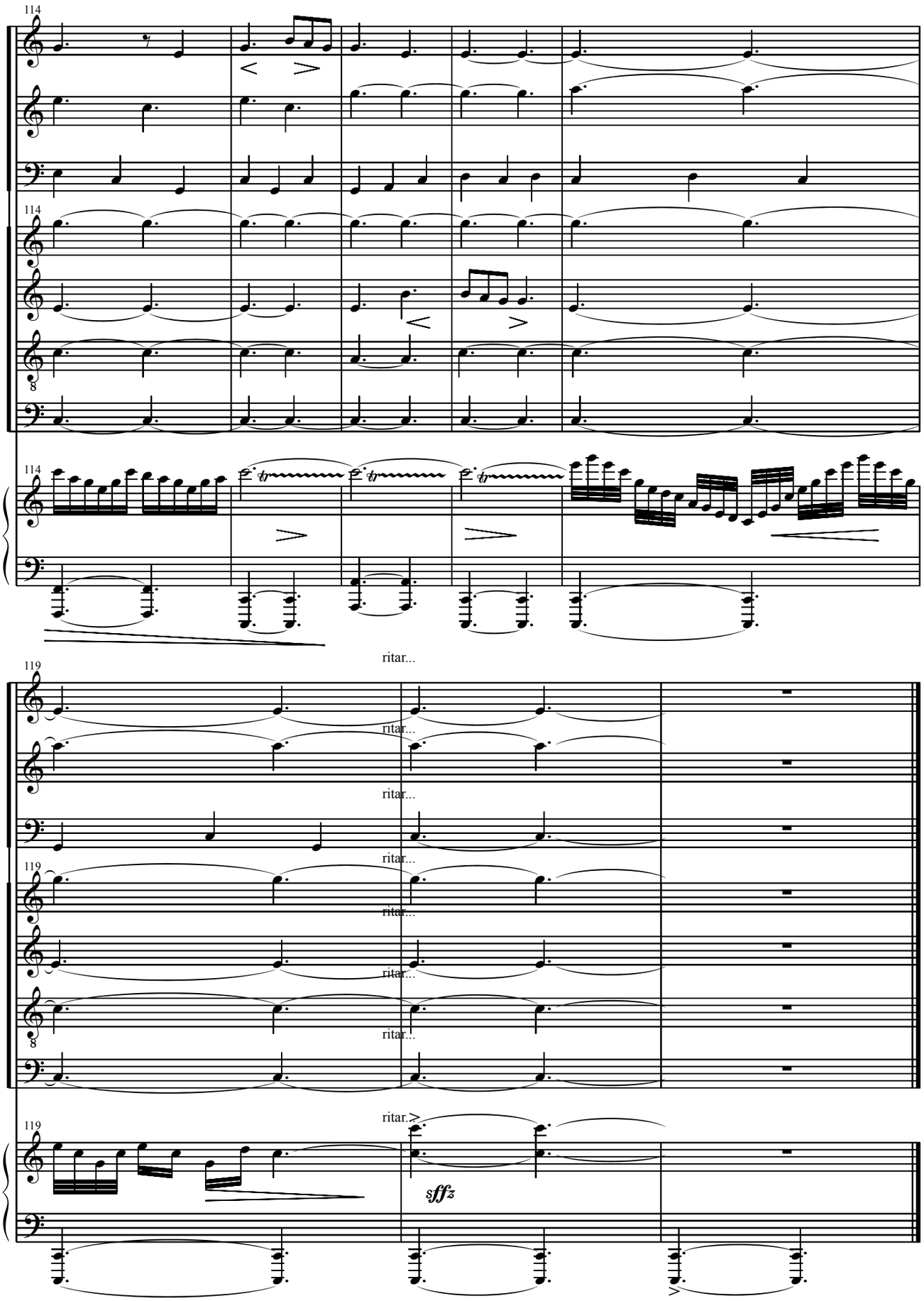

75
75
75
80
80
80


82
82
8
82
ritar...
decisoe rubato
(legato)
p
85
85
- 11 -
8
85
mf

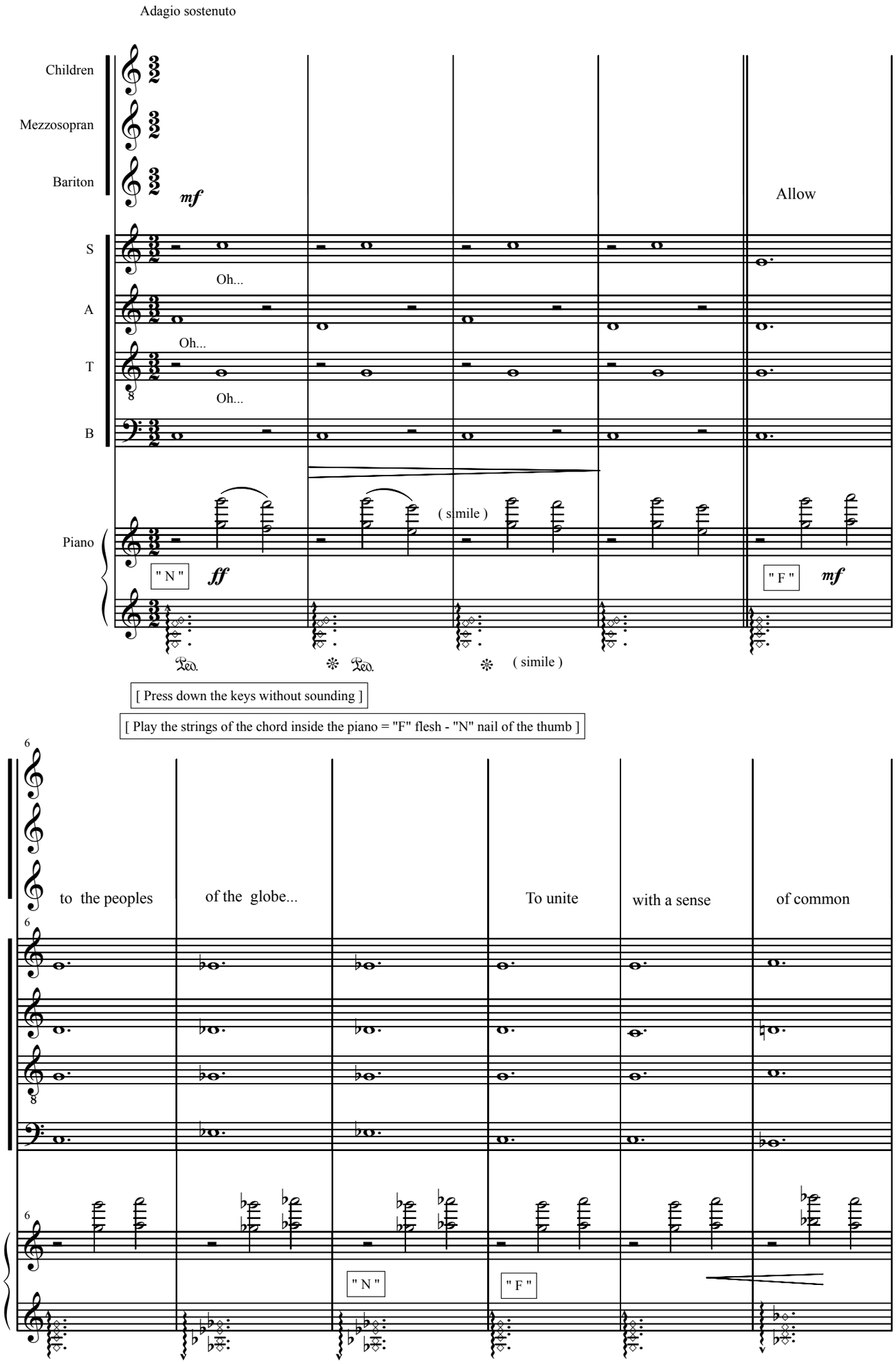

88
88
8
88
91
mf
Ah....
91
- 12 -
8
91
(simile)

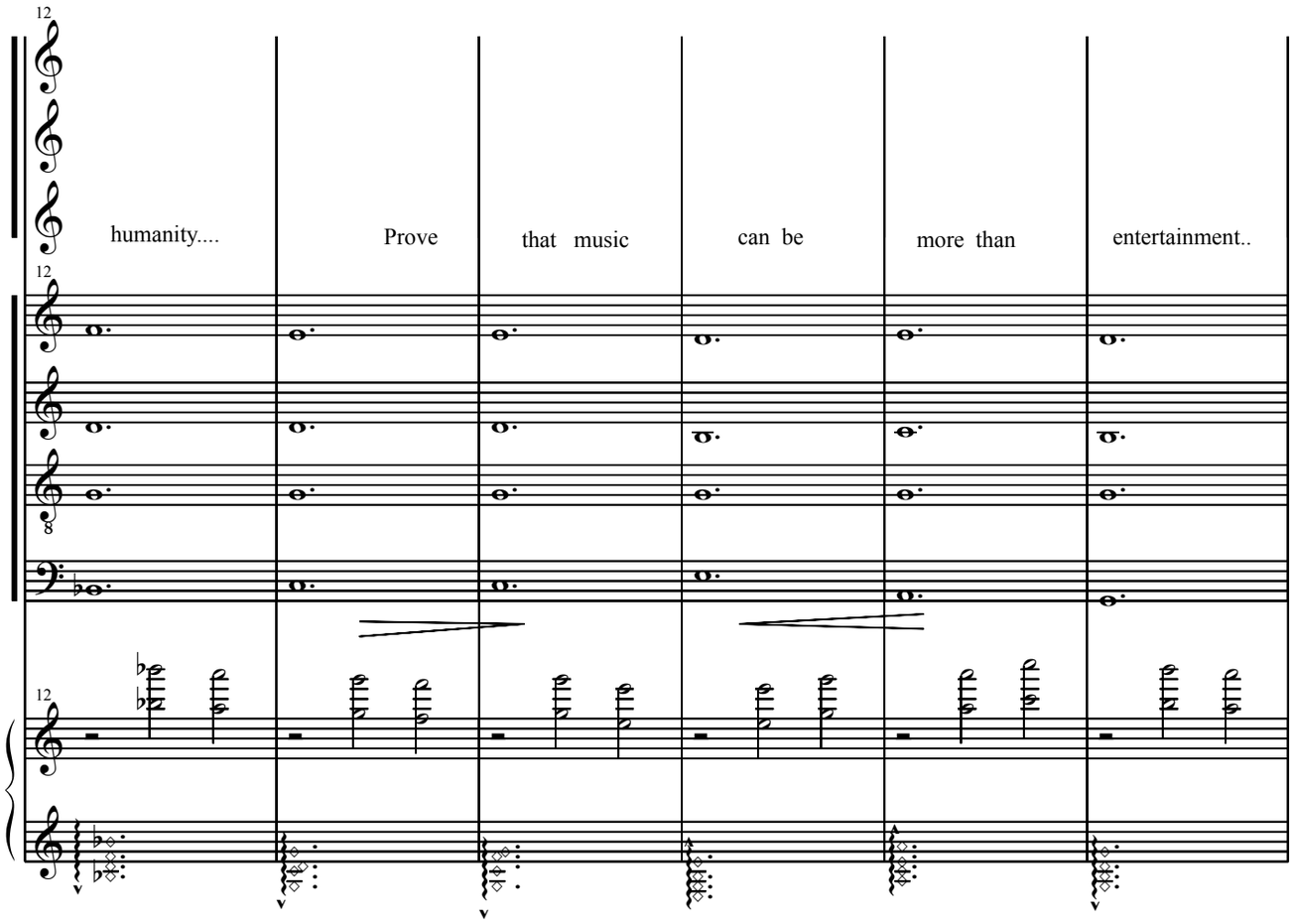

95
95
8
95
(simile)
grandioso
102
f
Ah....
f
Ah....
Ah....
102
f
Ah....
f
Ah....
8
f
Ah....
102

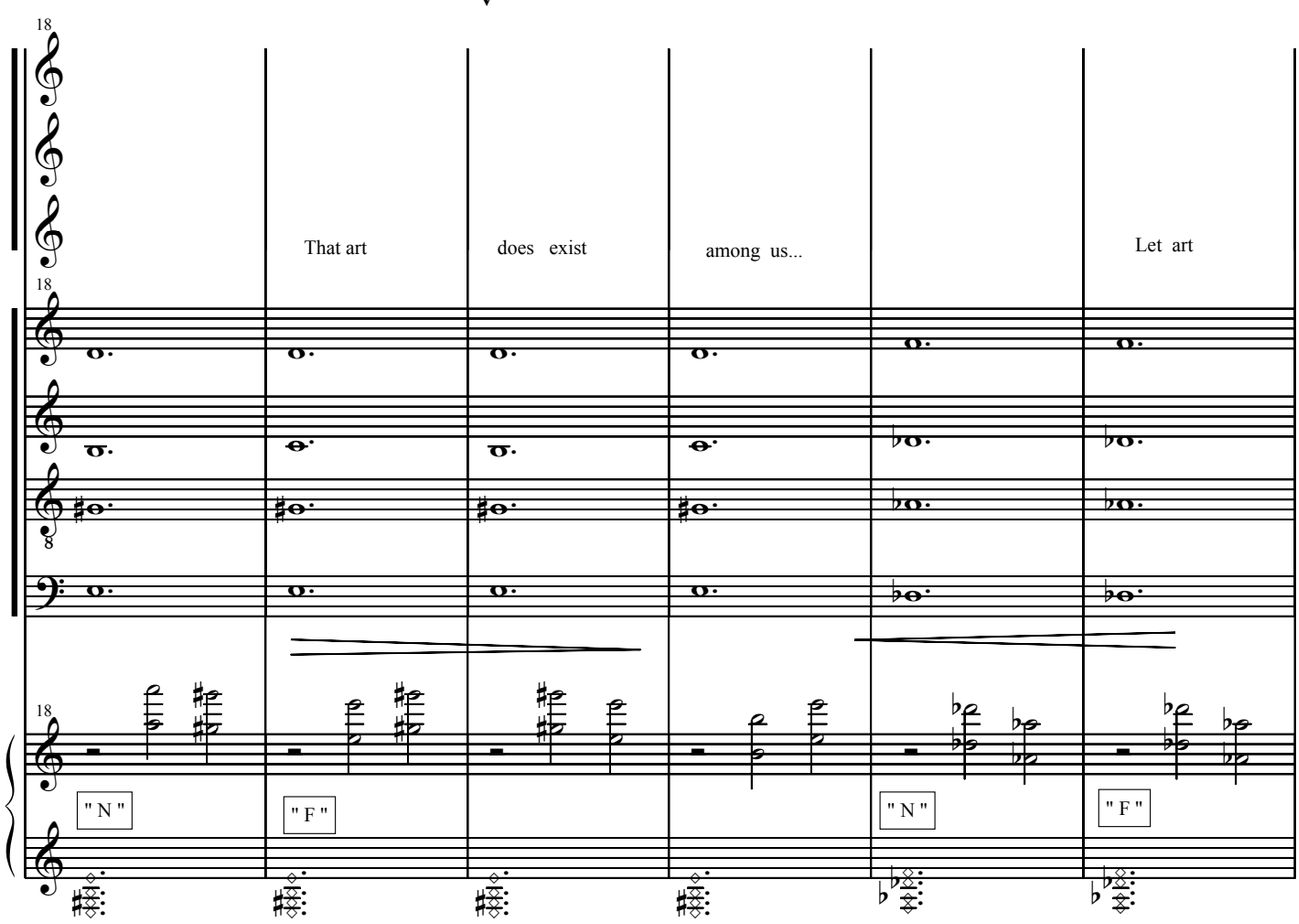

106
106
106
110
110
110

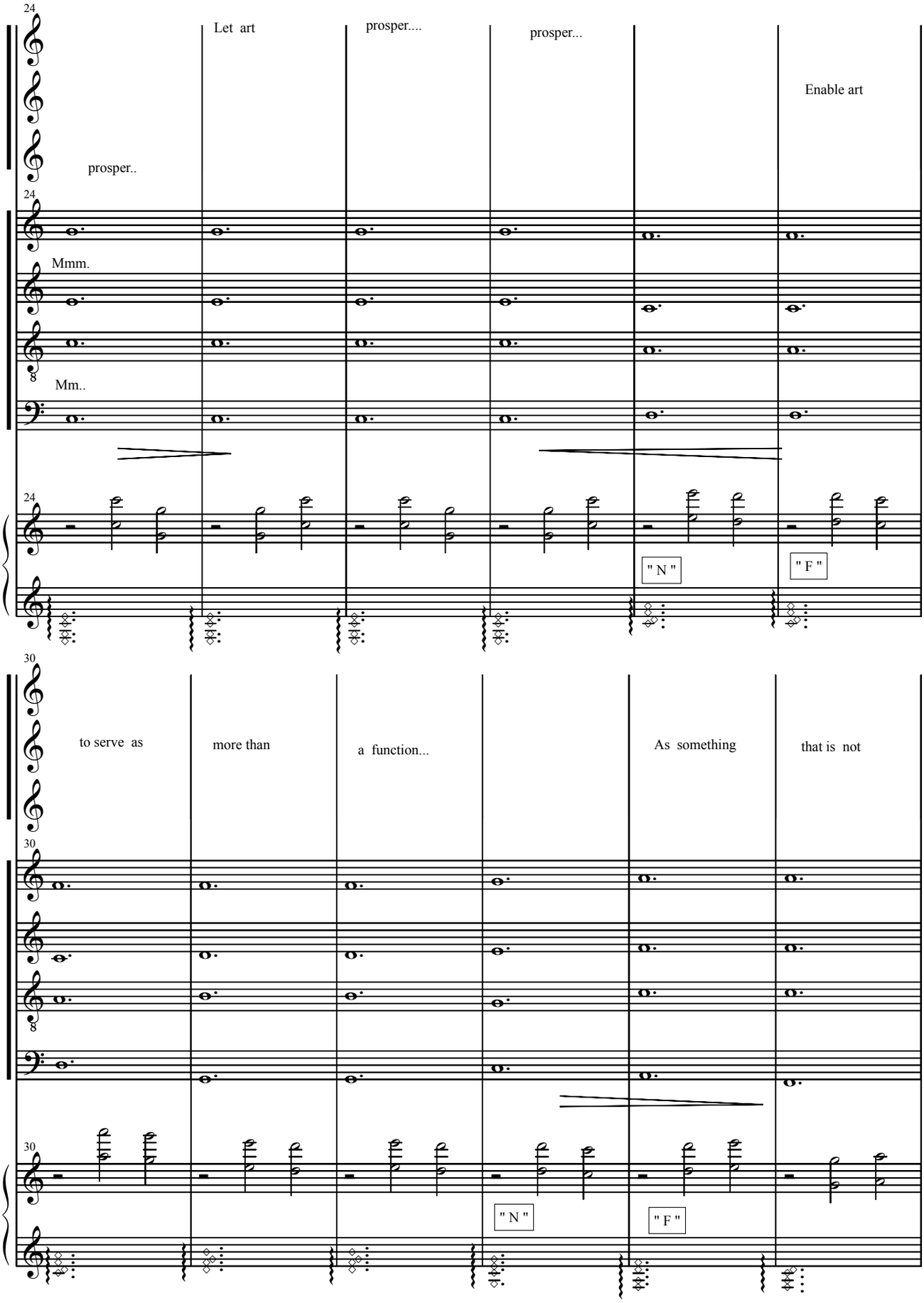

114
114
114
ritar...
ritar...
ritar...
ritar...
ritar...
ritar...
ritar...
119
119
119
ritar...
sffz

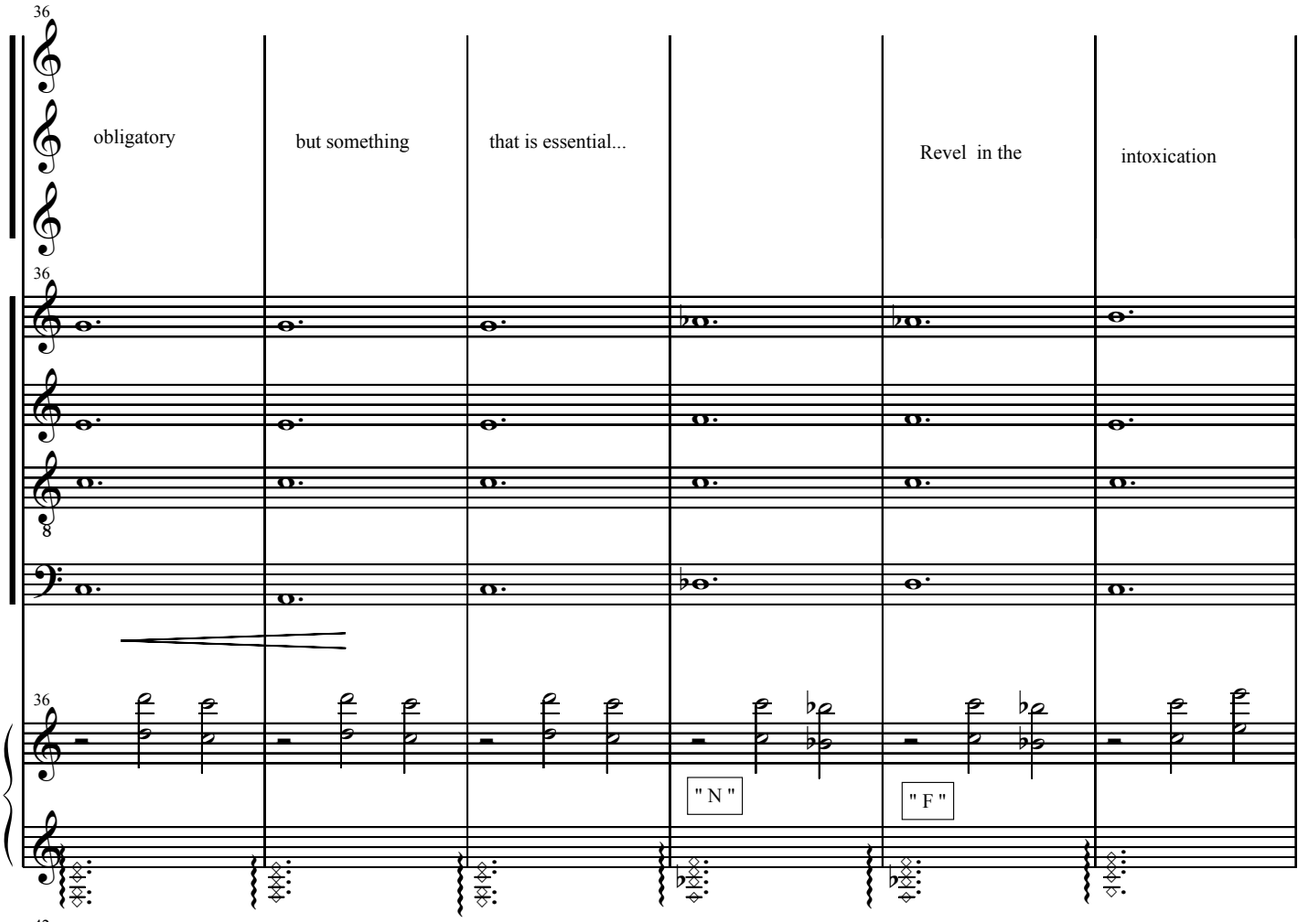
CANTO III

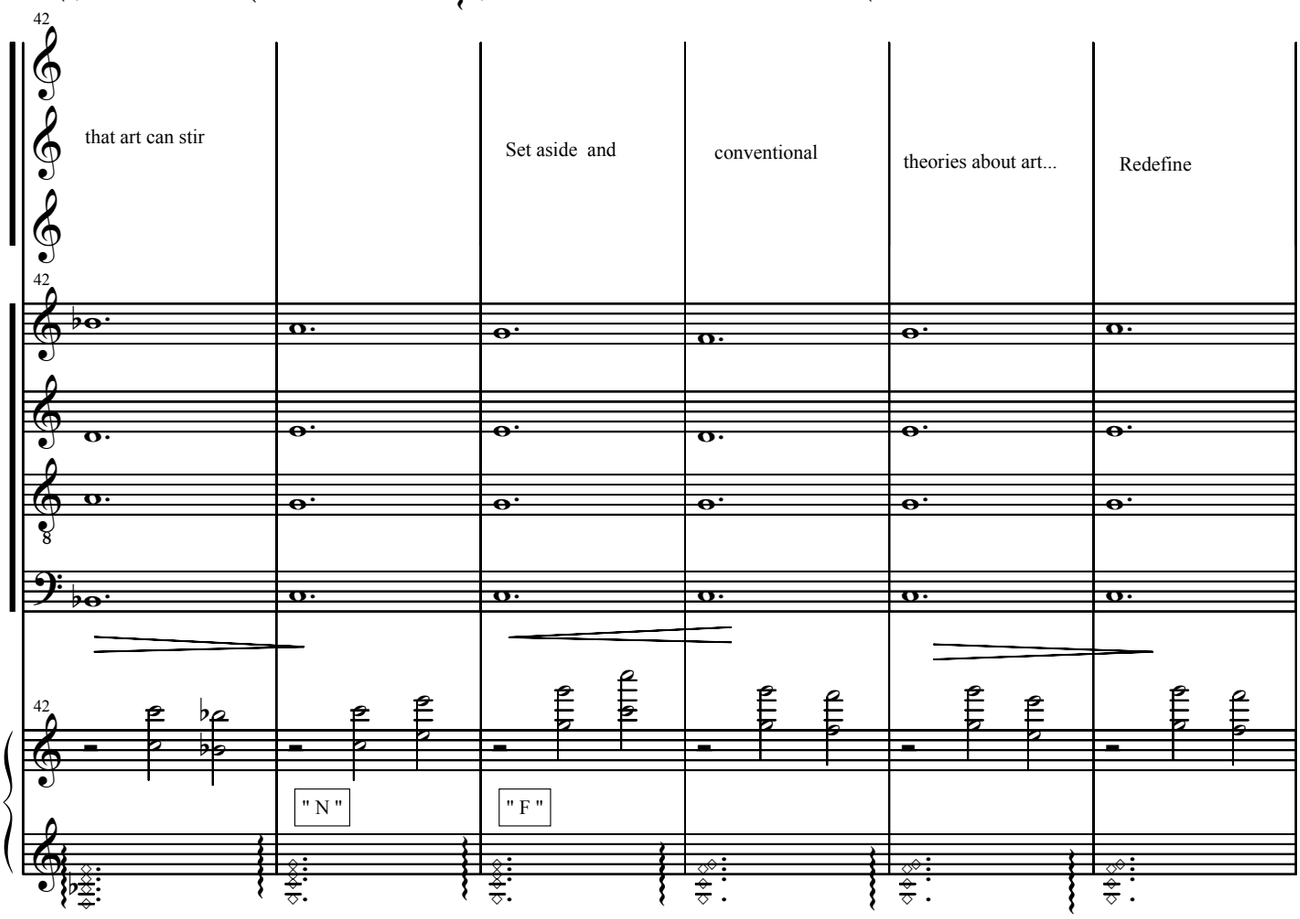

Adagio sostenuto
Children
Mezzosopran
Bariton
mf
Allow
S
A
T
B
Oh...
Oh...
Oh...
Piano
(smile)
" N "
ff
" F "
mf
(simile)
[Press down the keys without sounding]
[Play the strings of the chord inside the piano = "F" flesh - "N" nail of the thumb]
to the peoples
of the globe...
To unite
with a sense
of common
" N "
" F "

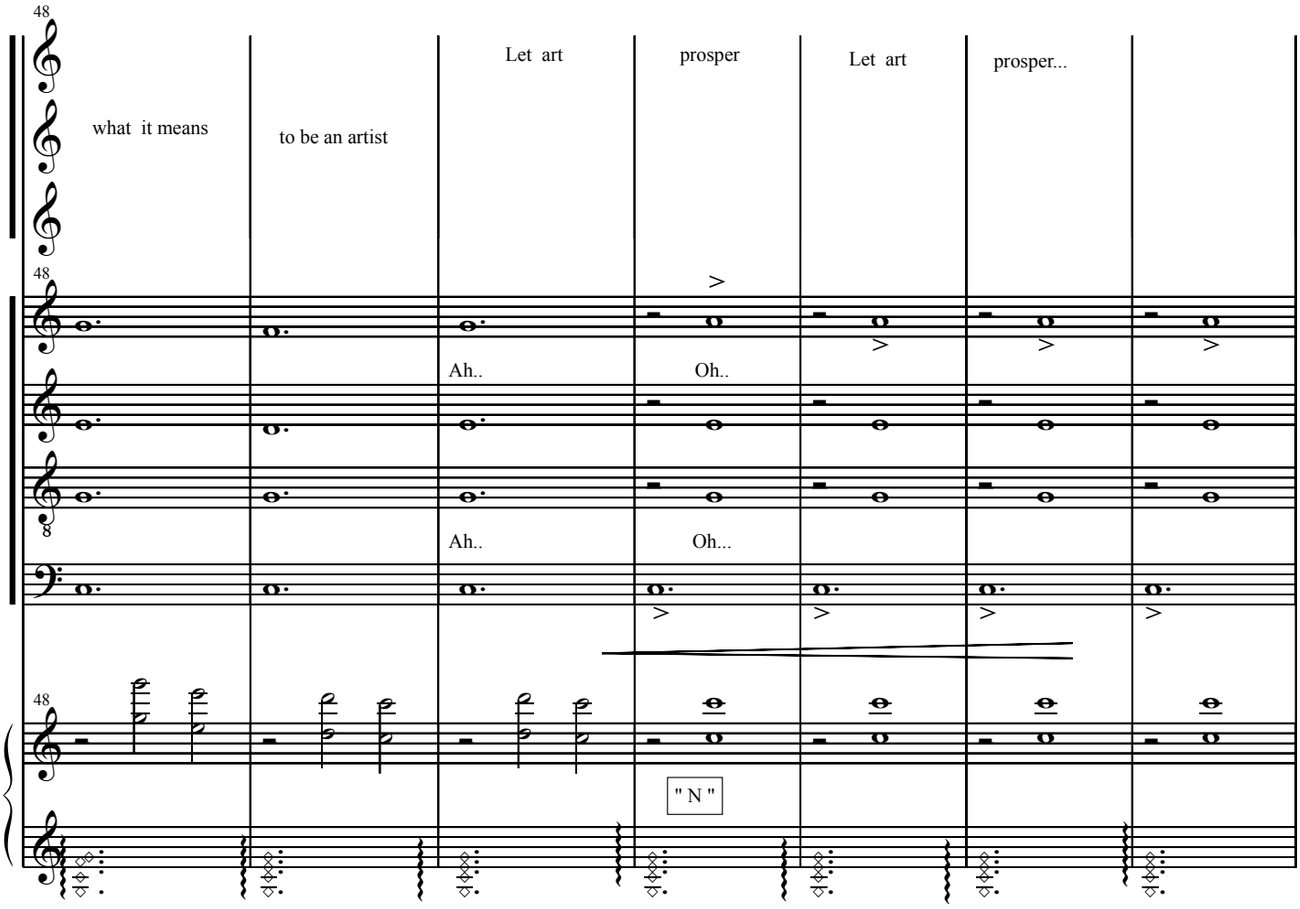

12
humanity....
Prove
that music
can be
more than
entertainment..

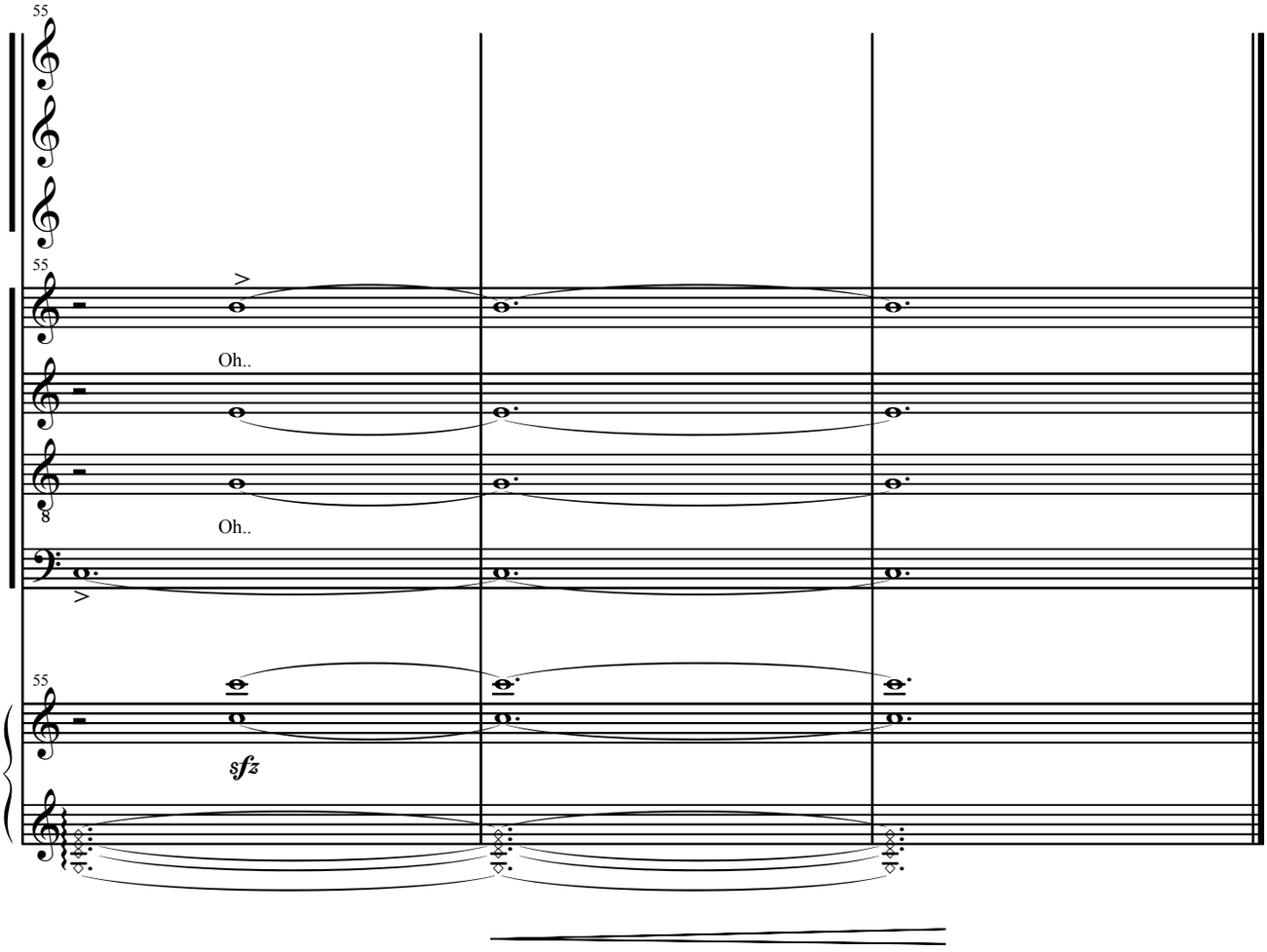

18
That art
does exist
among us...
Let art
"N"
"F"
"N"
"F"


24
prosper..
Let art
prosper....
prosper...
Enable art
Mmm.
Mm..
" N "
" F "
30
to serve as
more than
a function...
As something
that is not
" N "
" F "

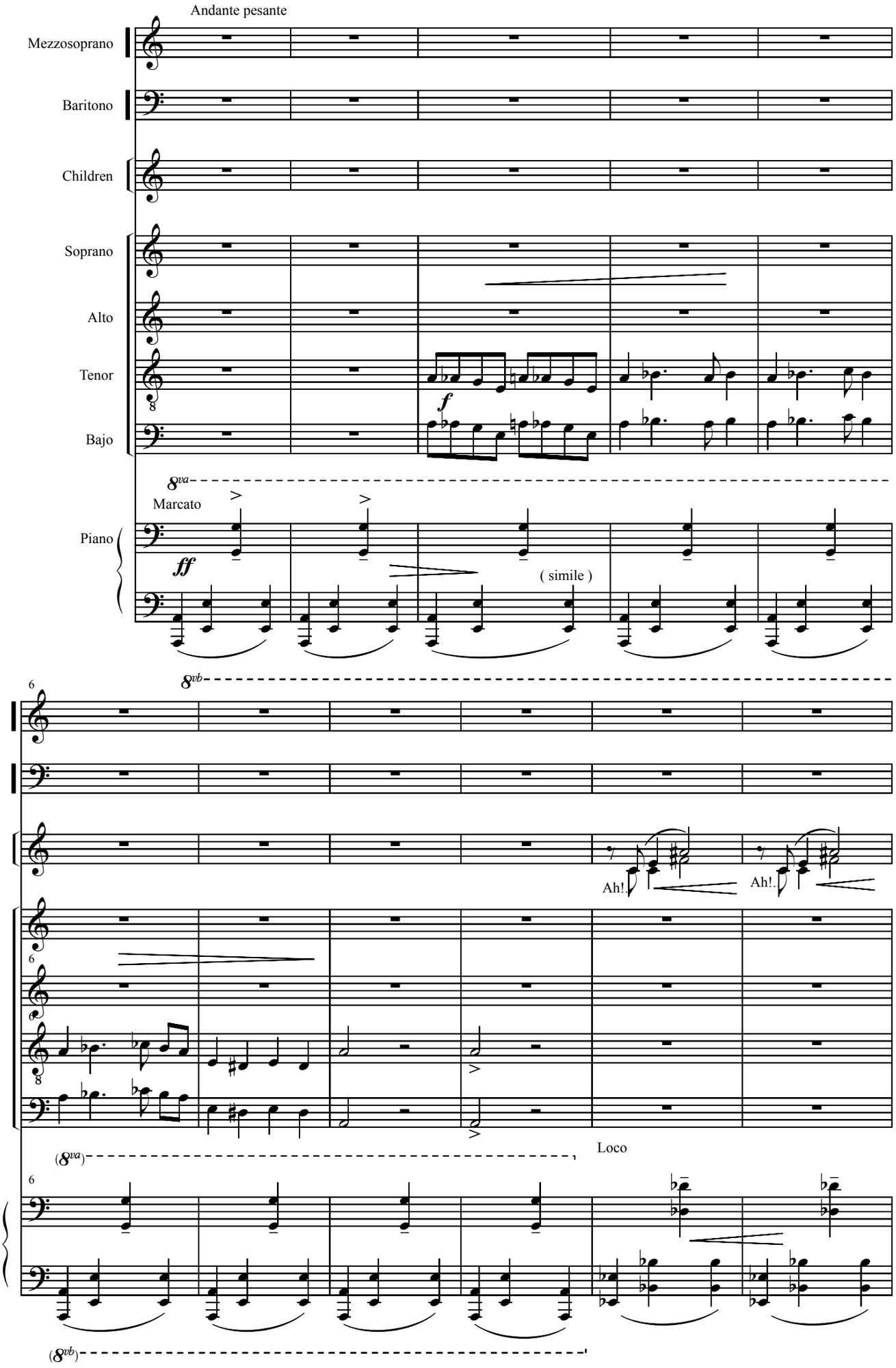

36
obligatory
but something
that is essential...
Revel in the
intoxication
"N"
"F"

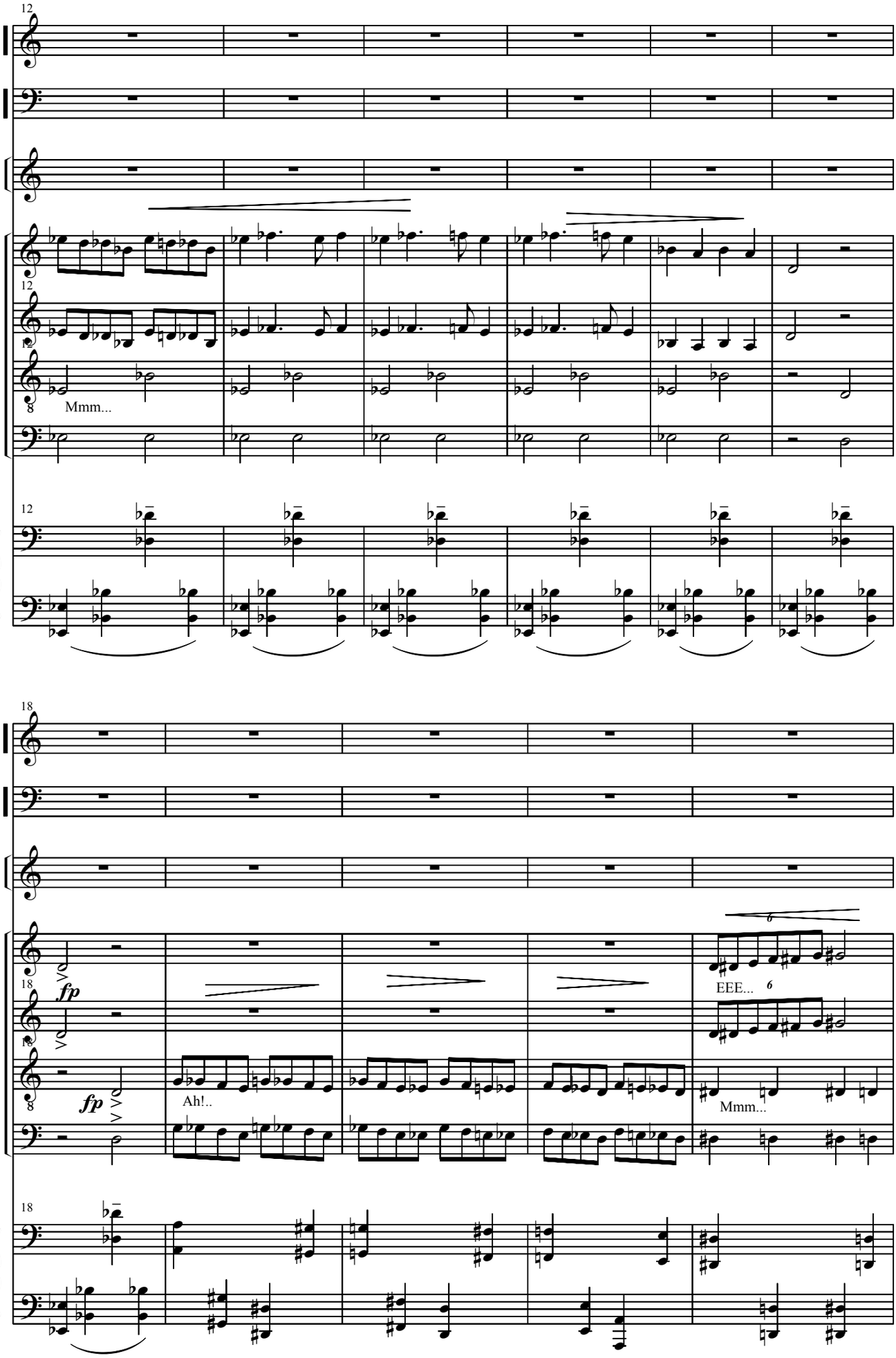

42
that art can stir
Set aside and
conventional
theories about art...
Redefine
"N"
"F"

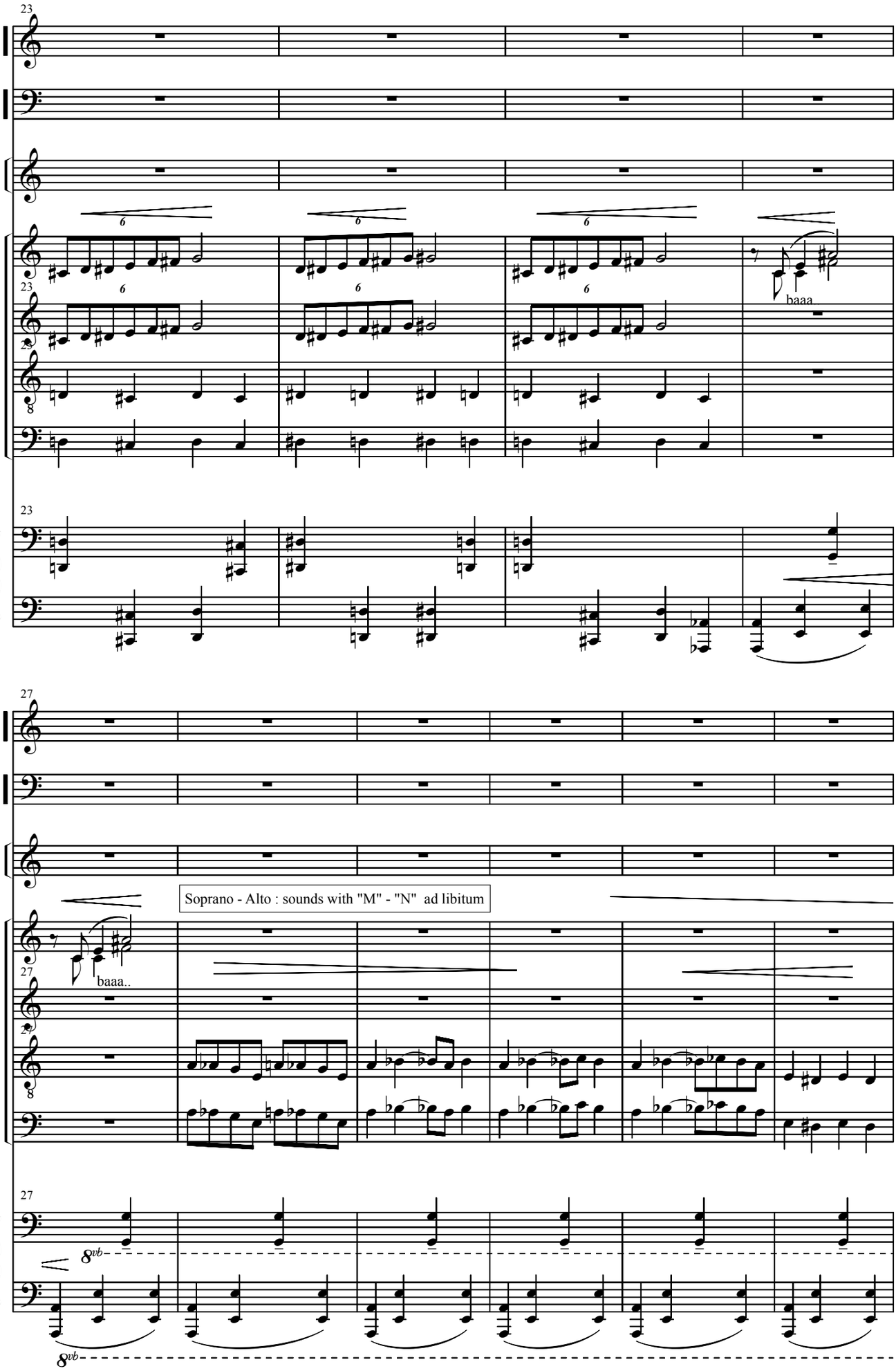

48
what it means
to be an artist
Let art
prosper
Let art
prosper...
Ah..
Oh..
Ah..
Oh...
" N "

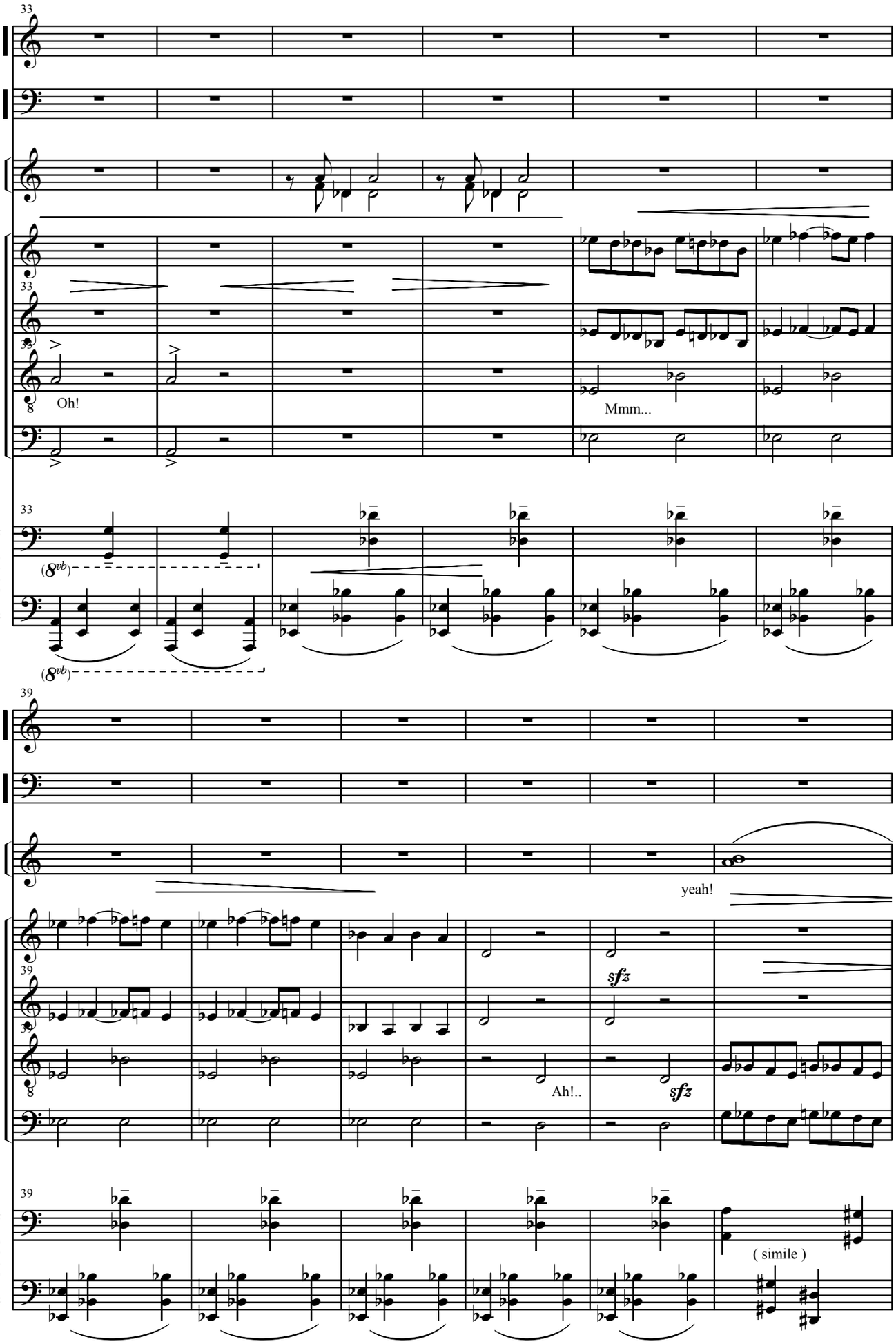

55
Oh..
Oh..
sfz

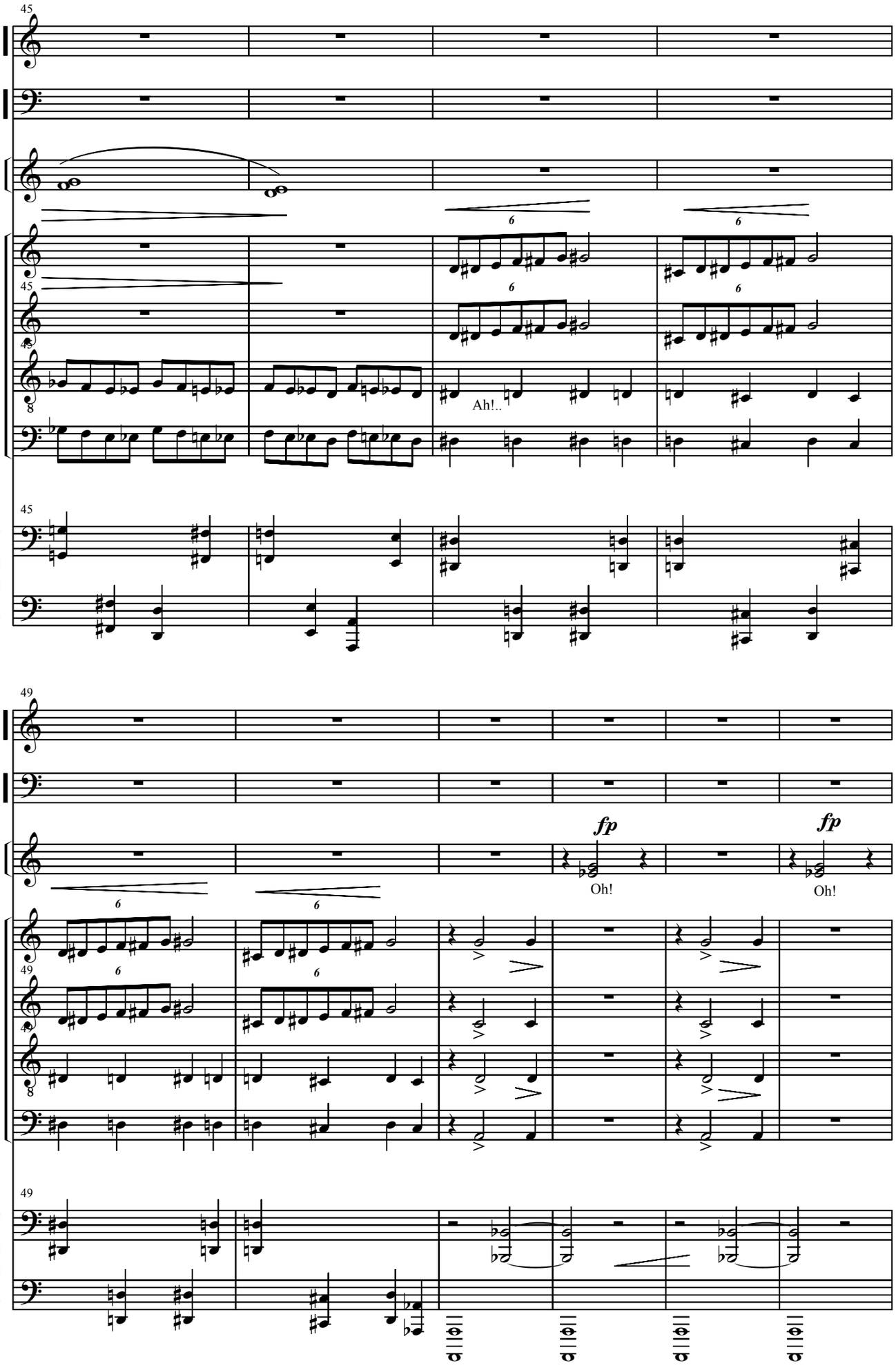
CANTO IV
(Reform)

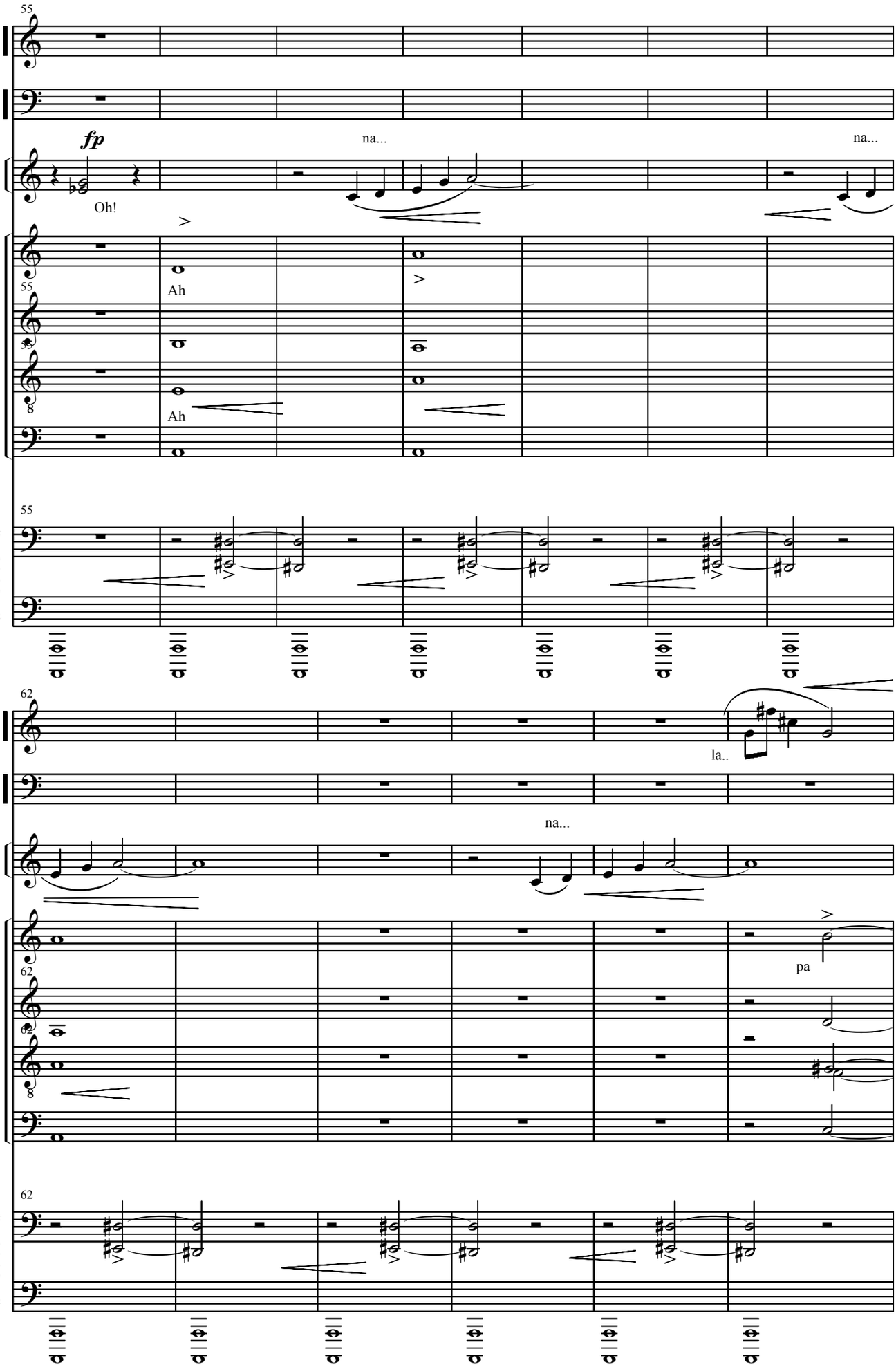


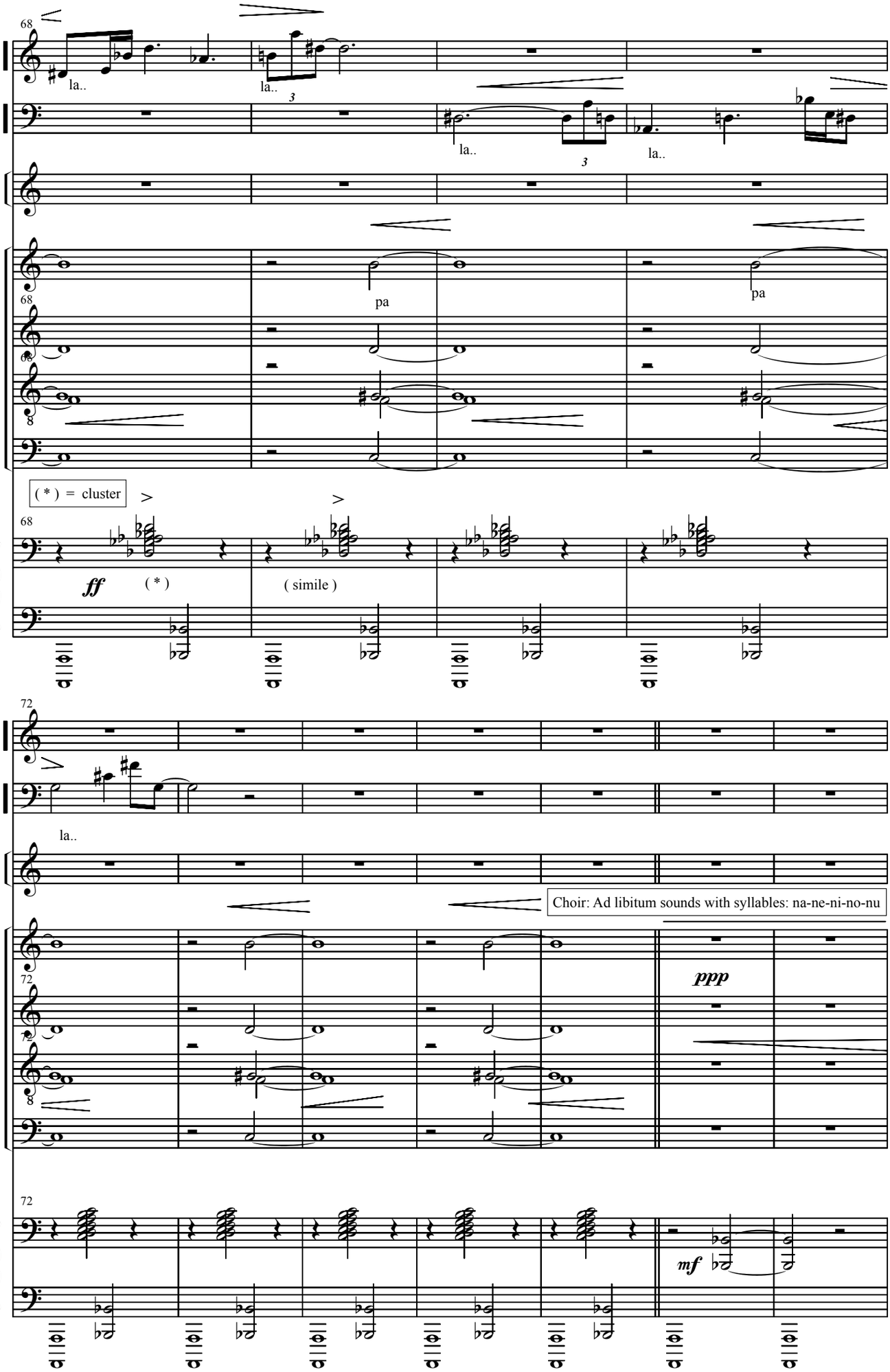

12
Mmm...
18
fp
fp
Ah!..
EEE...
6
Mmm...

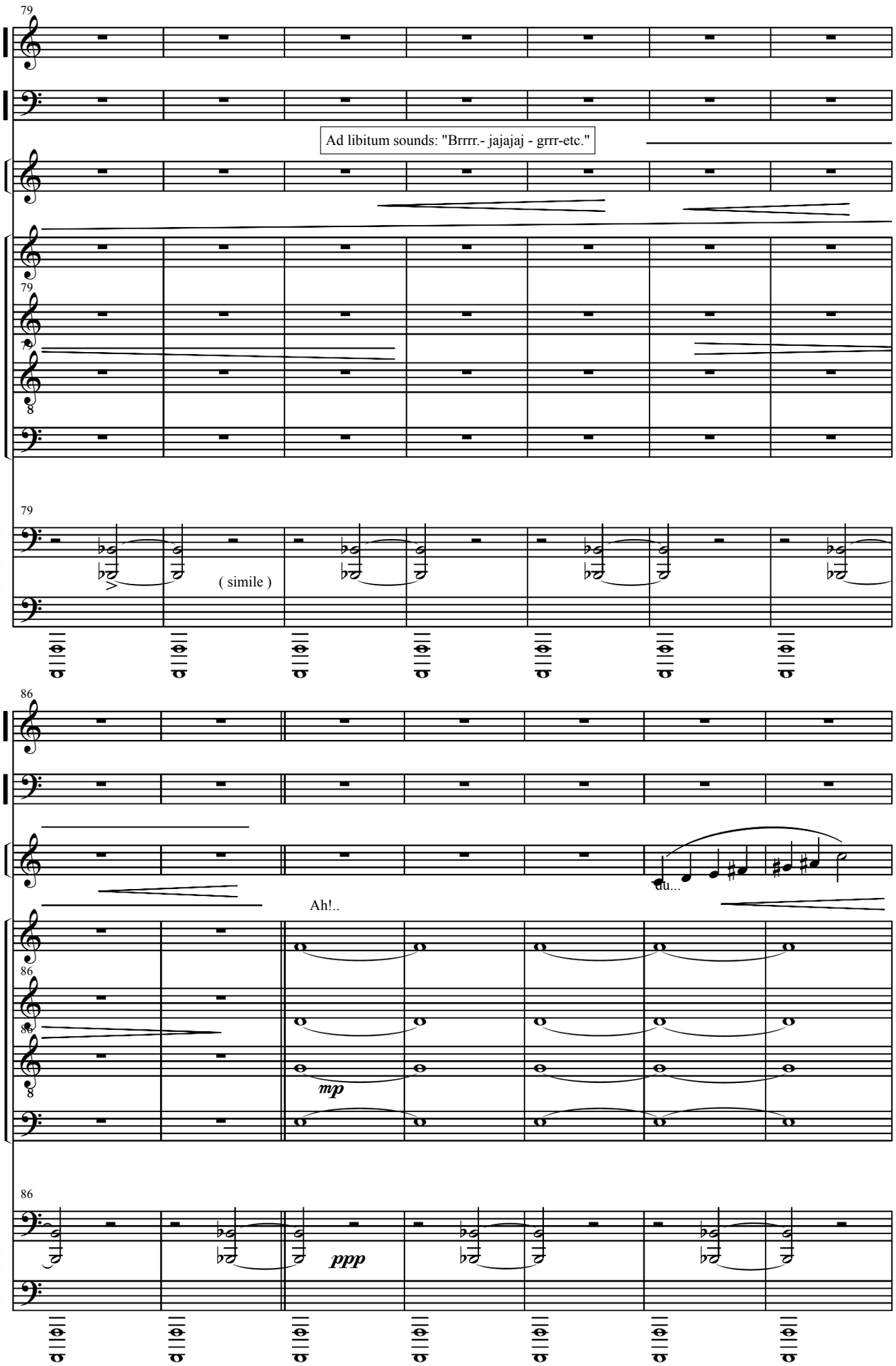

23
baaa
27
Soprano - Alto : sounds with "M" - "N" ad libitum
baaa..
8vb

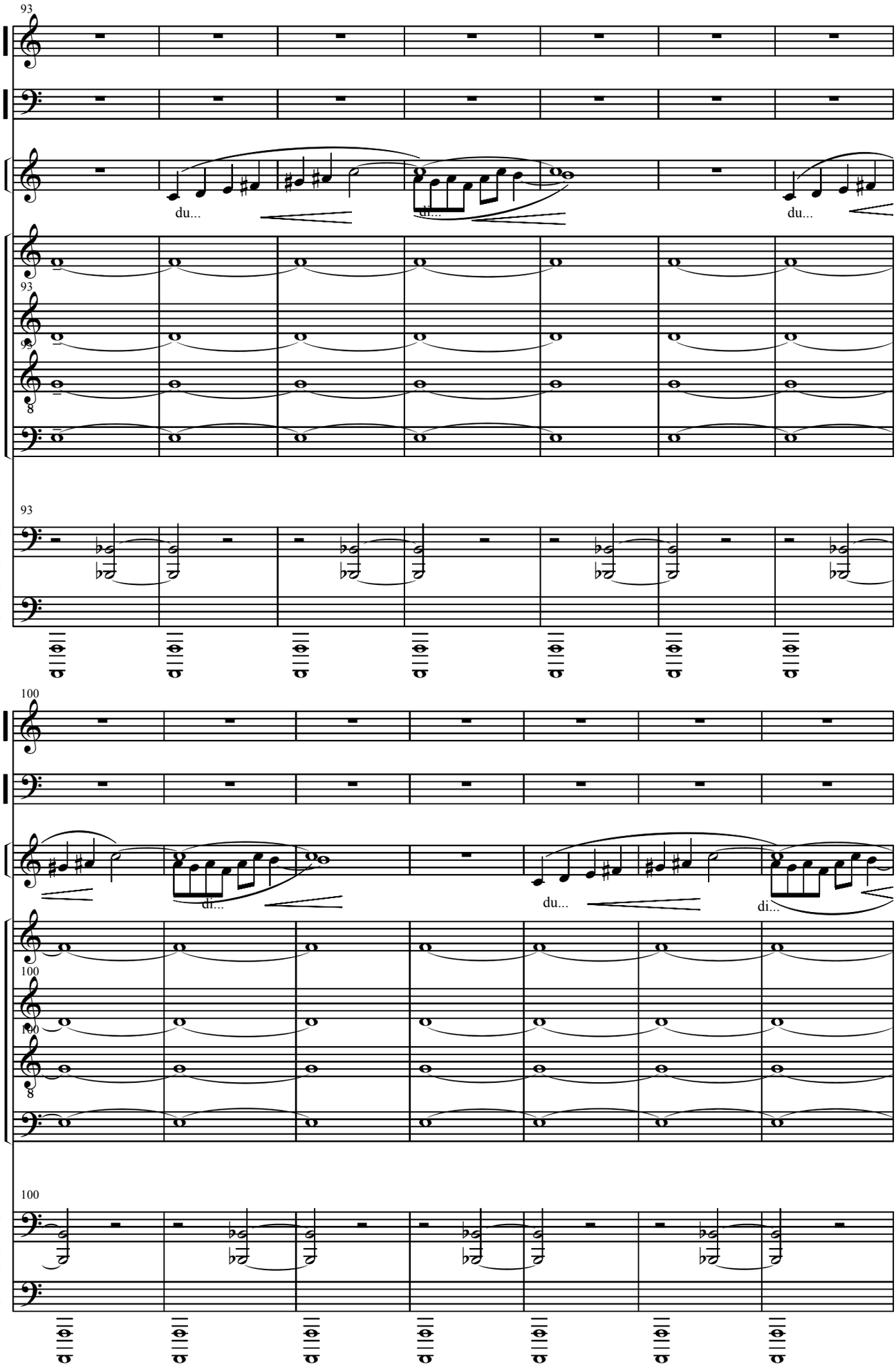

33
Oh!
Mmm...
(8vb)
39
yeah!
sfz
Ah!..
(simile)

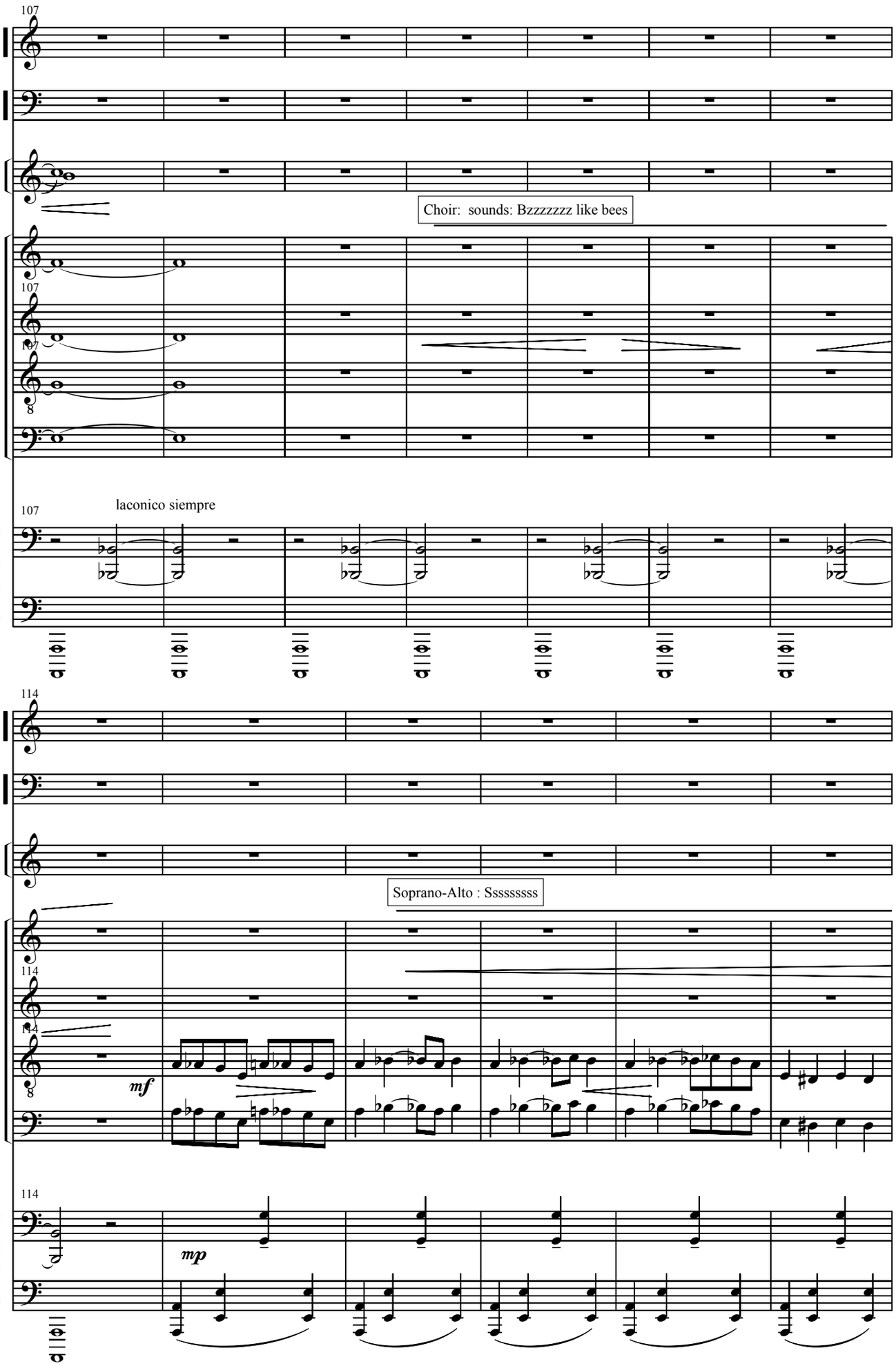

45
Ah!..
49
fp
Oh!
fp
Oh!

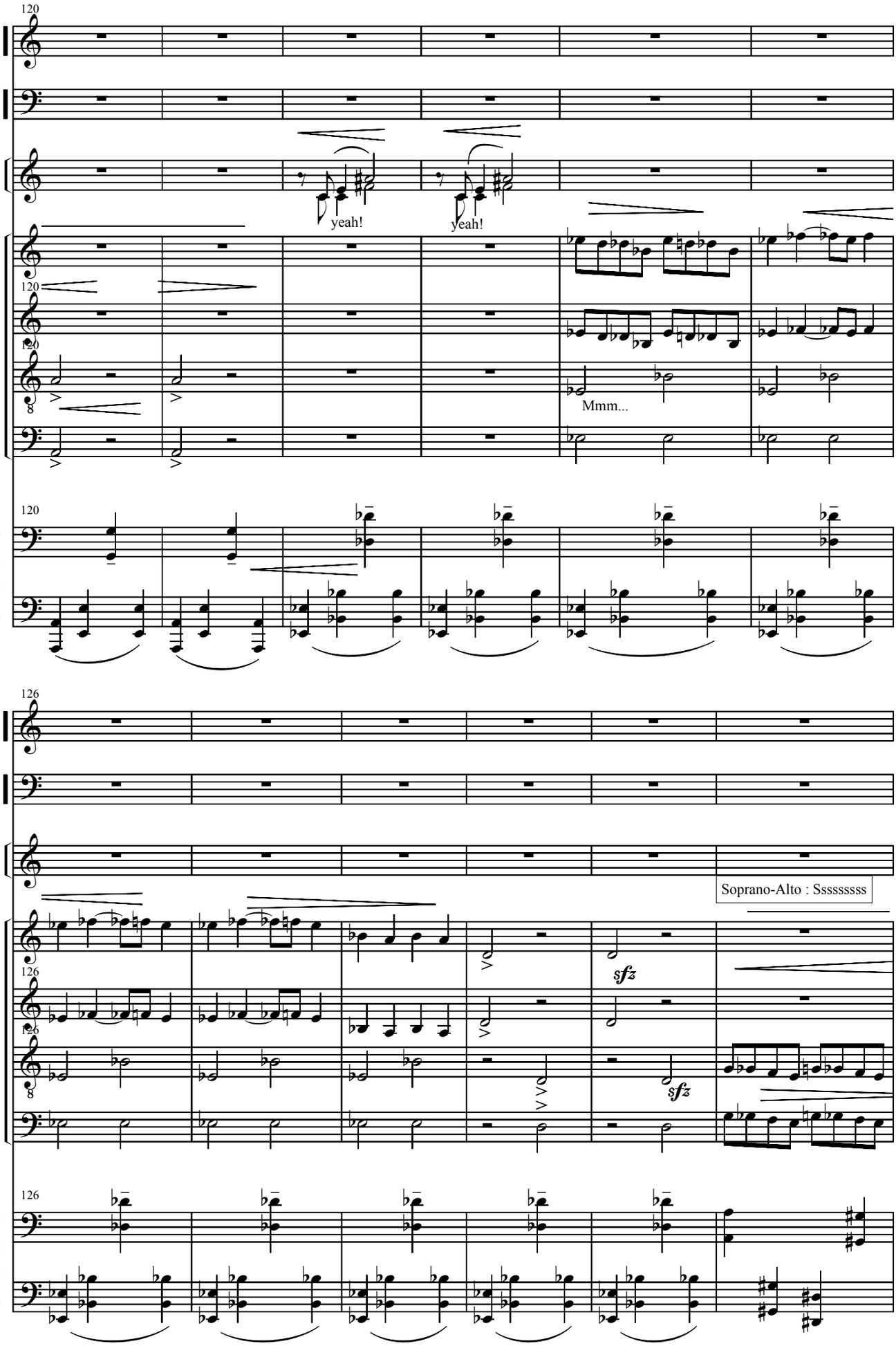

55
fp
Oh!
na...
na...
Ah
Ah
55
55
62
la..
na...
pa
62
62
62

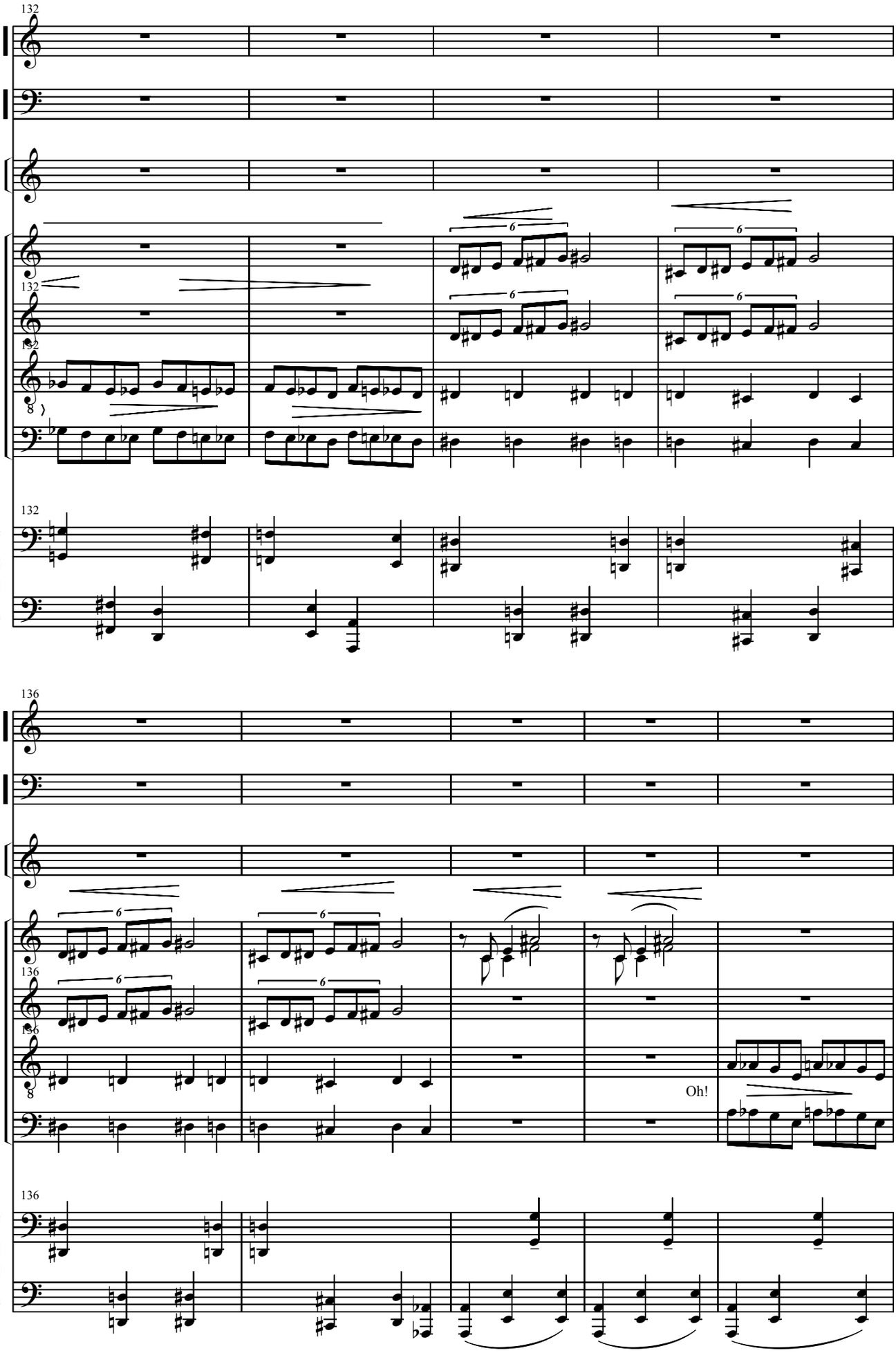

68
la..
la..
3
la..
3
la..
pa
pa
68
8
(*) = cluster
68
ff
(*)
(simile)
72
la..
Choir: Ad libitum sounds with syllables: na-ne-ni-no-nu
72
ppp
8
72
mf

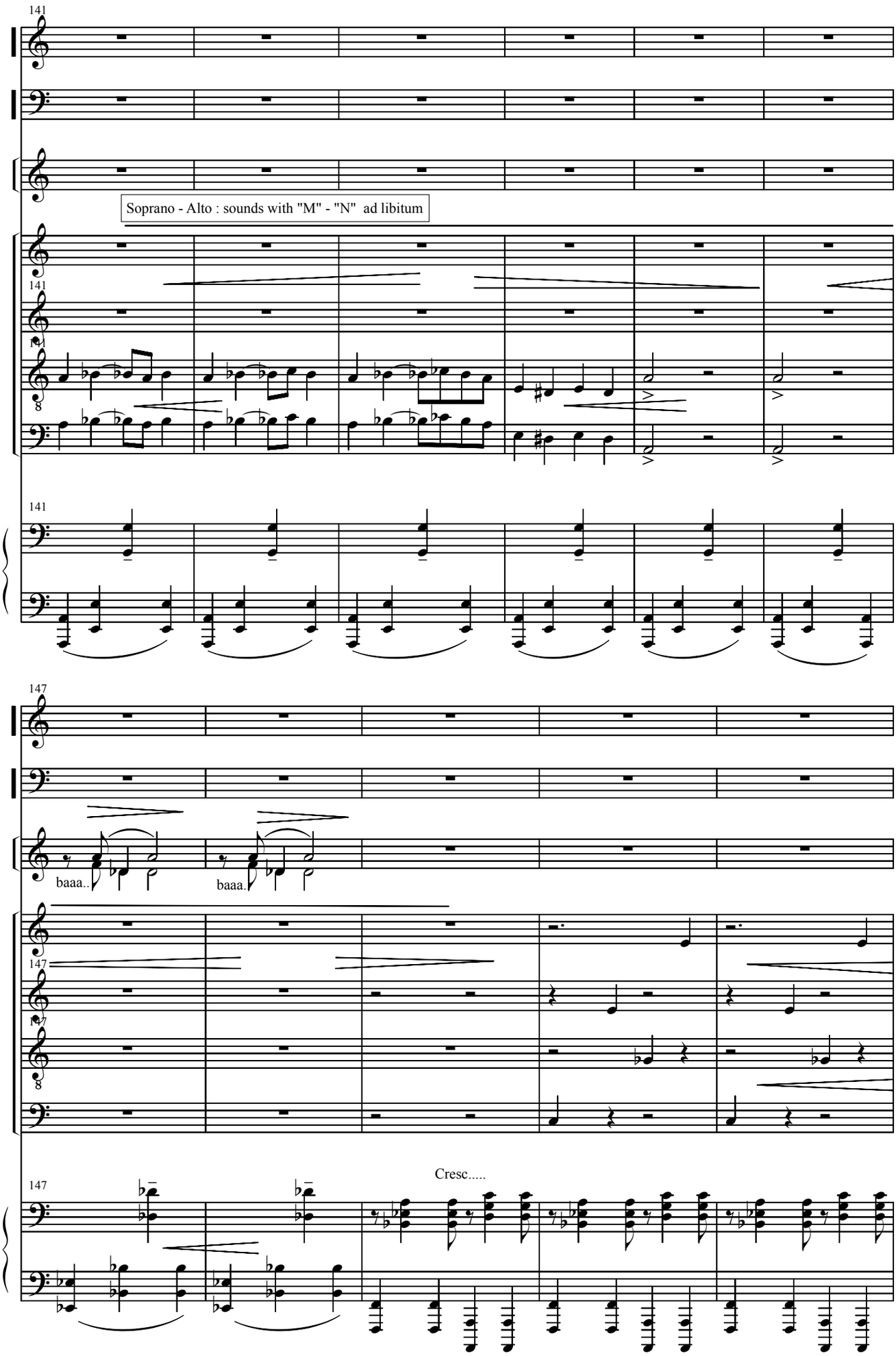

79
Ad libitum sounds: "Brrrr.- jajajaj - grrr-etc."
79
79
8
79
(simile)
86
du...
Ah!..
86
86
8
mp
86
ppp

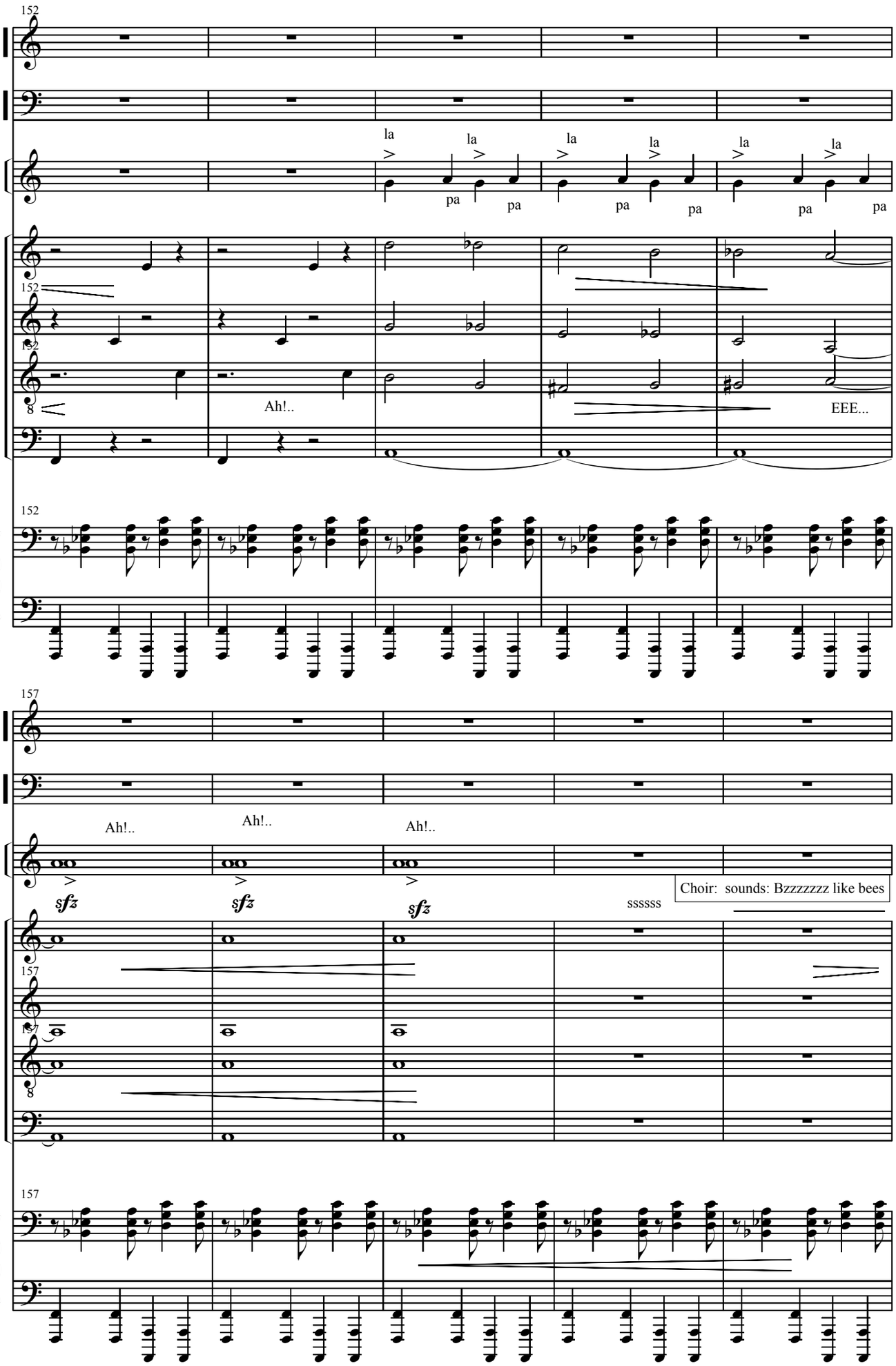

93
du...
di...
du...
93
93
8
93
100
di...
du...
di...
100
100
8
100


107
Choir: sounds: Bzzzzzzz like bees
laconico siempre
114
Soprano-Alto : Sssssssss
mf
mp


120
yeah!
yeah!
Mmm...
126
Soprano-Alto : Sssssssss
sfz
sfz


132
132
132
132
136
136
136
136
Oh!


141
Soprano - Alto : sounds with "M" - "N" ad libitum
141
141
141
147
baaa..
baaa.
147
147
147
Cresc.....


152
la
pa
Ah!..
EEE...
157
Ah!..
sfz
ssssss
Choir: sounds: Bzzzzzzz like bees

with With emphasis, ad libitum: ! REFORM..!

ad Lib.. 10 Seconds

!REFORM !

!REFORM !

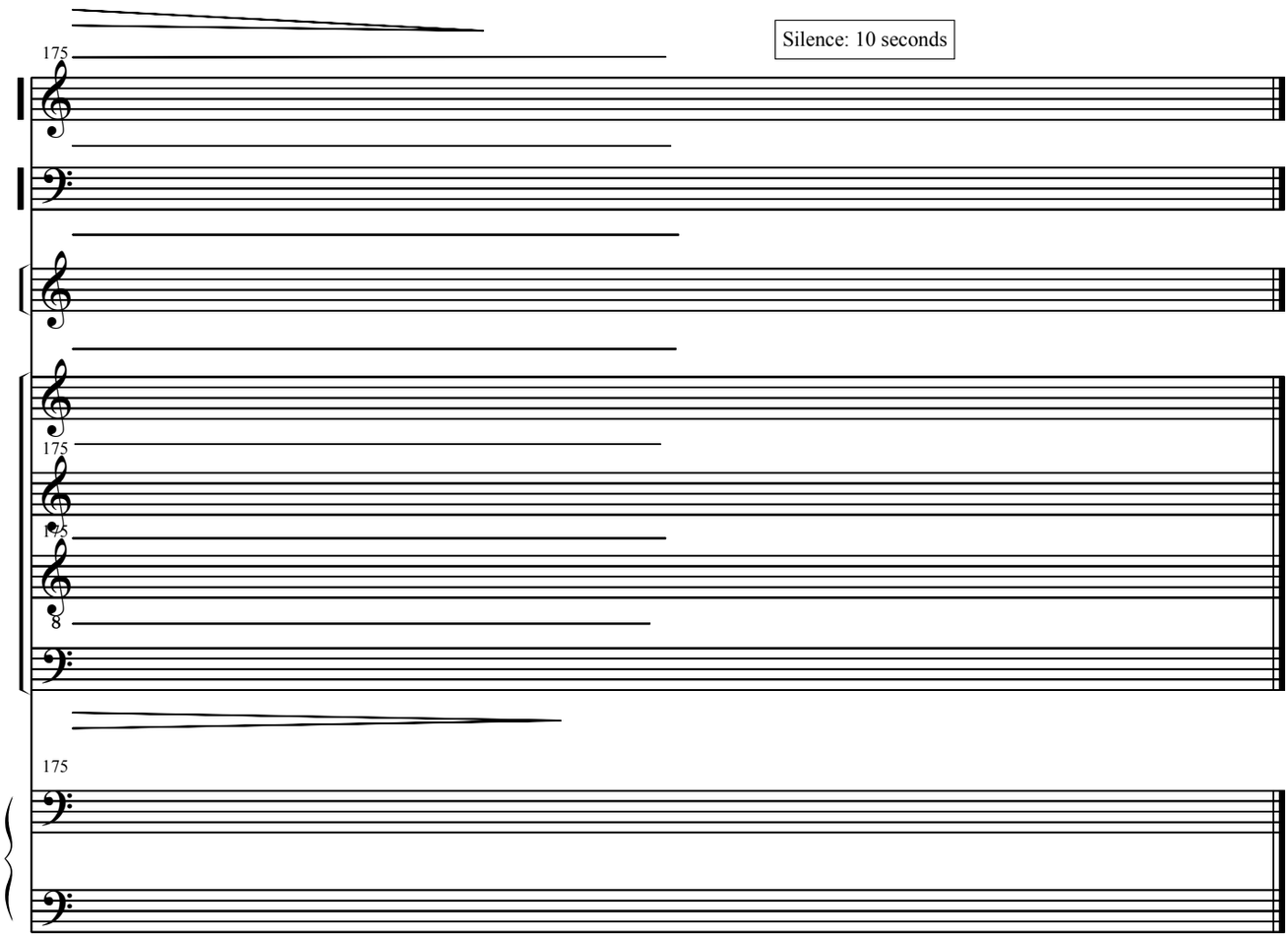
m.i.

sffz

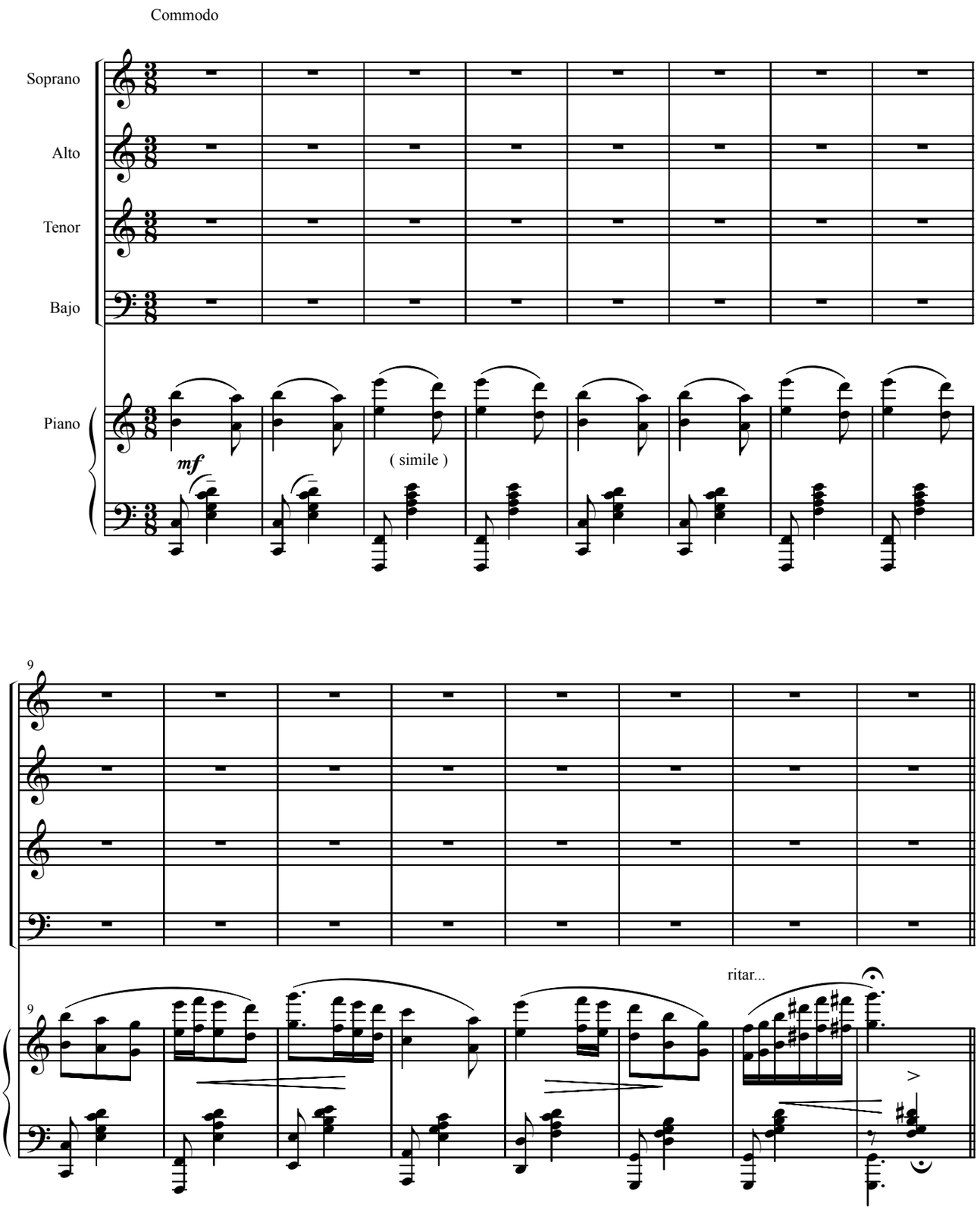
sffz

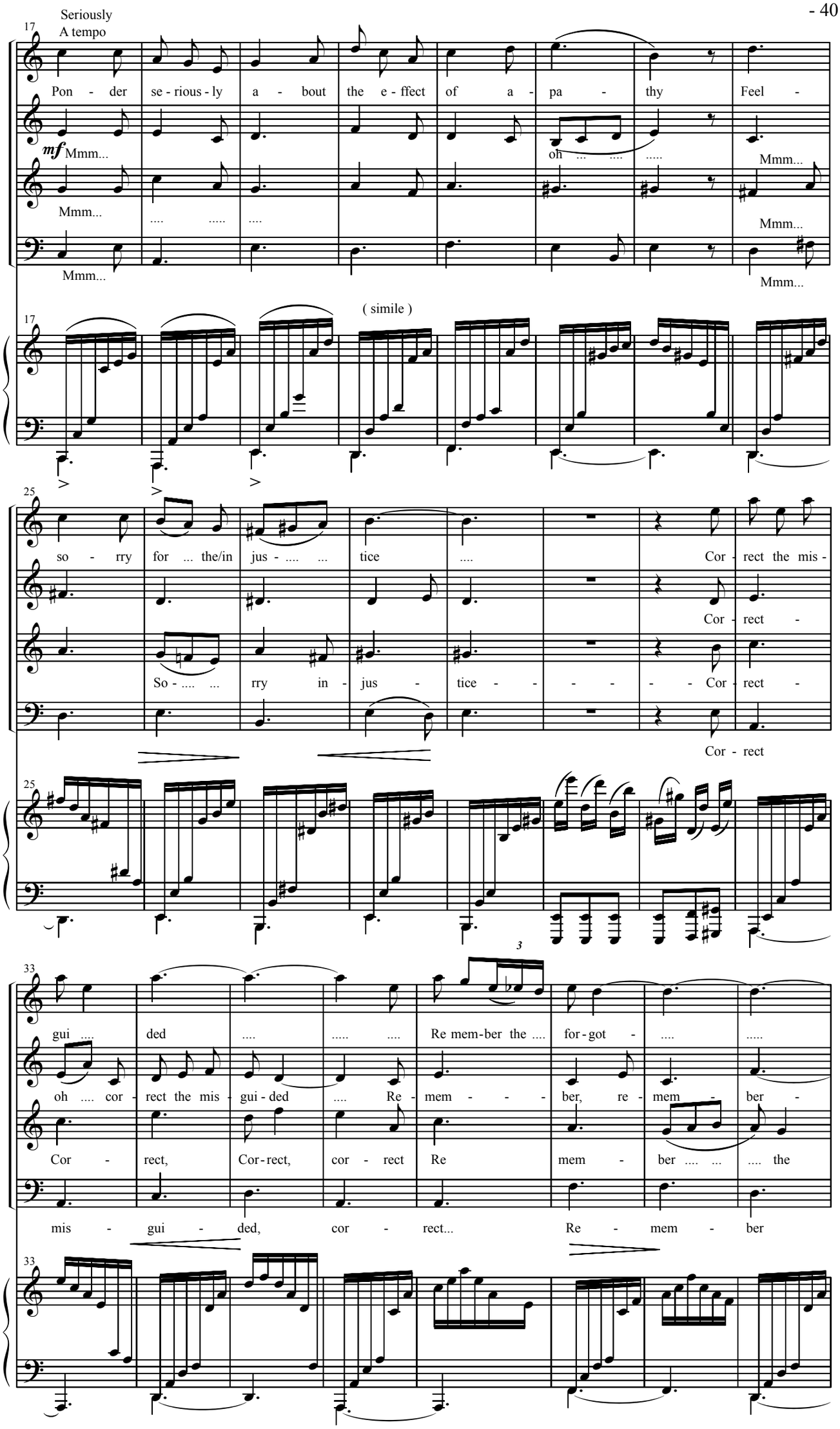
!REFORM !

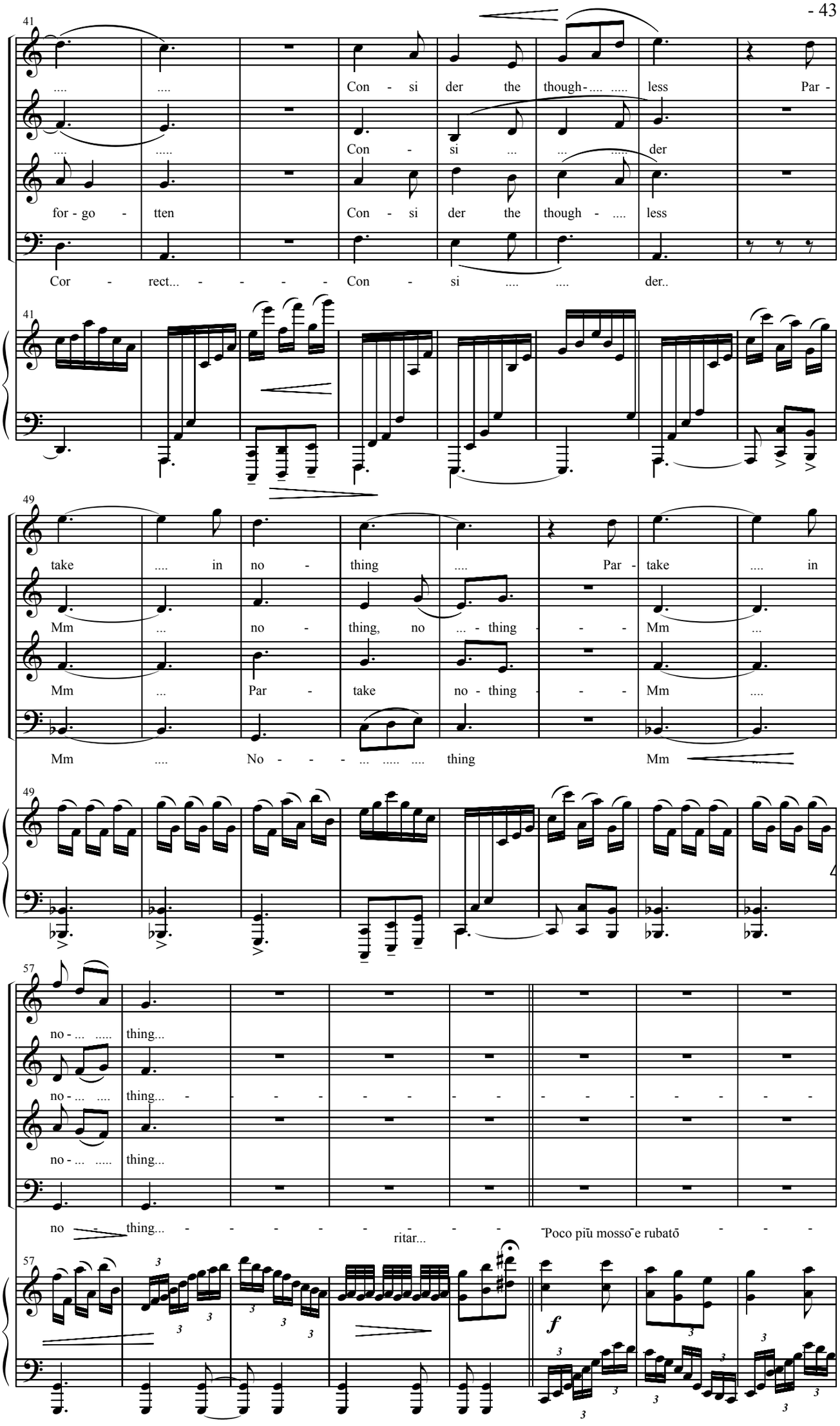
!REFORM !

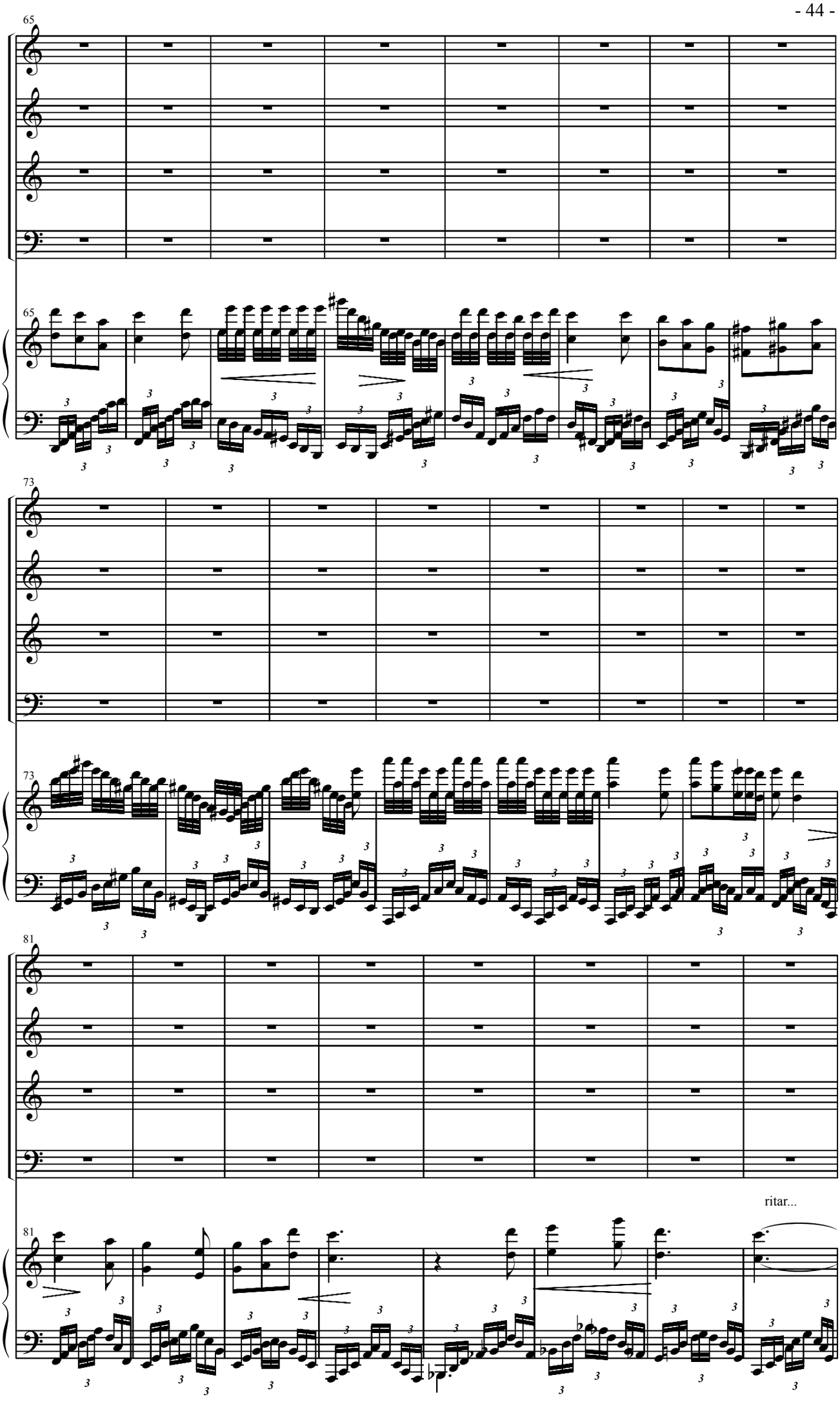

Silence: 10 seconds
175
175
175
8
175

CANTO V




Seriously
A tempo
17
Pon - der se - rious - ly a - bout the e - ffect of a - pa - thy Feel -
mf Mmm...
Mmm...
Mmm...
oh ... .
Mmm...
Mmm...
Mmm...
(simile)
25
so - rry for ... the/in jus - .... tice .... Cor - rect the mis -
Cor - rect -
So - .... rry in - jus - tice - - - - - Cor - rect -
Cor - rect
33
gui .... ded .... Re mem-ber the .... for - got - ....
oh .... cor - rect the mis - gui - ded .... Re - mem - - - ber, re - mem - ber -
Cor - rect, Cor - rect, cor - rect Re mem - ber .... the
mis - gui - ded, cor - rect... Re - mem - ber


41
.... Con - si der the though- .... less Par -
.... Con - si ... ... der
for - go - tten Con - si der the though - .... less
Cor - rect... - - - - - Con - si .... der..
41
49
take .... in no - thing .... Par - take .... in
Mm ... no - thing, no ... - thing - - Mm ...
Mm ... Par - take no - thing - - Mm ....
Mm .... No - - - ... . thing Mm
49
57
no - ... . thing...
no - ... . thing... - - - - - - - - - - - - - - -
no - ... . thing...
no - - thing... - - - - - - - ritar... Poco più mosso e rubatō - - -
57
f


65
65
73
73
81
81
ritar...

A tempo

89

f

Feel the air See the in - vi - si - ble.. Face the Mu - sic -

Feel the air See the in - vi - si - ble Face the Mu - sic -

89

Rinforzando

Commodo e rubato

97

E - ... . very .... where ....

E - ... . very ... . where ....

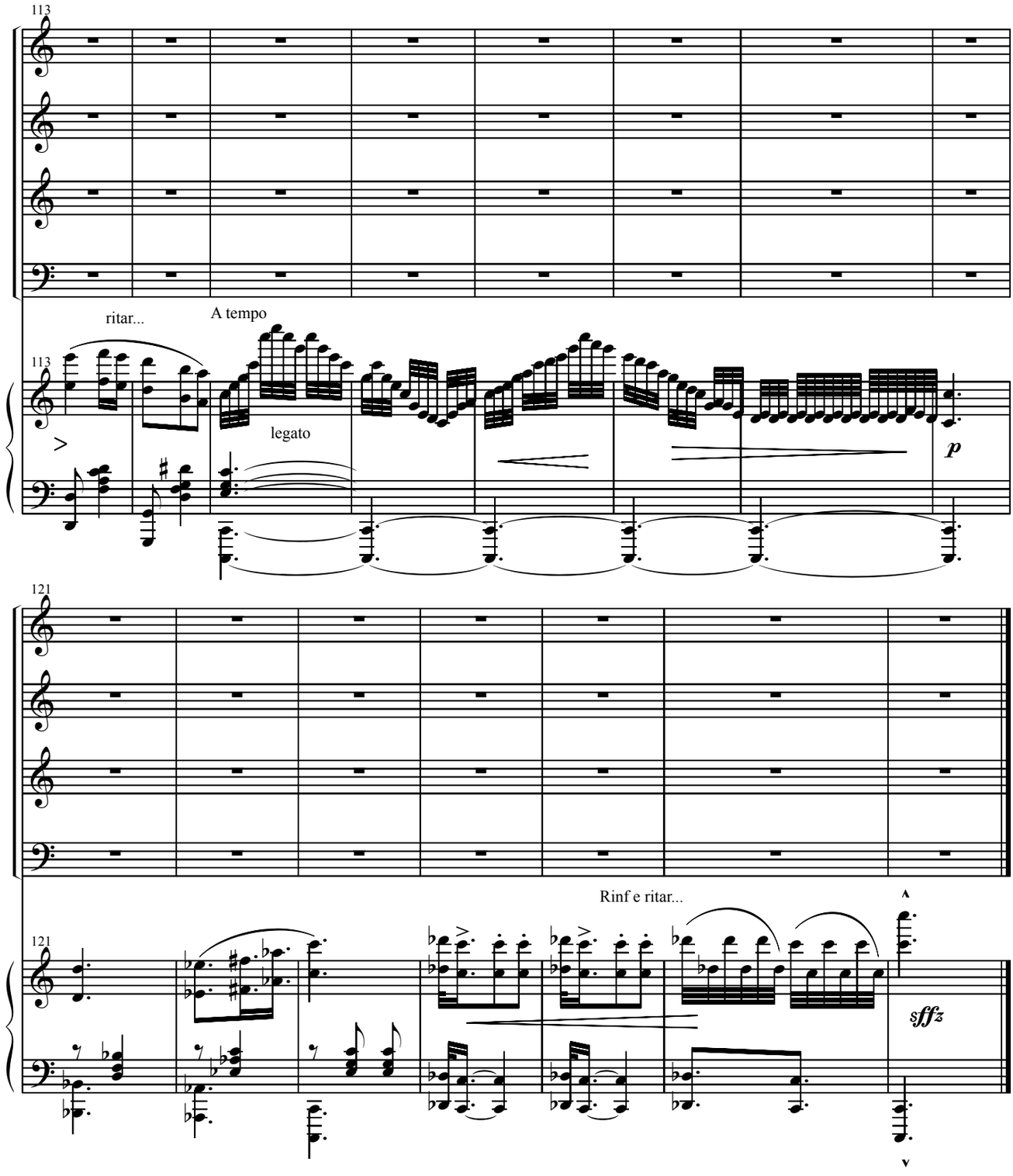
97

f

(simile)

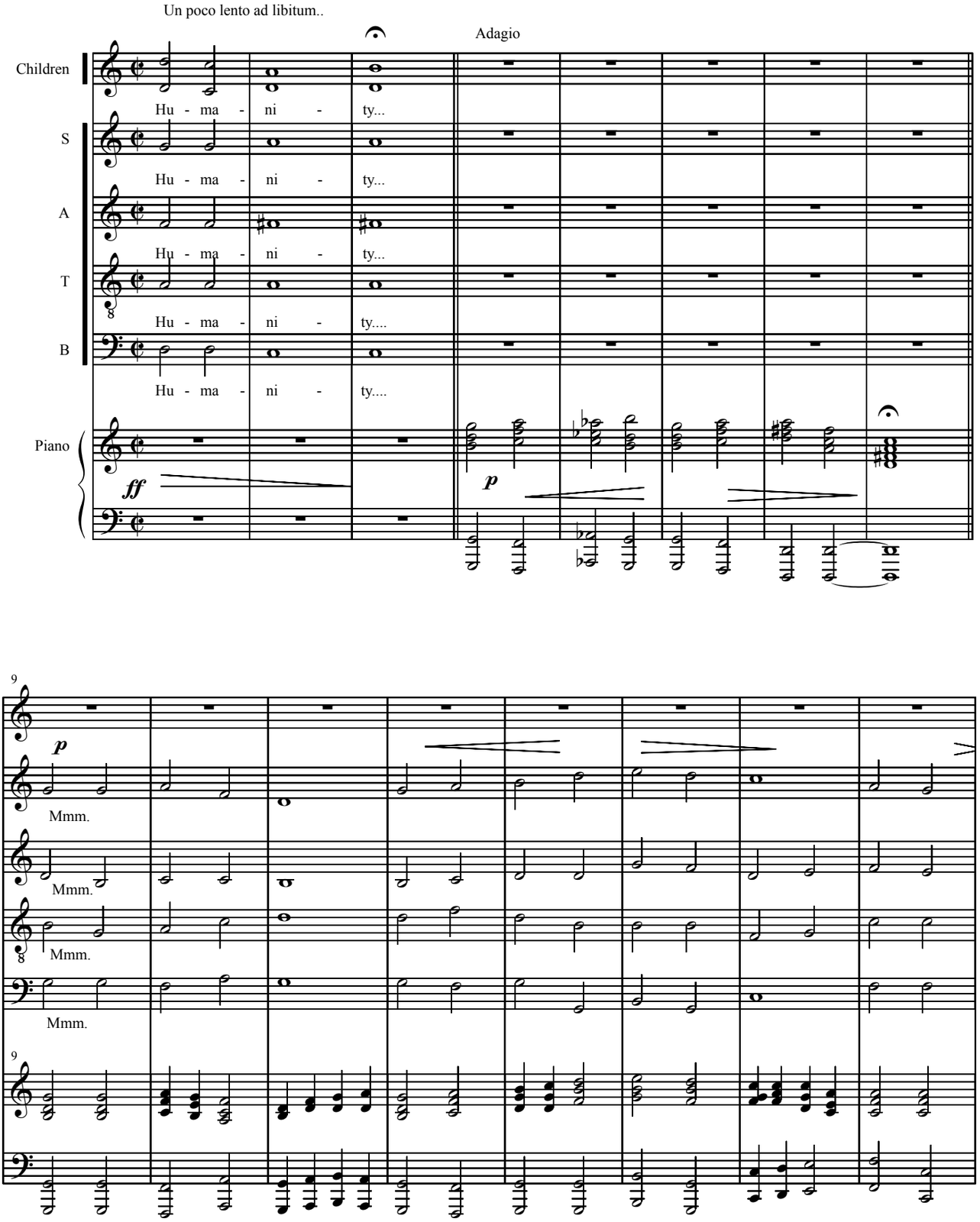
105

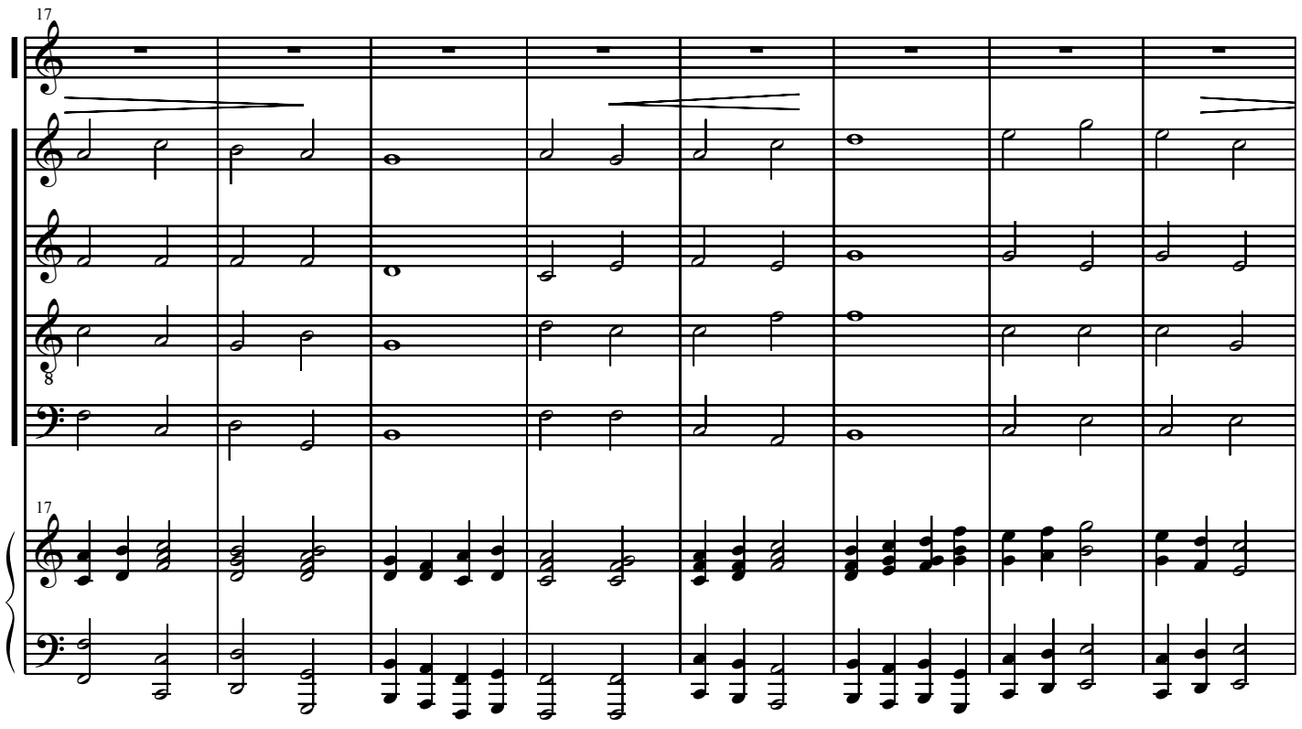
105


113
ritar...
A tempo
legato
p
121
Rinf e ritar...
sffz

CANTO VI

HUMANITY

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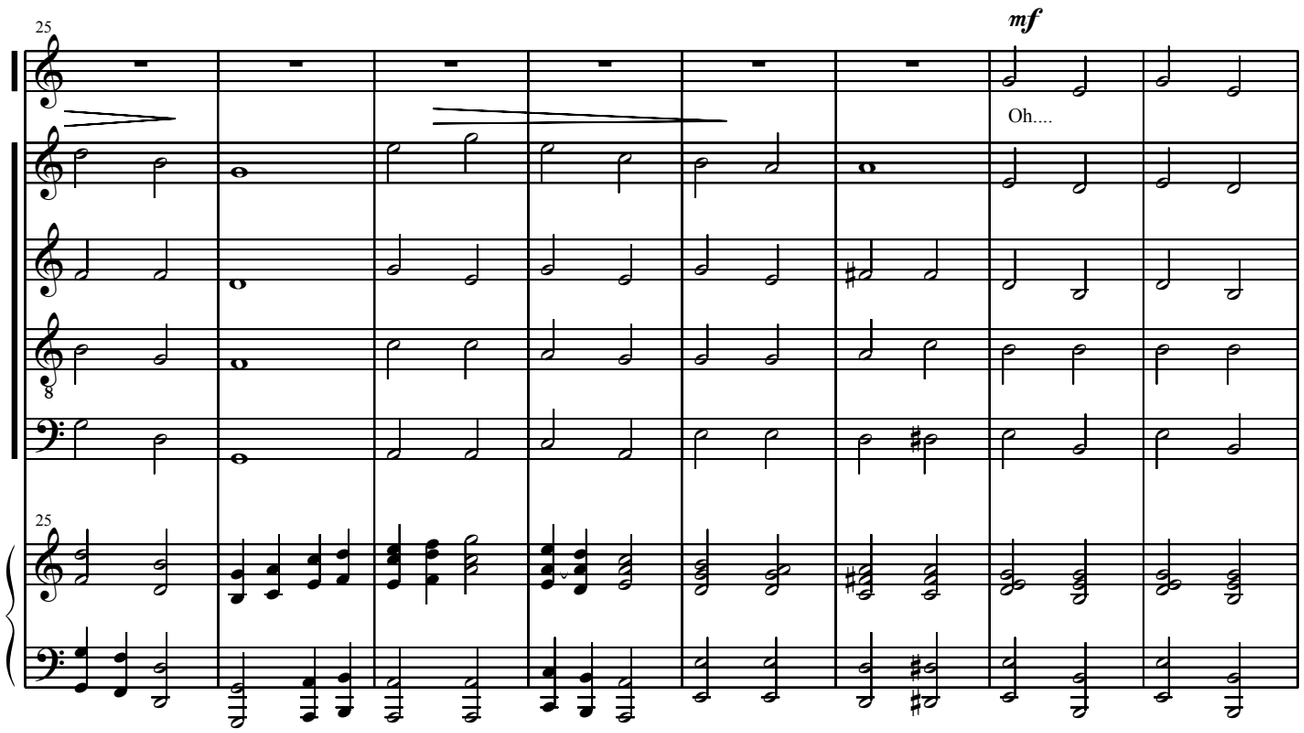
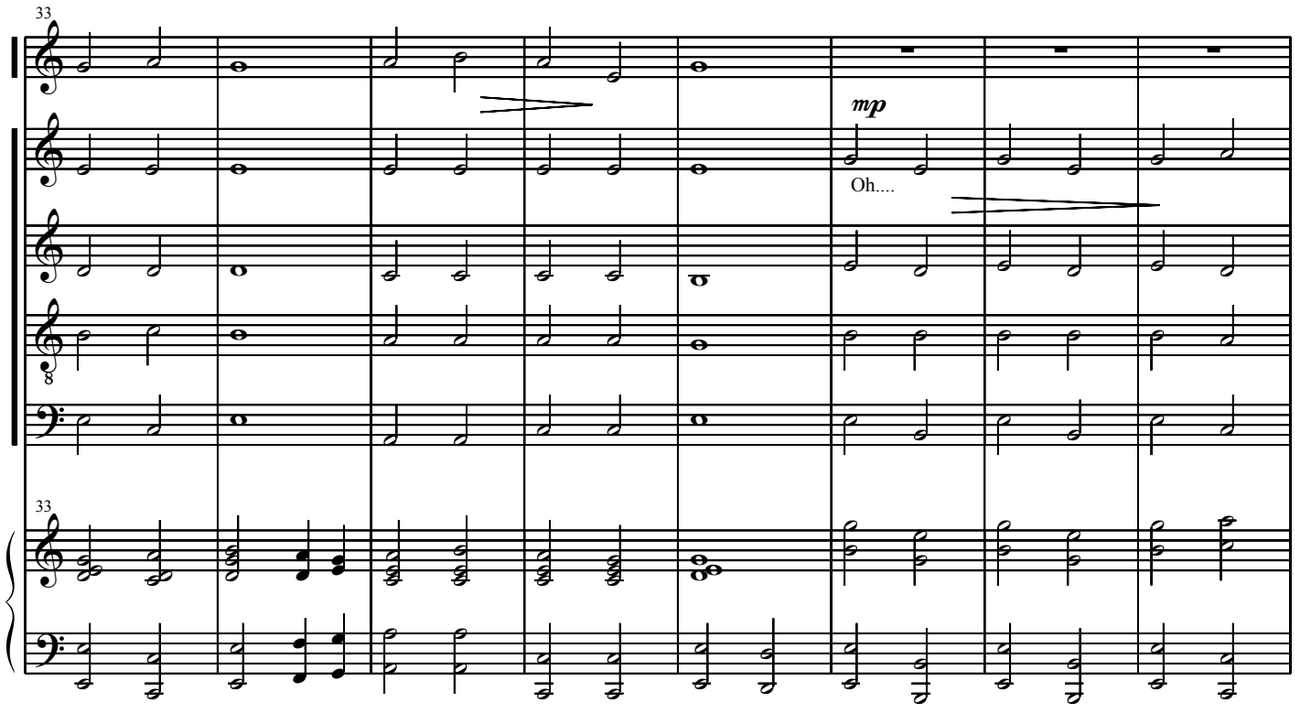
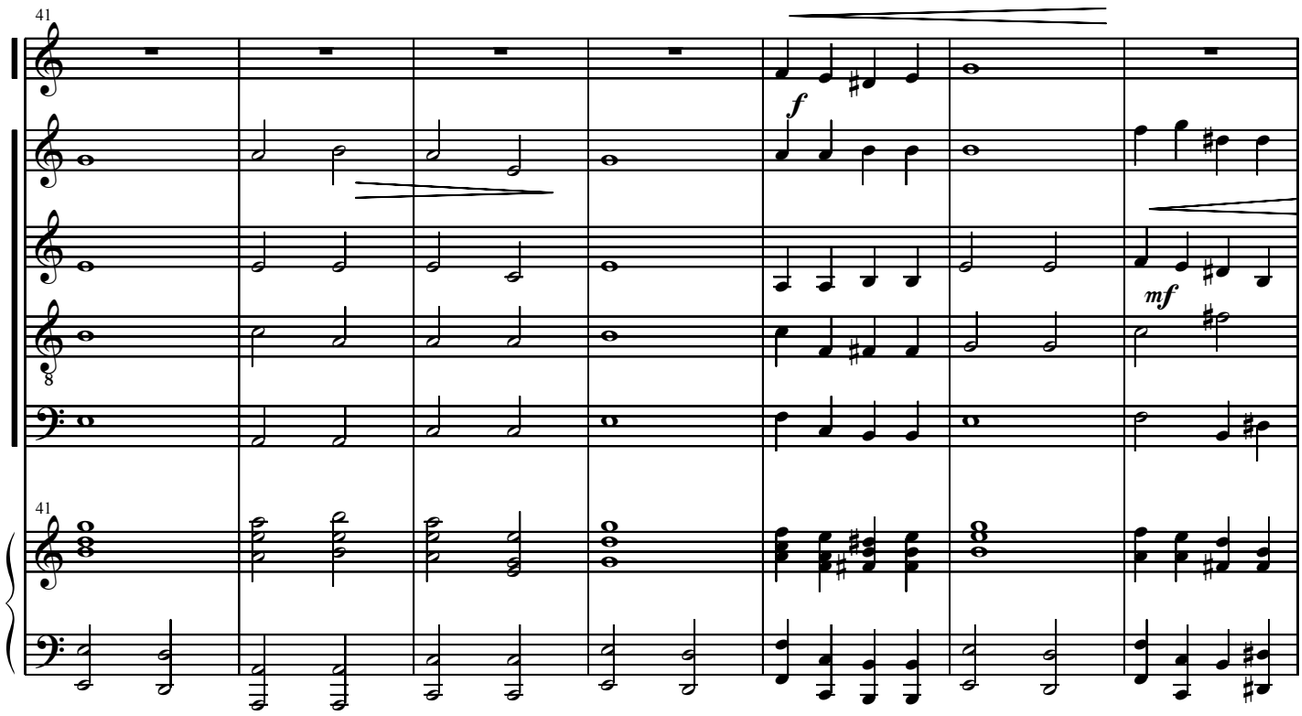
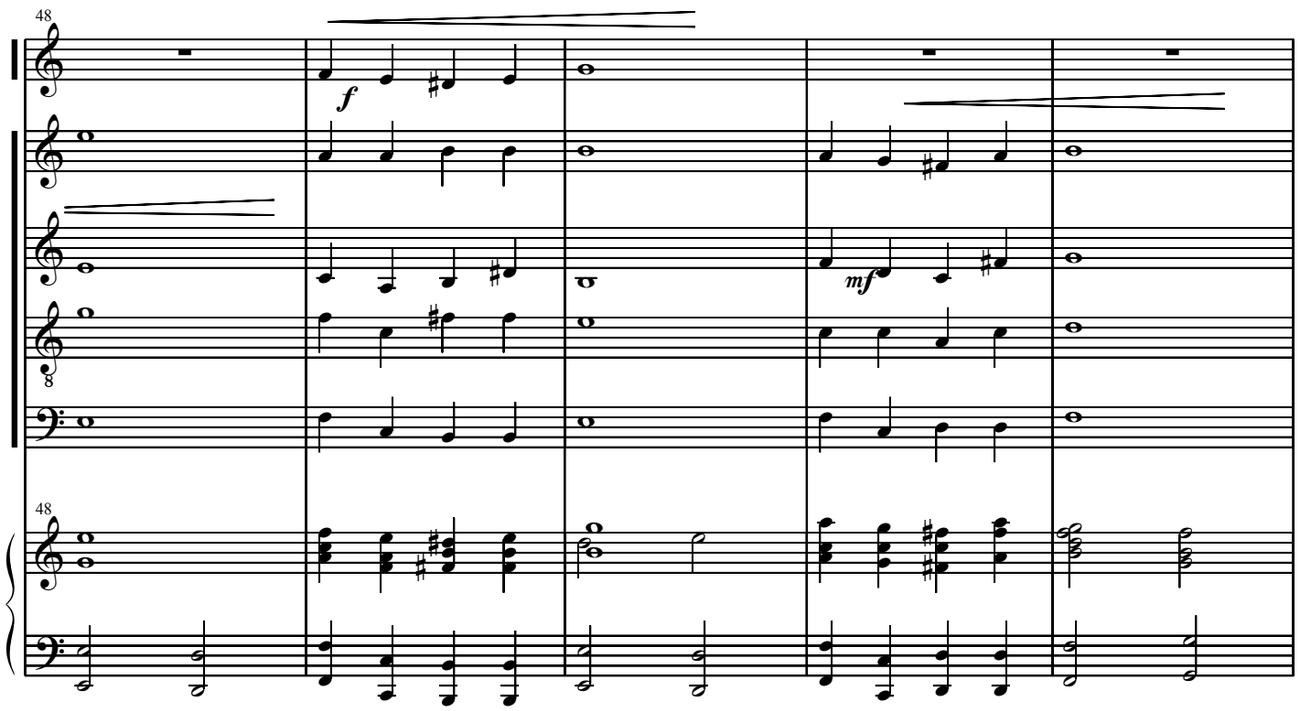
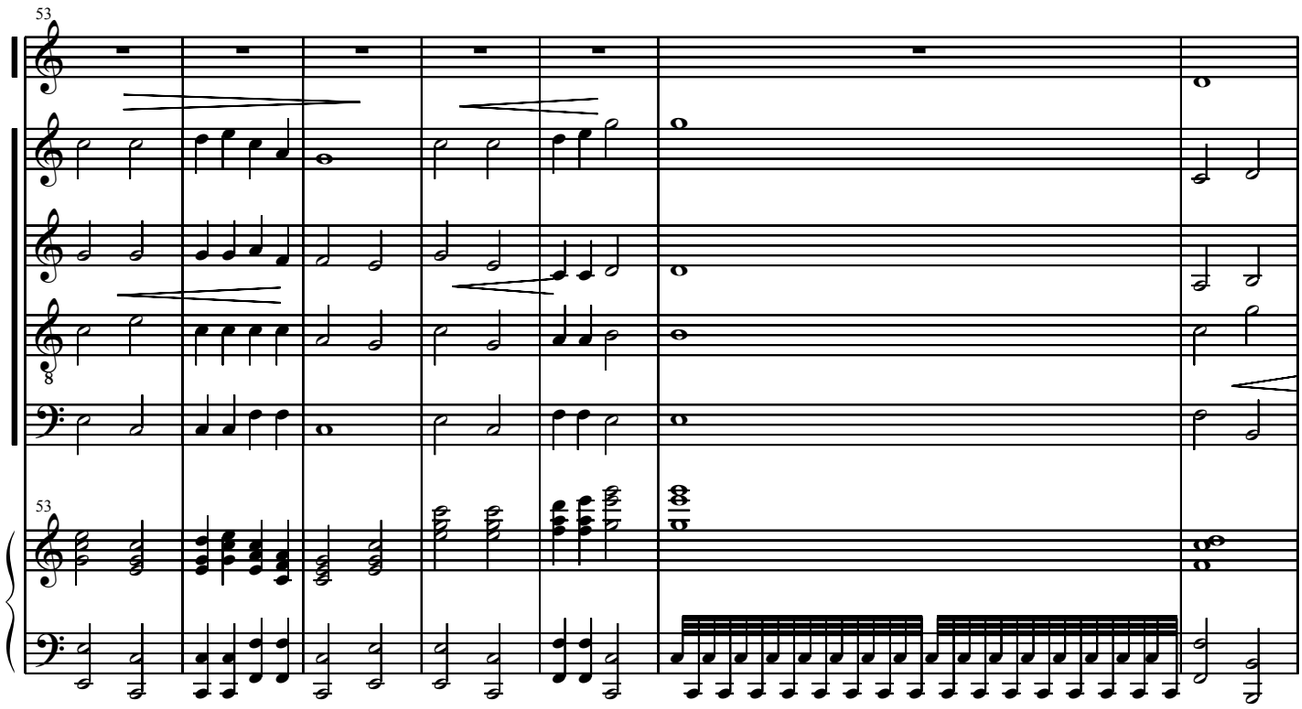
17


25
mf
Oh....
25


33
mp
Oh....
33


41
f
mf
41


48
f
mf
48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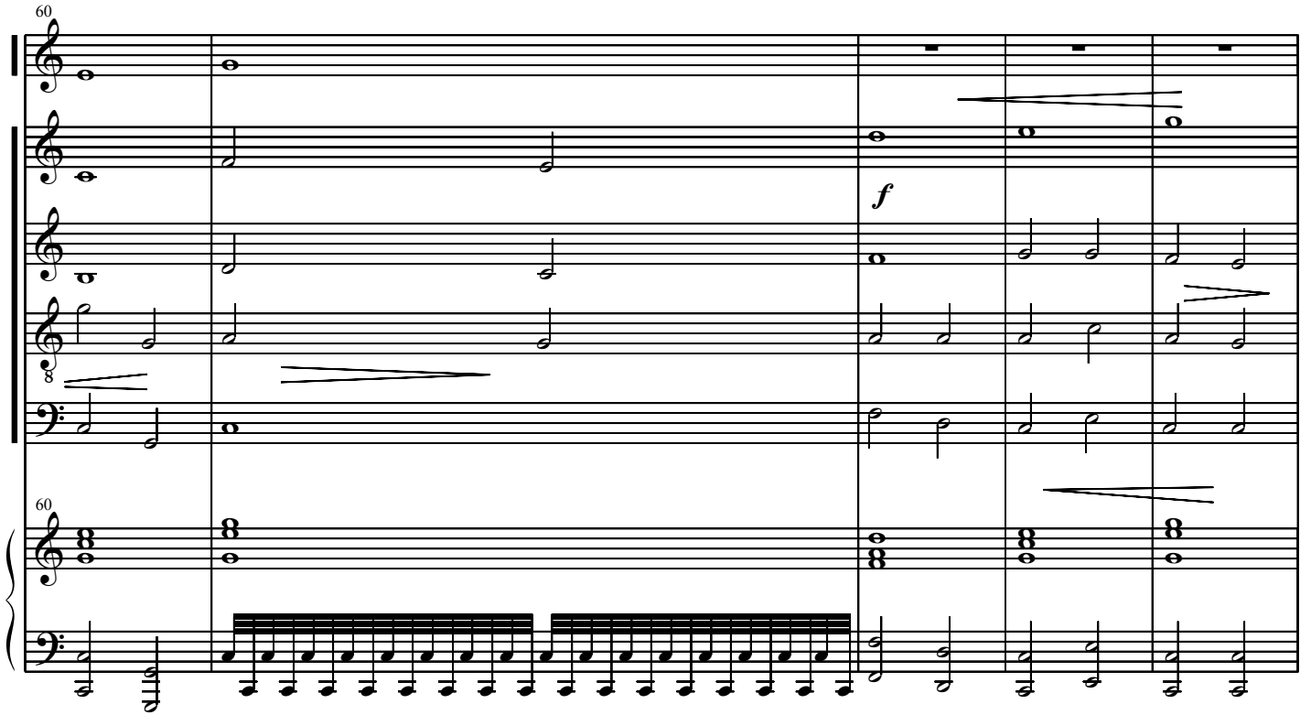
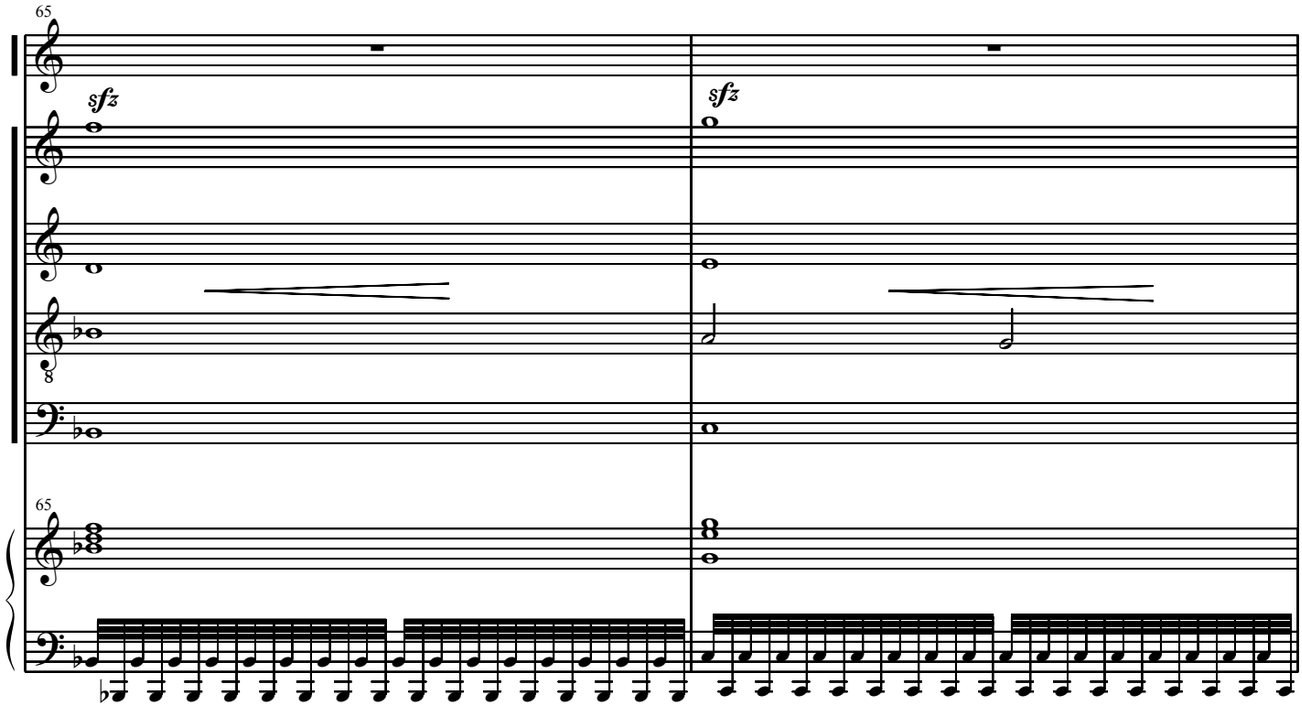
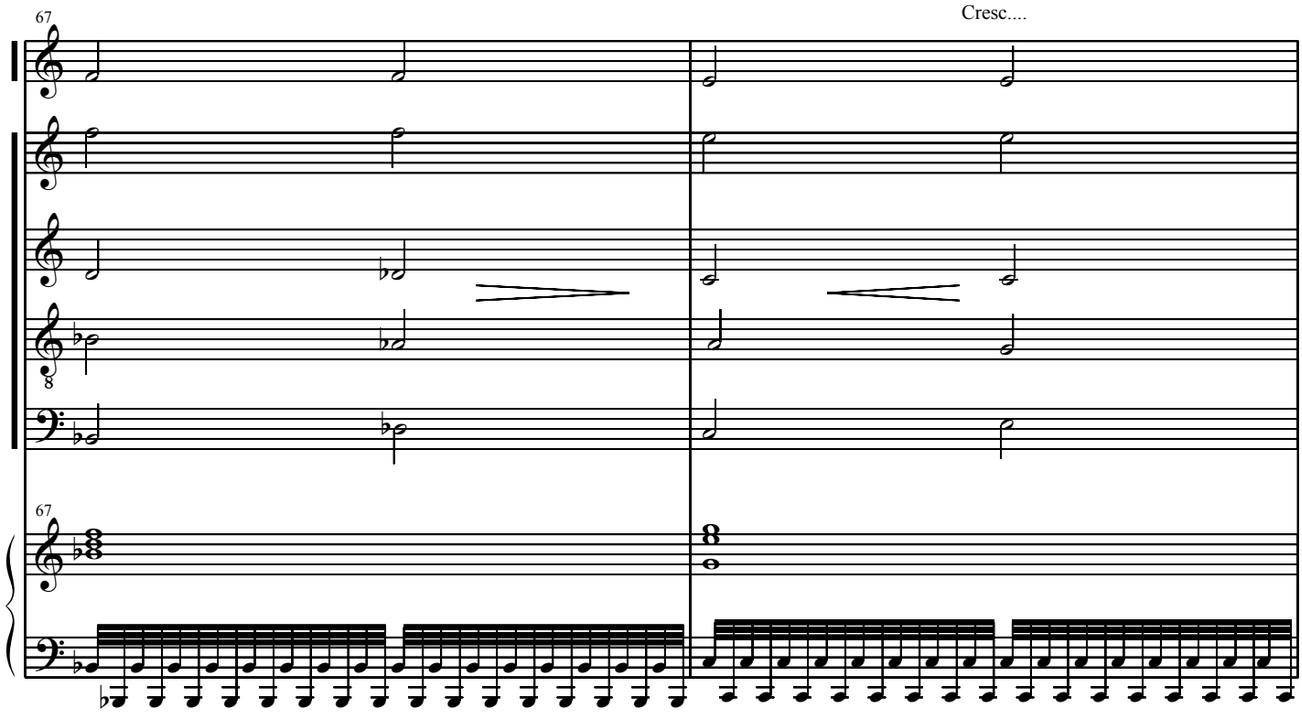
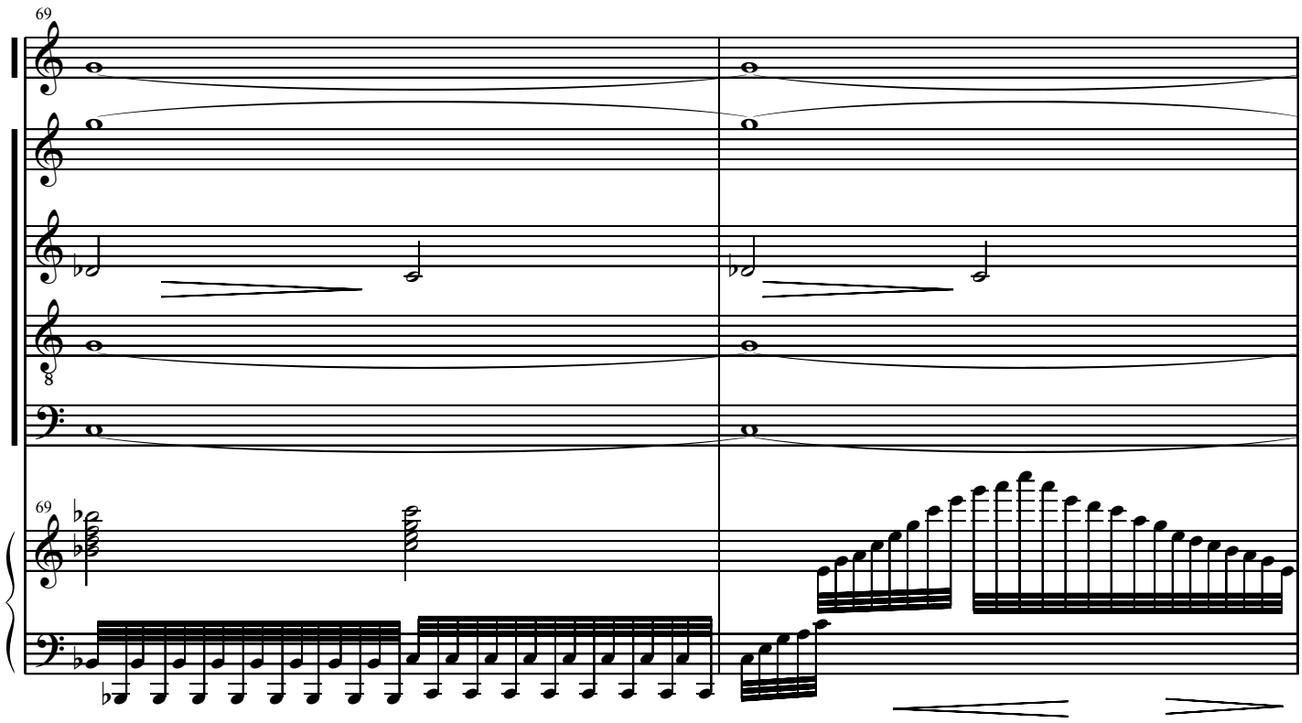

60
f
60


65
sfz
sfz
65


67
Cresc....
67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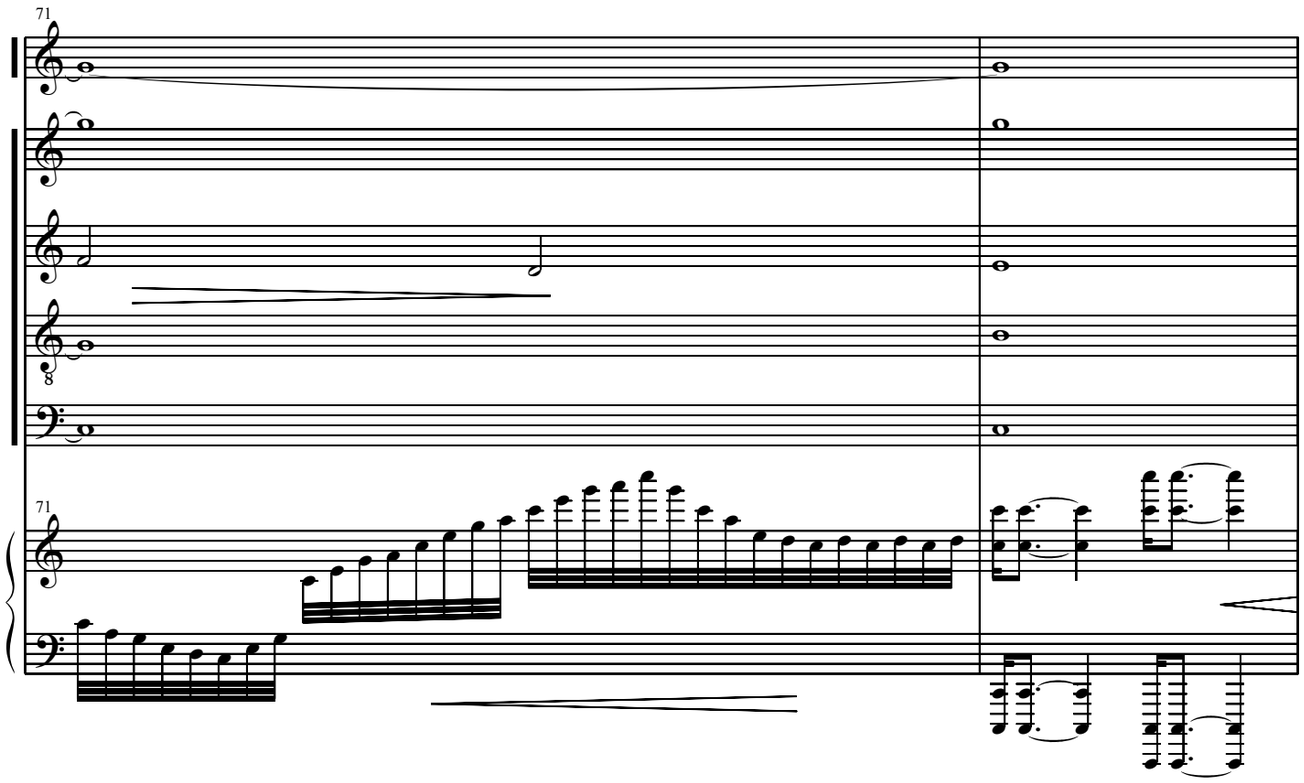
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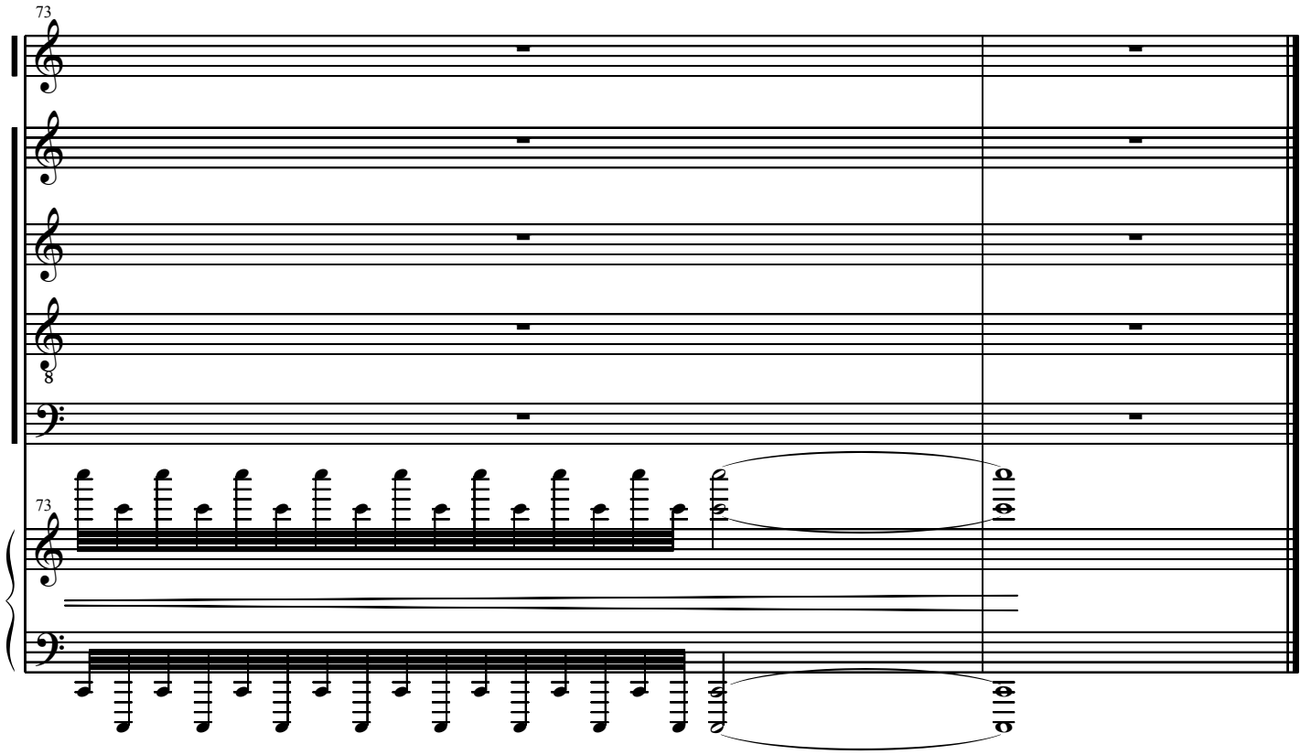
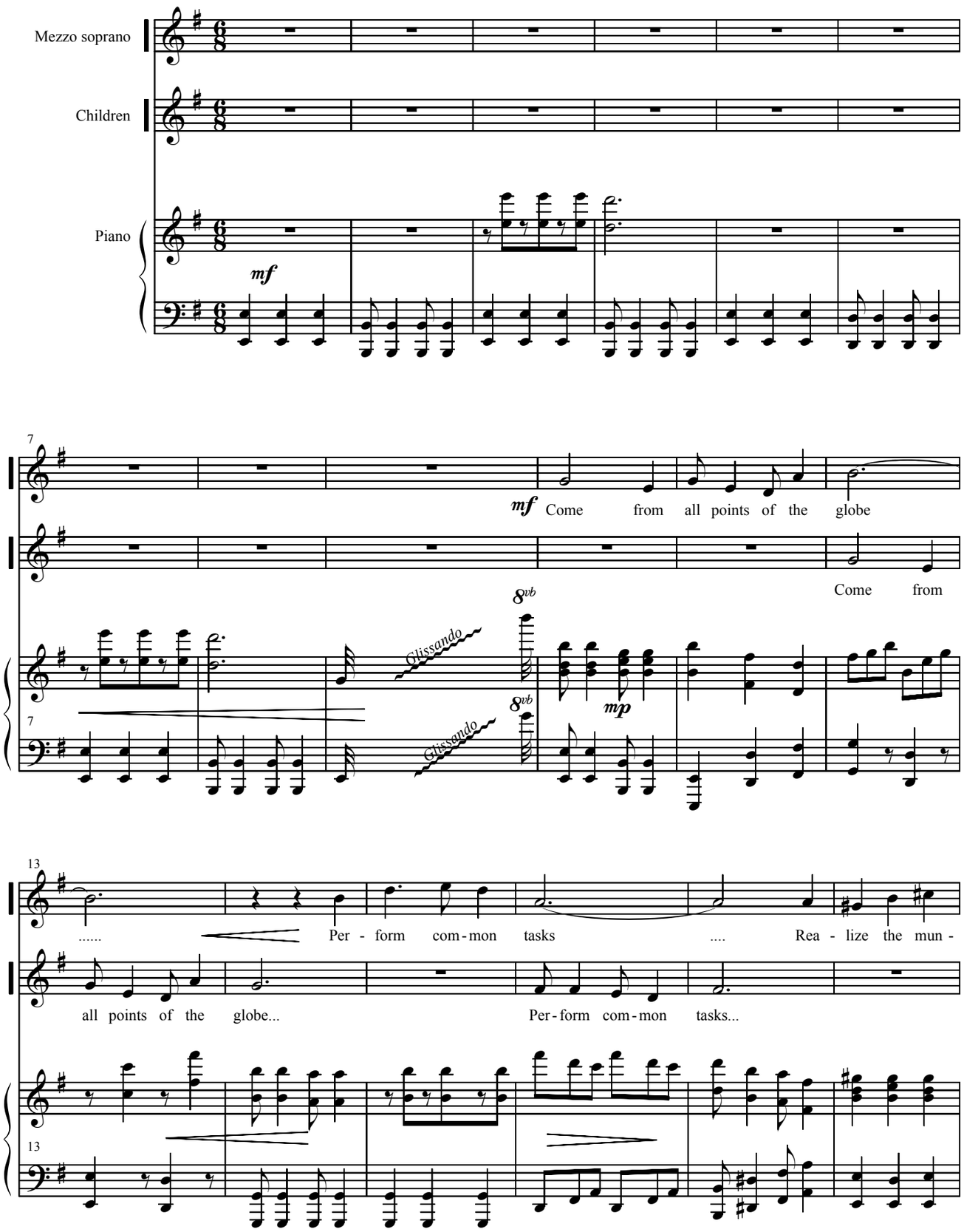
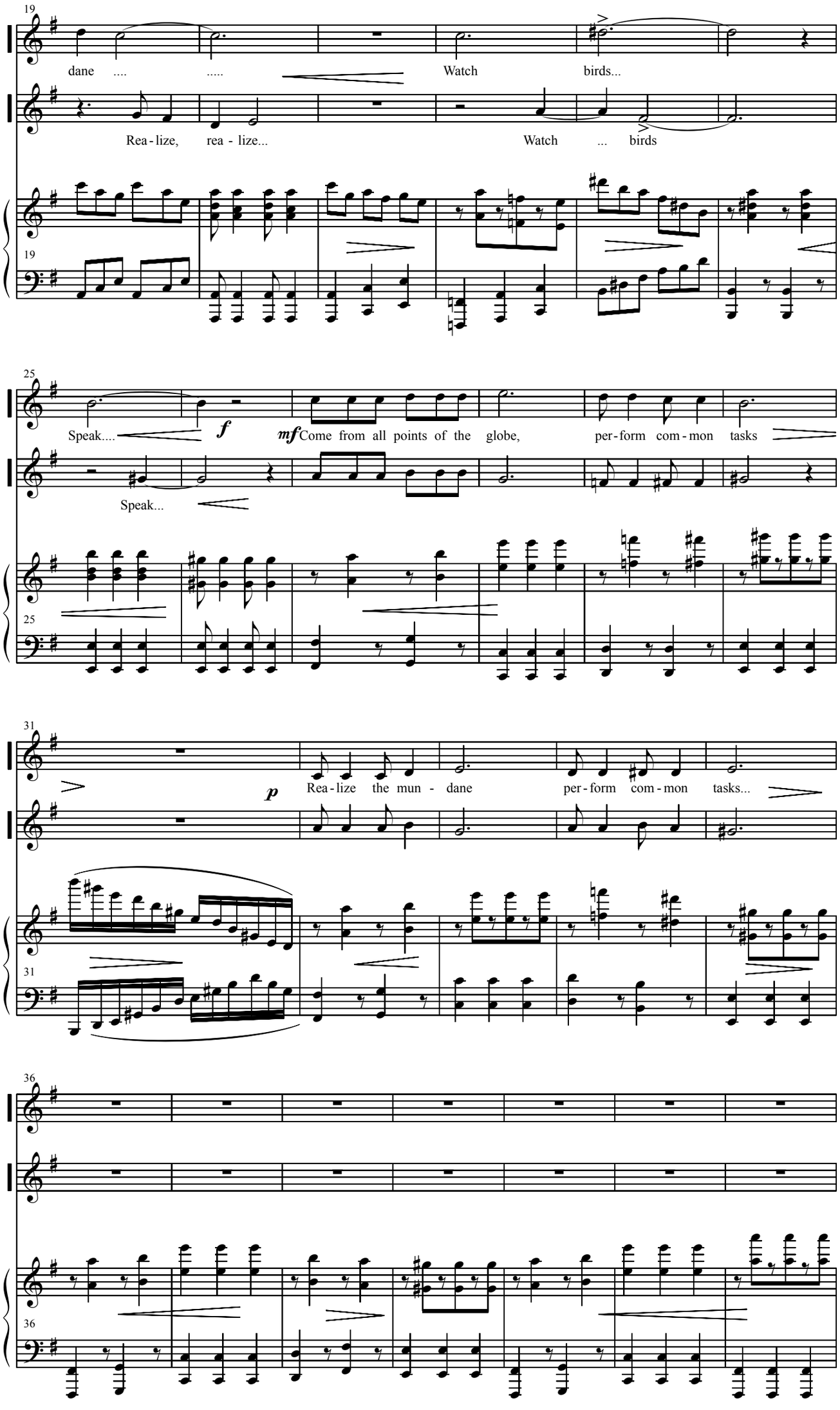
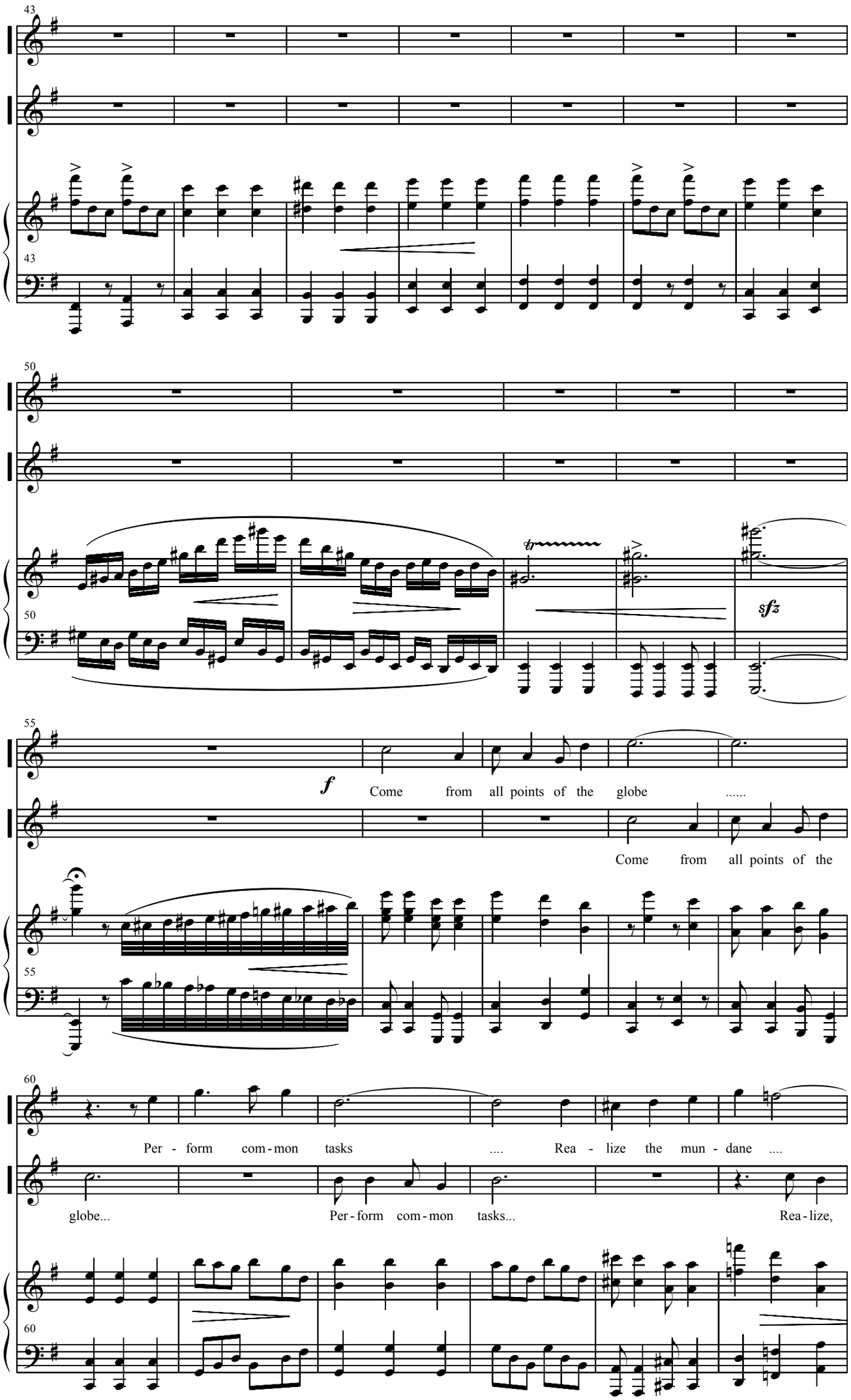
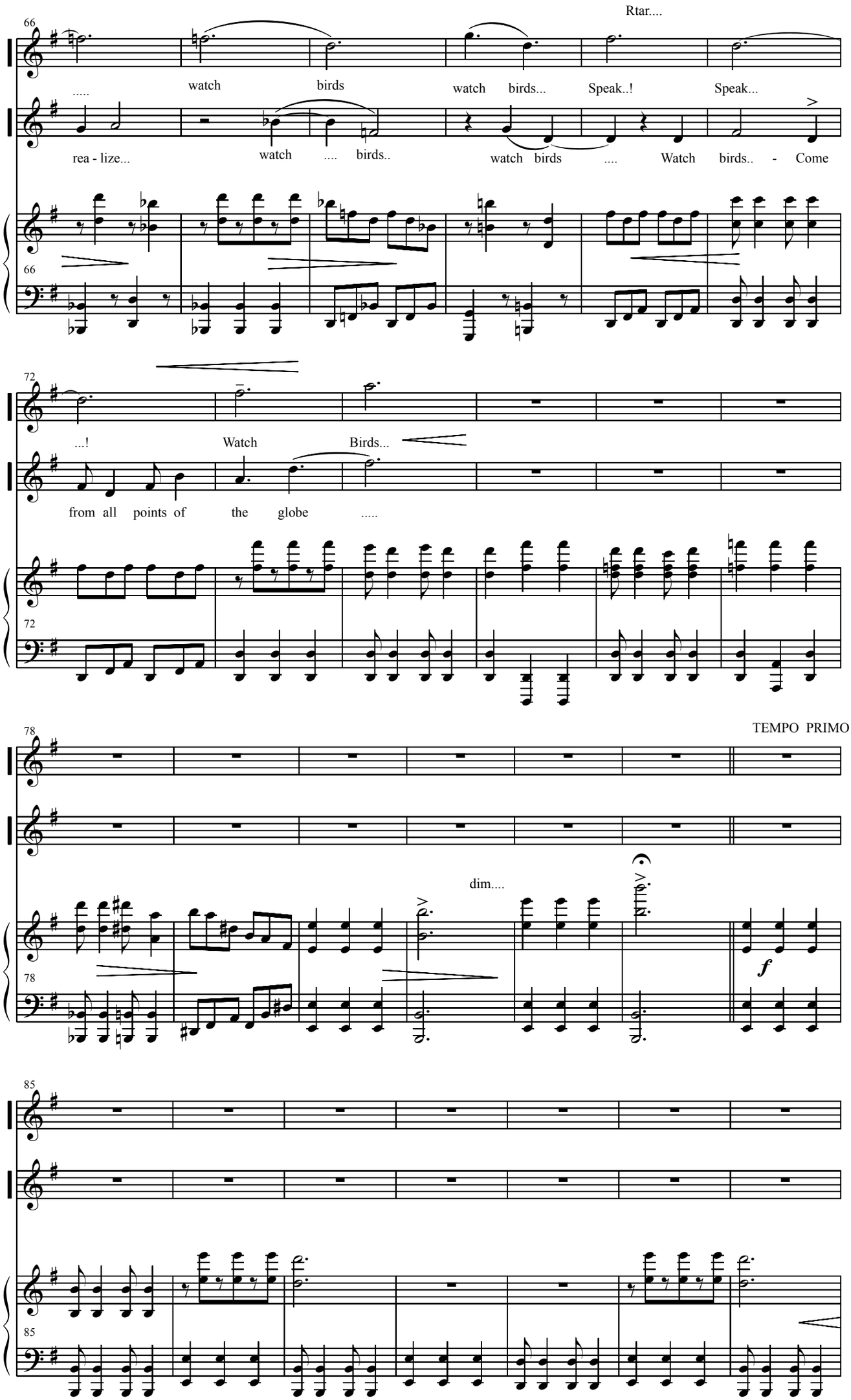
71

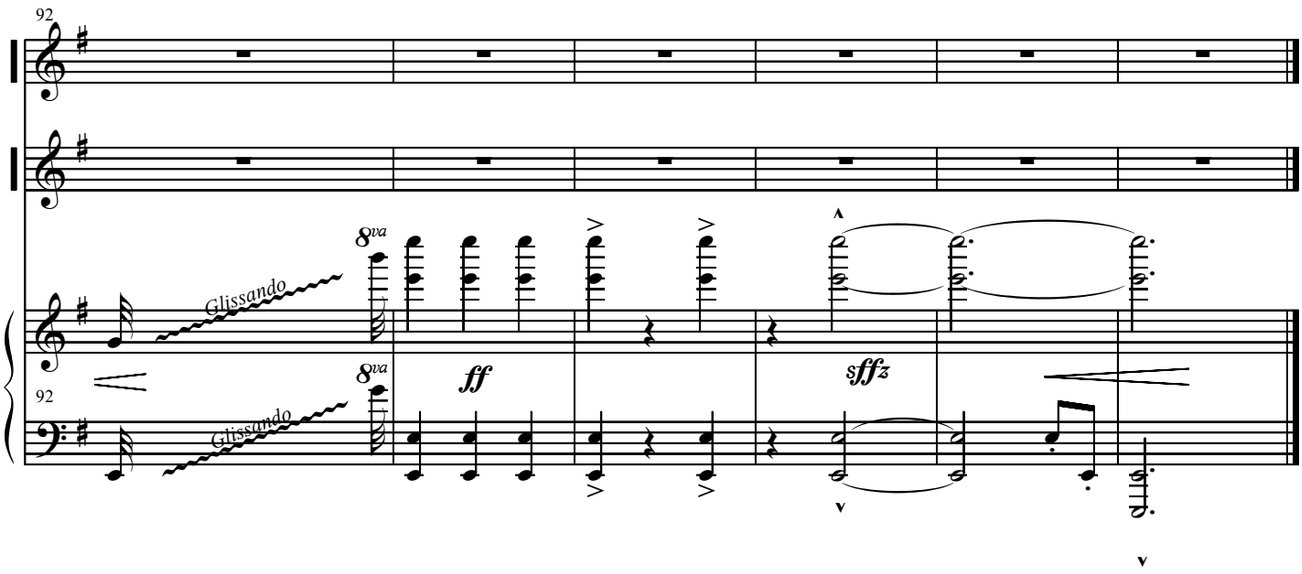

73
73


Mezzo soprano
Children
Piano
mf
7
mf Come from all points of the globe
Come from
8vb
Glissando
mp
13
..... Per - form com - mon tasks .... Rea - lize the mun -
all points of the globe...
Per - form com - mon tasks...

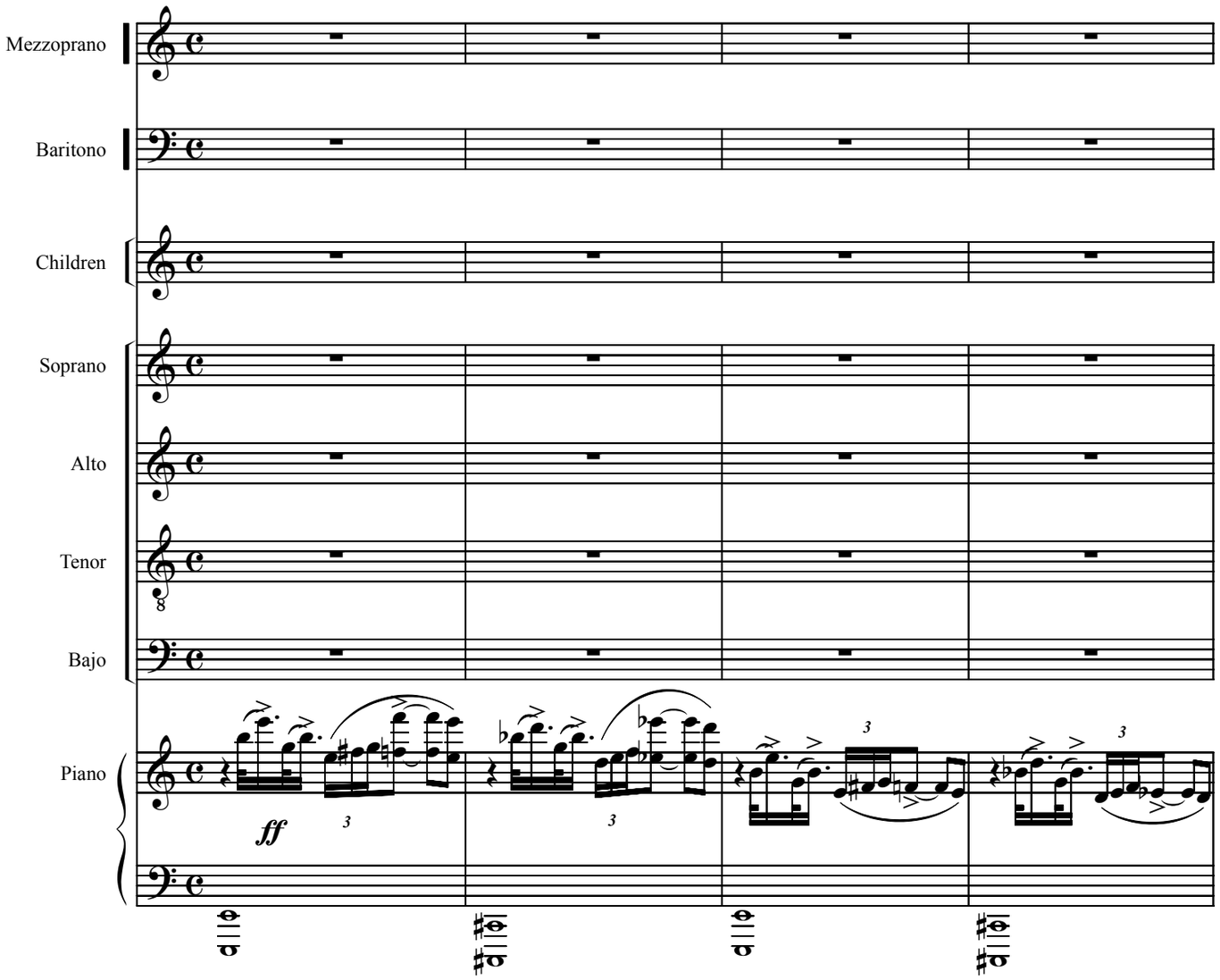

19
dane .... Watch birds...
Rea - lize, rea - lize... Watch ... birds
25
Speak.... f mf Come from all points of the globe, per - form com - mon tasks
Speak...
31
p Rea - lize the mun - dane per - form com - mon tasks...
36

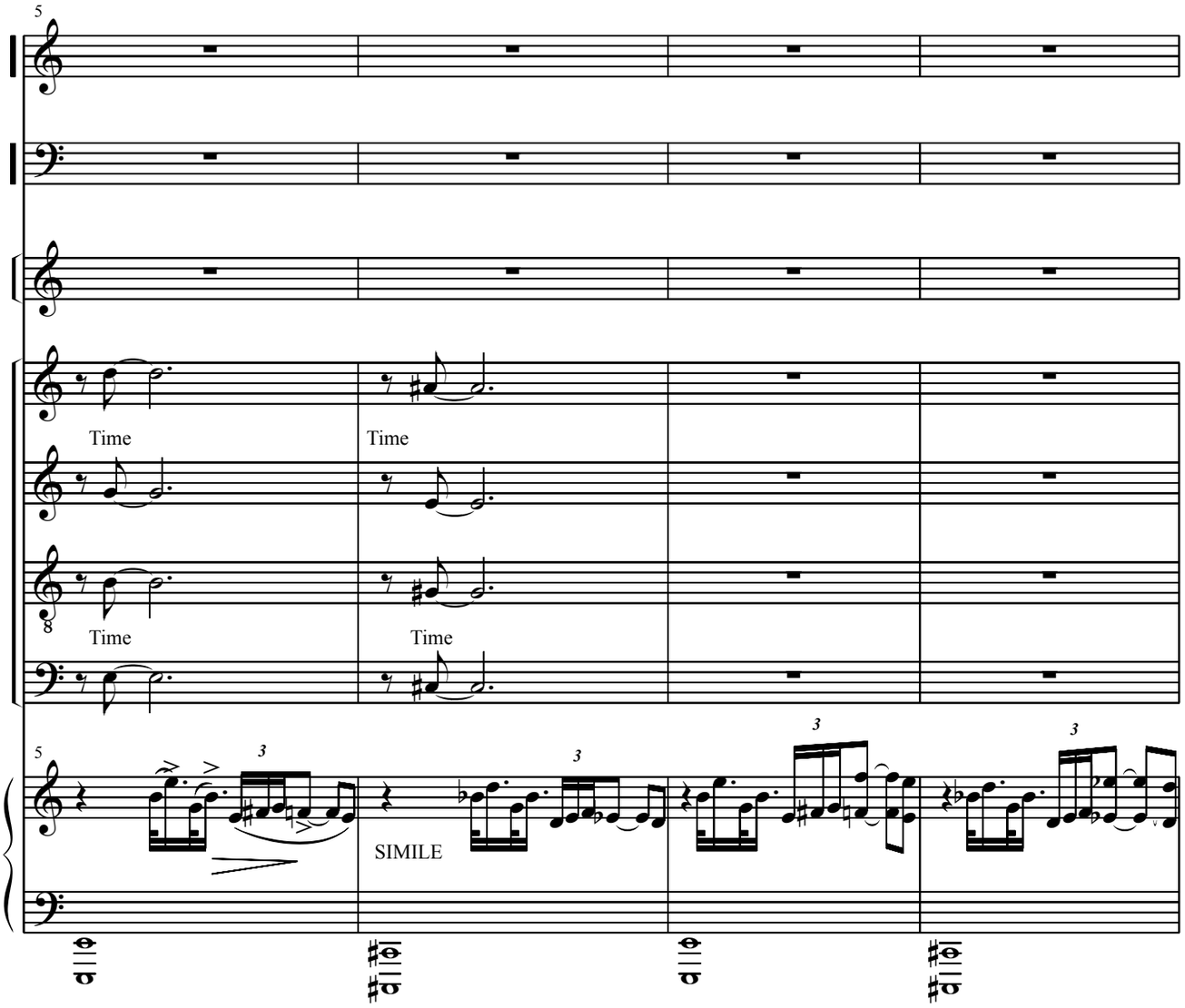

43
43
50
50
sfz
55
55
f
Come from all points of the globe .....
Come from all points of the
60
60
Per - form com - mon tasks .... Rea - lize the mun - dane ....
globe... Per - form com - mon tasks... Rea - lize,

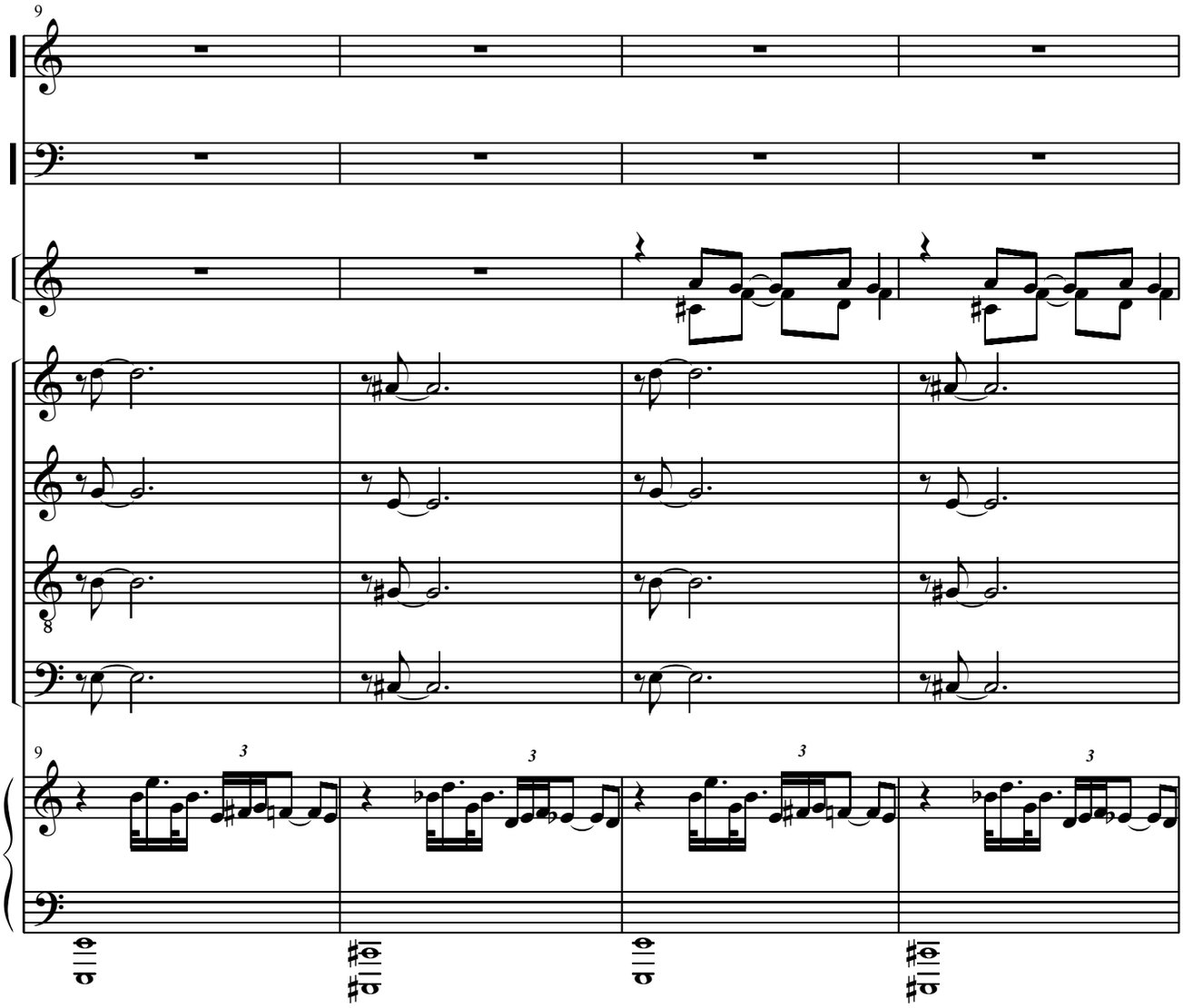

Rtar....
66
watch birds watch birds... Speak..! Speak...
rea - lize... watch .... birds.. watch birds .... Watch birds.. - Come
72
...! Watch Birds...
from all points of the globe .....
78
TEMPO PRIMO
dim....
f
85

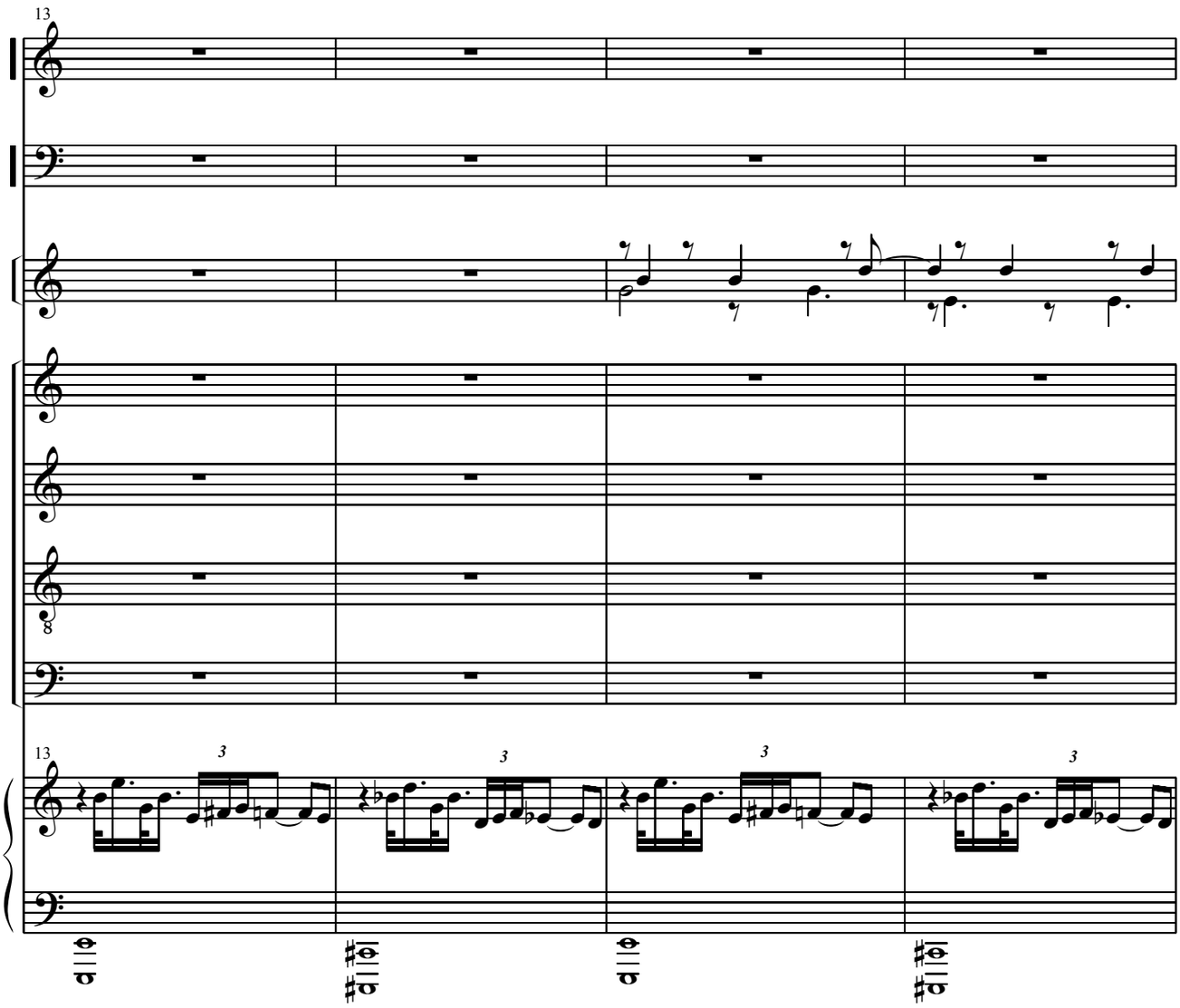

92
Glissando
8va
ff
sffz
92
Glissando
8va

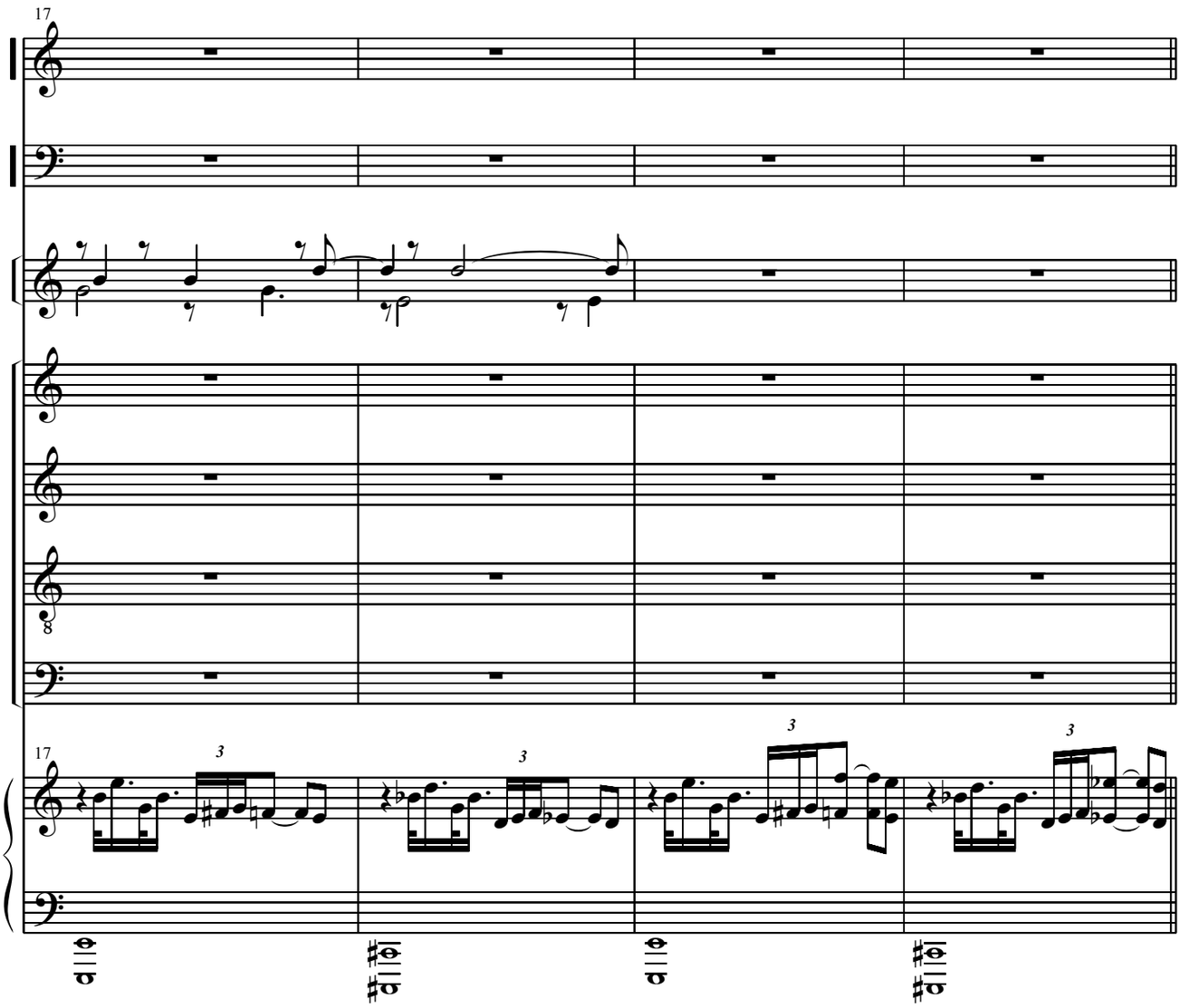
CANTO VIII
(TIME)
and
FINALE

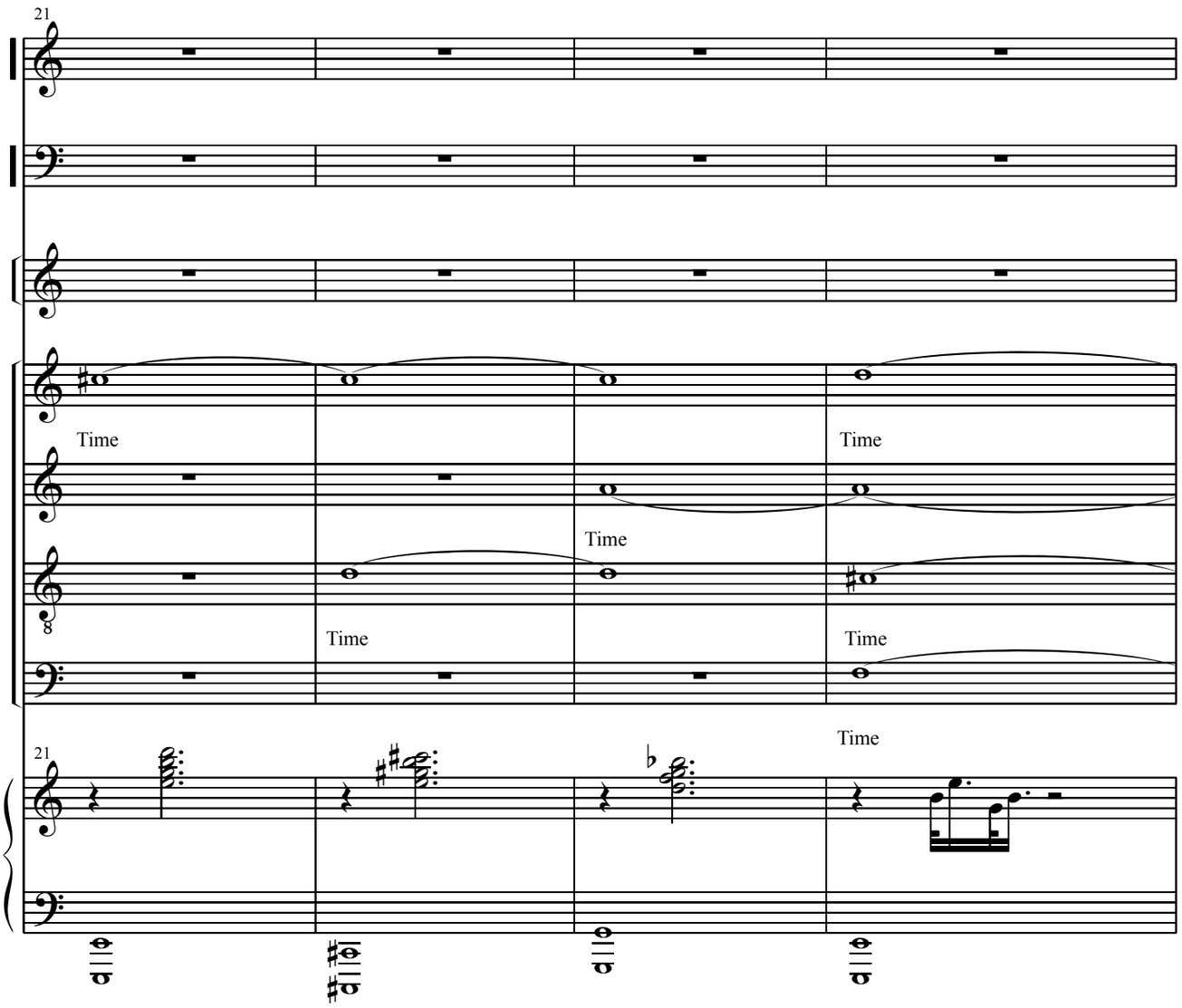


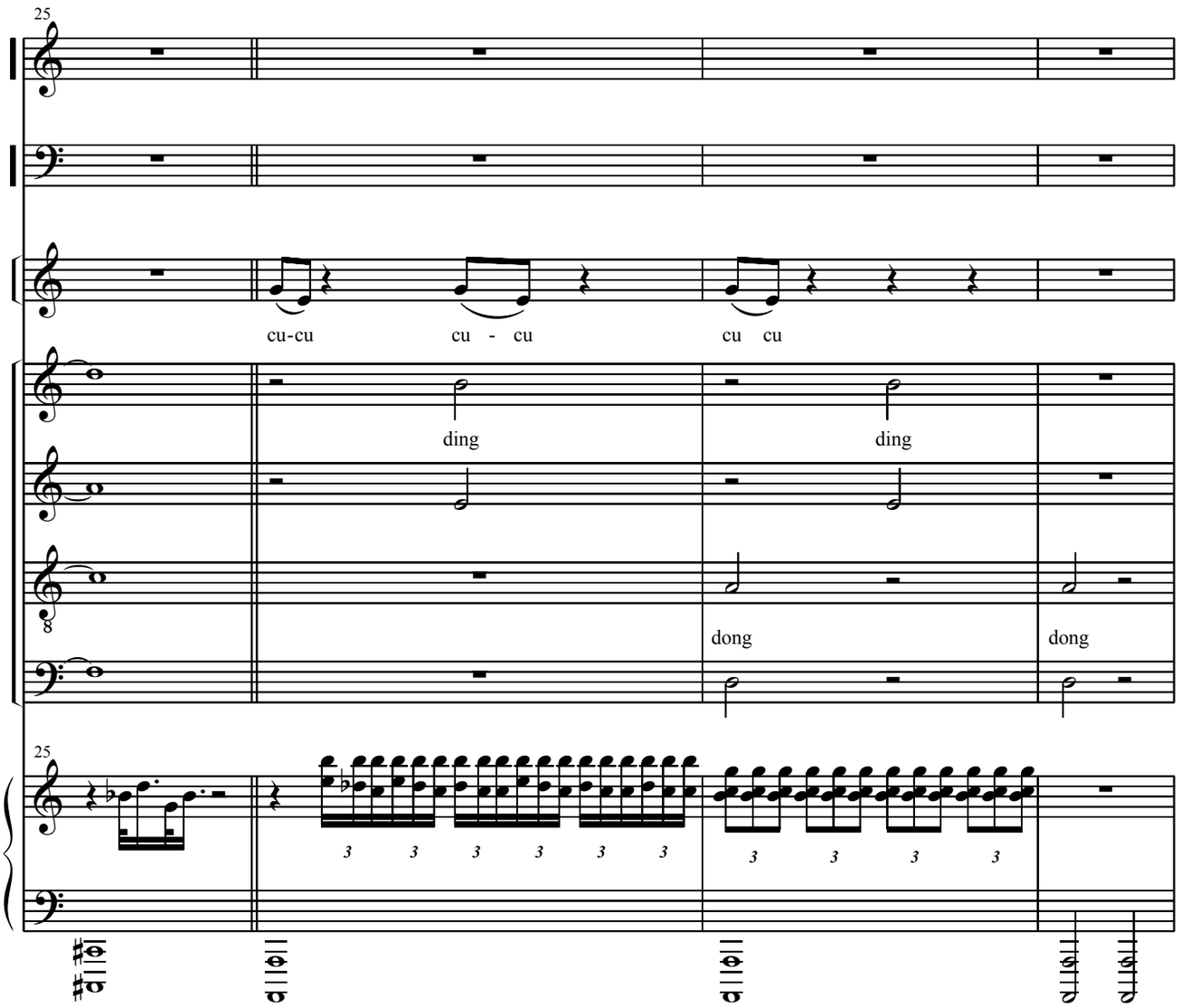

5
Time
Time
Time
Time
5
3
SIMILE
3
3
3

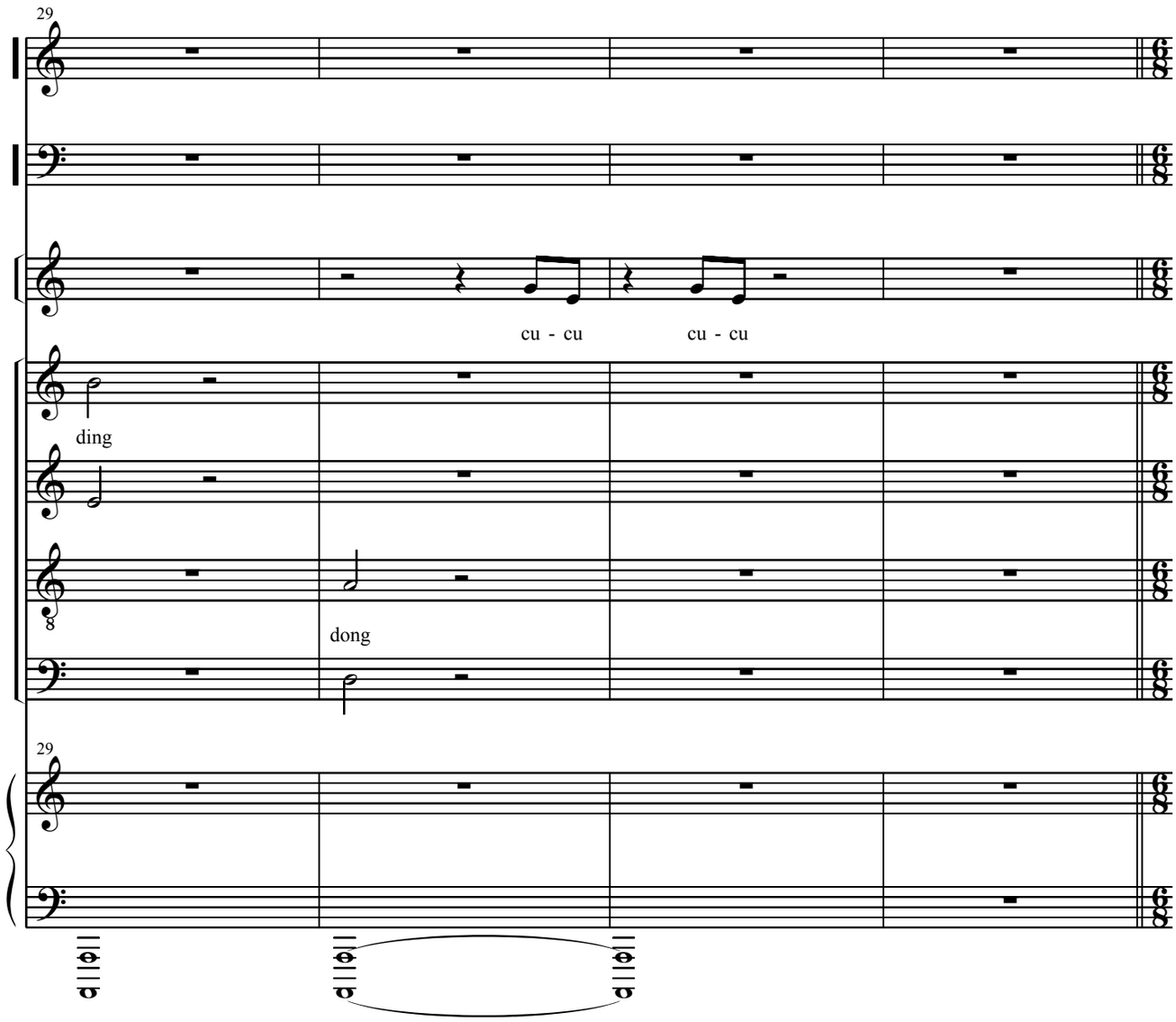

9
8
9
3
3
3
3

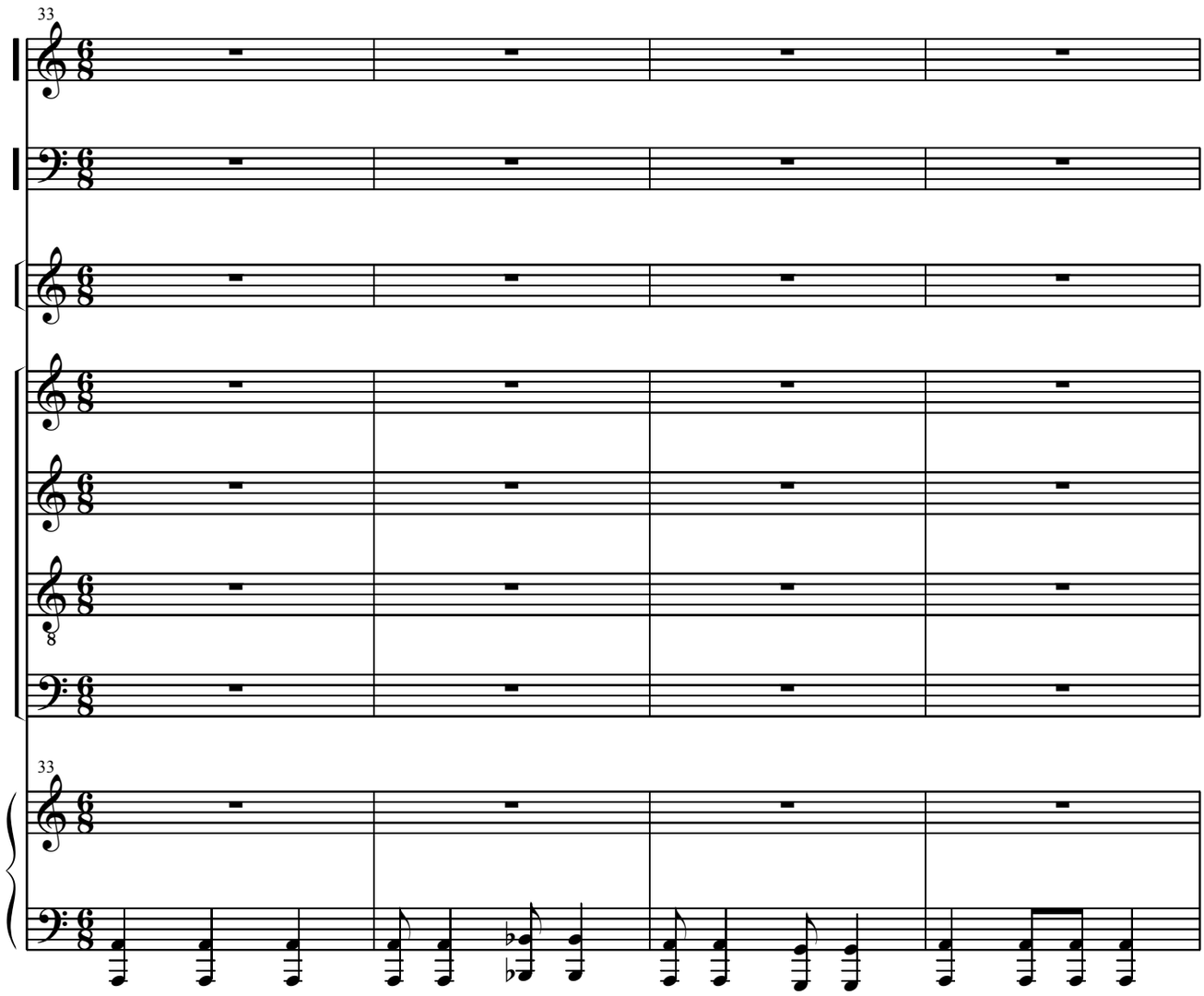

13
8
13
3
3
3
3

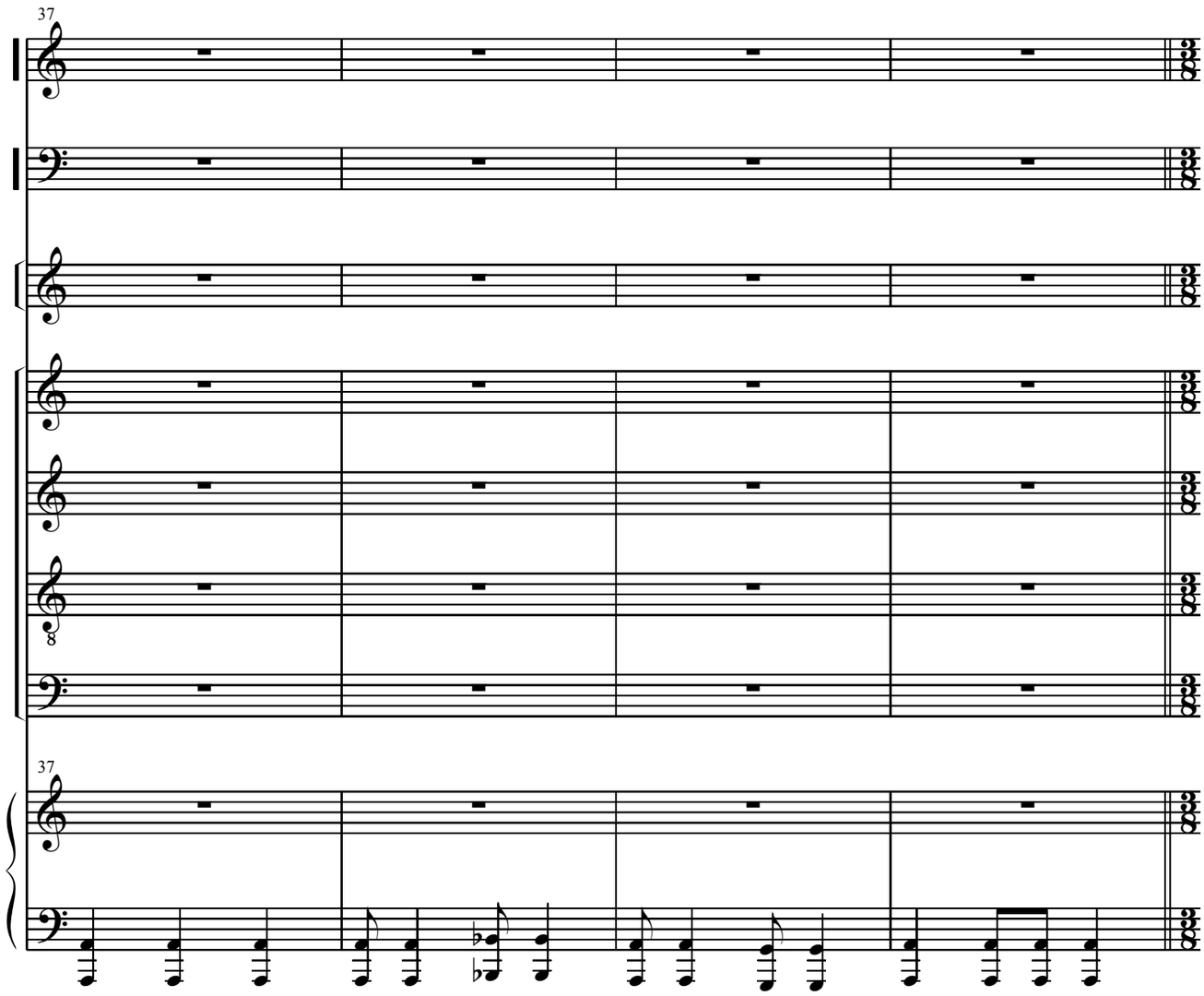

17
17
3
3
3
3


21
Time
Time
Time
Time
Time
Time
21
Time


25
cu-cu
cu - cu
cu cu
ding
ding
dong
dong
25


29
cu - cu
cu - cu
ding
8
dong
29


33
8
33


37
8
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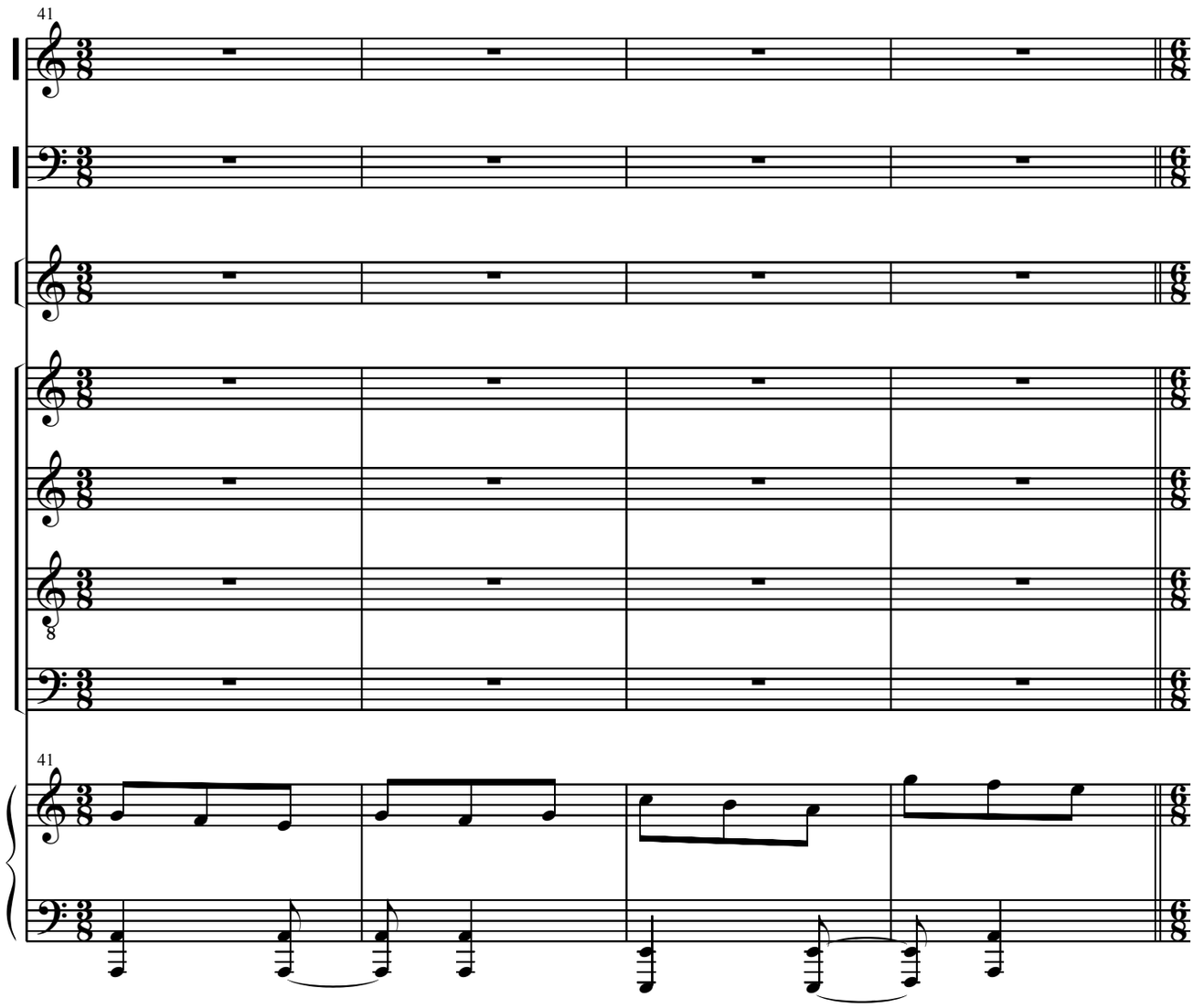
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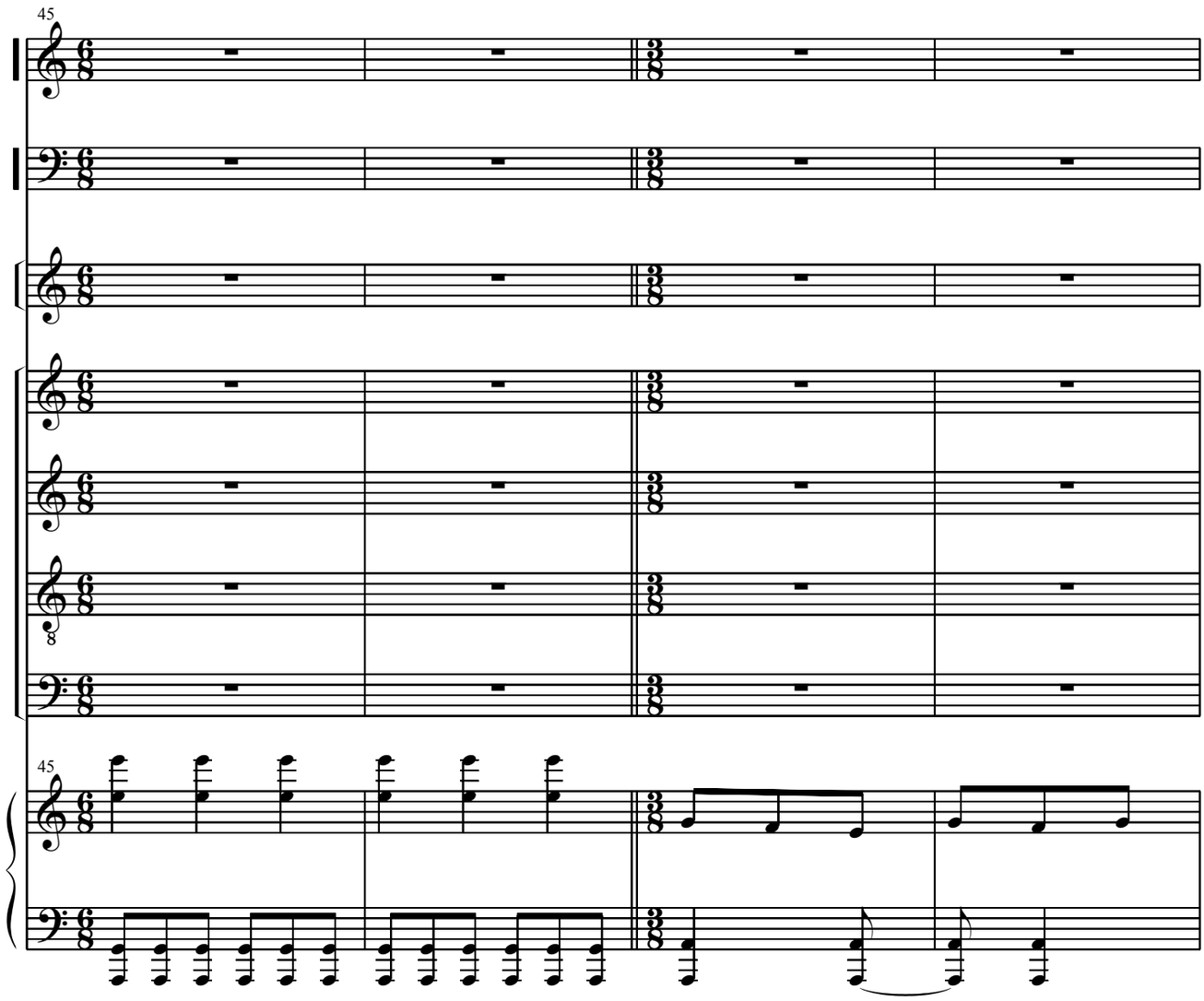
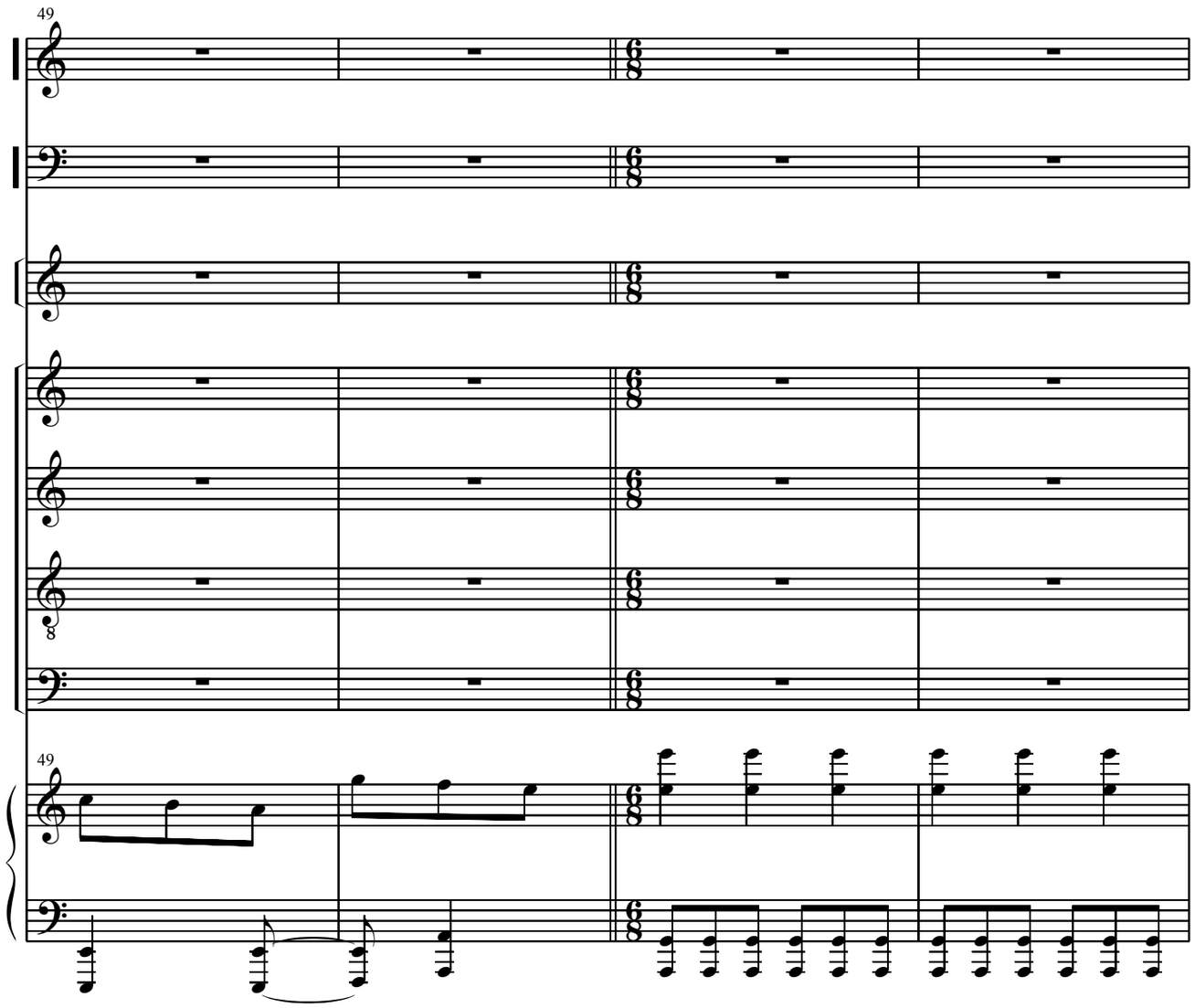
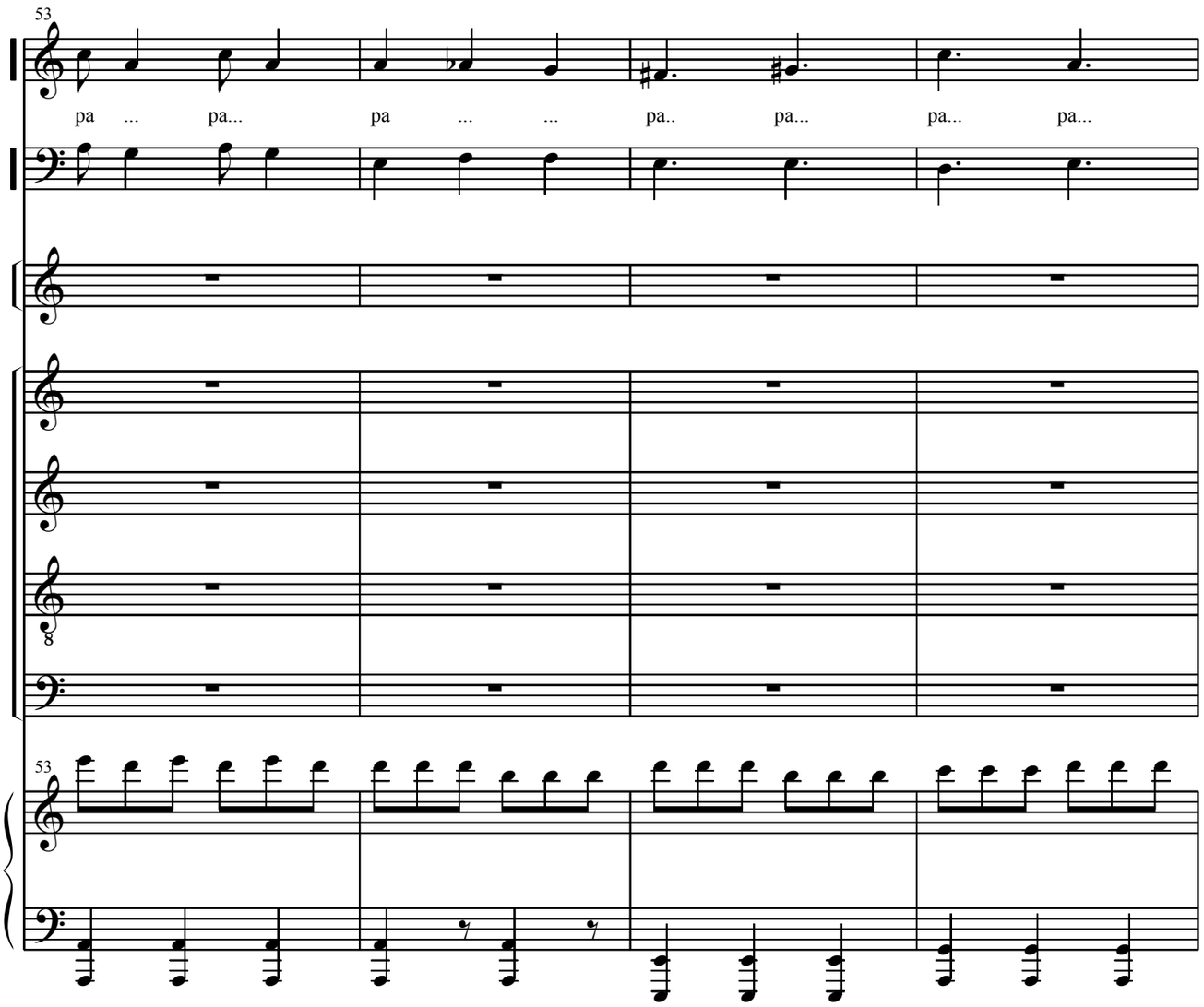
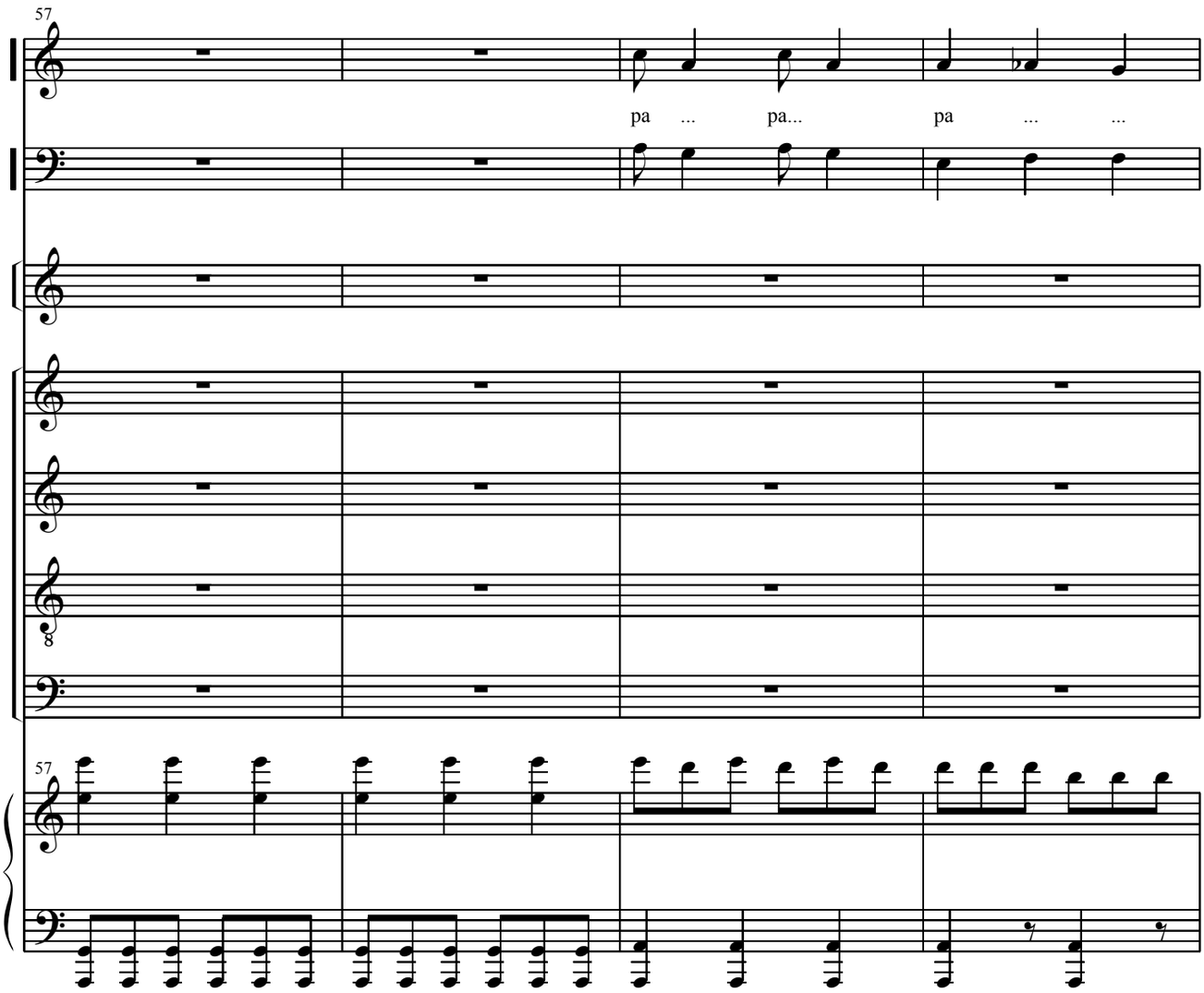
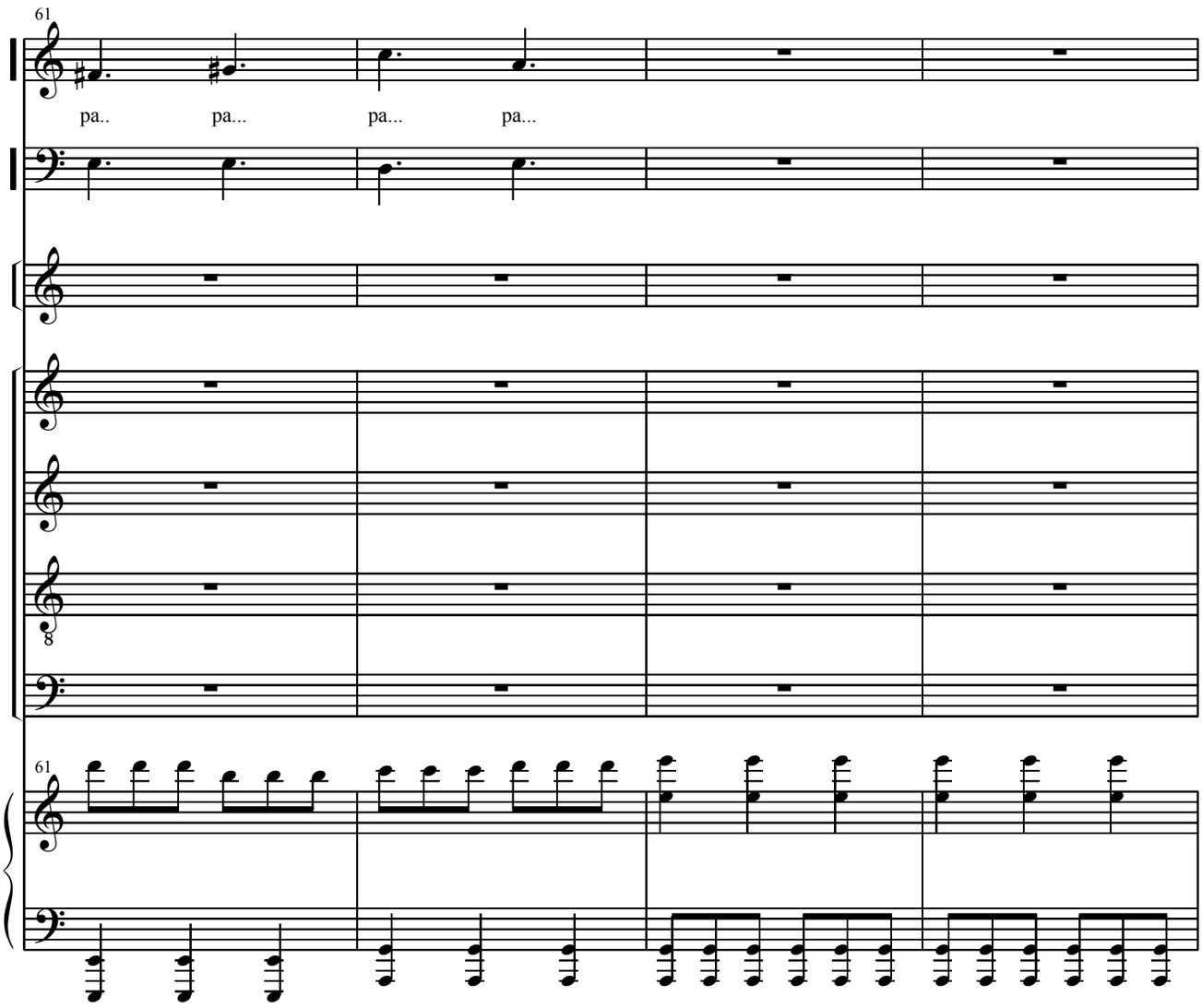
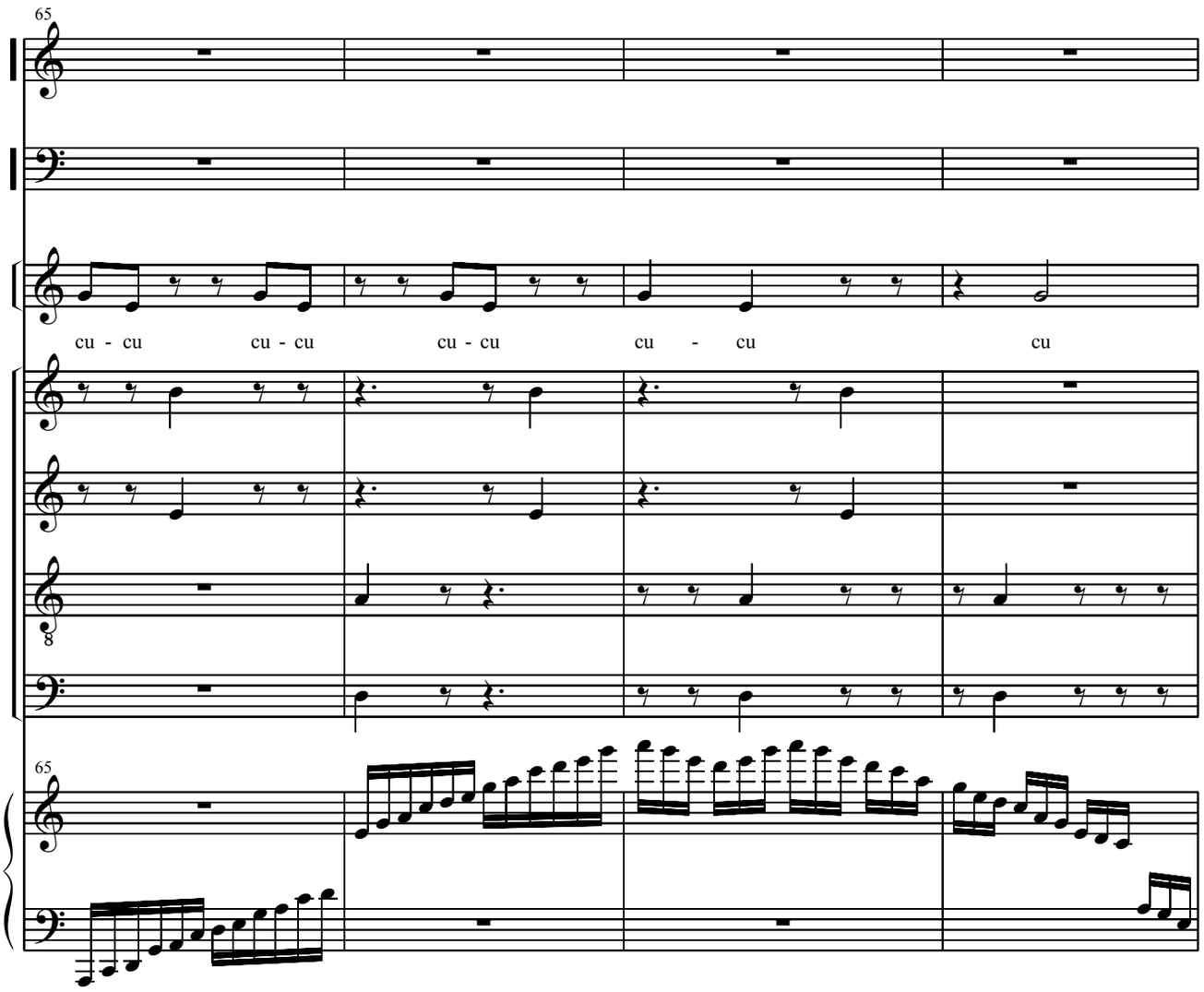

45
8
45

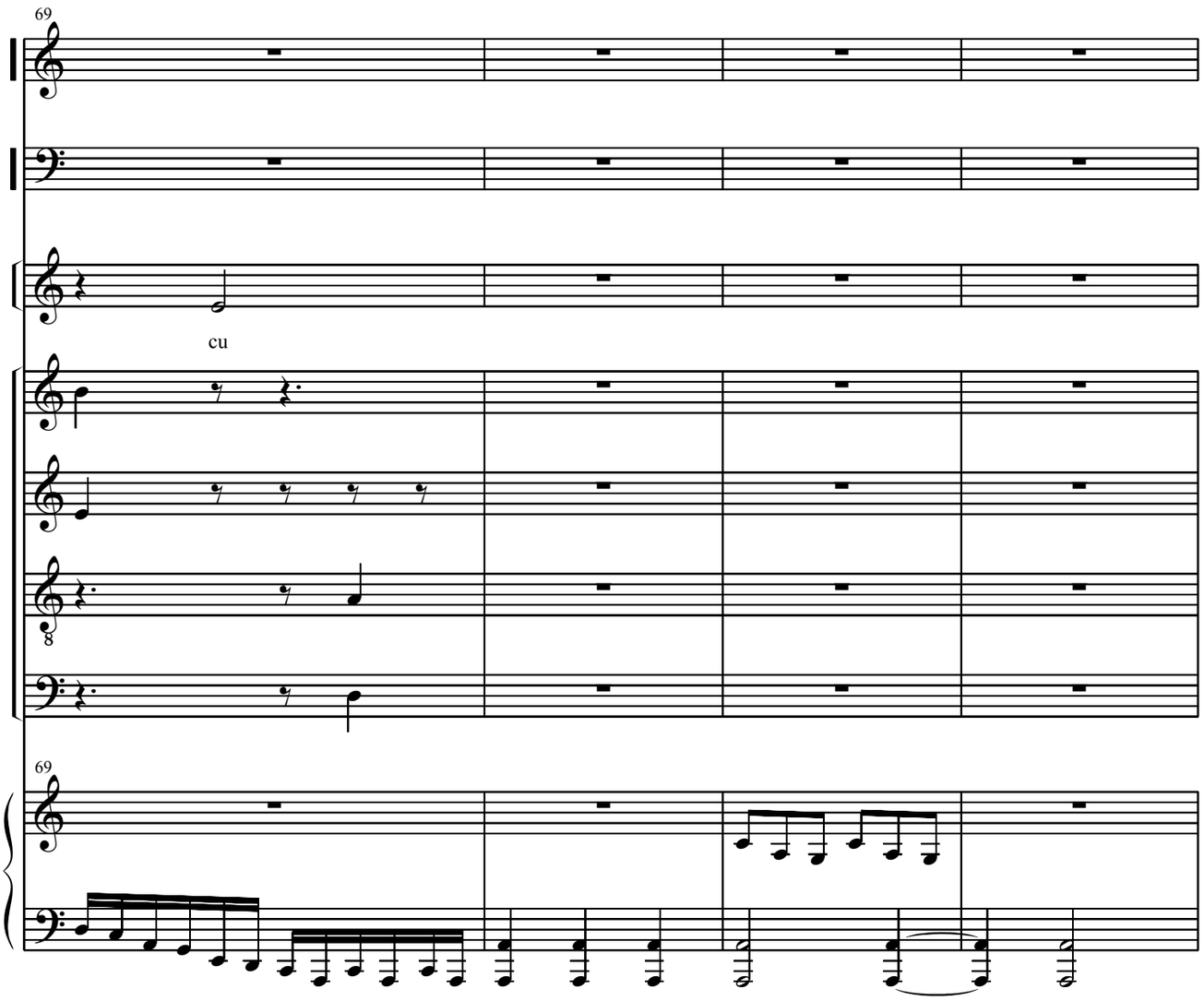

49
49

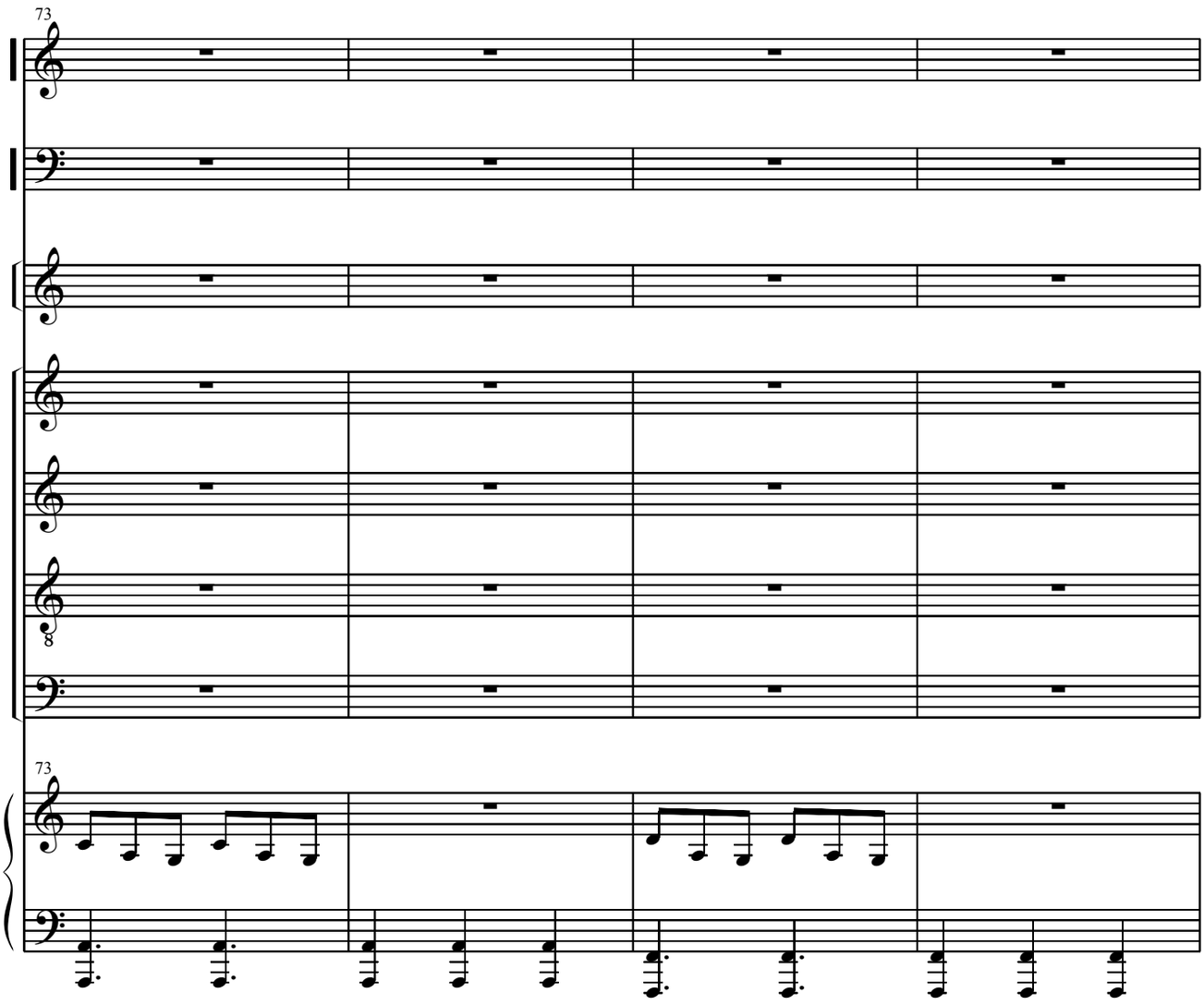

53
pa ... pa... pa ... ... pa.. pa... pa... pa...
8
53


57
pa ... pa... pa ... ...
57


61
pa..
pa...
pa...
pa...
8
61


65
cu - cu cu - cu cu - cu cu - cu cu
8
65


69
cu
69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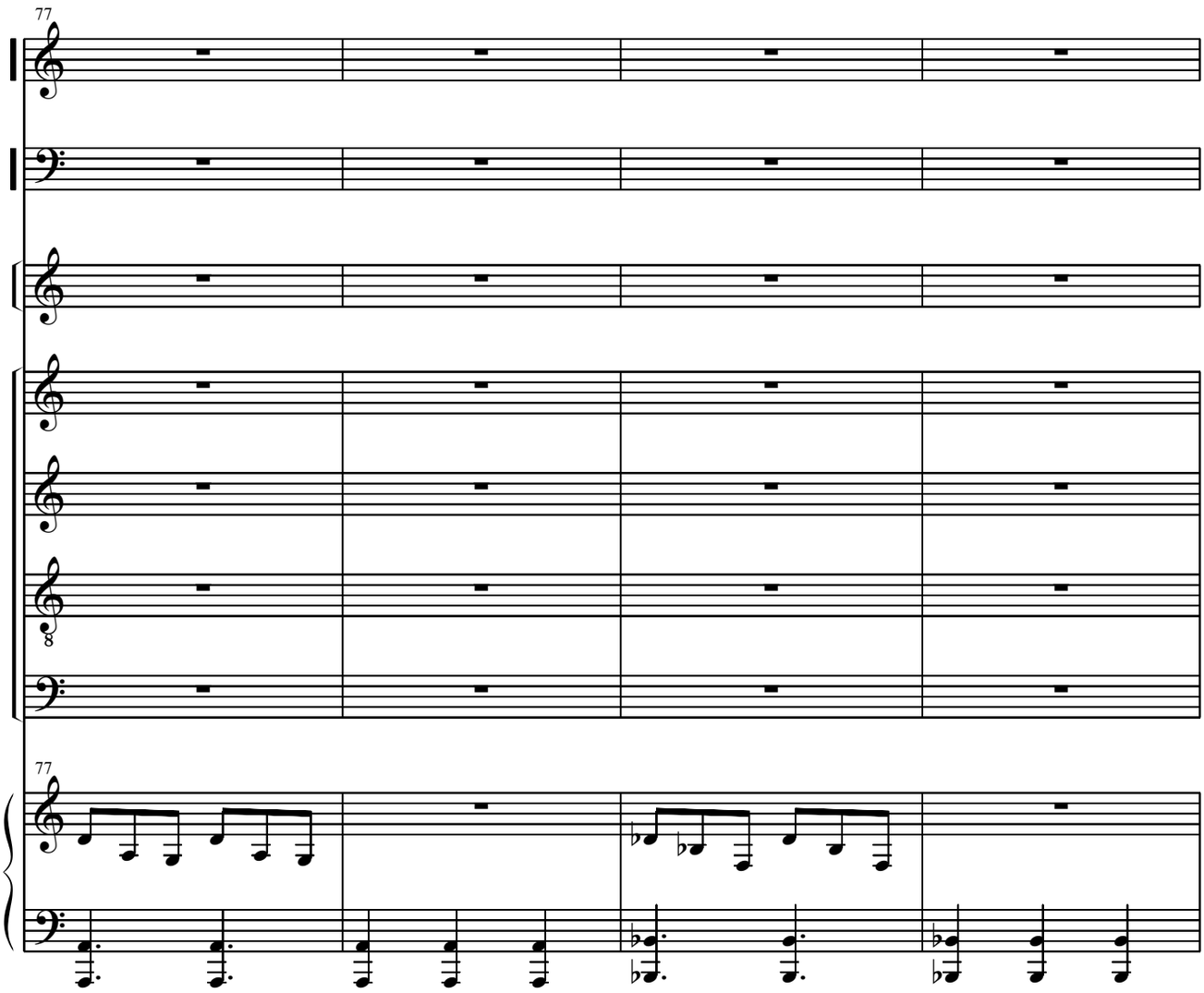
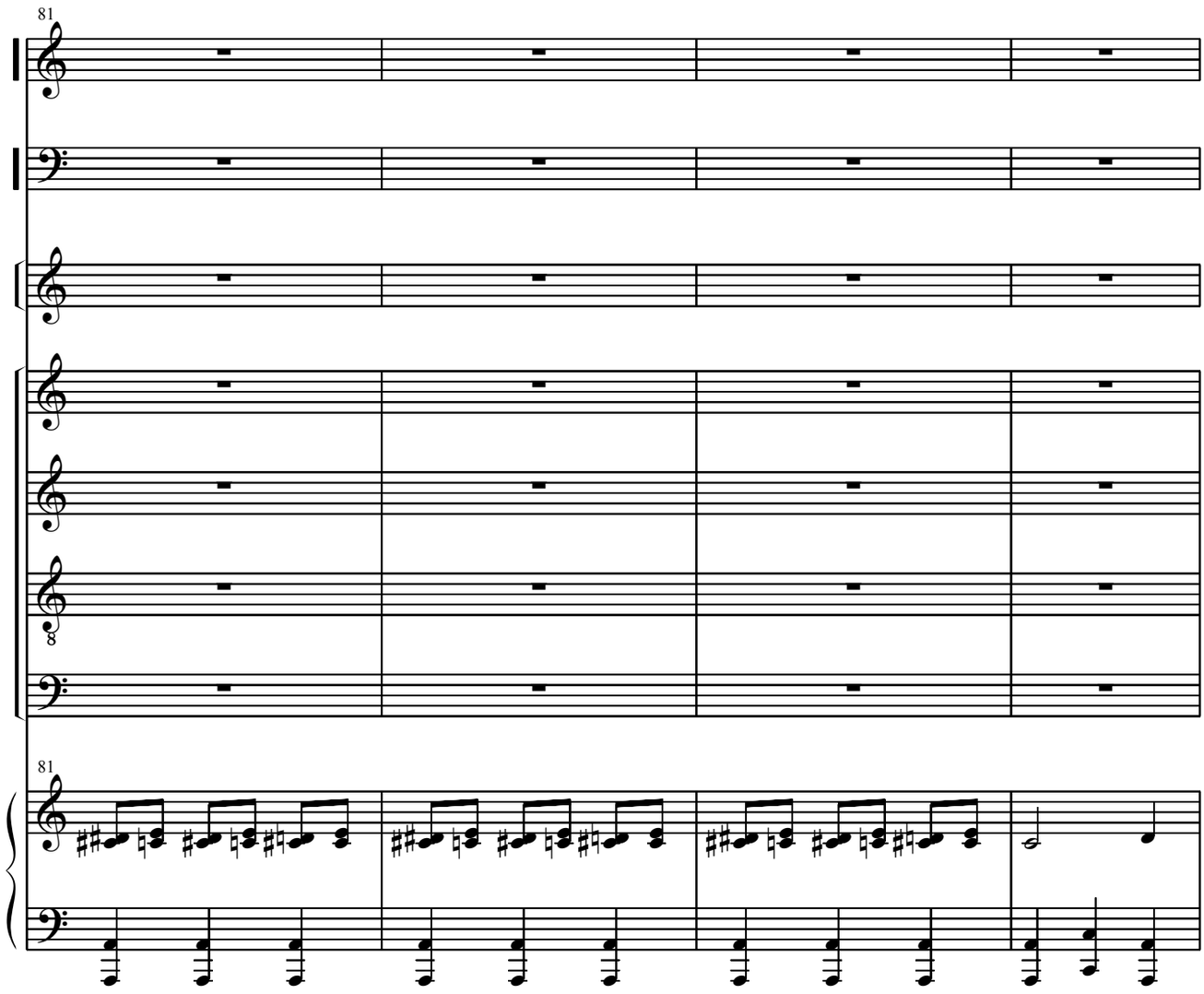

77
8
77


81
8
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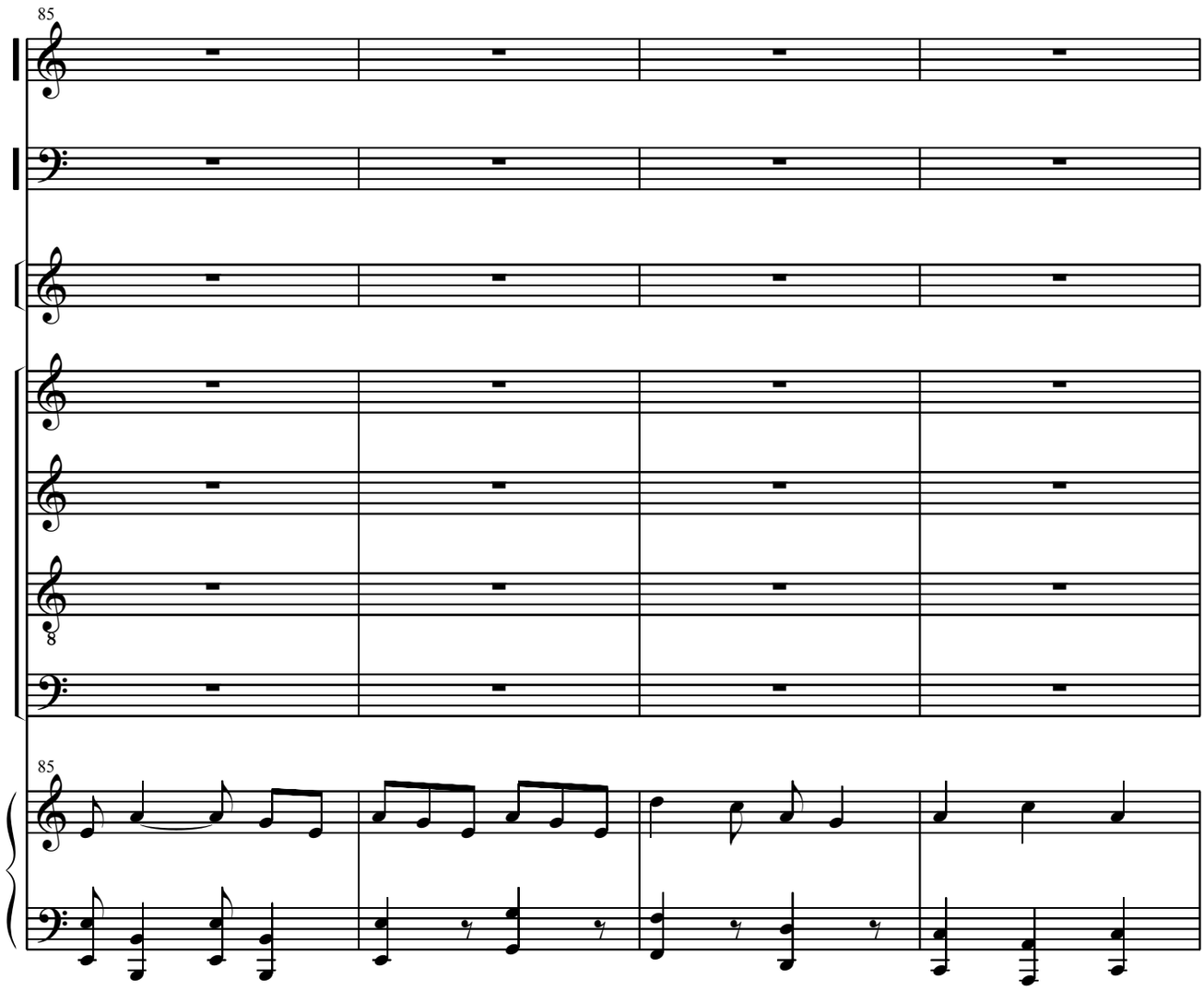
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8
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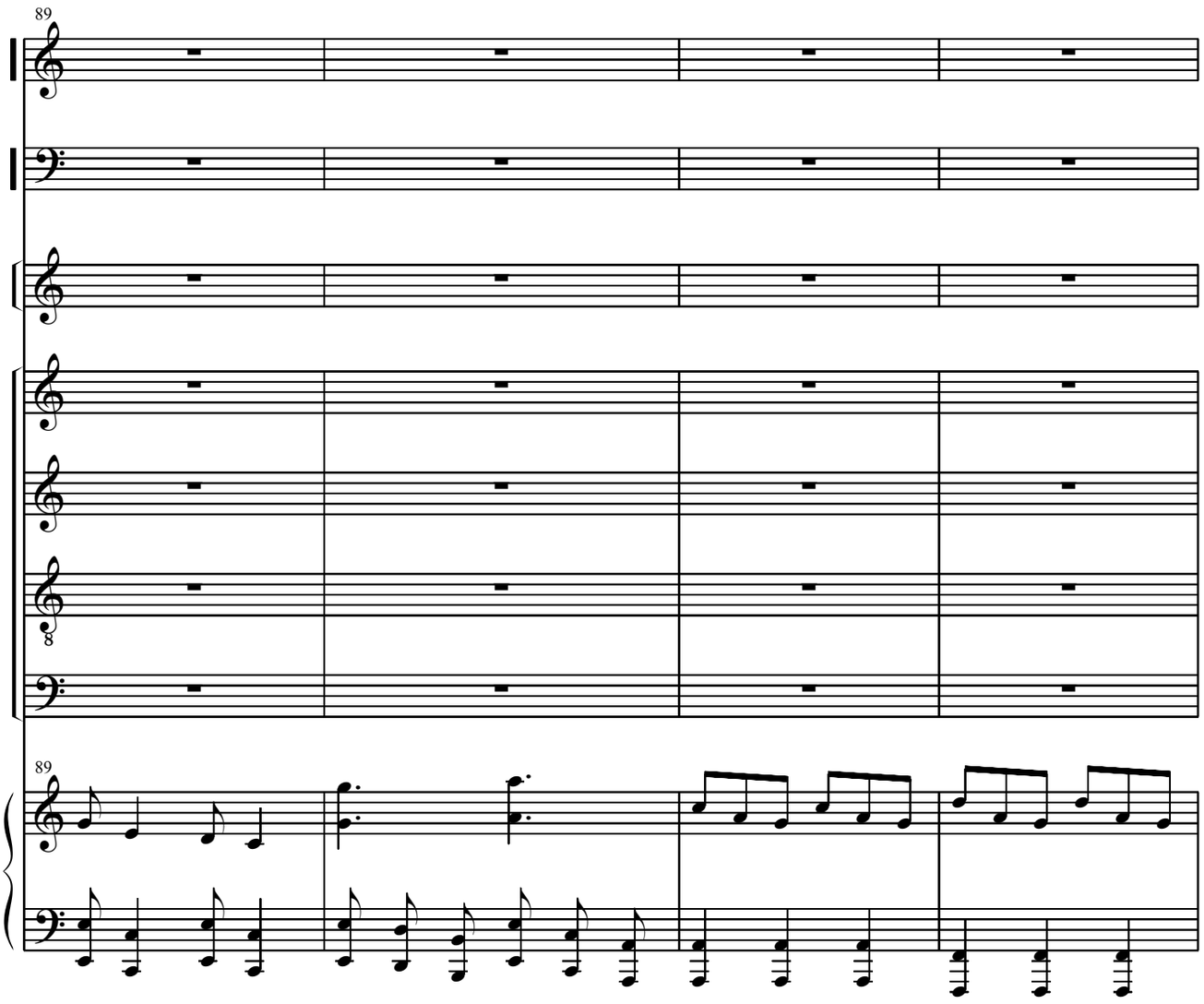
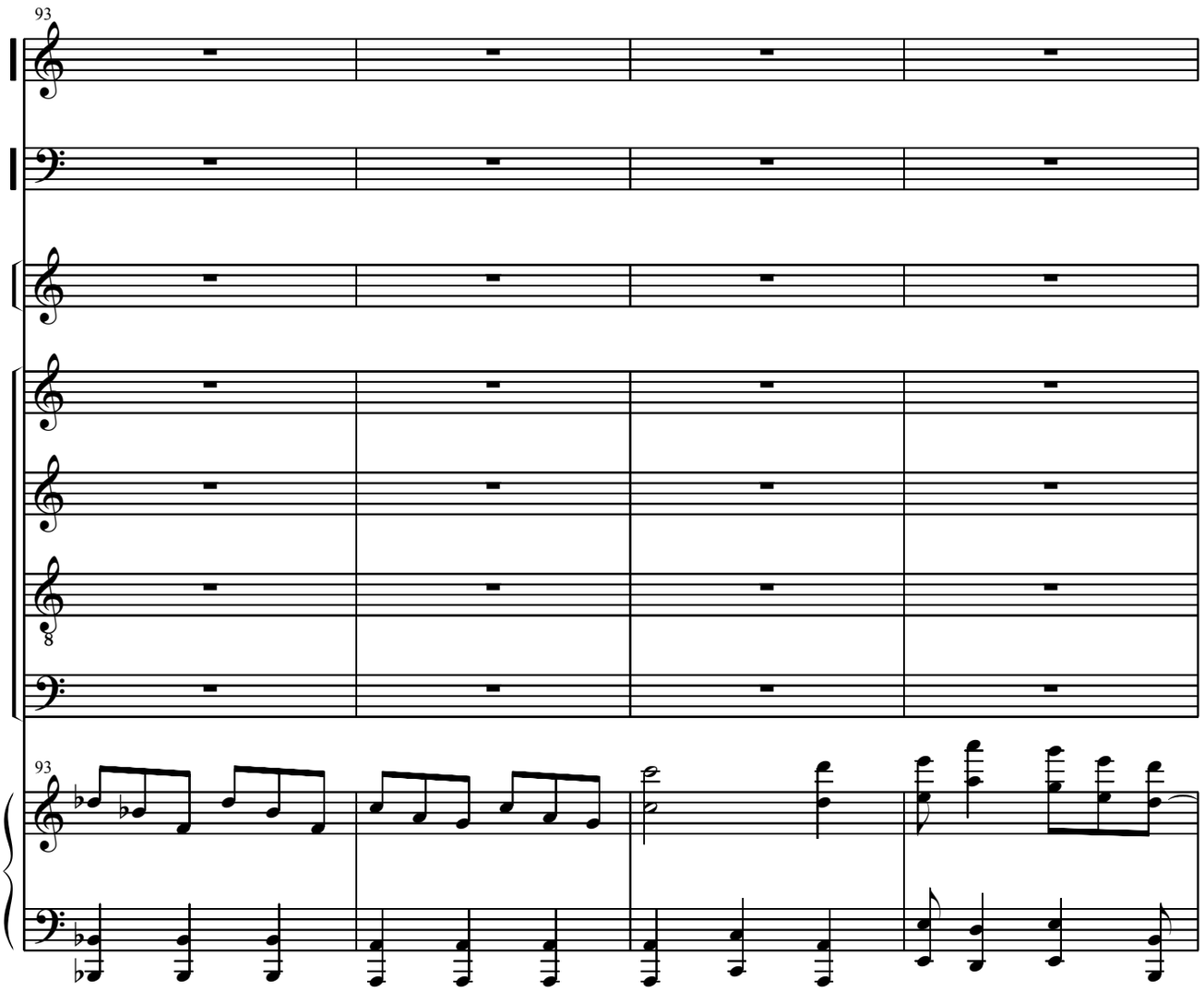
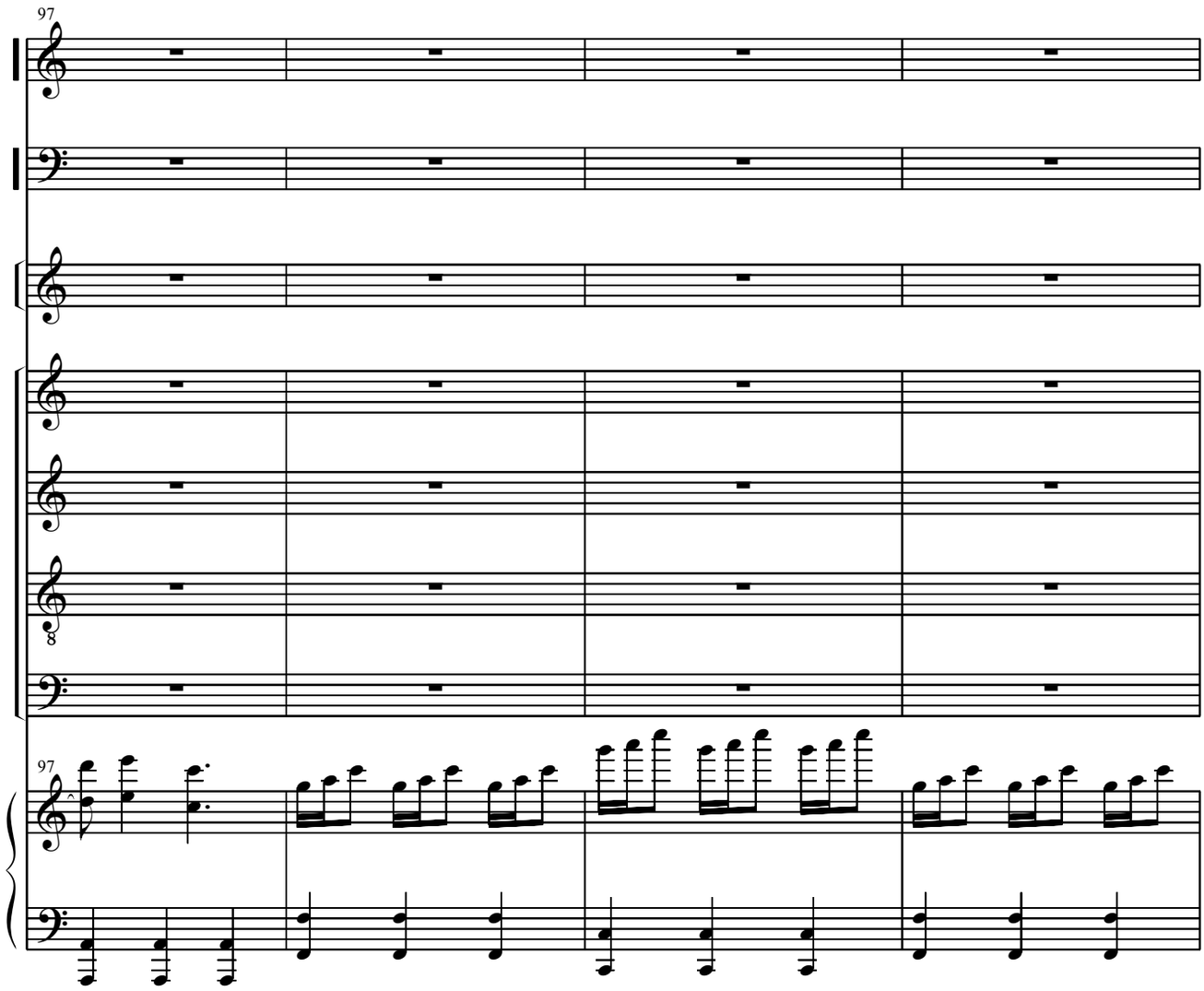

89
8
89


93
8
93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8
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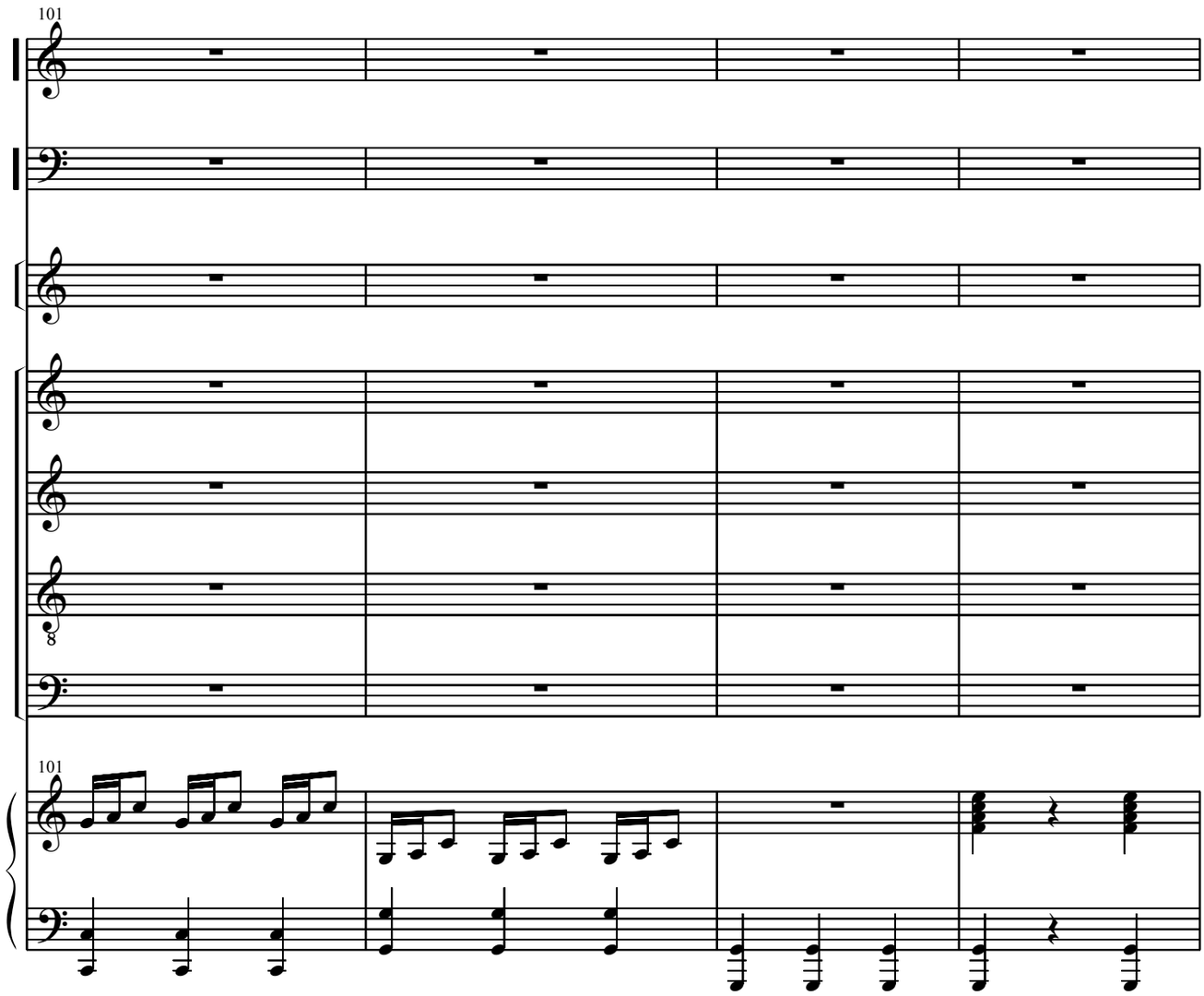
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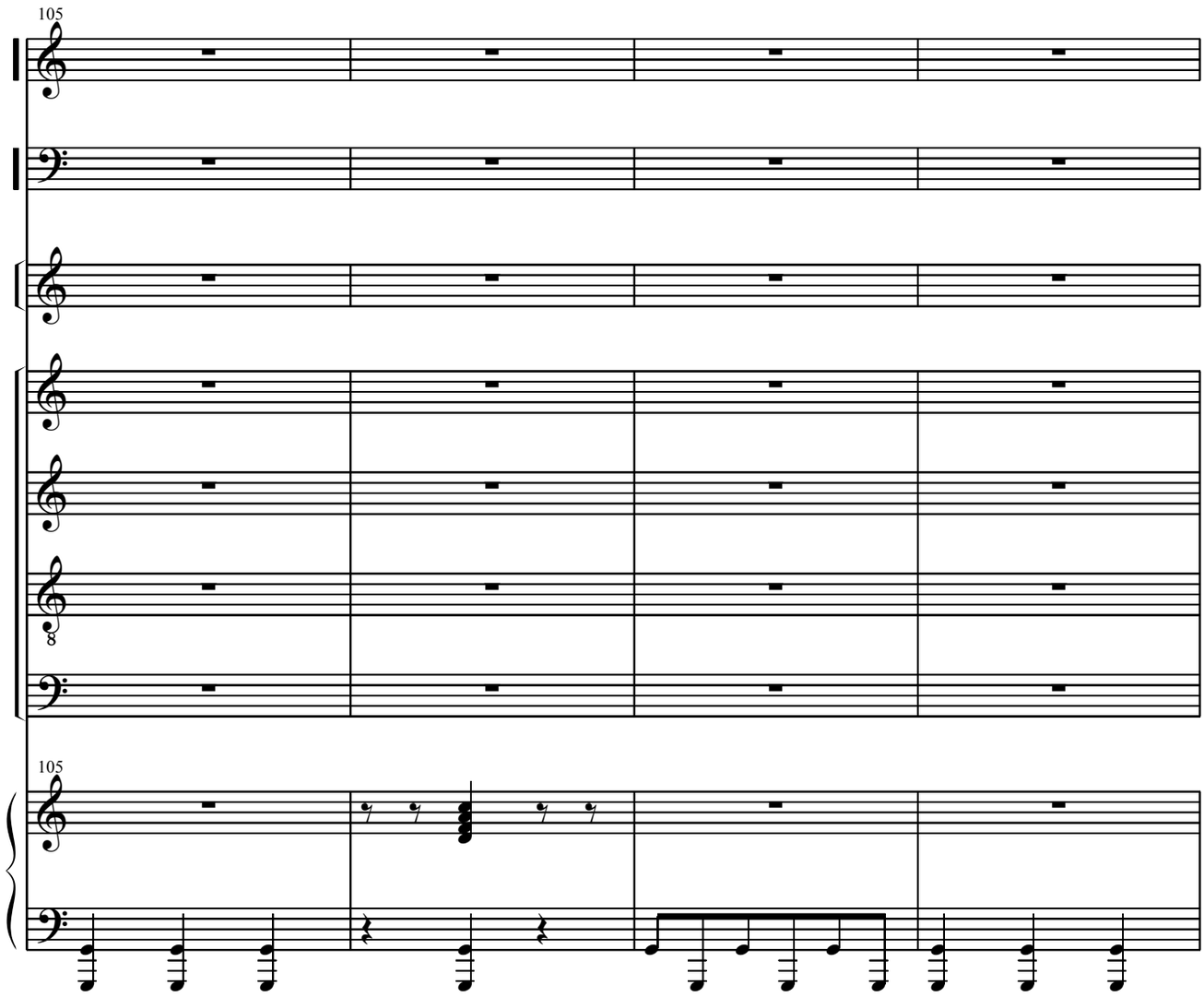
8
101


105
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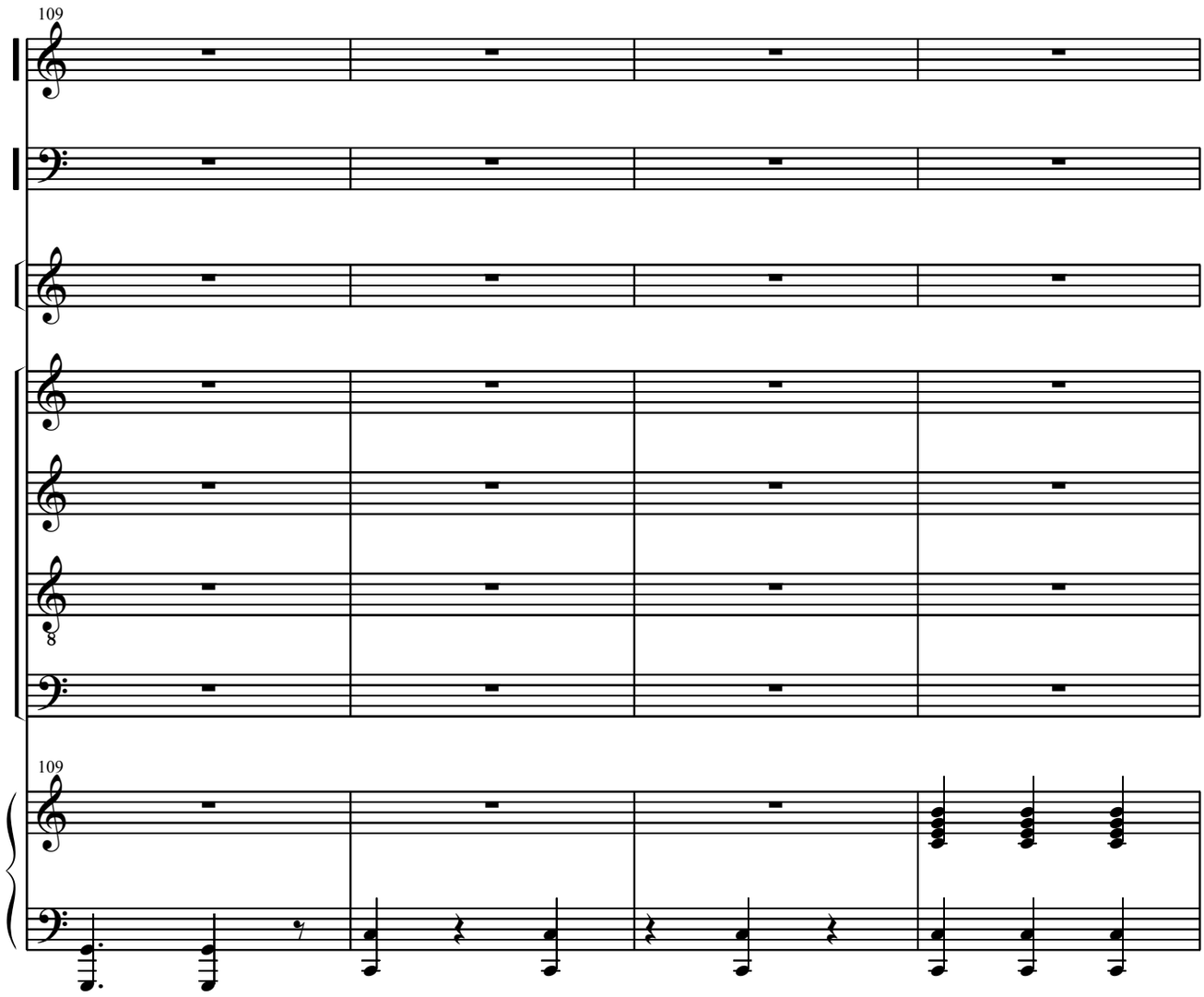
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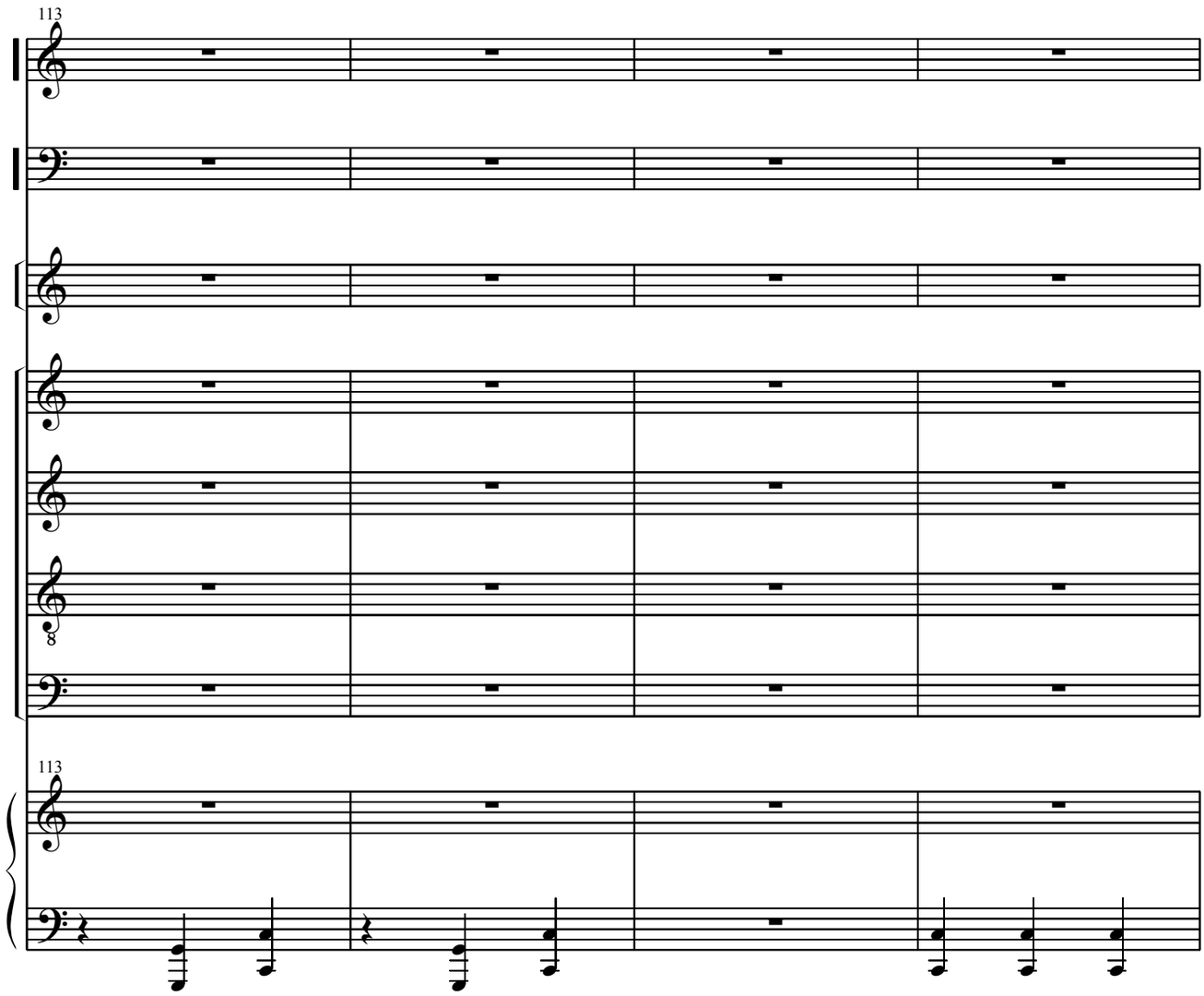
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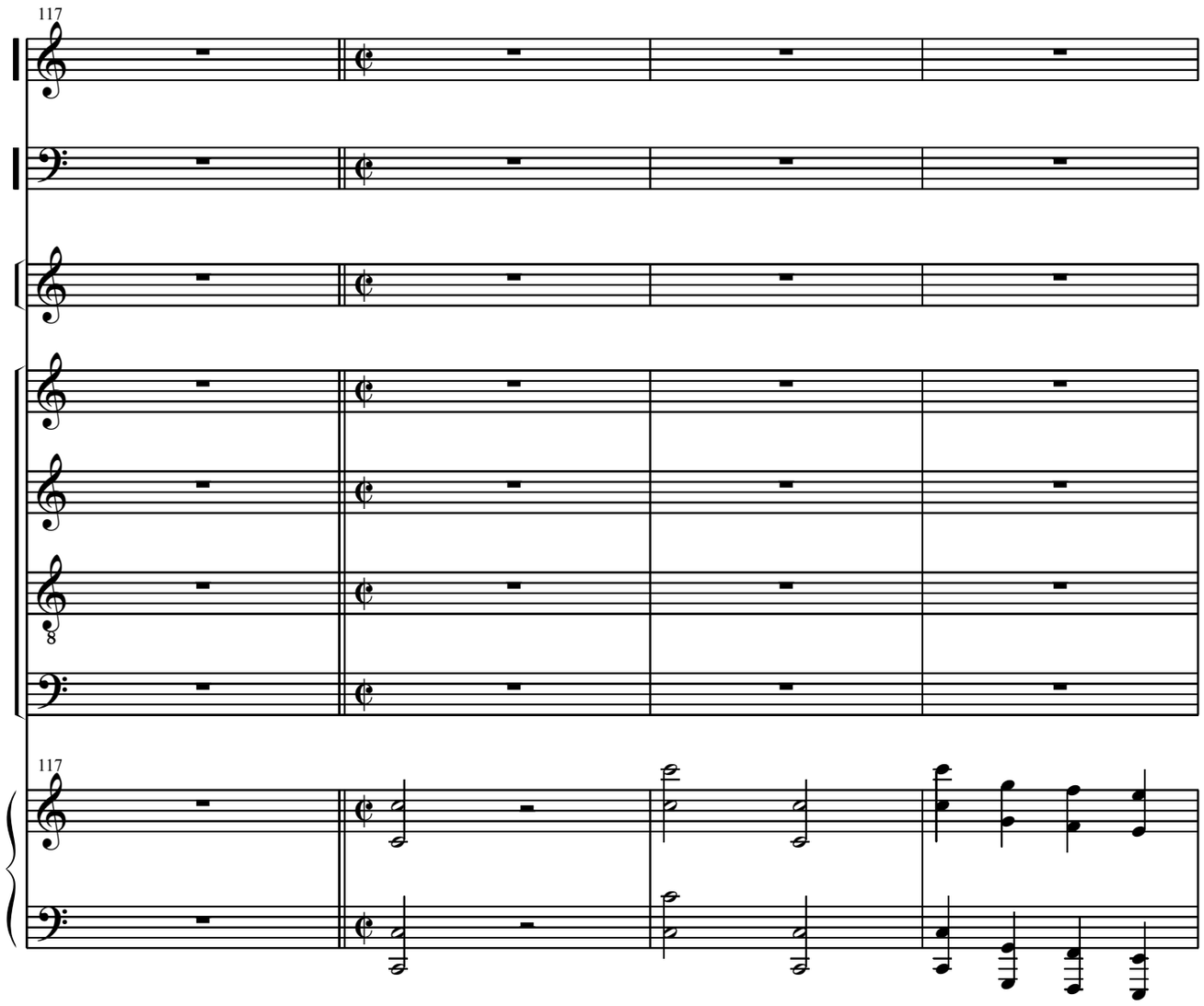
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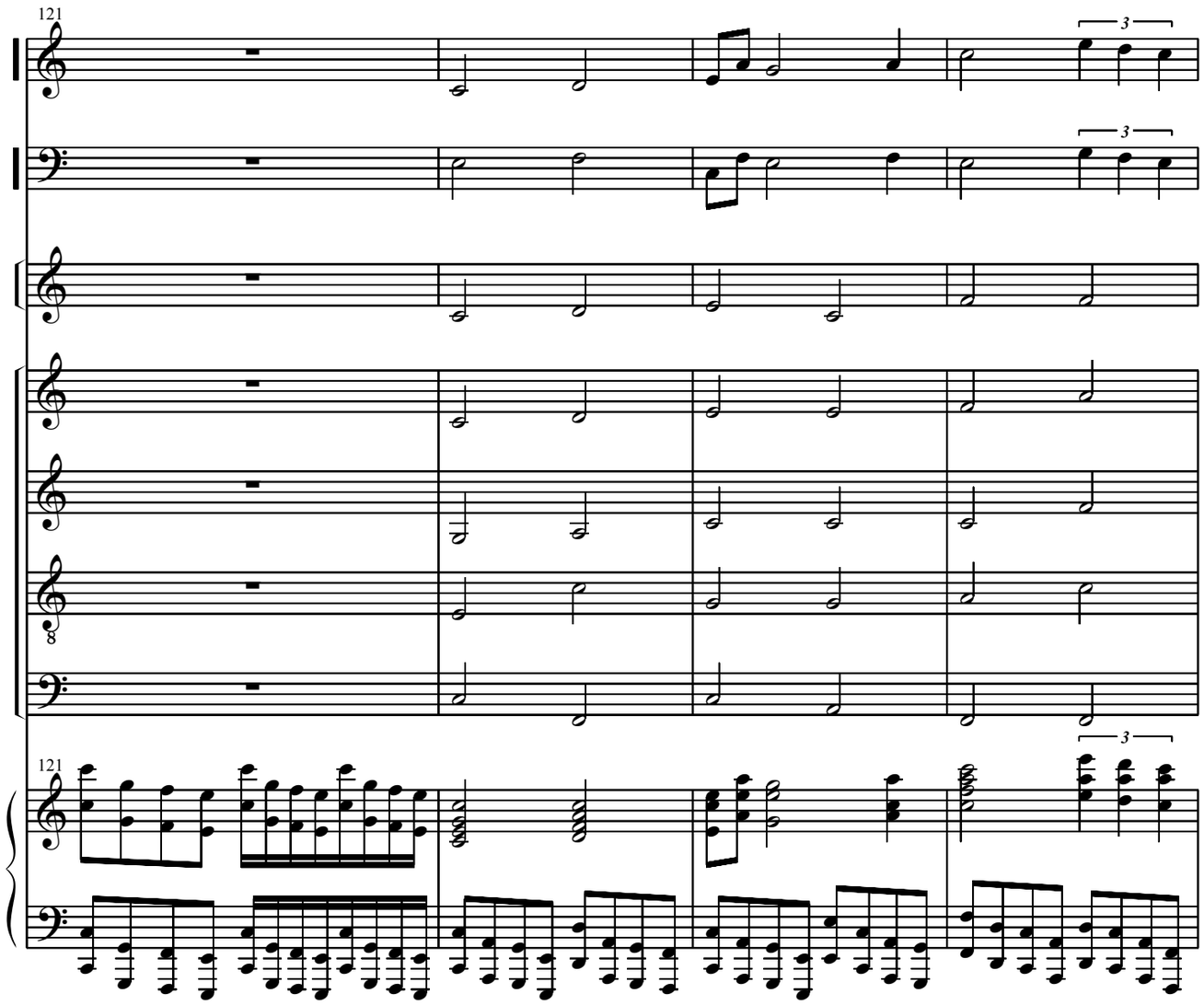
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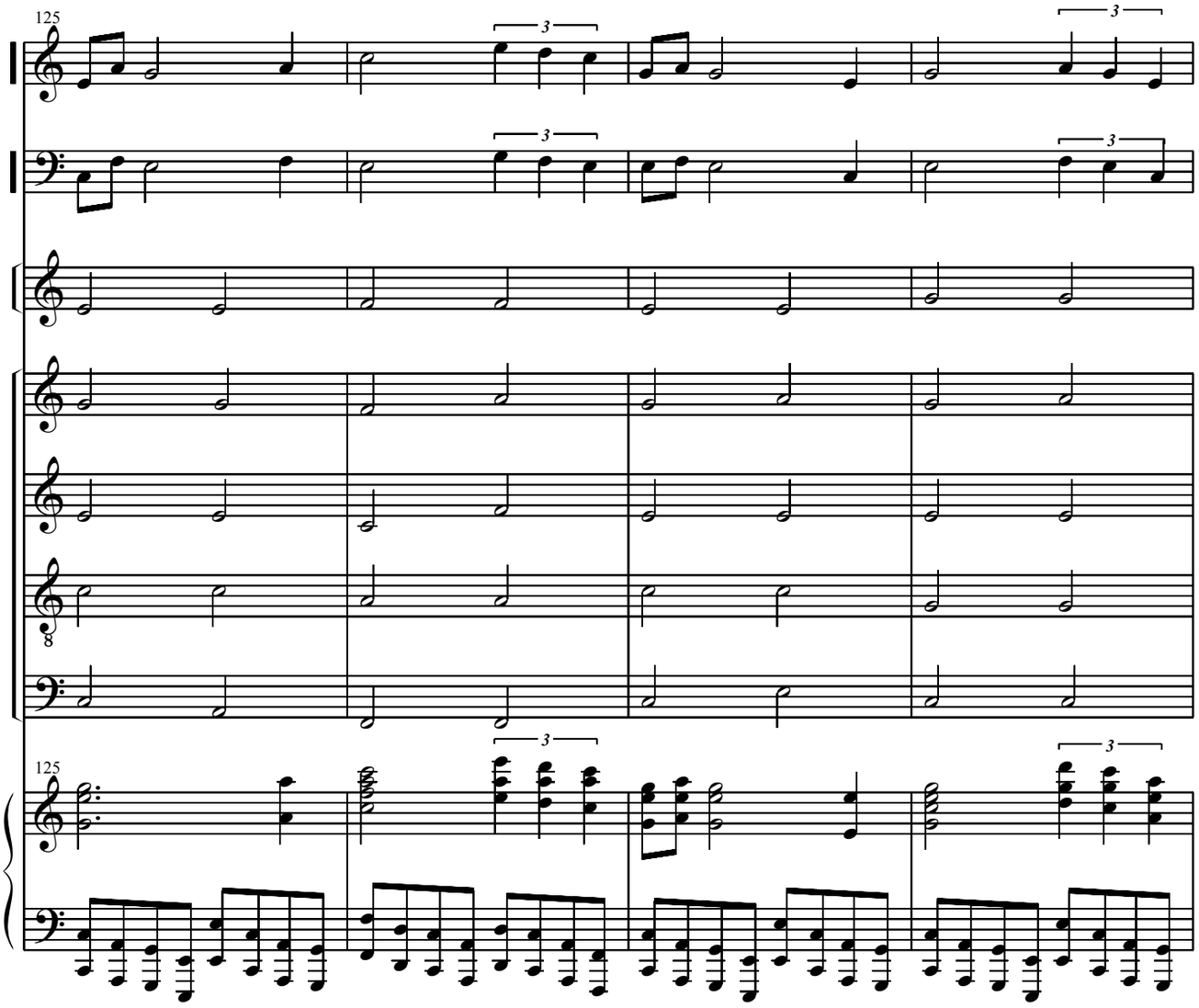
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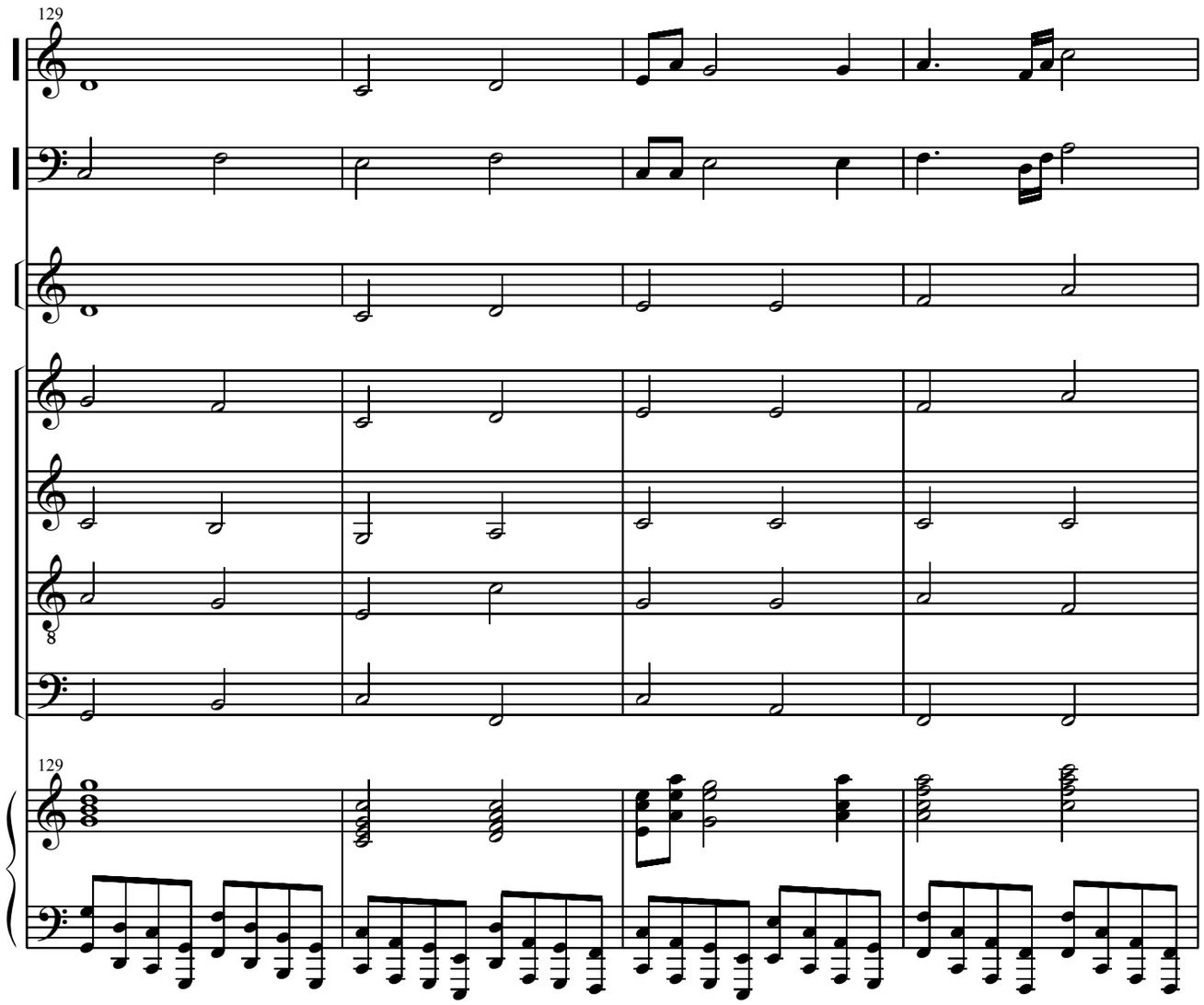
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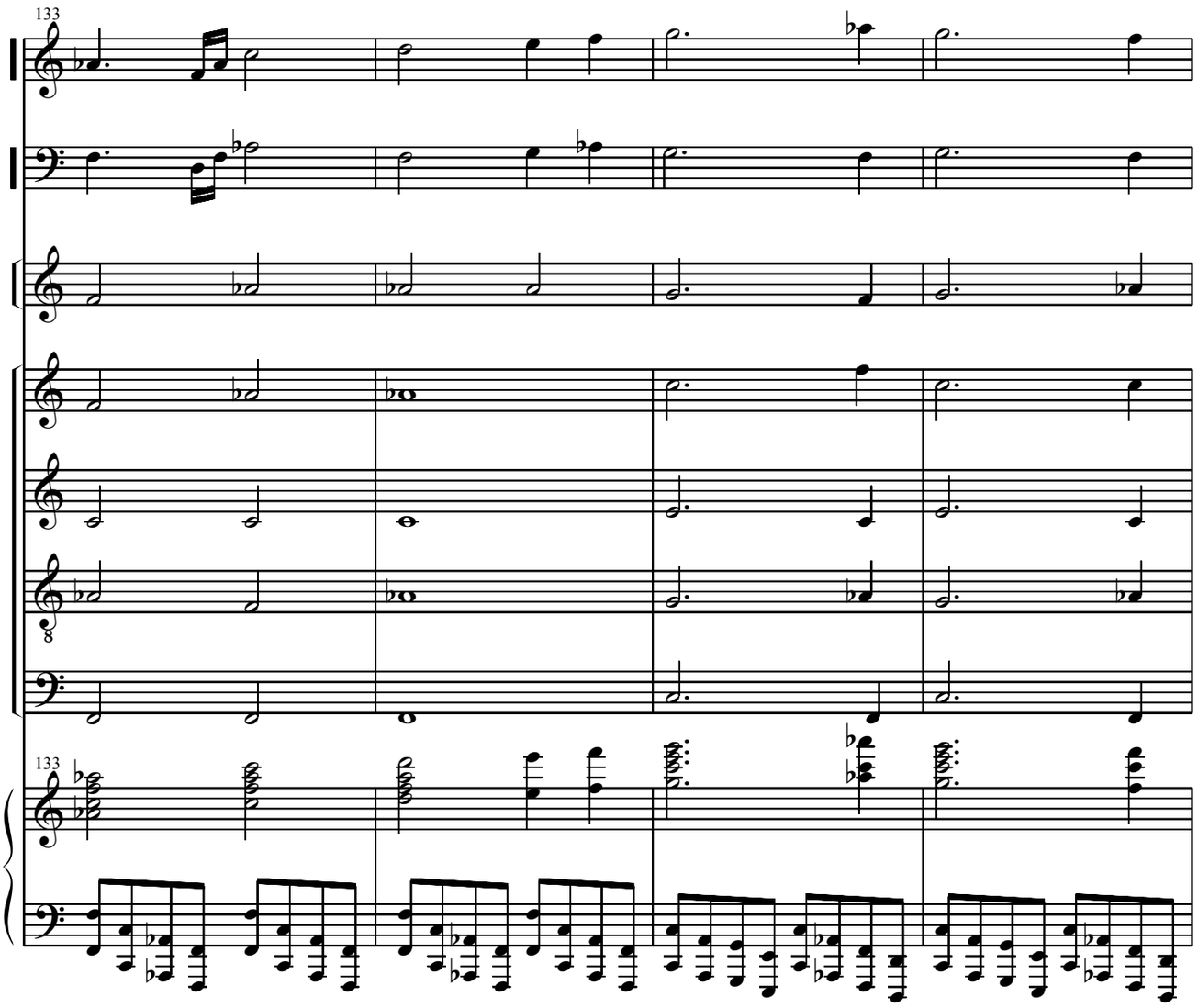
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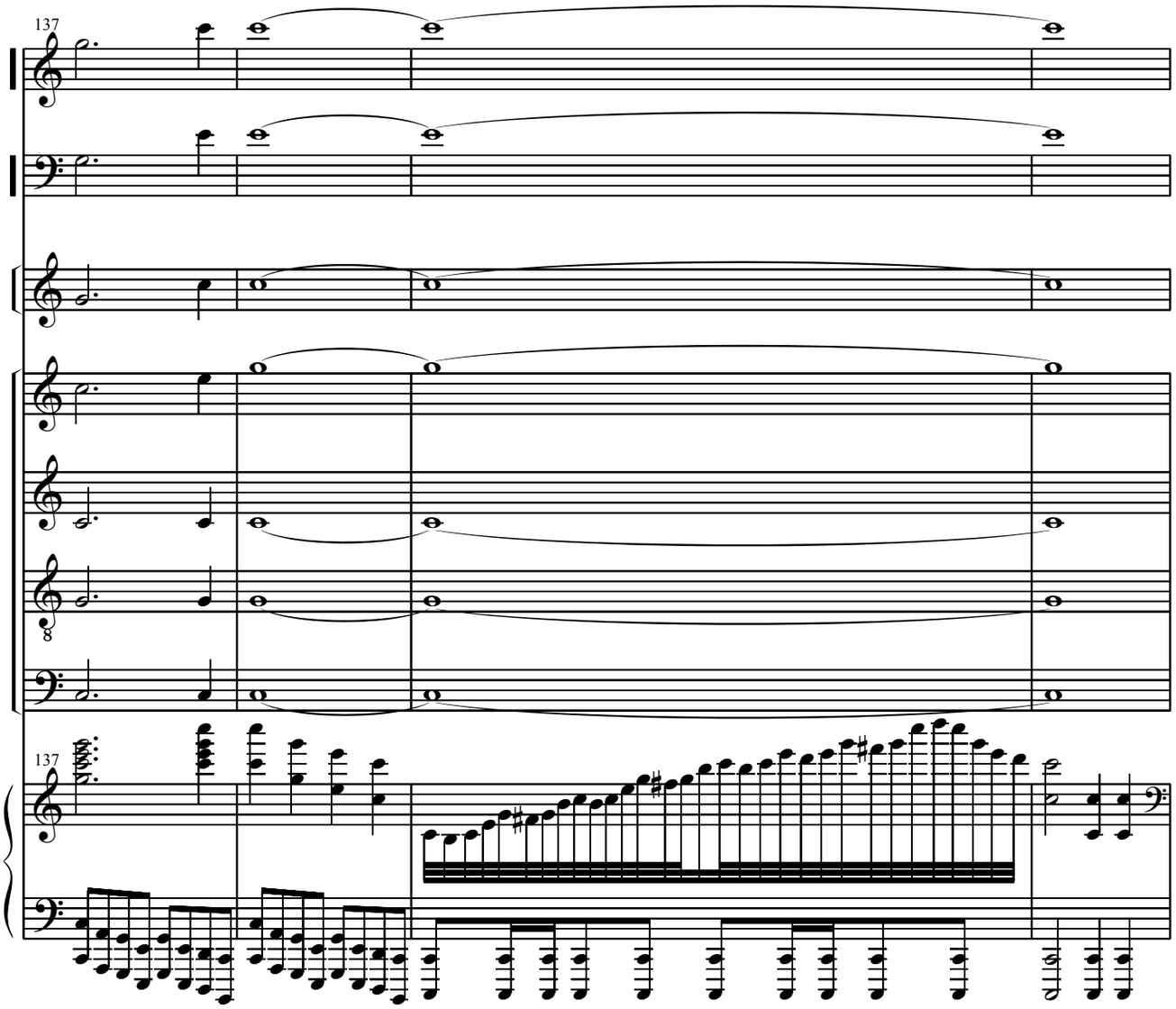
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