

# Draw On, Sweet Night

John Wilbye

Cantus      Draw on, Sweet Night, draw on, Sweet

Quintus      Draw on, Sweet

Altus      Draw on, Sweet Night, best friend un - to those

Tenor      Draw on, Sweet Night, best friend un - to

Sextus

Bassus

The score consists of six staves, each with a different vocal part: Cantus (soprano), Quintus (soprano), Altus (alto), Tenor (tenor), Sextus (bass), and Bassus (bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the vocal parts. The first two measures show the Cantus and Quintus parts. The third measure begins with an eighth note rest for the Quintus part, followed by the Altus and Tenor parts. The fourth measure begins with an eighth note rest for the Sextus part, followed by the Bassus part. The lyrics continue through the remaining measures.

7  
Night, best friend un-

Night, draw on, Sweet Night,

cares, draw on, Sweet Night, draw on, Sweet

those cares, draw on, Sweet Night, best friend un - to those

Draw on, Sweet Night, best friend un - to those

The score continues from measure 7. The lyrics "Night, best friend un-" are followed by a repeat of "Night, draw on, Sweet Night," then "cares, draw on, Sweet Night, draw on, Sweet," then "those cares, draw on, Sweet Night, best friend un - to those," and finally "Draw on, Sweet Night, best friend un - to those." The music remains in common time with a key signature of one sharp (F#).

14

- to those cares That  
best friend un - to those cares that do a-  
Night, best friend un - to those cares  
cares, draw on. Sweet Night, best friend un-  
cares, draw on, Sweet Night, best friend un - to those  
Draw on, Sweet Night, best friend un - to those

20

do a - rise from pain - ful me - lan - cho - ly, a - rise  
- rise from pain - ful me - lan - cho - ly, from pain - ful me - lan - cho - ly,  
that do a - rise, a - rise from  
to those cares that do a - rise  
cares, un - to those cares that do a - rise from  
cares that do a - rise from pain-

27

fro-m pain - ful me - lan - cho-ly.

from pain - ful me - lan - cho-ly. My life so ill through

pain - ful me - lan-cho - ly. My life so ill through

from pain - ful me - lan - cho - ly.

pain - ful me - lan - cho - ly. My life so ill through

- ful me - lan - cho - ly.

34

My life so ill through want of com-fort fares,

want of com-fort fares,

want of com-fort fares, my life so ill through want of com-fort fares,

want of com-fort fares, that

want of com-fort fares, My life so ill through want of com-fort fares, that

want of com-fort fares, My life so ill through want of com-fort fares, that

40

that un - to thee, to thee I con-se-crate it whol-

that un - to thee, that un - to thee I con - se - crate it whol-

that un - to thee I con - se - crate it whol-

un - to thee, that un - to thee I con - se-cra-te it whol-

that un - to thee, that un - to thee, I con - se - cra-te it whol-

I con - se - crate it wol-

45

- ly, that un-to thee I con - se-crate it

- ly, that un - to thee, to thee I con - se - crate

- ly, that un-to thee I con - se - cuate it whol-ly, that un - to thee I

- ly, that un-to thee, to thee I

whol-ly, that un-to thee I con - se - cuate it whol - ly, it

- ly, that un - to thee, to thee, I con - se -

50

whol - ly. Sweet Night, draw on, Sweet Night, draw  
it whol - ly. Sweet Night, draw  
con - se - crate it whol - ly. Sweet Night, draw on, Sweet  
con - se - crate it whol - ly. Sweet  
whol - ly. Sweet Night, draw on,  
- crate it whol - ly.

55

on, O Sweet Night, draw on,  
on, Sweet Night, draw  
Night, draw on, Sweet Night, draw on, Sweet  
Night, draw on, Sweet Night, draw on, Sweet Night, draw  
Night, draw on, Sweet Night, draw on, Sweet

60

Sweet Night draw on, Sweet  
on, Sweet Night, draw on,  
Night, draw on, draw on, Sweet Night, Sweet  
on, draw on, Sweet Night, draw on, Sweet Night, draw on, Sweet  
Night, draw on, draw on, Sweet  
Sweet Night, draw on,

66

Night, draw on!  
Sweet Night, draw on!  
Night, draw on!  
Night, draw on, Sweet Night, draw on! My griefs when they  
Night, Sweet Night, draw On! My griefs when they be  
draw on! My griefs when

73

My griefs when they be told to shades and  
 My griefs when they be told  
 My griefs when they be told to shades and  
 be told to shades and  
 told to  
 they be told

80

dark - ness find some ease from pain - ing,  
 to shades and dark-  
 to shades and dark-  
 dark - ness find some ease from pain - ing, to shades and dark-ness  
 shades and dark-ness find some ease from pain - ing,

85

-ness, find some ease from pain - ing.

-ness find some ease from Pain - ing, to shades and dark - ness,

- find some ease from pain - ing.

to shades and dark - ness

Shades and dark-ness

90

And while thou all in si-

find some ease from pain - ing.

And while thou all in

find some ease from pain - ing,

find some ease from pain - ing,

95

And while thou all in si - lence dost en-  
- lence dost en - fold,  
all in si - lence dost en - fold,  
si - lence dost en - fold, in si - lence  
and while thou  
and while thou all in

100

- fold, in si - lence dost en - fold,  
and while thou all in si - lence dost en - fold, and  
and while thou all in si - lence  
dost en - fold, and while thou all in  
all in si - lence dost en - fold, and  
si - lence dost en - fold,

104

and while thou all in si - lence dost en-  
 while thou all in si - lence dost en-  
 8 dost en - fold,  
 8 si - lence dost en - fold, and while thou all in si - lence dost en-  
 8 while thou all in si - lence dost  
 and while thou all in si - lence dost en-

109

- fold, I then shall have best time for my com-plain - ing,  
 - fold,  
 8 I then shall have best time for my com - plain - ing, for my com-  
 8 fold, I then shall have best time for my com - plain-ing, for my com plain-  
 8 fold, for my com-  
 - fold,

114

I then shall have best time for my com - plain-

I then shall have best time for my com - plain-

-<sup>8</sup> plain - ing,

I then shall have best time

-<sup>8</sup> plain - ing,

I then shall

I then shall have best time for my com - plain - ing,

119

- ing, for my com - plain - ing, I

- ing, I then shall

<sup>8</sup> then shall have best time for my com - plain - ing,

<sup>8</sup> for my com - plain - ing,

<sup>8</sup> have best time for my com - plain - ing, I then shall

123

then shall have best time for my com-

have best time for my com - plain - ing. I then shall have

for my com - plain - ing, shall

I then shall have

I then shall have best time

have best time for my com - plain -

127

- plain - ing.

best time for my com - plain - ing.

<sup>8</sup> have best time for my com - plain - ing.

<sup>8</sup> best time for my com - plain - ing

<sup>8</sup> for my com - plain - ing.

ing.