

To Constant Lambert

# No. 8. PASTORAL - Corydon arise

Choral suite for S.A.T.B.

Anonymous (16th Century)

Ernest Moeran (1894-1950)

**Allegro Moderato** ♩=170

Soprano  
Cor - y - don, a - rise, my Cor - y - don, Ti - tan shin - eth clear.

Alto

Tenor  
Who is it that call - eth

Bass

Piano  
(For rehearsal only)  
*mf* *pp* *mp*

9

S.  
Phyl - li - da, thy true love call - eth

A.  
La la la la la la la la

T.  
Cor - y - don, Who is it that I hear?

B.

Pno.  
*p* *mp*

18

S. *thee, A - rise then, a - rise then; A - rise and keep thy flock\_ with me.*

A. *la la la la la la la la la la la la la la la la*

T. *Phyl - li - da,* *mf*

B. *La la la la la la la la la la la la la* *mp*

Pno. *mf*

26

S. *[Silence]*

A. *la la la la la la la la la la la la la la la la* *mp*

T. *my true love, is\_ it she? I come then, I come then, I come and*

B. *La la la la la la la la la la la la la la* *mp*

Pno. *mp* *mf*

S. *p* Here are cher-ries ripe for my

A. *p mp pp*  
la la

T. *pp*  
keep my flack\_ with thee. (lips closed)

B. *pp*  
la la la. (lips closed)

Pno. *p mp pp*

S. *p* Cor-y- don, Eat them\_ for my sake\_ (lips closed)

A. *p*  
la la

T. *mp*  
Here's\_ my oat-en pipe, my love-ly one,

B. *pp*  
(lips closed)

Pno. *p mp p*

48

S. *ppp* *p*  
Here are threads, my true love,

A. *ppp* *pp* *p*  
la la

T. *8*  
Sport for thee to make. —

B. *ppp*

Pno. *ppp* *p* *ppp* *pp* *p*

56

S. fine as silk, To knit thee, to knit thee A pair of stock-ings white as milk.

A. la

T. *8* *mp*  
Here are

B. *p*  
La la la la la la la la la la la.

Pno. *mp*

64

S.

A. *p* Ah \_\_\_\_\_ La la la la la la la la la la la la

T. reeds, my true love, fine and meat, To make thee, to make thee A bon-net

B. *p* Ah \_\_\_\_\_ La la la la la la la

Pno. *p* *mp*

71

S. *mf* I will ga-ther flowers, my Cor-y-don, I will ga-therflowers, my

A. *mf* la la la. I will ga-ther flowers, my Cor-y-don, I will ga-therflowers, my

T. *mf* \_\_\_\_\_ to with - stand the heat. \_\_\_\_\_ I will ga-ther pears, my love - ly one, I will ga-ther

B. *mf* la la la I will ga-ther pears, my love - ly one, I will ga-ther

Pno. *mf*

78

S. *f*  
Cor-y-don, I will ga - ther flowers, \_\_\_\_\_ To set in thy cap.

A. *f*  
Cor-y-don, I will ga - ther flowers, \_\_\_\_\_ To set in thy cap.

T. *f*  
8 pears, my love-ly one, I will ga-ther pears, my love-ly one, To put in thy

B. *f*  
8 pears, my love-ly one, I will ga-ther pears, my love-ly one, To put in thy

Pno. *f*

85

S. *mf*  
I will buy my true love gar - ters gay, For Sun-days, for Sun-days, To wear\_ a - bout his

A. *mf*  
I will buy my true\_\_love gar-ters gay,\_ For Sun-days, for Sun-days, To wear a - bout\_\_ his

T. *mf*  
8 lap. For Sun-days, for Sun-days, To wear a - bout his

B. *mf*  
8 lap. For Sun-days, for Sun-days, To wear a - bout his

Pno. *mf*

93 *mf* *f* *mf* 7

S. legs so tall. Ah For Sun-days, for Sun-days, To

A. legs so tall. Ah For Sun-days, for Sun-days, To

T. legs so tall. I will buy my true love yel - low say, For Sun-days, for Sun days, To

B. legs so tall. Ah For Sun-days, for Sun-days, To

Pno.

101 *f* *f* *f*

S. wear a - bout her mid - dle small... La la la la

A. wear a - bout her mid - dle small... La la la la

T. wear a - bout her mid - dle small... La la la la la la la la la la

B. wear a - bout her mid - dle small. La la la la la la la la la la la la la la

Pno.

8 110

S. *mp* *f*  
 la

A. *mp* *f*  
 la

T. *mp* *f*  
 la

B. *mp* *f*  
 la

Pno. *mp* *f*

118

S. *p* *mp*  
 la la la la la la la la la la la la la la la la la

A. *p* *mp*  
 la la la la la la la la La la la la la la la la la la la la

T. *p* *mp*  
 la

B. *p*  
 la la la la la la la la La la la la

Pno. *p* *mp*



*ff*

S. la

A. la

T. la

B. la

Pno. *ff*

S. la. Yon - der comes my mo - ther, Cor-y-don, Whi - ther shall I

A. *p* *mp* *p* *mf* *mp*

T. *p* *mp* *p* *mf* *mp* *p*

B. *p* *mp* *p* *mp* *p*

Pno. *mp* *mf* *mp* *p*

139

*mf* *mp*

S. fly? Say to her thy true love

A. *mp* *mp*  
la la la la la la la la la. Thy true love

T. *mf*  
Un - der yon-der beech, my love-ly one, While she pass-eth by.

B. *mf* *p*  
Un - der yon-der beech, my love-ly one, While she pass-eth by.

Pno. *mf* *mp* *mp* *p* *mp sempre*

146

S. was not here: Re - mem-ber, re - mem-ber, To - mor - row is an - o - ther

A. was not here: Re - mem-ber, re - mem-ber, To - mor - row is an - o - ther

T. *mp*  
Re - mem-ber, re - mem-ber, To - mor - row is an - o - ther

B. *mp*  
Re - mem-ber, re - mem-ber, To - mor - row is an - o - ther

Pno. *mp*

153

S. *mf* *mp*  
 day. Doubt me not, my true love do not fear: Fare - well then, fare -

A. *mf* *f* *mp*  
 day. Doubt me not, my true love do not fear: Fare - well then, fare -

T. *mf* *f*  
 day. Doubt me not, my true love do not fear: Fare - well then, fare -

B. *mf* *f* *mp*  
 day. Doubt me not, my true love do not fear: Fare - well then, fare -

Pno. *mf* *mp*

160

S. *rall.* *f* *poco allargando*  
 well then, fare - well then Hea-ven keep our loves al - way.

A. *f*  
 well then, fare - well, Hea-ven keep our loves al - way.

T. *f*  
 well then, fare - well, Hea-ven keep our loves al - way.

B. *f*  
 well then, fare - well, Hea-ven keep our loves al - way.

Pno. *rall.* *poco allargando*