Hieronymus Praetorius

Gaudete Omnes

For the Time of Advent

From

Cantiones Sacrae de Praecipius Festis Totius Anni

(1599, Revised 1607 and 1622)
Editorial Notes

Source: Curwen 8872, editor Gordon Dodd.

Dodd shows a prefatory stave indicating original pitch is one semitone higher than the present edition.

Dynamics, expression and marcato markings in this edition are by Christopher Thomas.

Bar 35: Dodd has the B♭ chord on the last syllable of advenit (beat 3) as a duration. Here it is shown as a to create space for the Tenor 2 entry following.

gaudete, gaudete, gaudete, gaudete, gaudete, gaudete.
gaudete, gaudete, gaudete, gaudete, gaudete.
gaudete, gaudete, gaudete, gaudete, gaudete, gaudete.
gaudete, gaudete, gaudete, gaudete, gaudete, gaudete.
gaudete, gaudete, gaudete, gaudete, gaudete, gaudete.
gaudete, gaudete, gaudete, gaudete, gaudete, gaudete.