

SALVE REGINA

I consider this mediæval form of the text more elegant than the more usual current version.

SALVE, regina misericordiae,
Vita, dulcedo et spes nostra, salve.
Ad te clamamus exules filii Evaë,

Ad te suspiramus gementes et flentes
In hac lacrimarum valle.
Eja ergo, O advocata nostra,
Illos tuos misericordes oculos ad nos
converte,
Et Jesum, benedictum fructum ventris
tui,
Nobis post hoc exilium ostende,
O clemens; O pia,
O dulcis Maria.

V Ora pro nobis, sancta Dei genitrix.
R Ut digni efficiamur promissionibus
Christi.
Oremus.

OMNIPOTENS sempiterne Deus, qui
gloriosae Virginis Matris Mariae corpus
et animam, ut dignum Filii tui habitacu-
lum effici mereretur, Spiritu Sancto
cooperante, praeparasti: da, ut cuius
commemoratione laetamur; ejus pia in-
tercessione ab instantibus malis et a
morte perpetua liberemur. Per eundem
Christum Dominum nostrum.

R Amen.

HAIL, Queen of mercy,
Our life, sweetness and hope, hail.
To thee we cry, banished children of Eve,
To thee we sigh, groaning and weeping
In this vale of tears.

Turn, then, O our advocate,
Those thy merciful eyes towards us,

And Jesus, the blessed fruit of thy womb,
After this exile show to us,
O merciful, O kind,
O sweet Mary.

V Pray for us, O holy mother of God.
R That we may be made worthy of the
promises of Christ.
Let us pray.

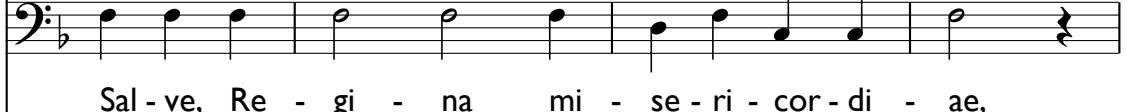
ALMIGHTY and everlasting God, who by
the co-operation of the Holy Ghost didst
prepare the body and soul of the glorious
Virgin Mother Mary to become a dwelling-
place meet for thy Son: grant that, as we
rejoice in her commemoration, so by her
gracious intercession we may be delivered
from present evils and from everlasting
death. Through the same Christ our Lord.
R Amen.

On suitable liturgical occasions, the Versicle and Collect may be added (either in Latin or English), to the usual tones, the reciting note being B_b.

Cover: The “Magnificat” window, St. George Tombland, Norwich.

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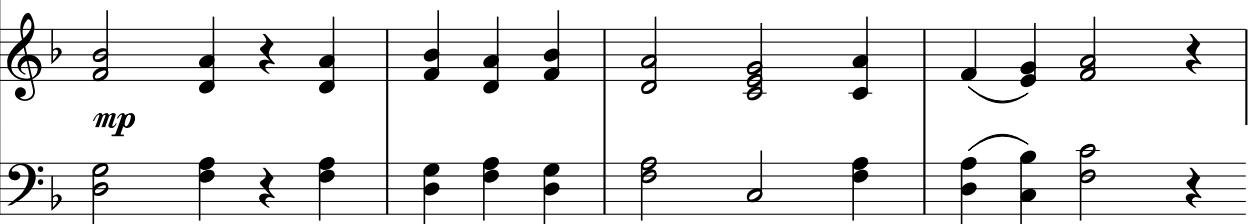
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Soprano 
Sal - ve, Re - gi - na mi - se - ri - cor - di - ae,
Alto 
Sal - ve, Re - gi - na mi - se - ri - cor - di - ae,
Tenor 
⁸ *Sal - ve, Re - gi - na mi - se - ri - cor - di - ae,*
Bass 
Sal - ve, Re - gi - na mi - se - ri - cor - di - ae,
Piano 
p
Accompaniment for rehearsal only

5 
mp
Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

mp
Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

⁸ *mp*
Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

mp
Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

mp

9 *mf*

Ad te cla - ma - mus ex - ul - es fi - li - i Ev - ae,

Ad te cla - ma - mus ex - ul - es fi - li - i Ev - ae,

Ad te cla - ma - mus ex - ul - es fi - li - i Ev - ae,

Ad te cla - ma - mus ex - ul - es fi - li - i Ev - ae,

18

*rall.**A tempo*

flen - tes In hac lac - ri - mar - um val - le. Ej - a

flen - tes In hac lac - ri - mar - um val - le. Ej - a

flen - tes In hac lac - ri - mar - um val - le. Ej - a

flen - tes In hac lac - ri - mar - um val - le. Ej - a

22

mf

er - go; O ad-vo-ca-ta nos - tra, Il - los tu - os mi-se-ri-

er - go; O ad-vo-ca-ta nos - tra, Il - los tu - os mi-se-ri-

er - go; O ad-vo-ca-ta nos - tra, Il - los tu - os mi-se-ri-

er - go; O ad-vo-ca-ta nos - tra, Il - los tu - os mi-se-ri-

27

mp

- cor - des o - cu - los ad nos con - ver - te, Et

- cor - des o - cu - los ad nos con - ver - te, Et

- cor - des o - cu - los ad nos con - ver - te, Et

- cor - des o - cu - los ad nos con - ver - te, Et

31

Je - sum, be-ne - dic - tum fruc - tum ven-tris tu - i,

Je - sum, be-ne - dic - tum fruc - tum ven-tris tu - i,

8 Je - sum, be-ne - dic - tum fruc - tum ven-tris tu - i,

Je - sum, be-ne - dic - tum fruc - tum ven-tris tu - i,

35

No-bis post hoc ex-i-li-um os-ten-de,

38

cle-mens; O pi-a, O dulcis Ma-ri-a.

cle-mens; O pi-a, O dulcis Ma-ri-a.