

Sancta et immaculata

Anon, from manuscript Royal 8.g.vii (before c. 1516)
Ed. Mick Swithinbank, transposed down a minor third

The musical score consists of two systems of music for four voices. The voices are: G2 (Soprano), Contratenor C2/3, Tenor C3, and Barricanor F3 (Bass). The music is in common time and has a key signature of two sharps.

System 1:

- G2:** Starts with a dotted half note followed by an eighth note. The lyrics are "Sanc - ta et im - ma - cu - la -".
- Contratenor C2/3:** Starts with a dotted half note followed by an eighth note. The lyrics are "Sanc - ta et im - ma - cu -".
- Tenor C3:** Starts with a dotted half note followed by an eighth note. The lyrics are "Sanc - ta et im - ma - cu - la -".
- Barricanor F3:** Starts with a dotted half note followed by an eighth note. The lyrics are "Sanc -".

System 2:

- G2:** Starts with a dotted half note followed by an eighth note. The lyrics are "ta, im - ma - cu - la - - -".
- Ct. (Contratenor):** Starts with a dotted half note followed by an eighth note. The lyrics are "la - ta, im - ma - cu - la - - - ta".
- T. (Tenor):** Starts with a dotted half note followed by an eighth note. The lyrics are "ta vir - gi - ni - tas qui -".
- B. (Bass):** Starts with a dotted half note followed by an eighth note. The lyrics are "ta et im - ma - cu - la - ta,".

System 3:

- G2:** Starts with a dotted half note followed by an eighth note. The lyrics are "- ta vir - gi - ni - - - tas, vir -".
- Ct. (Contratenor):** Starts with a dotted half note followed by an eighth note. The lyrics are "vir - gi - ni - - - tas,
- T. (Tenor):** Starts with a dotted half note followed by an eighth note. The lyrics are "bus te lau - di - bus re - fe - ram -".
- B. (Bass):** Starts with a dotted half note followed by an eighth note. The lyrics are "im - ma - cu - la - ta vir -".

13

Ct. - gi - ni - tas
vir - gi - ni -
T. ne - sci - o, sanc - ta et
B. - gi - ni - tas qui - bus

17

Ct. qui - bus te lau - di - - -
tas qui - bus te lau - - - - di -
T. im - ma - cu - la - ta vir - gi - ni -
B. te

22

- bus re - fe - - -
bus re - fe - ram, re - - - -
tas qui - bus te lau - di - bus
lau - di - bus re - fe - - - ram ne - sci -

26

Ft.
Ct.
T.
B.

ram, ne - - sci - o:
- fe-ram ne - - sci - o: qui - a, quem
re - - fe - ram ne - sci - o: qui - -
o: qui - a, quem

35

S. ca - pe - re non po - te - rant,

Ct. non po - te -

T. po - te - rant, tu -

B. ca - pe - re non po - te - rant,

