

## 10. Psallat scholarum concio

Piae Cantiones 1582 / 1625

Anonymus

The musical score is written for a single voice part. It begins with a treble clef and a common time signature (C). The first line of music is followed by the lyrics: "Psal - lat scho - la - rum con - ci - o in hoc con - vi - vi - o,". The second line starts at measure 9 and has the lyrics: "Sed Ma - ri - æ Fi - li - i non sit o - bli - vi - o." The third line starts at measure 16 and has the lyrics: "Nam is dat so - la - ti - a,". The fourth line starts at measure 22 and has the lyrics: "su - a bo - na gra - ti - a stu - den - ti - bus in tri - vi - o." The score ends with a double bar line.

2. Exstinxit ignem sceleris hic dator gratiæ,  
Extans fructus fœderis, in orbis acie,  
Per quem regnant reguli, super orbem seculi,  
Cuncti in terræ facie.
3. Totius orci sæviit sævi potentia,  
Dum puella genuit Dei clementia,  
Mundus quidem aruit, sed iam virens claruit,  
Et eius simul entia.
4. Respexit nos diluculo qui ardet fulmine,  
Caritatis oculo à cœli culmine,  
Venit huc ut solveret, quos æstus involveret,  
Christus suo fulcimine.
5. Conemur ergo lili hunc florem legere,  
Ut nos partus filii possit protegere,  
Hunc omnis felicitas oret et clericitas,  
Ut det nos secum regere.
6. Certatim laudes concinent cœli palatio,  
Christo Iesu iubilent, quos regit ratio,  
Hanc omnia deifice collaudet mirifice,  
Triplatae vitæ statio.