

Out of the Deep

Mark Chapman

Andante quasi Adagietto (♩ = 78)

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

Piano (for rehearsal only)

Out of the
have I cried un-to thee, have I cried un-to thee, O
have I cried un-to
Out of the deep have I cried un - to thee, have I

5

S1

S2

A

T1

T2

B

have I cried un-to
deep have I cried, have I cried, have I cried un-to
Lord, O Lord. Out of the deep have I cried un - to
cried un-to thee.
thee, O Lord.
cried un-to thee, O Lord.

S1
thee, O Lord. O

S2
thee, O Lord. O Lord,

A
thee, O Lord. O Lord, hear my voice,

T1
O Lord, hear my voice, O

T2
O Lord, hear my voice, O Lord,

B
O Lord, hear my voice,

S1
Lord, hear my voice, O Lord, hear my voice.

S2
hear my voice, O Lord, hear my voice.

A
hear my voice. O Lord, hear my voice.

T1
Lord, hear my voice, O Lord, hear my voice. let

T2
hear my voice, O Lord, hear my voice. For with you is for-

B
hear my voice, hear my voice.

20

S1  let

S2 

A  let Is - rael hope in the Lord. For with you is for -

T1  Is - rael hope in the Lord.

T2  give - ness let Is - rael hope in the Lord,

B  For with you is for - give - ness let Is - rael hope in the



24

S1  Is - rael hope in the Lord, hope in the Lord.

S2  let Is - rael hope in the Lord.

A  give - ness, let Is - rael hope in the Lord, let Is - rael hope in the

T1  For with you is for - give - ness. O Lord, hear my voice,

T2  for with you is for - give - ness,

B  Lord. O Lord, hear my voice,



S1 O Lord, hear my voice, O Lord, hear my voice.

S2 O Lord, hear my voice. O Lord, hear my voice.

A Lord, O Lord, hear my voice, O Lord, hear my voice.

T1 O Lord, hear my voice, O Lord, hear my voice.

T2 O Lord, hear my voice.

B hear my voice, hear my voice,

Adagio (♩ = 66)

S1 un-to thee, O Lord.

S2 have I cried un-to thee, O Lord.

A have I cried un-to thee, un-to thee, O Lord.

T1 have I cried un-to thee. O Lord.

T2 have I cried un-to thee, O Lord.

B Out of the deep have I cried un-to thee, O Lord.