

Maundy Thursday Tenebrae

First Responsory: *In Monte Oliveti*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 48$

Soprano

R. On the Mount of O - lives he

Alto

R. On the Mount of O - lives he

Tenor

R. On the Mount of O - lives he

Bass

R. On the Mount of O - lives he

Organ

$\text{♩} = \text{c. } 48$

5

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

prayed to the Fa - ther, he prayed to the

9

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

Fa - - ther: Fa - - ther, if it be pos - si -

13

ble, let this cup pass, let this cup

ble, let this cup pass, let this cup

ble, let this cup pass, let this cup

ble let this cup pass, this cup

17

pass from me, * The

pass from me, * The

pass from me, * The

pass from me, * The

21

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak

spi - rit in - deed is will - ing, but the flesh is weak the spi - rit in -

26

The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "deed is will - - - ing, but the flesh the spi - rit in - deed is will - ing but the flesh". The piano part provides harmonic support with chords and moving lines in both hands.

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

deed is will - - - ing, but the flesh

31

The musical score is for a setting of 'The Lord's Prayer'. It consists of five systems of music. The first four systems each contain a vocal line (Soprano, Alto, Tenor, and Bass) and a corresponding Latin lyric line. The fifth system contains only the piano accompaniment. The lyrics are: 'is weak. Thy will be done. the flesh is weak.' The piano part provides harmonic support with chords and moving lines in both hands.

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

is weak. Thy will be done.
the flesh is weak.

The musical score is for the hymn "Watch and Pray" and is arranged for five parts: Soprano, Mezzo-soprano, Alto, Tenor, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a vocal solo marked "(solo ad lib.)" and includes the lyrics "V. Watch and pray, watch". The Mezzo-soprano, Alto, and Tenor parts also have vocal solos marked "(solo ad lib.)" and sing the lyrics "V. Watch and pray,". The Organ part provides accompaniment throughout the piece.

Soprano (solo ad lib.)
V. Watch and pray, watch

Mezzo-soprano (solo ad lib.)
V. Watch and pray,

Alto (solo ad lib.)
V. Watch and

Tenor (solo ad lib.)
V. Watch and

Organ

41

and pray watch and pray, watch_____ and pray,
watch_____ and pray, that ye
pray, watch_____ and pray,
pray, watch_____ and pray,
and pray, watch_____ and pray,

The musical score is for a hymn titled "Watch and Pray". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "and pray watch and pray, watch_____ and pray, watch_____ and pray, that ye pray, watch_____ and pray, pray, watch_____ and pray, and pray, watch_____ and pray,". The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clef). The lyrics are placed below the vocal staves, with the words "watch" and "and pray" repeated multiple times, separated by a long horizontal line indicating a sustained note or a pause. The piano accompaniment provides a harmonic foundation for the vocal parts.

45

that ye en - ter not in -

en - ter not in - to temp - ta - tion, that ye en - ter not in - to temp -

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

that ye en - ter not in - to temp - ta - tion, that ye en - ter not

49

to temp - ta - tion, not in - to temp - ta - tion.

ta - tion, not in - to temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

in - to temp - ta - tion, temp - ta - tion.

Soprano

* The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Alto

* The spi - rit in - deed is will-ing, but the flesh is weak

Tenor

* The spi - rit in - deed is will-ing, but the flesh is weak

Bass

* The spi - rit in - deed is will-ing, but the flesh is weak the spi rit in -

Organ

58

deed is will - - - ing, but the flesh

the spi - rit in - deed is will - ing but the flesh

the spi - rit in - deed is will - ing but the flesh

deed is will - - - ing, but the flesh

63

The musical score is written for five parts: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'C' (Crescendo). The lyrics are: 'is weak. Thy the will flesh be done. is weak.' The vocal parts have lyrics written below them, with some words underlined. The piano part provides harmonic support with chords and moving lines in both hands.

is weak. Thy the will flesh be done. is weak.

is weak. Thy the will flesh be done. is weak.

is weak. Thy the will flesh be done. is weak.

is weak. Thy the will flesh be done. is weak.