

O carta aventurosa

Claudio Saracini

Source : Le terze Musiche per cantar e sonar---Venetia---A. Vincenti---1620.

Editor : André Vierendeels (19/01/16).

Notes : Original clefs :C1, F4

Editorial accidentals above the staff

The original print was damaged (perhaps during WWII), necessitating an editorial addendum m 25

Musical score for the piece "O carta aventurosa". The score consists of three systems of music, each with two staves: Soprano (treble clef) and Bassoon/Corno (Bass clef). The music is in common time, with a key signature of one flat (B-flat). The vocal parts are written in common time, while the bassoon/corno parts are in 6/8 time.

System 1 (Measures 1-4):

- Soprano:** The vocal line begins with a single note followed by a series of eighth notes. The lyrics are: "O car-t'a-ven-tu - ro - sa, mes-sa - gie - ra d'A - mo - re," with editorial accidentals above the staff.
- Bassoon/Corno:** The bassoon/corno part consists of sustained notes and rests.

System 2 (Measures 5-8):

- Soprano:** The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "se-cre-ta - ria del co - re, van - ne, van - ne'a la dol - ce mia fiam - m'a-mo -
- Bassoon/Corno:** The bassoon/corno part consists of sustained notes and rests.

System 3 (Measures 9-12):

- Soprano:** The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "ro - sa, ne te - mer gia de rag - - - gi
- Bassoon/Corno:** The bassoon/corno part consists of sustained notes and rests.

O carta aventurosa

35

S

do-ve ne va - i, do-ve ne va - i, tu si ch'ar-fo sa-

BC

35

ra - i, tu - si ch'ar-fo sa - ra - i.

BC

40

40