

Henry Wadsworth Longfellow  
(1807-82)

# The arrow and the song

Walter Cecil Hay  
(1828-1905)

Soprano *con moto* 5

*f* I shot an ar-row in- to the air, *f* It fell to earth, I

Alto *f* I shot an ar-row in- to the air, *f* It fell to earth, I

Tenor *f* I shot an ar-row in- to the air, I shot an ar-row in-to the air, *f* It fell to earth, I

Bass *f* I shot an ar-row in- to the air, I shot an ar-row in-to the air, *f* It fell to earth, I

Piano (ad lib.) *con moto*  
♩ = 126 *f*

S *dim.* *stringendo*  
knew not where, it fell to earth, I knew not where; *f* For so swift- ly it

A *dim.*  
knew not where, it fell to earth, I knew not where; *f* For so swift - ly it

T *dim.*  
knew not where; *f* For so swift - ly it

B *dim.*  
knew not where, I knew not where; *f* For so swift - ly it

Piano *dim.* *stringendo* *f*

10

*rall.*

S  
flew the sight\_ could not fol-low it in its flight;

A  
flew\_ the sight\_ could not fol-low it in its flight;

T  
flew\_ the sight\_ could not fol-low it in its flight;

B  
flew the sight could not fol - low it in its flight;

*Solo espress.*

15

S  
I breathed a song\_\_\_\_\_ in - to the\_

*Tutti*

A  
*pp*Ah!

*Tutti*

T  
*pp*Ah!

*Tutti*

B  
*pp*Ah!

*pp*

S  
air, It fell to earth; I

A

T

B

20

S  
know not where, For who has

A

T

B

S  
sight so keen \_\_\_\_\_ and strong,

A

T

B

25  
S  
That it can fol- \_\_\_\_\_ low the flight of a song.

A

T

B

*Tutti*

30

S *ff* Long, long af-ter-ward, in an oak,

A *ff* Long, long af-ter-ward, in an oak,

T *ff* Long, long af-ter-ward, in an oak, long af-ter-ward, in an oak,

B *ff* Long, long af-ter-ward, in an oak, long af-ter-ward, in an oak,

*ff*

35 *dim.*

S *ff* I found the ar-row still un- broke, I found the ar-row still un- broke.

A *ff* I found the ar-row still un- broke, I found the ar-row still un- broke. *dim.*

T *ff* I found the ar-row still un- broke, un - broke. *dim.*

B *ff* I found the ar-row still un- broke, un - broke. *dim.*

*ff* *dim.*

*Solo espress.*

S  
And \_\_\_\_\_ the song, from be - gin - ning to

A  
*pp* Ah,

T  
*pp* Ah,

B  
*pp* Ah,

40  
S  
end, \_\_\_\_\_ I found a - gain in the

A

T

B

45

*dim.* *rall.* *Tutti* *ff*

S heart *p* of a friend, *ff* I found a -

A *p* In the heart of a friend, *ff* I found a -

T *p* of a friend, *ff* I found a -

B *p* of a friend, *ff* I found a -

*cresc.* *rall.* *a tempo*

S gain in the heart of a friend.

A *cresc.* gain, a - gain in the heart of a friend.

T *cresc.* gain, a - gain in the heart of a friend.

B gain in the heart of a friend, and the song from be - gin - ning to end, *ff* I

*cresc.* *rall.* *a tempo* *colla voci* *ff*

50

S *ff* I found a - gain, *pp* I found a - gain, *ff* I found a - gain *cresc.*

A *ff* I found a - gain, *pp* I found a - gain, *ff* I found a - gain, I found a - *cresc.*

T *ff* I found a - gain, *pp* I found a - gain, *ff* I found a - gain, I found a - *cresc.*

B found a - gain, *pp* I found a - gain, *ff* I found a - gain *cresc.*

55

S *calando dim.*  
in the heart of a friend. *ppp*

A *calando dim.*  
gain in the heart of a friend, in the heart of a friend. *ppp*

T *calando dim.*  
gain in the heart of a friend, in the heart of a friend. *ppp*

B *calando dim.*  
in the heart of a friend. *ppp*