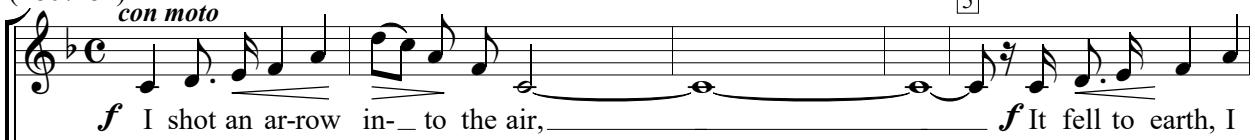


Henry Wadsworth Longfellow  
(1807-82)

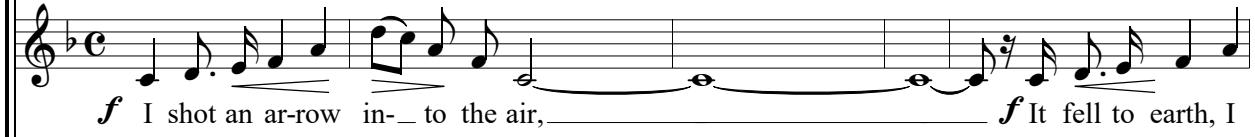
# The arrow and the song

Walter Cecil Hay  
(1828-1905)

Soprano



Alto



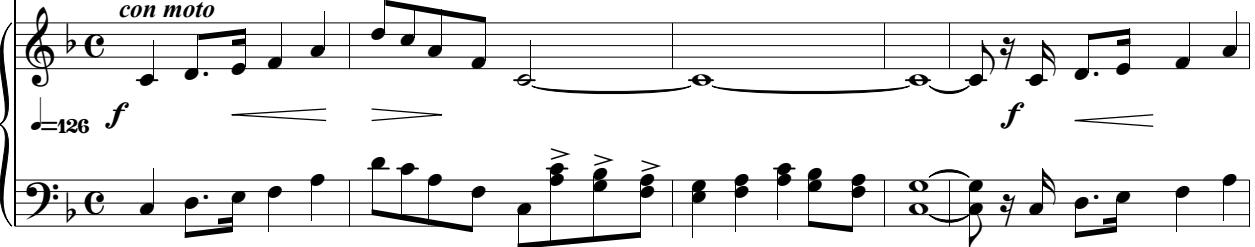
Tenor



Bass



Piano  
(ad lib.)



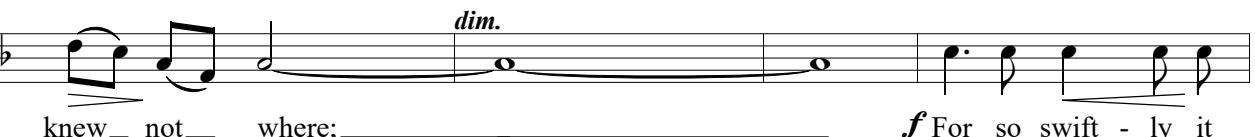
S



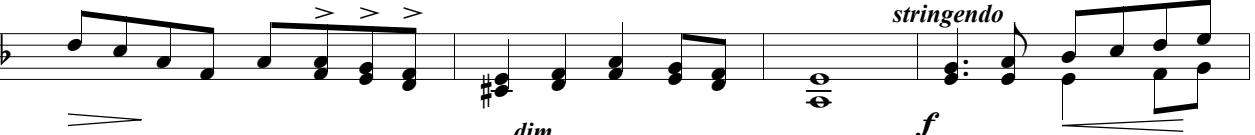
A



T



B



10

S      *rall.*

A

T

B

flew the sight could not fol-low it in its flight;

flew the sight could not fol-low it in its flight;

flew the sight could not fol-low it in its flight;

flew the sight could not fol - low it in its flight;

*Solo  
espresso.*

15

S      I breathed a song \_\_\_\_\_ in - to the \_\_\_\_\_

A      *Tutti*

A      *pp Ah!*

T      *Tutti*

T      *pp Ah!*

B      *Tutti*

B      *pp Ah!*

*pp*

Soprano (S) vocal line:

air, It fell to earth; I

Alto (A) vocal line:

(empty line)

Tenor (T) vocal line:

(empty line)

Bass (B) vocal line:

(empty line)

Piano accompaniment (bottom staff):

Measures 1-19. The piano part consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The key signature changes from A minor (no sharps or flats) to D major (one sharp) at the end of the section.

Soprano (S) vocal line:

[20] know not where, For who has

Alto (A) vocal line:

(empty line)

Tenor (T) vocal line:

(empty line)

Bass (B) vocal line:

(empty line)

Piano accompaniment (bottom staff):

Measures 20-29. The piano part continues with eighth-note chords in the right hand and sustained bass notes in the left hand. The key signature changes from D major (one sharp) back to A minor (no sharps or flats) at the end of the section.

S

A

T

B

25

S

A

T

B

*Tutti*

S 30  
*ff* Long, long af-ter-ward, in an oak,

A  
*ff* Long, long af-ter-ward, in an oak,

T  
*ff* Long, long af-ter-ward, in an oak, long af-ter-ward, in an oak,

B  
*ff* Long, long af-ter-ward, in an oak, long af-ter-ward, in an oak,

*ff*      =      =

*ff*      =      =

S 35 dim.  
*ff* I found the ar-row still un- broke, I found the ar-row still un- broke.

A dim.  
*ff* I found the ar-row still un- broke, I found the ar-row still un- broke.

T dim.  
*ff* I found the ar-row still un- broke, un - broke.

B dim.  
*ff* I found the ar-row still un- broke, un - broke.

*ff*      =      =

*ff*      =      =

*Solo express.*

S      And \_\_\_\_\_ the song, from be - gin - ning to

A      ***pp*** Ah,

T      ***pp*** Ah,

B      ***pp*** Ah,

40

S      end, I found a - gain in the

A

T

B

Soprano (S) vocal line:

*dim.* heart **p** of a friend, \_\_\_\_\_ **rall.** **Tutti** **ff** I found a -

Alto (A) vocal line:

**p** In the heart of a friend, **ff** I found a -

Tenor (T) vocal line:

**p** of a friend, \_\_\_\_\_ **ff** I found a -

Bass (B) vocal line:

**p** of a friend, \_\_\_\_\_ **ff** I found a -

Accompaniment (bottom two staves):

8th-note patterns in 8th time signature, dynamic ff.

Soprano (S) vocal line:

*cresc.* gain \_\_\_\_\_ in the heart of a friend. *rall.* *a tempo*

Alto (A) vocal line:

*cresc.* gain, a - gain in the heart of a friend.

Tenor (T) vocal line:

*cresc.* gain, a - gain in the heart of a friend.

Bass (B) vocal line:

gain in the heart of a friend, and the song from be - gin-ning to end, **ff** I

Accompaniment (bottom two staves):

*rall.* *a tempo* *colla voci* **ff**

50

S      ***ff*** I found a - gain,      ***pp*** I found a - gain, \_\_\_\_\_      ***ff*** I found a - gain \_\_\_\_\_      *cresc.*

A      ***ff*** I found a - gain,      ***pp*** I found a - gain, \_\_\_\_\_      ***ff*** I found a - gain, I found a -      *cresc.*

T      ***ff*** I found a - gain, \_\_\_\_\_      ***pp*** I found a - gain, \_\_\_\_\_      ***ff*** I found a - gain, I found a -      *cresc.*

B      found a - gain, ***pp*** I found a - gain, \_\_\_\_\_      ***ff*** I found a - gain \_\_\_\_\_      *cresc.*

***ff***      ***pp***      ***ff***      *cresc.*

55

S      in the heart of a friend.      *calando dim.*      ***ppp***

A      gain in the heart of a friend, in the heart of a friend.      *calando dim.*      ***ppp***

T      gain in the heart of a friend, in the heart of a friend.      *calando dim.*      ***ppp***

B      in the heart of a friend.      *calando dim.*      ***ppp***

*calando dim.*      ***ppp***