

Pater peccavi

Johannes Consilium

Source: Novum et Insigne Opus Musicum---Nürnberg---Montanus et Neuberus---1559.

Editor: André Vierendeels (18/02/96)

Soprano

Tenor 1

Tenor 2

Bass

S

T 1

T 2

B

S

T 1

T 2

B

Pa - ter pec - ca - vi, Pa - - - ter pec - ca -
8 Pa - ter pec - ca - vi _____ in coe-lum et co-ram te,
8 Pa - - ter pec - ca - - - vi in coe-
Pa - - ter pec - - - ca - - vi
8 vi in coe-lum et co-ram te, et coe-lum et co-ram te,
8 in coe-lum et co-ram te, in coe-lum et co-ram te.
8 lum _____ et co - - - ram te, in coe - lum et co -
in coe-lum et co - - ram te, in
15 et co - - - ram te. Iam non sum di - - - gnus vo -
8 Iam non sum di - - - gnus vo - ca - - - ri -
8 - - ram _____ te. Iam non sum di - - - gnus vo - ca - ri -
- coe-lum et co - - ram te. Iam non sum di - - - gnus vo - ca - ri - gnus

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S ex mer - ce - na - ri - is tu - - - is. |

T 1 — mer - ce - na - - - ri - is tu - - is. |

T 2 8 ex mer - ce - na - - - ri - is tu - - is. |

B ex mer - ce - na - ri - is tu - - is. |

SECUNDA PARS

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S Quan - ti mer - - ce - na - ri - i |

T 1 8 Quan - ti mer - ce - na - - - ri - i |

T 2 8 Quan - ti mer - ce - na - - - ri - i in do - |

B 8 Quan - ti mer - - ce - - na - ri - i in do - |

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S a - |

T 1 8 in - |

T 2 8 mo Pa - treis me - i a - bun - dant pa - ni - bus, |

B 8 mo Pa - tris me - i a - bun - dant pa - - - ni - bus, |

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S - bun - dant pa - - - ni - bus, a - bun - dant pa - ni - bus, a - bun - |

T 1 8 - do - mo Pa - tris me - i a - bun - - - dant |

T 2 8 - a - - - bun-dant |

B -

Pater peccavi

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S

T 1

T 2

B

Sur-gam, et i - bo ad Pa - trem me - um, _____ me

Sur-gam, et i - bo ad Pa - trem me - um, _____ ad Pa - trem

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Notes: Original keys: Ut 1st, Ut 3rd, Ut 4th, Fa 4th
Original note values have been halved
Editorial accidentals above the staff
Square brackets indicate ligatures

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Soprano (S): Treble clef, note present.

Tenor 1 (T 1): Treble clef, note present.

Tenor 2 (T 2): Treble clef, note present.

Bass (B): Bass clef, note present.