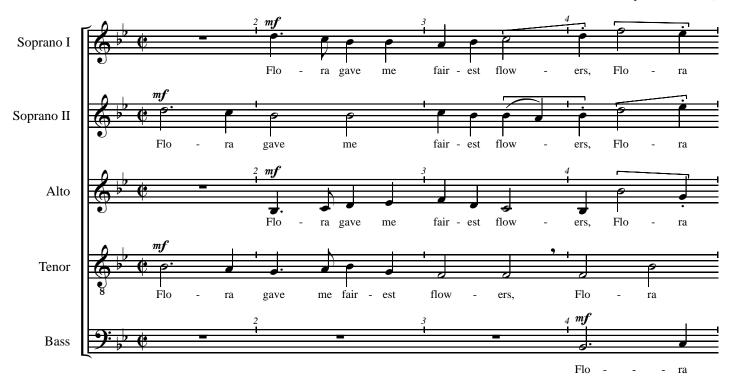
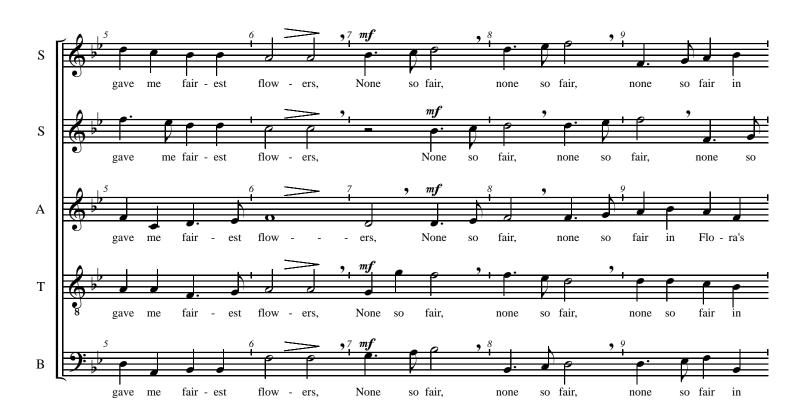
## Flora Gave Me Fairest Flowers

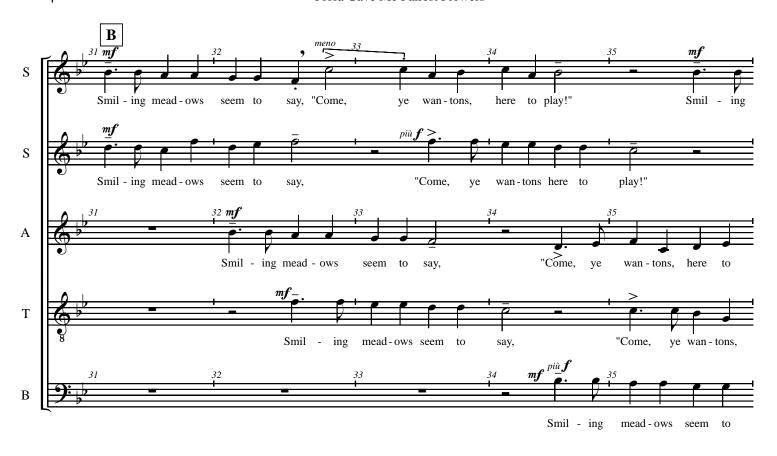
John Wilbye (1574-1638)

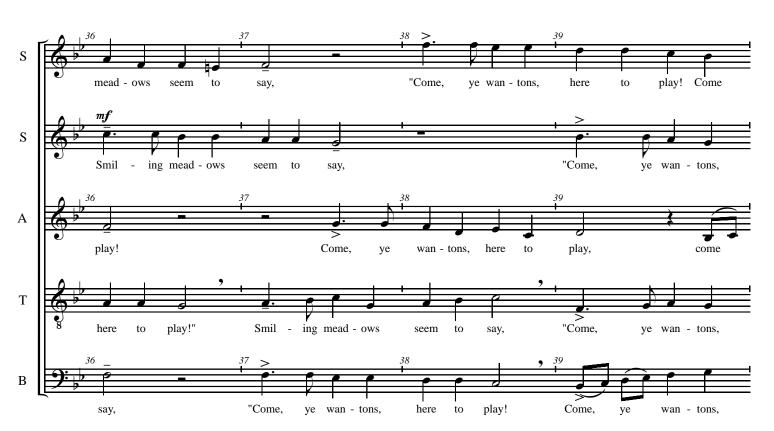




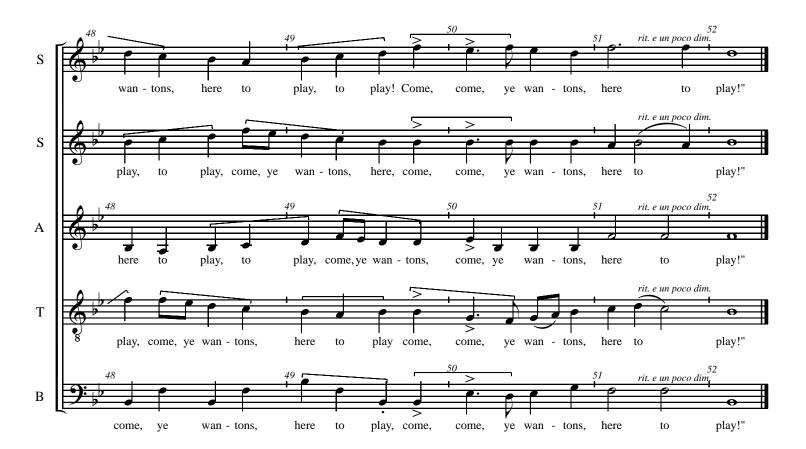












Edited by Jeff Buettner, September 2006. All markings on these pages are editorial, including some of the notes. Brackets and accent marks suggest note groupings and phrasing according to text rather than conventional meter. Alto and tenor parts are inverted in measures 37-50, in attempt to better accommodate the female alto voice.

*Bowers* refers to a woman's private chamber (medieval term), also an arboretum; *wantons* refers to people that pursue their intentions aggressively and apparently without restraint.

Flora and Phyllis are common names in English madrigals. Both have etymologies refering to foliage. "Phyllis" comes from the Greek word for almond tree and is a character in Greek mythology; Phyllis died in remorse of lost love.