

18

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Chri - - - ste e - lei - - - son,

Solo

Chri - - - ste e - lei - - -

p

25

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Chri - ste e - lei-son, e - lei-son, e - lei-son, Chri-ste e - lei - son, e - lei -

25

Alt

25

Ten

8 son.

25

Baß

25

25

25

p

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloist. The score is arranged in a standard orchestral layout. At the top, there are staves for woodwinds: Ob. 1, Ob. 2, Trp. 1, and Trp. 2. Below these are the string sections: Vln. 1, Vln. 2, and Vla. (Viola). The vocal parts are arranged in a block: Sopran (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The Soprano part has lyrics: "Chri - ste e - lei-son, e - lei-son, e - lei-son, Chri-ste e - lei - son, e - lei -". The piano accompaniment is shown at the bottom with three staves (Grand Staff). The number 25 is written at the beginning of several staves, indicating the measure number. A dynamic marking of *p* (piano) is present at the bottom of the piano part.

33

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f Tutti*
son. Ky - ri - e e - lei - son, e -

Alt *f*
Ky - ri - e e - lei - son, e - lei -

Ten *f Tutti*
Ky - ri - e e - lei - son, e - lei -

Baß *f*
Ky - ri - e e - lei - son, e - lei -

41

Ob. 1 *ff*

Ob. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff ff*

Sop *ff*
lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Alt *ff*
son, e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Ten *ff*
son, e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Baß *ff*
son, e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

ff

ff

ff

55

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -

Alt

55 *p*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -

Ten

55 *p*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -

Baß

55 *p*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -

55 *p*

55 *p*

69

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

pp

pp

pp

pp

Ky - ri - e e - lei - - son, e - lei - - - son.

Ky - ri - e e - lei - - son, e - lei - - - son.

Ky - ri - e e - lei - - son, e - lei - - - son.

Ky - ri - e e - le - - son, e - lei - - - son.

Gloria

76 *Allegro vivo*

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
Glo - ri - a, glo - ri - a in ex - cel - sis

Alt *f*
Glo - ri - a, glo - ri - a in ex - cel - sis

Ten *f*
Glo - ri - a, glo - ri - a in ex - cel - sis

Baß *f*
Glo - ri - a, glo - ri - a in ex - cel - sis

f

f

f

82

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

De - - - o, et in ter - ra pax ho - mi - ni - bus,

De - - - o, et in ter - ra pax ho - mi - ni - bus,

De - - - o, et in ter - ra pax ho - mi - ni - bus,

De - - - o, et in ter - ra pax ho - mi - ni - bus,

82

82

82

82

p

p

p

p

p

p

p

p

p

p

97

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

97

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

97

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

97

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

97

Te, lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

97

97

97

fp

fz

fz

fp

fp

fp

p

p

pp

p

p

p

fp

104

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ra - - - mus Te, glo - - - ri - fi - ca - - - - - mus

ra - - - mus Te, glo - - - ri - fi - ca - - - - - mus

ra - - - mus Te, glo - - - ri - fi - ca - - - - - mus

ra - - - mus Te, glo - - - ri - fi - ca - - - - - mus

104

104

104

123

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Tu - - am, glo - - - - - ri - am Tu - - - am.

Alt

123

Tu - - am, glo - - - - - ri - am Tu - - - am.

Ten

123

Tu - - am, glo - - - - - ri - am Tu - - - am.

Baß

123

Tu - - am, glo - - - - - ri - am Tu - - - am.

129

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

f Tutti

Do - mi - ne De - us Rex coe - les - tis, De - us Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

De - us Pa - ter om - ni - po -

136

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tens, Do - mi - ne Fi - - - li u - - ni - ge - ni - te,

tens, Do - mi - ne Fi - - - li u - - ni - ge - ni - te,

tens, Do - mi - ne Fi - - - li u - - ni - ge - ni - te,

tens, Do - mi - ne Fi - - - li u - - ni - ge - ni - te,

136

136

136

136

141

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Ag - nus De - i, Ag - nus, Ag - - - - - nus

Ag - nus De - i, Ag - nus, Ag - - - - - nus

Ag - nus De - i, Ag - nus, Ag - - - - - nus

Ag - nus De - i, Ag - nus, Ag - - - - - nus

f

f

f

146

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

De - - - i, Fi - - - li - us Pat - - - ris.

De - - - i, Fi - - - li - us Pat - - - ris.

De - - - i, Fi - - - li - us Pat - - - ris.

De - - - i, Fi - - - li - us Pat - - - ris.

146

146

146

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -

p

p

Detailed description: This page of a musical score covers measures 151 to 156. It features an orchestra and a vocal soloist. The woodwinds (Ob. 1, Ob. 2, Trp. 1, Trp. 2) and vocalists (Soprano, Alto, Tenor) are silent throughout. The strings (Violins 1 and 2, Viola) play a rhythmic accompaniment. The Bass Soloist has a melodic line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and a solo section for the bass.

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ca - ta mun - di: mi - se - re - re, mi-se - re - re no - bis.

164

Ob. 1 *f*

Ob. 2 *f*

Trp. 1

Trp. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f Tutti*
Qui tol - lis pec - ca - - - ta mun - di:

Alt ¹⁶⁴*f Tutti*
Qui tol - lis pec - ca - - - ta mun - di:

Ten ¹⁶⁴*f Tutti*
Qui tol - lis pec - ca - - - ta mun - di:

Baß ¹⁶⁴*f Tutti*
Qui tol - lis pec - ca - - - ta mun - di:

164

164

164 *f*

168

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. *Solo* Qui se - des ad

p

p

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It consists of 13 staves. The top two staves are for Oboe 1 and Oboe 2. The next two are for Trumpet 1 and Trumpet 2. The following three are for Violin 1, Violin 2, and Viola. The vocal soloists are Soprano, Alto, Tenor, and Bass. The piano part is at the bottom, consisting of two staves. The score is marked with '168' at the beginning of each staff. The vocal parts have lyrics in Latin: 'sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram.' The Bass part has an additional line: 'Qui se - des ad'. Dynamics include 'p' and 'Solo'.

181

Ob. 1 *p.* *p.* *#p.*

Ob. 2 *p.* *p.* *p.*

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop
no - bis, mi - se-re-re no - bis,

Alt
181
no - bis, mi - se-re-re no - bis,

Ten
181
no - bis, mi - se-re-re no - bis,

Baß
181
no - bis, mi - se-re-re no - bis,

181

181

181

189

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

re - re, mi - se - re - re, mi - se-re-re no - - - bis

re - re, mi - se - re - re, mi - se-re-re no - - - bis

re - re, mi - se - re - re, mi - se-re-re no - - - bis

re - re, mi - se - re - re, mi - se-re-re no - - - bis

189

189

189

197 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*

Alt *f*

Ten *f*

Baß *f*

Quo-ni-am Tu so - lus Sanc - - - tus, Tu so - lus Sanc - tus Do - mi -

Quo-ni-am Tu so - lus Sanc - - - tus, Tu so - lus Sanc - tus Do - mi -

Quo-ni-am Tu so - lus Sanc - - - tus, Tu so - lus Sanc - tus Do - mi -

Quo-ni-am Tu so - lus Sanc - - - tus, Tu so - lus Sanc - tus Do - mi -

f

f

f

204

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - ste. Cum

204

nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - ste. Cum

204

nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - ste. Cum

204

nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - ste. Cum

209

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Sanc - to Spi - ri - tu, in glo - ri - a De - i Pat - - -

209

Sanc - to Spi - ri - tu, in glo - ri - a De - i Pat - - -

209

Sanc - to Spi - ri - tu, in glo - ri - a De - i Pat - - -

209

Sanc - to Spi - ri - tu, in glo - ri - a De - i Pat - - -

215

The score consists of the following parts and their lyrics:

- Ob. 1**: Treble clef, rests.
- Ob. 2**: Treble clef, rests, then *f* in measure 221.
- Trp. 1**: Treble clef, rests.
- Trp. 2**: Treble clef, rests.
- Vln. 1**: Treble clef, rests.
- Vln. 2**: Treble clef, rests, then *f* in measure 221.
- Vla.**: Bass clef, rests, then *f* in measure 215, followed by a melodic line.
- Sop.**: Treble clef, rests.
- Alt.**: Treble clef, rests, then *f* in measure 221. Lyric: *ris* A -
- Ten.**: Treble clef, rests, then *f* in measure 215. Lyric: *ris* A - - - men, a - - -
- Baß**: Bass clef, *f* in measure 215. Lyric: *ris* A - - - men, a - - -
- Piano**: Grand staff, *f* in measure 215, providing harmonic support.

222

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

f

A - - men, a - - - -

men, a - - - - - men, a - - - - men, a - men, a - -

men, a - - - - men, a - - - - - men, a - men, a - men,

men, a - - - - men, a - - - - - men, a - - - - -

f

229

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

men, a - - - - - men, a - - - - -

men, a - men, a - - - - - men, a -

a - men, a - - - - - men, a - - - - -

men, a - - - - - - - - - - men, a -

229

229

229

233

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - - - - men, a - - - - - men, a -

Alt

233

men, a - - - - - men, a -

Ten

233

men, a - - - - - men, a - - - - - men, a -

Baß

233

men, a - - - - - men, a -

233

233

233

f

f

f

237

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - - - men, a - - men, a - - - - - men,

237

Alt

men, a - - - men, a - - men, a - - - - - men,

237

Ten

men, a - - - men, a - - men, a - - - - - men,

237

Baß

men, a - - - men, a - - men, a - - - - - men,

237

241

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

a - - - men, a - - - - - men.

a - - - men, a - - - - - men.

a - - - men, a - - - - - men.

a - - - men, a - - - - - men.

241

241

241

Credo

246 *Allegro vivo*

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Sop *f*
Cre-do in u - num De - um, Pat - rem om - ni - po - ten-tem, fac - to - rem

Alt *f*
Cre-do in u - num De - um, Pat - rem om - ni - po - ten-tem, fac - to - rem

Ten *f*
Cre-do in u - num De - um, pat - rem om - ni - po - ten-tem, fac - to - rem

Baß *f*
Cre-do in u - num De - um, pat - rem om - ni - po - ten-tem, fac - to - rem

f

f

f

251

Ob. 1 *fz*

Ob. 2 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Sop
coe - li, coe-li et ter - rae, vis-i - bi - li - um om - ni-um, et in-vi-si-bi-li -

251
Alt
coe - li, coe-li et ter - rae, vi-si - bi - li - um om - ni-um, et in-vi-si-bi-li -

251
Ten
coe - li, coe-li et ter - rae, vi-si - bi - li - um om - ni-um, et in-vi-si-bi-li -

251
Baß
coe - li, coe-li et - ter - rae, vi-si - bi - li - um om - ni-um, et in-vi-si-bi-li -

251

251

251 *fz*

257

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

um. Et in u - num Do - mi-num, Je - sum Chri - stum,

um. Et in u - num Do - mi-num, Je - sum Chri - stum,

um. Et in u - num Do - mi-num, Je - sum Chri - stum,

um. Et in u - num Do - mi-num, Je - sum Chri - stum,

mf

mf

mf

mf

p

p

p

p

263

Ob. 1 *p*

Ob. 2 *p*

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sæ - cu -

263

fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sæ - cu -

263

fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sæ - cu -

263

fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sæ - cu -

263

fz

263

fz

268

Ob. 1 *f* *f* *mf*

Ob. 2 *f* *f* *mf*

Trp. 1 *f*

Trp. 2 *fz*

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f*

Vla. *f* *mf*

Sop
la De-um de-De-o, lu-men de lu-mi-ne, De-um

Alt
268 *f*
la De-um de De-o, lu-men de lu-mi-ne, De-um

Ten
268 *f*
la De-um de De-o, lu-men de lu-mi-ne, De-um

Baß
268 *f*
la De-um de De-o, lu-men de lu-mi-ne, De-um

f *fp*

268 *f* *f* *fp*

275

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop
ve - rum de De - o ve - ro, ge - ni-tum non fac - tum, con-sub-

Alt
275
ve - rum de De - o ve - ro, ge - ni-tum non fac - tum, con-sub-

Ten
275
ve - rum de De - o ve - ro, ge - ni-tum non fac - tum, con-sub-

Baß
275
ve - rum de De - o ve - ro, ge - ni-tum non fac - tum, con-sub-

275

280

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

stan-ti - a - lem Pat - ri, per quem om - ni - a, per quem om - ni - a fac - ta

stan-ti - a - lem Pat - ri, per quem om - ni - a, per quem om - ni - a fac - ta

stan-ti - a - lem Pat - ri, per quem om - ni - a, per quem om - ni - a fac - ta

stan-ti - a - lem Pat - ri, per quem om - ni - a, per quem om - ni - a fac - ta

fz fz

286

Ob. 1 *fz* *f*

Ob. 2 *fz* *f*

Trp. 1 *fz* *f*

Trp. 2 *fz* *f*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz* *f*

Sop
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

286 *f*

Alt
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

286 *f*

Ten
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

286 *f*

Baß
sunt. Qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

286

286

286 *fz* *f*

291

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Sop

Alt

Ten

Baß

lu - tem, des - cen - - - dit, des - cen - - - dit, des - cen - dit de coe - - -

lu - tem, des - cen - - - dit, des - cen - - - dit, des - cen - dit de coe - - -

lu - tem, des - cen - - - dit, des - cen - - - dit, des - cen - dit de coe - - -

lu - tem, des - cen - - - dit, des - cen - - - dit, des - cen - dit de - coe - - -

Detailed description: This page of a musical score covers measures 291 to 295. It features a full orchestral ensemble and vocal soloists. The woodwinds (Ob. 1, Ob. 2, Trp. 1, Trp. 2) and strings (Vln. 1, Vln. 2, Vla.) play rhythmic patterns with accents and trills. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "lu - tem, des - cen - - - dit, des - cen - - - dit, des - cen - dit de coe - - -". The piano accompaniment is shown in grand staff notation at the bottom.

Larghetto

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

lis. Et in - car - na - tus est de Spi - ri - tu sanc - to,, ex Ma - ri - a, Ma - ri - a

304

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop
vir - gi - ne, et ho - mo, ho - mo fac - tus est. Cru - ci - fi - xus

Alt
Cru - ci - fi - xus

Ten
Cru - ci - fi - xus

Baß
Cru - ci - fi - xus

Tutti

f Tutti

f

f

f

f

310

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

310

310

310

310

310

310

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - sus, pas - sus,

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - sus, pas - sus

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - sus, pas - sus,

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, pas - sus, pas - sus,

ff

ff

ff

ff

316

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

p

p

p

p

p

p

p

et se - pul - - - - - tus est, et se - pul - tus est.

et se - pul - - - - - tus est, et se - pul - tus est.

et se - pul - - - - - tus est, et se - pul - tus est.

et se - pul - - - - - tus est, et se - pul - tus est.

322 *Allegro*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

f

f

f

f

f

f

f

f

f

f

f

f

Et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit ter-ti-a di-e se-

Et re-sur-re-xit ter-ti-a di-e se-

f

f

f

327

Ob. 1

Ob. 2

f

f

Trp. 1

Trp. 2

Vln. 1

Vln. 2

f

Vla.

f

Sop

f

cun - dum scrip - tu - - - ras, et as - cen - dit in

327

Alt

f

cun - dum scrip - tu - - - ras, et as - cen - dit in

327

Ten

f

cun - dum scrip - tu - - - ras, et as - cen - dit in

327

Baß

f

cun - dum scrip - tu - - - ras, et as - cen - dit in

327

f

327

f

332

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

coe - lum, se-det ad dext-ram Pat - ris Et i - te-rum ven -

332

coe - lum, se-det ad dext-ram Pat - tris. Et i - te-rum ven -

332

coe - lum, se-det ad dext-ram Pat - ris Et i - te-rum ven -

332

coe - lum, se-det ad dext-ram Pat - ris Et i - te-rum ven -

336

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

tu - rus est, ven - tu - - - rus cum glo - ri - a

Alt

336

tu - rus est, ven - tu - - - rus cum glo - ri - a

Ten

336

tu - rus est, ven - tu - - - rus cum glo - ri - a

Baß

336

tu - rus est, ven - tu - - - rus cum glo - ri - a

339

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ju - di - ca - re vi - - - vos et por - - - - tu -

ju - di - ca - re vi - - - vos et mor - - - tu - - -

ju - di - ca - re vi - - - vos et mor - - - - tu -

ju - di - ca - re vi - - - vos et mor - - - - tu -

342

Ob. 1 *fz*

Ob. 2 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Vln. 1 *fz*

Vln. 2 *fz*

Vla. *fz*

Sop
os, cu-jus reg - ni non e - rit fi - - - nis.

Alt
342
os, cu-jus reg - ni non e - rit fi - - - nis.

Ten
342
os, cu-jus reg - ni non e - rit fi - - - nis.

Baß
342
os, cu-jus reg - ni non e - rit fi - - - nis.

Detailed description: This page of a musical score covers measures 342 to 345. It includes parts for two oboes (Ob. 1 and Ob. 2), two trumpets (Trp. 1 and Trp. 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and four vocalists (Soprano, Alto, Tenor, and Bass). The woodwinds and strings are marked *fz* (forzando). The vocalists sing the Latin phrase "os, cu-jus reg - ni non e - rit fi - - - nis." in a homophonic setting. The score features various musical notations such as accents, slurs, and dynamic markings. The vocal lines are in a soprano clef, while the instrumental parts use their respective clefs (treble for oboes and trumpets, and bass for violins, viola, and bass).

347

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *mf*

Alt *mf*

Ten *mf*

Baß *mf*

Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

347 *f* *mf*

347 *f*

347 *f*

354

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Pat - re fi - li - o - que pro - ce - dit, qui cum Pat - re, Pat - re et Fi - li - o

Pat - re fi - li - o - que pro - ce - dit, qui cum Pat - re, Pat - re et Fi - li - o

Pat - re fi - li - o - que Pro - ce - dit, qui cum Pat - re, Pat - re et Fi - li - o

Pat - re fi - li - o - que Pro - ce - dit, qui cum Pat - re, Pat - re et Fi - li - o

mf *p* *mf* *p* *p* *p* *p* *mf* *p*

361

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-

361

361

361

361

368

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tas. Et u-nam sanc - tam, sanc-tam ca - tho - li - cam et a - po -

368 *mf*

tas. Et u-nam sanc - tam, sanc-tam ca - tho - li - cam et a - po -

368 *mf*

tas. Et u-nam sanc - tam, sanc-tam ca - tho - li - cam et a - po -

368 *mf*

tas. Et u-nam sanc - tam, sanc-tam ca - tho - li - cam et a - po -

368 *fz* *mf* *p*

368 *fz* *p*

375

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Sop
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

375
Alt
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

375
Ten
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

375
Baß
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

375 *f* *p*

375 *f* *p*

382

Ob. 1
fz

Ob. 2
fz

Trp. 1
f

Trp. 2
f

Vln. 1
f

Vln. 2
f

Vla.
f

Sop.
o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

382
Alt
o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

382
Tenn
o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

382
Baß
o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti - o - nem

f

382
f

382
f

391

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tu - ri, ven - tu - - - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A -

tu - ri, ven - tu - - - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A -

tu - ri, ven - tu - - - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A -

tu - ri, ven - tu - - - ri sæ - cu - li, ven - tu - ri sæ - cu - li. A -

391

391

391

391

397

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - - - men, a - men, a - - - men.

Alt

397

men, a - - - men, a - men, a - - - men.

Ten

397

men, a - - - men, a - men, a - - - men.

Baß

397

men, a - - - men, a - men, a - - - men.

397

397

397

Sanctus

403 *Maestoso*

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop. *f*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus

Alt. 403 *f*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus

Ten. 403 *f*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus

Baß. 403 *f*
Sanc - tus, sanc - tus, sanc - tus, sanc - tus

Piano *f*

409

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

409

Alt

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

409

Ten

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

409

Baß

Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us

409

415 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
Sa - - ba - oth. Ple - ni sunt coe - li, coe - li et

Alt *f*
Sa - - ba - oth. Ple - ni sunt coe - li, coe - li et

Ten *f*
Sa - - ba - oth. Ple - ni sunt coe - li, coe - li et

Baß *f*
Sa - - ba - oth. Ple - ni sunt coe - li, coe - li et

421

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

ter - ra glo - - - - - ri - a Tu - - - -

Alt

421

ter - ra glo - - - - - ri - a Tu - - - -

Ten

421

ter - ra glo - - - - - ri - a Tu - - - -

Baß

421

ter - ra glo - - - - - ri - a Tu - - - -

Detailed description: This page of a musical score covers measures 421 to 424. It features a full orchestral and vocal ensemble. The woodwinds (Ob. 1 & 2, Trp. 1 & 2) play sustained notes with some grace notes. The strings (Vln. 1 & 2, Vla.) play a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics 'ter - ra glo - - - - - ri - a Tu - - - -' with long, sustained notes. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a rhythmic line.

425

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

a, glo - - - ri - a Tu - - - - - a

a, glo - - - ri - a Tu - - - - - a

a, glo - - - ri - a Tu - - - a

a, glo - - - ri - a Tu - - - a

431

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

f

f

f

f

f

Hosanna in ex - cel - sis, in ex - cel -

Ho - san - na in ex - cel - sis, in ex - cel -

Hosannainex - cel - sis, hosanna in ex -

Ho - san - na in ex - cel - sis, Hosannainex - cel -

431

431

431

431

431

439

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

sis, ho-san-na in ex - cel - - - - sis, in ex - cel - - - -

439

sis, ho-san-na in ex - cel - - - - sis, in ex - cel - - - -

439

cel - sis, in ex - cel - - - - sis, in ex - cel - - - -

439

sis, in ex - cel - - - - sis, in ex - cel - - - -

445

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

sis, ho-san-na in ex - cel - - - - sis, in ex - cel - sis.

sis, ho-san-na in ex - cel - - - - sis, in ex - cel - sis.

sis, in ex - cel - - - - sis, in ex - cel - sis.

sis, in ex - cel - - - - sis, in ex - cel - sis.

ff

ff

Benedictus

452 *Andante*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1 *dolce*

Vln. 2 *p*

Vla. *p*

Sop

Alt

Ten

Baß

452 *p*

452 *p*

452 *p*

Cello *Basso*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Solo
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

Alt

460 *Solo*
Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

Ten

460 *Solo*
Be - ne - dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

Baß

460 *Solo*
Be - ne - dic-tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

460
Cello *Basso*

467

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

dolce

p

Solo

p

ni. Be - ne - dic-tus, qui ve-nit, qui ve - nit in no-mi-ne Do-mi - ni.

ni.

ni.

ni.

ni. Be - ne -

474

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-

Be-ne-

Be-ne-

Solo

Be-ne-

dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-

tr

p

480

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

dic - tus, qui ve - - nit, qui ve - nit in no - mi - ne, no - mi - ne

dic - tus, qui ve - - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - - nit, qui ve - nit, qui ve - nit in no - mi - ne

480

480

480

480

tr

486

Ob. 1 *fz*

Ob. 2 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Vln. 1 *f fz*

Vln. 2 *fz*

Vla. *fz*

Sop
Do - mi - ni, qui ve - - - nit in no - mi - ne Do - mi - ni.

Alt
486
Do - mi - ni, qui ve - - - nit in no - mi - ne Do - mi - ni.

Ten
486
Do - mi - ni, qui ve - - - nit in no - mi - ne Do - mi - ni.

Baß
486
Do - mi - ni, qui ve - nit in no - - - mi - ne Do - mi - ni.

486

486

486

fz

f

501

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop
dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi - ni,

Alt
501
dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi - ni,

Ten
501
dic-tus, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi - ni,

Baß
501
dic-tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi - ni,

501

501

501

Cello *Basso* *tr*

508

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

508

508

508

508

508

508

508

508

508

508

508

tr

p

514

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

mi - ne, no - mi - ne Do - mi - ni, in no - mi - ne, no - mi - ne

no - mi - ne, no - mi - ne Do - mi - ni, in no - mi - ne, no - mi - ne

no - mi - ne, no - mi - ne Do - mi - ni, in no - mi - ne, no - mi - ne

mi - ne, no - mi - ne Do - mi - ni, in no - mi - ne, no - mi - ne

fz

fz

p

f

p

p

fz

p

fz

p

p

fz

p

fz

p

p

fz

p

520

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Do - mi - ni. Ho - san - na in ex - cel - sis.

520

Alt

Do - mi - ni. Ho - san - na in ex - cel - sis.

520

Ten

Do - mi - ni. Ho - san - na in ex - cel - sis.

520

Baß

Do - mi - ni. Ho - san - na in ex - cel - sis.

520

520

520

Agnus Dei

527 *Larghetto*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Ag - nus De - i, qui tol - is pec-ca-ta

p

534

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

dolce

dolce

mun-di: mi - - - se - re - re, mi - se - re - re no - bis,

534

534

534

534

534

p

545

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - - se -

f *dolce* *p* *f* *p*

550

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

re - re, mi - - - se - re - re no - - - bis

Ag - nus De - i, qui

p

Solo

p

p

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p Tutti

Do - na, do - na, do - na no - bis pa - cem, do -

561 *p Tutti*

Do - na, do - na, do - na no - bis pa - cem, do -

561 *p Tutti*

Do - na, do - na, do - na no - bis pa - cem, do -

561 *p Tutti*

Do - na, do - na, do - na no - bis pa - cem, do -

561 *p*

561 *p*

570

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

na, do - na, do - na no - bis pa - cem, do - na no - bis

Alt

570

na, do - na, do - na no - bis pa - cem, do - na no - bis

Ten

570

na, do - na, do - na no - bis pa - cem, do - na no - bis

Baß

570

na, do - na, do - na no - bis pa - cem, do - na no - bis

570

570

570

p

