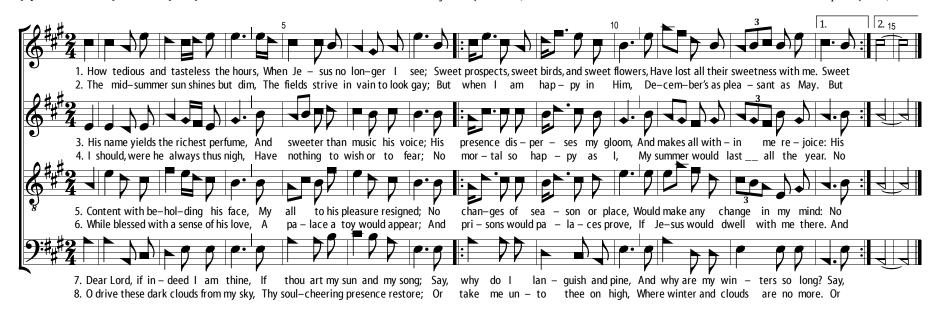
## **Sweet Prospect**

John Newton, 1779 (Hymn 46, Book 1) 88. 88. (L. M.)

Treble-Tenor-Bass from Jenks' *The Delights of Harmony*, 1805; Counter by B. C. Johnston, 2016.

A Major Stephen Jenks, 1805



Edited by B.C. Johnston, 2016

1. Counter part written.

2. Measure 14, Bass. final note changed from G to A.