

Adieu! sweet love, adieu

Thomas Bateson
(1575-1630)

5

Soprano I
p A - dieu, a - dieu, a - dieu, a-dieu, sweet love, a-dieu, a -

Soprano II
p A-dieu, sweet love a - dieu, a - dieu, a-dieu! sweet love, a - dieu, a -

Tenor
p A - dieu, sweet love a-dieu, a - dieu, a - dieu, a -

Bass
p A - dieu, a-dieu, sweet love a -

10

S I
dieu! O _____ thus to part kills my bleed-

S II
dieu! O _____ thus to part _____ kills _____ my

T
dieu! O _____ thus to part kills my

B
dieu!

15

S I
ing heart, O thus to part kills _____ my bleed - ing

S II
bleed - ing heart, O _____ thus to part kills _____ my

T
bleed - ing heart, _____ O _____ thus to

B
O _____ thus to part kills my

20

S I heart, O _____ thus to part kills

S II bleed- _____ ing heart, O _____ thus to

T part kills my bleed - ing heart, O _____ thus to part kills

B bleed- _____ ing heart, kills my bleed-

25

S I _____ my bleed-ing heart, *mf* Yet fate a-las! will

S II part kills my bleed- ing heart, *mf* Yet fate a-las! will have it so, yet fate a-

T my _____ bleed- ing heart, *mf* Yet fate a-las! will have it so, will

B ing heart,

30

S I have it so, _____ yet fate a-las! will have it so, will have it

S II las! will have it so, yet fate a-las! will have it so, will have it so, will have it

T have it so, yet fate a-las! will have it so, yet fate a-las! will have it

B *mf* Yet fate a-las! will have it so, yet fate a-las! will have it

35

S I
so. *p* Cru- el their doom

S II
so. *p* Cru- el their doom, cru - el their

T
so. *p* Cru- el their doom, cru- el their

B
so. *p* Cru - el their doom

40

S I
so to de - cree, *mf* At once to part two lo-vers

S II
doom so to de - cree, *mf* At once to part two lo-vers true, at

T
doom so to de - cree, *mf* At once to part two lo-vers

B
so to de - cree, *mf* At

45

S I
true, at once to part two lo-vers true; *p* But since we needs must

S II
once to part, at once to part two lo - vers true; *p* But since we needs must part, but

T
true, at once to part two lo - vers true; *p* But since we needs must part,

B
once to part, to part, at once to part two lo-vers true;

S I part, but since we needs must part, but since we needs must part,

S II since we needs must part, but since we needs must part, *f* Once a-gain,

T but since we needs must part, we needs must part,

B *p* But since we needs must part, we needs must part, *f* Once a -

50

S I *f* Once a-gain once a-gain a- dieu! sweet- heart, *p* a-dieu, a-dieu, a -

S II once a-gain, once a-gain a - dieu! sweet-heart, *p* a-dieu, a-dieu, a -

T *f* Once a-gain, once a-gain a - dieu! sweet - heart, *p* a -

B gain, once a-gain, once a-gain a - dieu, sweet - heart,

55

S I dieu, sweet-heart, a - dieu, a - dieu! sweet - heart, a - dieu, sweet - heart.

S II dieu! sweet-heart, a - dieu, a-dieu, a - dieu! sweet - heart, a - dieu, sweet - heart.

T dieu, sweet-heart, a - dieu, a-dieu, a - dieu! sweet - heart, a - dieu, sweet - heart.

B *p* a - dieu, sweet - heart.