

O dulcis amor

1

O dul-cis a- mor Ie- su O su- a- vis a- mor O su- a- vis

O su- a- vis a- mor

O dul-cis a- mor Ie- su O su-

a- mor o su- a- vis a- mor o su- a- vis a- mor

O dul- cis a- mor Ie- su O su- a- vis a- mor o su- a- vis a- mor

a- vis a- mor O su- a- vis a- mor o su- a- vis a- mor

O dul- cis O su- a- vis a- mor

O dul- cis

Quid sunt Pla- ge i- ste in me- di- o ma- nu- um tu- a- rum O dul- cis o su- a- vis a-

O dul- cis O su- a- vis a- mor

O su- a- vis a- mor su- a- vis a- mor His pla- ga- tus sum in Do- mo e- o- rum qui di- li-

mor O su- a- vis a- mor

O dulcis

O gran- dis a- mor O cæ-le- stis a- mor
 ge- bant qui di - li- ge- bant O gran- dis a- mor O cæ-le- stis
 O gran- dis a- mor

O gran- dis a- mor O cæ-le- stis a- mor o cæ-le- stis a-
 a- mor o cæ-le- stis a - mor O gran- dis a- mor O cæ-le- stis a- mor o cæ-le- stis a-
 O cæ-le- stis a- mor O gran- dis a- mor o cæ-le- stis a -

mor Ve - ni Ve - ni Qui- a in si- nu me- o
 mor Ve - ni Ve - ni
 mor Ve - ni Ve - ni

et in- ter u- be- ra me- a te su- sci- pi- am te su- sci- pi- am te su- sci- pi- am
 te su- sci- pi- am te su- sci- pi- am te su- sci- pi- am
 te su- sci- pi- am te su- sci- pi- am te su- sci- pi- am

O dulcis

3

O dul- cis O su- a- vis a- mor O dul- cis O su- a- vis a-

O dul- cis O su- a- vis a- mor su- a- vis a-

O dul- cis o su- a- vis a- mor O su- a- vis a-

mor O gran- dis a- mor O cæ-le- stis a- mor O

mor O gran- dis a- mor O cæ-le- stis a- mor o cæ-le- stis a -

mor O gran- dis a- mor O cæ-le- stis a- mor

gran- dis a- mor o cæ-le- stis a- mor o cæ-le- stis a- mor O dul- cis O su- a- vis a-

mor O gran- dis a- mor O cæ-le- stis a- mor o cæ-le- stis a- mor

o gran- dis a- mor o cæ-le- stis a - mor O dul- cis

mor O dul- cis O su- a- vis a- mor o su- a- vis a- mor

O dul- cis O su- a- vis a- mor su- a- vis a- mor o su- a- vis a- mor

o su- a- vis a- mor O su- a- vis a- mor o su- a- vis a- mor

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a dotted quarter note, followed by eighth and sixteenth notes, and includes a sharp sign for a key signature change. The lower staff features a bass line with eighth and sixteenth notes, including a sharp sign.

The second system continues the piece. The upper staff has a treble clef and contains mostly whole and half notes, with a sharp sign. The lower staff has a bass clef and contains mostly whole and half notes, with a flat sign.

The third system continues the piece. The upper staff has a treble clef and includes a treble clef change. The lower staff has a bass clef and includes a treble clef change. The music features a mix of note values and rests.

The fourth system continues the piece. The upper staff has a treble clef and features sixteenth-note passages. The lower staff has a bass clef and features sixteenth-note passages. A sharp sign is present in the lower staff.

The fifth system continues the piece. The upper staff has a treble clef and features sixteenth-note passages. The lower staff has a bass clef and features sixteenth-note passages. A flat sign is present in the lower staff.

The sixth system continues the piece. The upper staff has a treble clef and contains mostly whole and half notes. The lower staff has a bass clef and contains mostly whole and half notes. A sharp sign is present in the lower staff.

The seventh system continues the piece. The upper staff has a treble clef and features sixteenth-note passages. The lower staff has a bass clef and features sixteenth-note passages. A sharp sign is present in the lower staff.

The eighth system concludes the piece. The upper staff has a treble clef and contains mostly whole and half notes. The lower staff has a bass clef and contains mostly whole and half notes. A sharp sign is present in the lower staff.