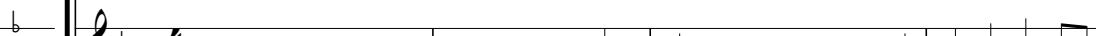


## Ecce quam bonum

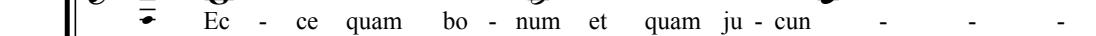
Prima pars

William Byrd (c.1540-1623)

Superius [Alto]      

Medius [Alto]      

Tenor [Tenor]      

Bassus [Tenor]      

-num et quam ju - cun - dum, ju - cun - dum, dum, et quam ju - cun - dum;

-cun - dum, ju - cun - dum,

Ec - ce quam bo - num et quam ju - cun - dum

10

- dum, ju - cun - dum, ha - bi - ta - re fra - tres in u - num,

ha - bi - ta - re fra - tres in u - num, in un - num, ha - bi - ta - re fra -

ha - bi - ta - re fra - tres in u - num, in un - num, in u - num, in u -

- dum, ha - bi - ta - re fra - tres in

A musical score for four voices (SATB) featuring the Latin hymn "Habite fratres in unum". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

20

fra - tres in u - - - - num.  
 Si - cut un-  
 fra - tres in u - num. Si - cut un-guen-tem in ca - pi - te, in ca - pi -  
 ha - bi - ta - re fra - tres in u - num, in u - num.  
 ha - bi - ta - re fra - tres in u - num. Si - cut un-guen - tem in ca - pi -

-guen-tem in ca - pi - te, in ca - pi - te, in ca - pi - te, si - cut un-  
 -te, si - cut un-guen-tem in ca - pi - te, in ca - pi - te,  
 Si - cut un-guen - tem in ca - pi - te, in ca - pi - te, si - cut un-guen-tem in  
 -te, in ca - - - pi - te, si - cut un-guen-tem in ca - pi - te, in

30

-guen-tem in ca - pi - te, in ca - pi - te: quod de-scen - dit in bar - bam,  
 si - cut un-guen-tem in ca - pi - te: quod de - scen - dit in  
 ca - pi - te, in ca - pi - te, quod de - scen -  
 ca - pi - te, in ca - pi - te, quod de - scen - dit in bar -

quod de - scen - dit in bar - bam,  
 bar - bam, quod de - scen - dit in bar - bam,  
 - dit, quod de - scen - dit in bar -  
 bam, quod de - scen - dit in bar -

40

bar - bam Aa - ron, bar - bam Aa - - -  
 bar - bam Aa - - - ron, bar-bam A - ron, bar - bam Aa - - -  
 - bam, bar - bam Aa - - - ron, Aa - ron, bar -  
 - bam, bar - bam Aa - - - ron, bar - bam

ron, Aa - ron, bar - bam Aa - - - ron.  
 ron, Aa - - ron, bar - bam Aa - - - ron.  
 - bam Aa - - - ron, bar-bam Aa - - - ron.  
 Aa - ron, bar - bam Aa - - - ron.

Secunda pars

50

Quod de - scen - dit in o -  
 Quod de-scen - dit in o - ram ve - sti-men - ti e - jus, ve -  
 Quod de-scen - dit in o - ram  
 Quod de-scen - dit in o - ram ve - sti-men - ti e - jus, ve -

- ram ve - sti-men - ti e - - - jus: si - cut ros  
 -sti - men - ti e - - - jus: si - cut ros Her - - mon, Her -  
 ve - sti-men - ti e - - - jus:  
 - sti - men - ti e - - - jus: si - cut ros Her - - mon,

Her - mon, Her - - - mon, qui de - scen -  
 -  
 mon,  
 -  
 si - cut ros Her - mon, qui de -  
 -  
 si - cut ros Her - - - - - - - - - - - - - - -  
 mon,

A musical score for four voices (SATB) featuring the hymn "Qui descendit". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script. The first staff begins with "qui descendit in mon tem Si on, Si on, qui de scen -". The second staff continues with "qui de scen - dit in mon tem Si - - - -". The third staff begins with "- scen - dit in mon tem Si - - - - on, in". The fourth staff concludes the hymn with "qui de scen - dit in mon tem". The music includes various note values such as eighth and sixteenth notes, and rests.

The musical score consists of four staves of music for three voices (SSA). The voices are arranged vertically: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature is A major, indicated by a single sharp sign (F#) at the start of the first staff. The lyrics are written in Latin and are repeated across the four staves. The first staff begins with 'dit in mon - tem Si - - on.' The second staff begins with 'on.' The third staff begins with 'mon - tem Si - - on.' The fourth staff begins with 'Si - - on.' The lyrics continue with 'Quo - ni-am il - lic man - da -' followed by a repeat sign and a bass clef. The music concludes with a final cadence.

The musical score consists of four staves, each representing a different voice part. The voices are arranged in two pairs: soprano (S), alto (A), alto (A), and soprano (S). The music is written in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano (S):** - vit Do - mi - nus      be - ne - di - cti - o - - nem:
- Alto (A):** - vit Do - mi - nus      be - ne - di - cti - o - - nem: et
- Alto (A):** - vit Do - mi - nus      be - ne - di - cti - o - nem, be - ne-di - cti - o -
- Soprano (S):** - vit Do - mi - nus      be - ne - di - cti - o - nem:

The lyrics are in Latin, and the music features various note values including eighth and sixteenth notes, along with rests. The vocal parts are separated by vertical bar lines, and the overall structure is a four-part setting of the hymn.

80

et vi - tam us - que in sæ - cu - lum, us - que in sæ - cu -

vi - tam us - que in sæ - cu - lum, et vi - tam

- nem: et vi - tam, et vi - tam us - que in sæ -

et vi - tam us - que in sæ - cu - lum, et vi - tam us -

- lum, et vi - tam us - que in sæ -

us - que in sæ - cu - lum, et vi - tam us - que in sæ - cu - lum,

- cu - lum, us - que in sæ - cu - lum, et vi - tam us - que in

- que in sæ - cu - lum, et vi - tam

- cu - lum, us - que in sæ - cu - lum, et vi - tam

- que in sæ - cu - lum, et vi - tam

- cu - lum, us - que in sæ - cu - lum, us - que in sæ - cu - lum.

sæ - cu - lum, in sæ - cu - lum, us - que in sæ - cu - lum.

us - que in sæ - cu - lum, in sæ - cu - lum.

Behold how good, and how pleasant a thing it is, for brethren to dwell in one:

As ointment on the head, which ran down upon the beard, the beard of Aaron, which ran down unto the hem of his garment: As the dew of Hermon, which runneth down upon mount Zion.

Because there hath our Lord commanded blessing, and life even for ever.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.9.  
Text: Psalm 132.

III.75: as printed, although performers may prefer *cti*  *o* 

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