

Blessed is He who cometh in the name of the Lord.

ANTHEM FOR EASTER.

From the "Communion Service," adapted from the "Messe Solennelle."

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.) New York: DITSON & Co.

CH. GOUNOD.

Adagio.

SOPRANO SOLO.

Bless - ed is He . . who com - eth in . . . the name of . .

ACCOMP. *pp*

... the Lord, in . . . the name, in the name of the Lord.

cres. dim.

cres. dim. p

ppp 1st SOPRANO. CHORUS.

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

ppp 2nd SOPRANO. CHORUS.

Bless - ed is He who com - eth in . . the name of . . . the Lord,

ppp 1st TENOR. CHORUS.

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

ppp 2nd TENOR. CHORUS.

Bless - ed is He who com - eth in . . the name of . . . the Lord,

ppp 1st BASS. CHORUS.

Bless - ed is He who com - eth in . . the name of . . . the Lord,

ppp 2nd BASS. CHORUS.

Bless - ed is He . . who com - eth in . . the name of . . . the Lord,

ppp

BLESSED IS HE WHO COMETH IN THE NAME OF THE LORD.

in . . the name of . . the Lord, who com - eth in the

in . . the name of . . the Lord, who com - eth in the

in . . the name of . . the Lord, who com - eth in the

in . . the name of . . the Lord, who com - eth in the

in . . the name of . . the Lord, who com - eth in the

in . . the name of . . the Lord, who com - eth in the

The first system of the musical score consists of six staves. The top five staves are vocal parts, each with the lyrics 'in . . the name of . . the Lord, who com - eth in the'. The bottom staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. Dynamics include *cres.*, *dim.*, and *p*.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

name . . of the Lord. Ho - san - na in the high - est.

The second system of the musical score also consists of six staves. The top five staves are vocal parts, each with the lyrics 'name . . of the Lord. Ho - san - na in the high - est.'. The bottom staff is a piano accompaniment. The music continues in G major and 4/4 time. Dynamics include *ppp*, *ff*, *p*, and *f*.

Agnus eleison.

Adapted from the "Messe Solennelle."

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CH. GOUNOD

SOPRANO. *pp* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

ALTO. *pp* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

TENOR, (sve. lower.) *pp* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

BASS. *pp* Lord, have mer - cy up - on . . . us, and in - cline our hearts to

ACCOMP. *pp*

keep this law. *pp* Lord, have mer - cy up - on us, and write all these thy

keep this law. *pp* Lord, have mer - cy up - on us, and write all these thy

keep this law. *pp* Lord, have mer - cy up - on us, and write all these thy

keep this law. *pp* Lord, have mer - cy up - on us, and write all these thy

Piu lento. laws in our . . . hearts, we be - seech thee. . .

p laws in our . . . hearts, we be - seech thee. . .

p laws in our . . . hearts, we be - seech thee. . .

p laws in our . . . hearts, we be - seech thee. . .

p Piu lento.

Kyrie Eleison.

Adapted from CH. GOUNOD
by J. BARNEY.

SOPRANO. *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

ALTO. *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

TENOR,
(Sve. lower.) *pp*
Lord, have mer - cy, have mer-cy up - on us, and in - cline our

BASS. *pp*
Lord, have mer - cy, mer-cy up - on us, and in-cline our

ACCOMP. *pp*
Ped.

pp After the Tenth.
hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp After the Tenth.
hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp After the Tenth.
hearts to keep this law. Lord, have mer - cy, have mer - cy up -

pp After the Tenth.
hearts to keep this law. Lord, have mer - cy, mer - cy up -

Slower. pp
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, and write all these thy laws in our hearts, we be - seech thee.

pp Slower.
- on us, write all these thy laws in our hearts, we be - seech thee.