

Lord, how long wilt Thou be angry

Psalm 79 vv 5-9

Maurice Greene
(1696-1755)

5

Soprano I {

Soprano II {

Alto {

Tenor {

Bass {

The score consists of five staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The vocal parts enter at different times, with Soprano I and Soprano II starting together, followed by Alto, Tenor, and Bass. The lyrics are in common time, with a mix of quarter and eighth notes. Measure 5 starts with "Lord, how long wilt thou be an - gry; shall thy jea-lou-sy burn like," followed by a repeat sign and "burn like fire for e - ver: shall thy jea-lou-sy burn like fire for e -". Measures 10-15 continue with "burn like fire, shall thy jea-lou-sy, shall thy jea-lou-sy burn like fire for e -". The bass part has a prominent role in the harmonic structure.

10

15

S {

A {

T {

B {

The score continues with the same five voices. The lyrics start with "burn like fire for e - ver: shall thy jea-lou-sy burn like fire for e -". The voices then sing in a more complex harmonic setting, with each voice having its own line. The bass part is particularly active, providing harmonic support. The lyrics continue with "burn like fire, shall thy jea-lou-sy, shall thy jea-lou-sy burn like fire for e -". The section ends with "shall thy jea-lou-sy burn like fire, burn like fire for e -". The bass part concludes with a final cadence.

Soprano (S) vocal line:

ver? _____

20

f Pour out thine in-dig - na-tion,

e- ver?

f up - on the hea - then, pour

Allegro

mezzo-soprano (A) vocal line:

ver? _____

f Pour out thine in-dig - na-tion up - on the

Tenor (T) vocal line:

ver? _____

f Pour out thine in-dig - na-tion up - on the hea - then,

Bass (B) vocal line:

ver? _____

f Pour out thine in-dig -

Allegro

Soprano (S) vocal line:

pour out thine in-dig - na-tion up - on the hea - then,

30

out thine in-dig - na-tion, thine in-dig - na - tion up -

Alto (A) vocal line:

hea - then, thine in-dig - na - tion up - on the hea -

Tenor (T) vocal line:

pour out thine in-dig - na-tion, pour out thine in-dig - na-tion

Bass (B) vocal line:

na-tion, pour out thine in-dig - na-tion, pour out thine in-dig -

35

S up-on the hea - then, *mp* and up-on the king-doms that have
on the hea - then, *mp* and up-on the king-doms, the

A then, the hea— then, *mp* and up-on the king-doms,

T up - on the hea-then, *mp* and up-on the

B na-tion up - on the hea-then,

40

45

S not *mf* call-____ ed, *f* that have not call'd up - on

king - doms *f* that have not call'd up - on thy

A the king - doms *f* that have not

T king - doms *f* that have not call'd up - on thy name,

B *mp* and up-on the king - doms *f* that have not call'd up -

50

S thy name, up - on thy name. **f** For they have de-vour-ed Ja -
name. that have not call'd up - on thy name. **f** For they have de - vour - ed Ja -

A call'd, have not call'd up - on thy name. **f** For they have de - vour - ed Ja -

T have not call'd, call'd up - on thy name. **f** For they have de - vour - ed Ja -

B on thy name, call'd up - on thy name. **f** For they have de - vour - ed Ja -

55

60

S cob, have de - vour- ed Ja - cob; **p** his dwell-ing place,

Alto part: cob, have de - vour- ed Ja - cob, **p** and laid waste

A cob, de - vour-ed Ja - cob, **p** and laid

T cob, de - vour-ed Ja - cob,

B cob, have de - vour-ed Ja - cob,

Soprano (S) vocal line:

laid waste his dwell-ing place. *Largo* O re - mem-ber not our old sins, re - mem-ber

Alto (A) vocal line:

his dwell-ing place, his dwell-ing place. *pp* O re - mem-ber not our old sins, re - mem-ber

Tenor (T) vocal line:

mf his dwell-ing place, his dwell-ing place. *pp* O re - mem-ber not our old sins, re - mem-ber

Bass (B) vocal line:

laid waste his dwell-ing place. *pp* O re - mem-ber not our old sins, re - mem-ber

Chorus (C) vocal line:

waste his dwell-ing place. *mp* O re - mem-ber not our old sins, re - mem-ber

80

S not our old sins, but have mer-cy up - on us, but have mer-cy up -

A not our old sins, **p** but have mer-cy up - on us, **mp** but have mer-cy

T not our old sins. **p** but have mer - cy, **mp** have mer-cy

B not our old sins. **p** but have mer - cy, **mp** have mer-cy

85

S on us, **mp** for we are come to great mi-se - ry, great mi - se - ry,

A up-on us, **mp** for we are come to great mi-se - ry, great mi - se -

T up-on us, **mp** for we are come to great mi-se -

B up-on us, **mp** for we are

90

95

S on us, **mp** for we are come to great mi-se - ry, great mi - se - ry,

A up-on us, **mp** for we are come to great mi-se - ry, great mi - se -

T up-on us, **mp** for we are come to great mi-se -

B up-on us, **mp** for we are

100

S *mp* for we are come to great mi - se - ry. *mf* Help us, O God,

A ry, *mf* great mi - se - ry, great mi - se - ry. *mf* Help us, O God,

T *mp* for we are come to great mi - se - ry, great mi - se - ry. *mf* Help us, O God,

B ry, for we are come to great mi - se - ry. *mf* Help us, O God,

Vivace

105

S come to great mi - se - ry, great mi - se - ry. *mf* Help us, O God,

A *Vivace*

B *Vivace*

110

S help us, O God of our sal - va - ti - *f*on,

A help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy name, thy

T help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy name,

B help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy

115

S help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy

A help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy

T help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy

B help us, O God of our sal - va - *f*tion, *mf* for the glo - ry of thy

120

S *mf* for the glo-ry of thy name. *ff* O de - li-ver us, *mp* O de - li - ver

A name, _____ of thy name. *ff* O de - li-ver us, *mp* O de - li - ver

T thy name. *ff* O de - li - ver us, *mp* O de - li - ver

B name, thy name. *ff* O de - li - ver us, *mp* O de - li - ver

mf for the glo-ry of thy name. *ff* O de - li - ver us, *mp* O de - li - ver

130

S us, *mp* and _____ be mer-ci - ful, and _____ be mer-ci - ful, and

A us, *mp* and _____ be mer-ci - ful, and _____ be mer-ci - ful, and _____ be mer-ci -

T us, *mp* and be mer-ci - ful, be mer - ci - ful, and be mer-ci - ful

B us, and _____ be mer-ci - ful, and _____ be mer-ci - ful,

135

S be mer-ci - ful, and be mer-ci - ful un - to our sins, un - to our sins,
ful un - to our sins, and be mer-ci - ful un - to our sins, our sins, *mf* for,

A un - to our sins, un - to our sins,

T mer - ci - ful un - to our sins, un-to - our sins,

B and be mer - ci - ful un - to our sins,

140

145

S *mf* for thy name's sake, *p* thy name's sake.
for, for thy name's sake, *p* thy name's sake.

A *mp* for thy name's sake, *p* thy name's sake.

T *mp* for thy name's sake, *p* thy name's sake.

B *mp* for thy name's sake, *p* thy name's sake.