



Orpheus and His Lute

Thomas Crampton
(1817–1885)

Moderato

mf

S Or - pheus, with his lute, with his lute, _____ made

A _____ *mf* Or - pheus, with his lute, _____ made

T Or - pheus, with his _____ lute, with his lute, made

B Or - pheus, with his lute, with his lute,

Orpheus and His Lute

4

S trees And the moun - tain tops, and the moun - tain tops that freeze

A trees And the moun - tain tops, and the moun - tain tops that freeze

T trees And the moun - tain tops, and the moun - tain tops that freeze

B made trees And the moun - tain tops that freeze

7

S Bow them - selves, bow them - selves, bow them - selves, when he did

A Bow them - selves, bow them - selves,

T Bow, _____ bow them - selves,

B Bow them - selves, bow, bow them - selves,

11

S sing, when he did sing, when he did sing, when he did

A when he did — sing, when he did sing, when he did sing, when he did

T when he did sing, when he did

B when he did sing, when he did

Orpheus and His Lute

15

S sing; To his mu - sic plants and flow'rs Ev - er___ sprung,

A sing; To his mu - sic plants and flow'rs Ev - er, ev - er___

T sing; To his mu - sic plants and flow'rs

B sing; To his mu - sic plants and flow'rs Ev - er,___

19

S ev - er___ sprung, ev - er sprung, ev - er sprung, as

A sprung, ev - er,___ ev - er___ sprung, ev - er___ sprung, as___

T Ev - er,___ ev - er___ sprung,

B ev - er sprung,___ ev - er sprung,

22

S sun___ and___ show'rs

A sun and show'rs

T ev - er___ sprung, as sun___ and___ show'rs

B ev - er sprung, as sun and show'rs

Orpheus and His Lute

25

S There had_ made a last - ing_ spring, there had made a last - ing_ spring;

A There had made a last - ing spring, there had_ made a last - ing spring;

T There had_ made a last - ing spring, there had_ made a last - ing_ spring;

B There had made a last - ing spring, there had made a last - ing spring;

29

S Ev - 'ry thing ___ that ___ heard him play, that

A Ev - 'ry thing that heard him play,

T Ev - 'ry thing ___ that ___

B Ev - 'ry thing ___ that ___

31

S heard him play,

A

T heard him play,

B heard him play, E'en the bil - lows of the sea,

Orpheus and His Lute

34

S *p* Hung their heads and then lay by, hung their heads and

A *p* Hung their heads and then lay — by, hung their heads and

T *p* Hung their heads and then lay by, and

B *p* Hung their heads and then lay by, hung their heads and

37

S *p dolce* then lay by. In sweet mu - sic is such art,

A *p dolce* then lay by. In sweet mu - sic is such art,

T *p dolce* then lay by. In sweet mu - sic is such art,

B *p dolce* then lay by. In sweet mu - sic is such art,

40

S *f* Kill - ing care — and — grief of heart, kill - ing care,

A *f* Kill - ing care and grief, and grief — of — heart, kill - ing

T *f* Kill - ing — care, —

B *f* Kill - ing care — and — grief — of — heart,

Orpheus and His Lute

43

S kill - ing care and grief of heart,

A care, kill - ing care and

T kill - ing care and grief of heart,

B kill - ing care and

46

S kill - ing care and grief of heart,

A grief of heart, kill - ing care,

T kill - ing care, kill - ing care, kill - ing care,

B grief of heart, kill - ing care and grief of heart,

49

S kill - ing care, kill - ing care, kill - ing care and

A kill - ing care and grief of heart, kill - ing care and

T kill - ing, kill - ing care and

B kill - ing care and grief of heart,

Orpheus and His Lute

52

S
grief of heart, Fall a - sleep, fall a - sleep,

A
grief of heart, Fall a - sleep, fall a - sleep,

T
grief of heart, Fall a - sleep, fall a - sleep,

B
grief of heart, Fall a - sleep, fall a - sleep,

55

S
fall a - sleep, or, hear - ing, die.

A
fall a - sleep, or, hear - ing, die.

T
fall a - sleep, or, hear - ing, die.

B
fall a - sleep, or, hear - ing, die.

F. Pitman
(n.d., 186?)

Thomas Crampton (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

Orpheus, with his lute, made trees
And the mountain tops that freeze
Bow themselves, when he did sing;
To his music plants and flowers
Ever sprung, as sun and showers
There had made a lasting spring;
Every thing that heard him play,
Even the billows of the sea,
Hung their heads and then lay by.
In sweet music is such art,
Killing care and grief of heart.
Fall asleep, or, hearing, die.

King Henry VIII
Act 3, Scene 1
William Shakespeare (1564–1616)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

www.shorchor.net

