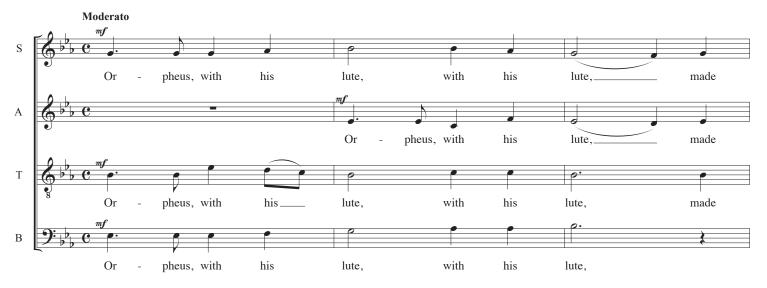
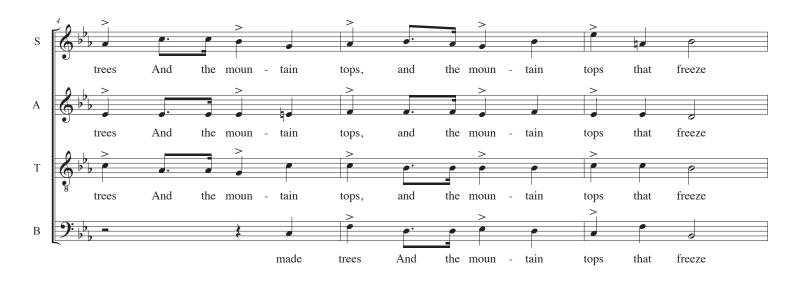
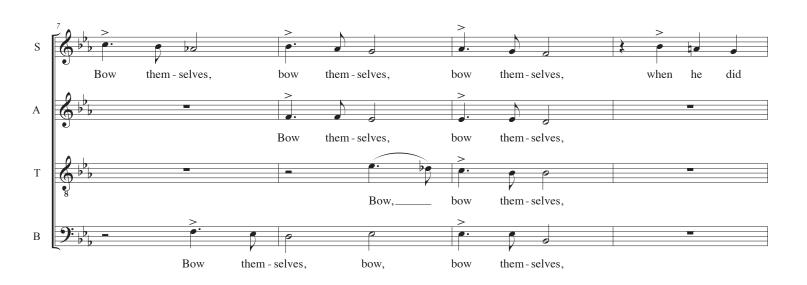


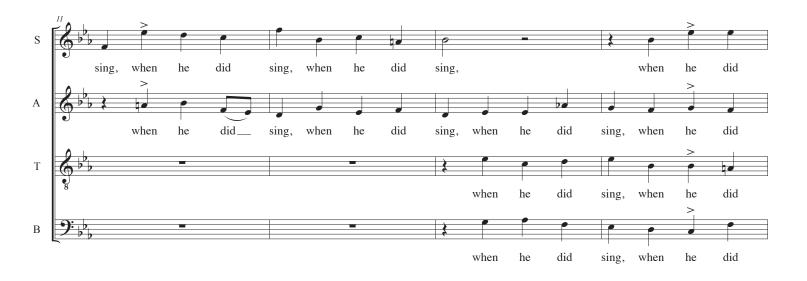
# Thomas Crampton (1817–1885)

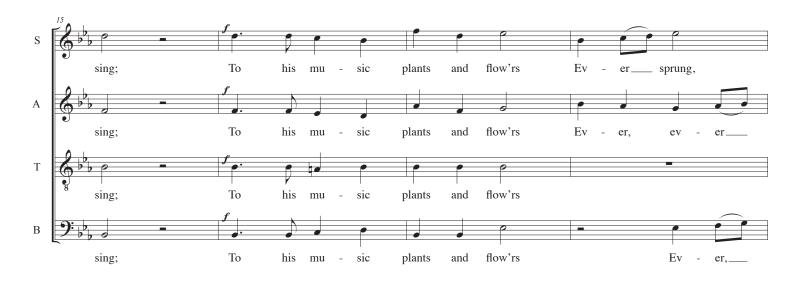


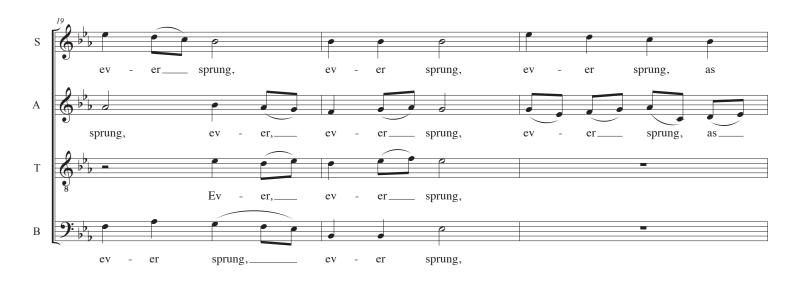


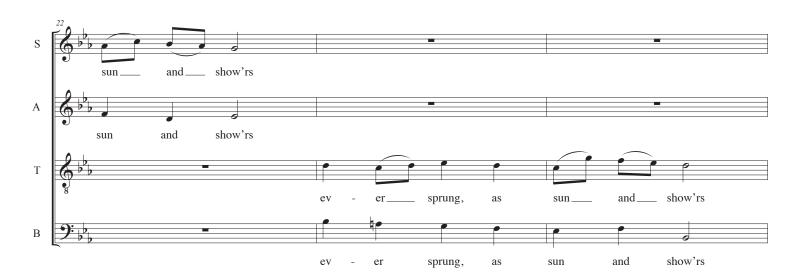


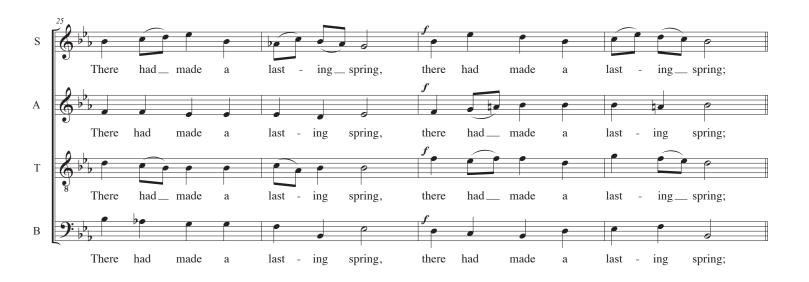


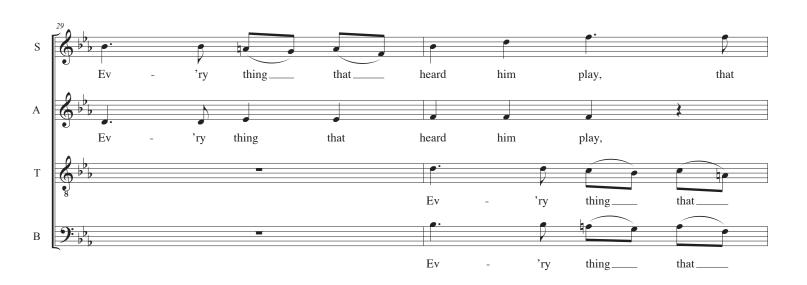


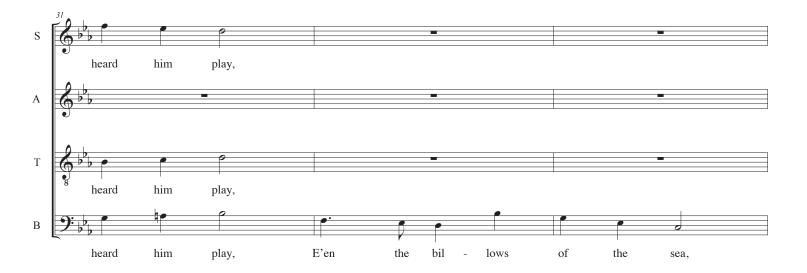


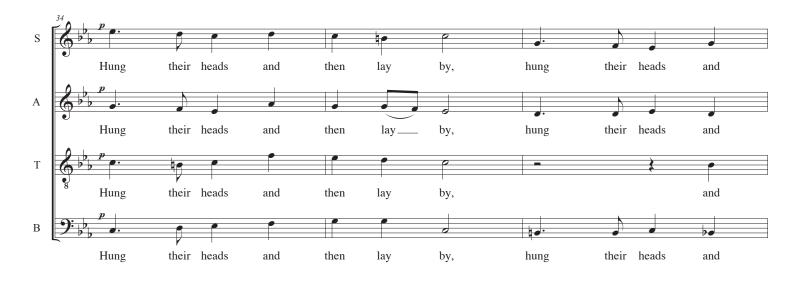


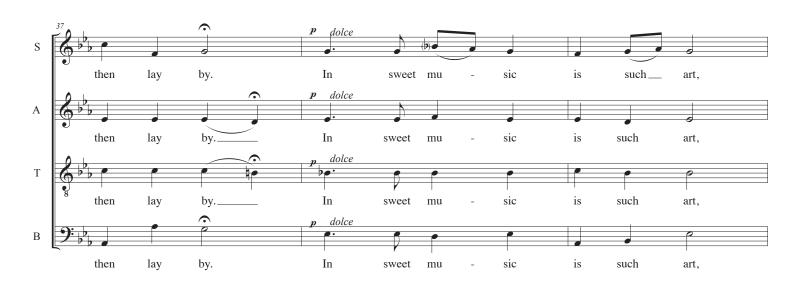




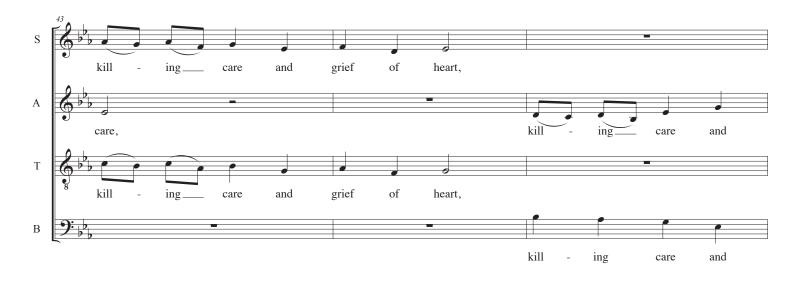


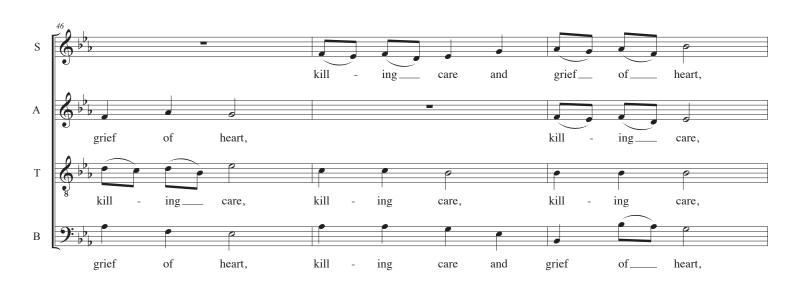


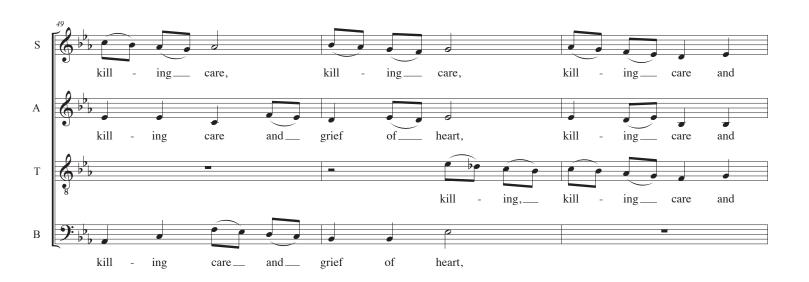


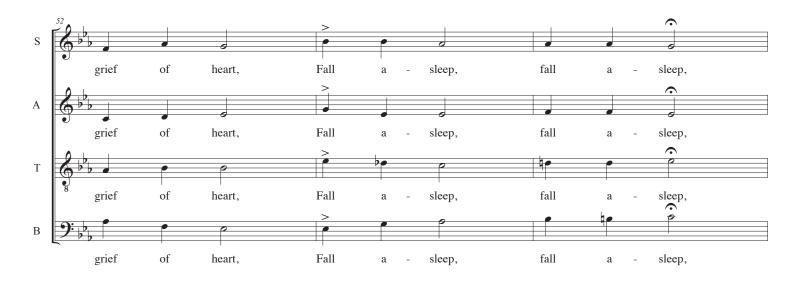


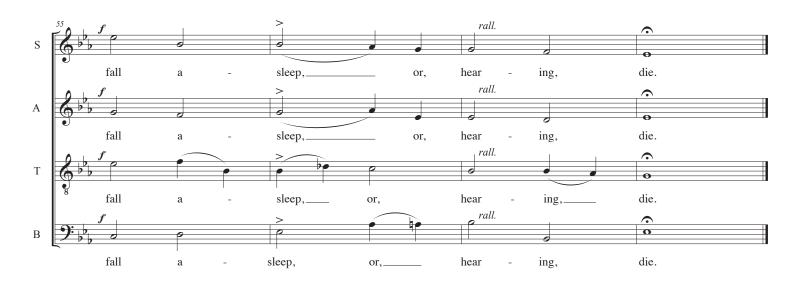












F. Pitman (n.d., 186?)

**Thomas Crampton** (1817–1885) was born in Sheerness, Kent, England. He became known as an organist, composer, and music expert. He was editor of *Pitman's Musical Monthly* and was appointed purchaser of music for the British Museum. He composed instrumental music, anthems, glees and part-songs. A special passion was writing music for children. He was musical editor of the Boston periodical *Our little ones and the nursery*, although he never visited the United States. He died in Chiswick, England.

Orpheus, with his lute, made trees And the mountain tops that freeze Bow themselves, when he did sing; To his music plants and flowers Ever sprung, as sun and showers There had made a lasting spring; Every thing that heard him play, Even the billows of the sea, Hung their heads and then lay by. In sweet music is such art, Killing care and grief of heart. Fall asleep, or, hearing, die.

King Henry VIII Act 3, Scene 1 William Shakespeare (1564–1616)

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